

# 6. Air (Sop) "God's tender mercy knows no bounds"

*Allegro moderato*

*p* *mf*

The piano introduction is in 3/4 time, marked *Allegro moderato*. It begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat major or D minor).

10 SOPRANO SOLO

God's ten - der mer - cy knows no

*tr* *p* *mf* *p*

The soprano solo begins at measure 10. The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *tr* (trill), *p* (piano), *mf* (mezzo-forte), and *p* (piano).

18

bounds, God's ten - der mer - cy knows no bounds, his truth shall ne'er de - cay,

*tr*

The soprano solo continues with the lyrics "bounds, God's tender mercy knows no bounds, his truth shall ne'er decay,". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. A trill (*tr*) is marked in the soprano line.

25

shall ne'er de - cay, God's ten - der mer - cy knows no bounds, his

*tr* *tr*

The soprano solo continues with the lyrics "shall ne'er decay, God's tender mercy knows no bounds, his". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. Trills (*tr*) are marked in the soprano line.

33

truth shall ne'er de - cay, his truth shall ne'er de - cay,

*f* *tr*

The soprano solo concludes with the lyrics "truth shall ne'er decay, his truth shall ne'er decay,". The piano accompaniment continues with a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* (forte) and *tr* (trill).

42

then let the wil - ling na - tions round their grate - ful tri - bute

50

pay, then let the wil - ling na - tions round their grate - ful

56

tri - bute, their grate - ful tri - bute pay, then let the wil - ling

63

na - tions round their grate - ful tri - bute, their grate - ful tri - bute

70

pay.