

Bonjour mon coeur

Orlando di Lasso (1532-1594)

Tenor 1
Bon - jour, mon coeur, Bon - jour, ma dou - ce vi - - - e,

Tenor 2
Bon - jour, mon coeur, Bon - jour, ma dou - - - ce vi - e,

Bass 1
Bon - jour, mon coeur, Bon - jour, ma dou - ce vi - e, —

Bass 2
Bon - jour, mon coeur, Bon - jour, ma dou - - - ce vi - e,

The first system of the musical score consists of four staves. The top two staves are for Tenors 1 and 2, and the bottom two are for Basses 1 and 2. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The Tenors and Basses 1 and 2 have identical lyrics: 'Bon - jour, mon coeur, Bon - jour, ma dou - ce vi - e'. The Tenors have a longer note for 'ce' than the Basses.

6
Bon - jour, mon oeil, Bon - jour, ma chère a - mi - - - e!

Bon - jour, mon oeil, Bon - jour, ma chère a - mi - e!

— Bon - jour, mon oeil, Bon - jour, ma chère a - mi - e!

Bon - jour, mon oeil, Bon - jour, ma chère a - mi - e!

The second system of the musical score consists of four staves. The top two staves are for Tenors 1 and 2, and the bottom two are for Basses 1 and 2. The music continues from the first system. The lyrics are: 'Bon - jour, mon oeil, Bon - jour, ma chère a - mi - e!'. The Tenors have a longer note for 'e!' than the Basses.

11
Hé! bon jour, ma tou - te bel - le, Ma mig - nar - di - se, bon - jour; Mes dé - li - ces, mon a -

Hé! bon jour, ma tou - te bel - le, Ma mig - nar - di - se, bon - jour; Mes dé - li - ces, mon a -

Hé! bon jour, ma tou - te bel - le, Ma mig - nar - di - se, bon - jour; Mes dé - li - ces, mon a -

Hé! bon jour, ma tou - te bel - le, Ma mig - nar - di - se, bon - jour; Mes dé - li - ces, mon a -

The third system of the musical score consists of four staves. The top two staves are for Tenors 1 and 2, and the bottom two are for Basses 1 and 2. The music continues from the second system. The lyrics are: 'Hé! bon jour, ma tou - te bel - le, Ma mig - nar - di - se, bon - jour; Mes dé - li - ces, mon a -'. The Tenors have a longer note for 'a -' than the Basses.

16

8
 mour, Mon deux prin-temps, Ma dou - ce fleur nou - vel - le, Mon doux plai - sir, Ma
 mour, Mon deux prin-temps, Ma dou - ce fleur nou - vel - le, Mon doux plai - sir, Ma
 mour, Mon deux prin-temps, Ma dou - ce fleur nou - vel - le, Mon doux plai - sir, Ma
 mour, Mon deux prin-temps, Ma dou - ce fleur nou - vel - le, Mon doux plai - sir, Ma

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8
 dou - ce co - lom - bel - le, Mon pas - se - reau, Ma gen - te tour - te - rel - le! Bon__
 dou - ce co - lom - bel - le, Mon pas - se - reau, Ma gen - te tour - te - rel - le! Bon__
 dou - ce co - lom - bel - le, Mon pas - se - reau, Ma gen - te tour - te - rel - le! Bon__
 dou - ce co - lom - bel - le, Mon pas - se - reau, Ma gen - te tour - te - rel - le! Bon__

26

8
 - jour ma dou - ce re - bel - le, Bon jour ma dou - ce - re bel - le!
 - jour ma dou - ce re - bel - le, Bon__ jour__ ma dou - ce - re bel - le!
 - jour ma dou - ce re - bel - le, Bon__ jour ma__ dou - ce - re bel - le!
 - jour ma dou - ce re - bel - le, Bon jour ma__ dou - ce - re bel - le!