

# O snatch me swift

A five part glee

Text from "Pleasing Reflections"  
published anonymously, 1788

Moderately  $\text{♩} = 69$

John Wall Callcott (1766-1821)  
Accompaniment added by William Horsley (1774-1858)

Treble: *f* O snatch me swift, snatch me swift from these tem - pes-tuous

Counter tenor: *f* O snatch me swift, snatch me swift from these, from these tem - pes-tuous

Tenor: *f* O snatch me swift, snatch me swift from these, from these tem - pes-tuous

Bass 1: *f* O snatch me swift, snatch me swift from these tem - pes-tuous

Bass 2: *f* O snatch me swift, snatch me from these

Piano: *f*

4

S.: scenes, *mf* to where life knows not what

A.: scenes, *mf* to where life knows not what

T.: scenes, *mf* to where life knows not what dis-trac - tion,

B1.: scenes, to where life knows not

B2.: scenes, to where life knows not

Pno. *mf*

7

S. — dis - trac - tion means; to where re - li - gion, peace,—  
A. — dis - trac - tion means; to where re - li - gion, peace,—  
T. —  
B1. 8 dis - trac - tion means;  
B2. what dis-trac - tion means;  
Pno.

11

S. — and com - fort dwell, and cheer,  
A. — and com - fort dwell, and cheer,  
T. —  
B1. —  
B2. — with heart - felt  
Pno.

14

S. and cheer,

A. and cheer,

T. my lone - ly cell; with heart felt

B1. rays, my lone - ly cell; with heart-felt

B2. rays, my lone - ly cell; my lone - ly cell;

Pno.

17

S. - - -

A. and cheer, with heart - felt rays, my

T. rays, my lone - ly cell; with heart - felt rays, my

B1. rays, my lone - ly cell; and cheer; my

B2. - - -

Pno.

20

S. *espressivo*

A. lone - ly, lone - ly cell; *espressivo*

T. lone - ly, lone - ly cell; and cheer,

B1. lone - ly cell; with heart - felt

B2. with heart - felt

Pno.

23

S. and cheer, and

A. rays, with heart - felt rays, and

T. and cheer, and

B1. rays, with heart - felt rays and

B2. rays, with heart - felt rays and

Pno.

26

S. cheer, with heart - - - felt rays, felt  
 A. cheer, with heart - - - felt, heart - - - felt  
 T. cheer, with heart - - - felt rays, heart - - - felt  
 B1. cheer, with heart - - - felt, heart - - - felt  
 B2. cheer, with heart - - - felt, heart - - - felt  
 Pno. cresc.

29

S. rays, my lone - ly, lone - ly cell. :||  
 A. rays, my lone - ly, lone - ly cell. :||  
 T. rays, my lone - ly, lone - ly cell. :||  
 B1. rays, my lone - ly, lone - ly cell. :||  
 B2. rays, my lone - ly, lone - ly cell. :||  
 Pno. dim.

Rather slowly  
♩ = 69

S.      *mf* Yet if it please thee best, thou      *cresc.*  
A.      *mf* Yet if it please thee best, thou      *cresc.*  
T.      *mf* Yet if it please thee best, thou      *cresc.*  
B1.      *mf* Yet if it please thee best, thou      *cresc.*  
B2.      *mf* Yet if it please thee best, thou      *cresc.*  
Pno.      *mf*

36

S.      pow'r su - - - preme,  
A.      pow'r su - - - preme,  
T.      pow'r su - - - preme,  
B1.      pow'r su - - - preme,  
B2.      pow'r su - - - preme,  
Pno.      8      ff      8

Moderately  
♩ = 132

S. My bark to drive through life's more ra - pid stream,  
A. My bark to drive through life's more ra - pid stream,  
T. My bark to drive through life's more ra - pid stream,  
B1. My bark to drive through life's more ra - pid stream,  
B2. My bark to drive through life's more ra - pid stream,  
Pno.

44

S. more ra - pid stream, more ra - pid  
A. more ra - pid stream, more ra - pid  
T. life's more ra - pid stream, through life's more ra - pid  
B1. life's more ra - pid stream, through life's more ra - pid  
B2. life's more ra - pid stream, through life's more ra - pid  
Pno.

47

S. stream, through life's more ra - pid stream, if low' - ring  
A. stream, through life's more ra - pid stream, if low' - ring  
T. stream, through life's more ra - pid stream, if low' - ring  
B1. stream, through life's more ra - pid stream, if low' - ring  
B2. stream, through life's more ra - pid stream, if low' - ring  
Pno. { piano chords piano chords piano chords

51

S. storms my des-tined course at - tend, and o - cean ra - ges  
A. storms my des-tined course at - tend, and o - cean ra - ges  
T. storms my des-tined course at - tend, and o - cean ra - ges  
B1. storms my des-tined course at - tend, and o - cean ra - ges  
B2. storms my des-tined course at - tend, and o - cean  
Pno. { piano chords piano chords piano chords

55

S. till my days shall end; ra - ges till my days shall end and o - cean  
A. till my days shall end; ra - ges till my days shall end and o - cean  
T. till my days shall end;  
B1. - ges till my days shall end;  
B2. ra - - ges till my days shall end; and  
Pno. { f

59

S. ra - - ges till my days  
A. ra - - ges till my days, my days  
T. and o - - cean ra - ges till my till my  
B1. f and o - - cean ra - ges till my till my  
B2. o - - cean ra - - ges till my  
Pno. {

62

S. shall end; till my days shall end.

A. — shall end; till my days shall end.

T. 8 days shall end; till my days shall end.

B1. days shall end; till my days shall end.

B2. days shall end; till my days shall end.

Pno. *p*

With energy  
♩ = 80

S. *f* Let ocean rage, let storms indignant roar, let storms indignant.

A. *f* Let ocean rage, let storms indignant roar, let storms indignant.

T. 8 *f* Let ocean rage, let storms indignant roar, let storms indignant.

B1. *f* Let ocean rage, let storms indignant roar, let storms indignant.

B2. *f* Let ocean rage, let storms indignant roar, let storms indignant.

Pno. *f*

70

S. roar, let storms in - dig-nant roar, let o - cean rage, let storms in -

A. roar, let storms in - dig-nant roar, let o - cean rage, rage, rage,

T. 8 roar, let storms in - dig-nant roar, let storms in - dig-nant roar, let

B1. roar, let storms in - dig-nant roar,

B2. roar, let storms in - dig-nant roar,

Pno.

73

S. dig - nant roar, in dig - nant roar,

A. rage, let storms in - dig - nant roar, let o - cean

T. 8 storms in - dig - nant roar, let storms in - dig - nant roar, let o - cean

B1.

B2.

Pno.

75

S. let ocean rage, rage,  
A. rage, let storms roar, let ocean rage, let  
T. 8 rage, let storms in - dig - nant roar, let ocean  
B1. let storms in - dig - nant  
B2.  
Pno.

77

S. — let storms in - dig-nant roar, let storms in - dig-nant roar,  
A. storms in - dig - nant roar, let storms in - dig-nant roar,  
T. 8 rage, let storms in - dig - nant roar, let storms in - dig-nant roar, I  
B1. roar, let storms in - dig - nant roar, let storms in - dig-nant roar,  
B2. let storms in - dig - nant roar, let storms in - dig-nant roar,  
Pno. ff p

8<sup>vb</sup> ----- I

80

S.

A.

T.

B1.

B2.

Pno.

bow sub - mis - sive, and re - signed a - dore, sub - mis - sive, and re - signed

I

I bow sub - mis - sive and re *p* signed a - dore, sub - mis - sive

I bow sub - mis - sive

84

S.

A.

T.

B1.

B2.

Pno.

I bow sub - mis - sive and re *espressivo*

espressivo

bow sub - mis - sive and re - signed a - dore, sub - mis - sive and re - *espressivo*

a - dore, re - signed a - dore, sub - mis - sive and re - *espressivo*

and re-signed a - dore, re - signed a - dore, re - *espressivo*

and re-signed a - dore, re - signed a - dore sub - mis - sive and re -

*p*

*espressivo*

88

S. signed a - - dore. I

A. signed a - dore. cresc.

T. 8 signed a - - dore. Let o - cean

B1. signed a - - dore.

B2. signed a - - dore.

Pno. cresc.

The piano part starts with a sustained note on the first beat, followed by eighth-note chords. On the third beat, it has a dynamic change to *cresc.* with a sixteenth-note pattern.

91

S. bow sub - mis - sive, and re-signed a - dore, a - dore,

A. let o - cean let\_ o - cean

T. 8 rage, let o - cean, o - cean rage, I

B1. cresc. let storms in - dig-nant roar, let storms in - dig - nant roar, in - dig-nant roar,

B2. - - -

Pno. The piano part features eighth-note chords throughout the measure, with a dynamic change to *cresc.* on the third beat.

94

S. let ocean rage, let ocean rage, let storms in - dig-nant  
 A. rage, let ocean rage, I bow sub - mis - sive,  
 T. 8 bow sub - mis - sive and re-signed a - dore, let ocean  
 B1. cresc.  
 B2. let storms in - dig-nant roar, let storms in - dig-nant roar, in - dig-nant roar,  
 Pno. cresc.

97

S. roar, let ocean rage, let storms in - dig-nant roar, let storms in - dig-nant  
 A. and re-signed a - dore, let ocean rage, let ocean rage, let ocean rage, let ocean  
 T. 8 rage, I bow sub - mis - sive, I bow sub -  
 B1. -  
 B2. I bow sub - mis - sive, and re -  
 Pno. and re-signed a - dore,

100

S. roar, in - dig-nant roar, let o-cean rage, rage, let  
A. rage, rage, I bow sub - mis-sive, and re -  
T. mis-sive, and a - dore, I bow sub - mis - sive and re -  
B1. signed a - dore, let o-cean rage, let storms in - dig-nant roar, let  
B2. — let o-cean rage, let storms in - dig-nant roar, let

Pno.

103

S. storms in - dig - nant roar, let storms, let storms in - dig - nant roar,  
A. - signed a storms in - dig - nant roar,  
T. signed a - dore, let storms in - dig - nant roar,  
B1. storms in - dig - nant roar, let storms, let storms in - dig - nant roar,  
B2. storms in - dig - nant roar, let storms in - dig - nant roar,

Pno.

105

S. let storms in - dig - nant roar,

A. let storms in - dig - nant roar,

T. let storms in - dig - nant roar,

B1. let storms in - dig - nant roar,

B2. let storms in - dig - nant roar,

Pno.

107 Slowly  $\text{♩} = 50$

S. **p** I bow sub - mis - sive and re - signed a - dore.

A. **p** I bow sub - mis - sive and re - signed a - dore.

T. **p** I bow sub - mis - sive and re - signed a - dore.

B1. **f** I bow sub - mis - sive and re - signed a - dore.

B2. **p** I bow sub - mis - sive and re - signed a - dore.

Pno. **p**