

Canzona

From Funeral Of Queen Mary

Edited by John Henry Fowler

Revision: 11 - 8 - 99

As it was sounded in the Abby after the anthem - 1695

Henry Purcell
(1659 - 1695)

1

Trumpet I:

Trumpet II:

Trumpet III:

Trumpet IV:

Kettle-Drums:

This section contains five staves of music for brass instruments and kettle-drums. The first staff (Trumpet I) starts with a rest. The second staff (Trumpet II) begins with eighth-note pairs. The third staff (Trumpet III) has a single eighth note followed by rests. The fourth staff (Trumpet IV) has rests. The fifth staff (Kettle-Drums) also has rests.

6

Trumpet I:

Trumpet II:

Trumpet III:

Trumpet IV:

Kettle-Drums:

This section continues the musical score. The first three staves (Trumpets I, II, and III) play eighth-note patterns. The fourth staff (Trumpet IV) plays eighth-note pairs. The fifth staff (Kettle-Drums) has rests.

11

Trumpet I:

Trumpet II:

Trumpet III:

Trumpet IV:

Kettle-Drums:

This section concludes the musical score. The first three staves (Trumpets I, II, and III) play eighth-note patterns. The fourth staff (Trumpet IV) has rests. The fifth staff (Kettle-Drums) ends with a final dynamic marking "tr".

17

A musical score for five staves. The top three staves are in treble clef, the bottom two in bass clef. Measure 17 starts with eighth-note pairs in the treble staves. Measures 18-20 show a transition with rests and eighth-note patterns. Measure 21 begins with eighth-note pairs again. Measure 22 ends with a single eighth note.

23

A musical score for five staves. Measures 23-25 feature eighth-note patterns with some sixteenth-note grace notes. Measure 26 begins with eighth-note pairs. Measure 27 ends with a dynamic marking *tr*. Measure 28 concludes the section.

28

A musical score for five staves. Measures 28-30 show eighth-note pairs. Measure 31 begins with eighth-note pairs. Measures 32-33 conclude the section with a final dynamic marking *tr*.