

# String Quartet in E-flat major

Op. 76 No. 6

Franz Joseph Haydn (1732-1809)

Allegretto.

Violino I.

Violino II.

Viola.

Violoncello.

11

VI.I

VI.II

Vla.

Vc.

22

VI.I

VI.II

Vla.

Vc.

32

VI.I

VI.II

Vla.

Vc.

42

VI.I

VI.II

Vla.

Vc.

50

VI.I

VI.II

Vla.

Vc.

VI.I *mf*

VI.II *dim.* *p*

Vla *dim.* *p*

Vc. *dim.* *p*

VI.I *fz* *tr*

VI.II *fz* *tr*

Vla *f*

Vc. *f*

VI.I *fz* *tr*

VI.II *fz* *tr*

Vla

Vc.

VI.I *fz* *tr*

VI.II *fz* *tr*

Vla *fz*

Vc. *p*

VI.I

VI.II

Vla *p*

Vc.

VI.I *p*

VI.II

Vla *p*

Vc. *p*

VI.I  
VI.II  
Vla  
Vc.

*f*

124

VI.I  
VI.II  
Vla  
Vc.

*p*

*tr*

132

VI.I  
VI.II  
Vla  
Vc.

141

VI.I  
VI.II  
Vla  
Vc.

*Allegro.*

*pp*

*mf*

150

VI.I  
VI.II  
Vla  
Vc.

*mf*

159

VI.I  
VI.II  
Vla  
Vc.

*tr*

*mf*

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

VI.I

VI.II

Vla

Vc.

219

VI.I *sempre più f*

VI.II *ff*

Vla *fz* *ff*

Vc. *fz* *ff*

## Fantasia. Adagio

Violino I. *p*

Violino II. *p*

Viola. *p*

Violoncello. *p*

9

VI.I *pp*

VI.II *pp*

Vla *pp*

Vc. *pp*

18

VI.I *ff*

VI.II *fz* *ff*

Vla *p* *fz* *ff*

Vc. *p* *fz* *ff*

27

VI.I *p* *pp*

VI.II *p* *pp*

Vla *p* *pp*

Vc. *pp* *p* *pp*

36

VI.I *poco f*

VI.II *poco f*

Vla *poco f*

Vc. *poco f*

6  
44

VI.I  
VI.II  
Vla  
Vc.

*dim.*  
*p*  
*pp*

53

VI.I  
VI.II  
Vla  
Vc.

*mf*  
*pp*

60

VI.I  
VI.II  
Vla  
Vc.

*p*  
*poco f*

68

VI.I  
VI.II  
Vla  
Vc.

*poco f*

75

VI.I  
VI.II  
Vla  
Vc.

82

VI.I  
VI.II  
Vla  
Vc.

89

VI.I

VI.II

Vla

Vc.

96

VI.I

VI.II

Vla

Vc.

101

VI.I

VI.II

Vla

Vc.

107

VI.I

VI.II

Vla

Vc.

Menuetto. Presto.

Violino I.

Violino II.

Viola.

Violoncello.

14

VI.I

VI.II

Vla

Vc.

8  
26

VI.I  
VI.II  
Vla  
Vc.

*mf* *p* *dim.* *pp* *f*

40

VI.I  
VI.II  
Vla  
Vc.

*mf* *f* *mf* *f* *mf* *f* *mf*

54

VI.I  
VI.II  
Vla  
Vc.

*cresc.* *f* *più f* *ff* *ff* *p*

Alternativo.

68

VI.I  
VI.II  
Vla  
Vc.

*p* *f* *p*

84

VI.I  
VI.II  
Vla  
Vc.

*f* *p* *f* *p*

98

VI.I  
VI.II  
Vla  
Vc.

*f* *p* *f* *p*



128

142

*Menuetto D.C.*

Violino I.

Violino II.

Viola.

Violoncello.

10

20

The first system of the musical score for 'The Rose Tree' features four staves. The vocal parts (VI.I and VI.II) are in treble clef with a key signature of two flats. The viola (Vla) is in alto clef, and the cello (Vc.) is in bass clef. The music is in 3/4 time. The vocal lines are melodic and feature some grace notes. The instrumental parts provide harmonic support, with the cello playing a prominent bass line.

VI.I

VI.II

Vla

Vc.

*mf*

*fz*

*mf*

*fz*

VI.I

VI.II

Vla

Vc.

*fz*

*cresc.*

*f*

*fz*

*cresc.*

*f*

*fz*

*cresc.*

*f*

VI.I

VI.II

Vla

Vc.

*tr*

*tr*

VI.I

VI.II

Vla

Vc.

*p*

*cresc.*

*fz*

*f*

*p*

*cresc.*

*fz*

*f*

*p*

*cresc.*

*fz*

VI.I

VI.II

Vla

Vc.

*p*

*pp*

*f*

*f*

*p*

*p*

*f*

*p*

82

92

102

112

112

VI.I

VI.II

Vla

Vc.

12  
121

VI.I  
VI.II  
Vla  
Vc.

*f* *fz* *f*

131

VI.I  
VI.II  
Vla  
Vc.

141

VI.I  
VI.II  
Vla  
Vc.

*mf* *fz* *fz* *fz* *f* *f* *f* *f*

149

VI.I  
VI.II  
Vla  
Vc.

*tr* *tr*

158

VI.I  
VI.II  
Vla  
Vc.

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

VI.I

VI.II

Vla

Vc.

This musical score page contains measures 167 through 170 for four instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 167 features a half note G4 in VI.I, a half note F#4 in VI.II, and eighth-note patterns in Vla and Vc. Measure 168 continues with a half note G4 in VI.I, a half note E4 in VI.II, and eighth-note patterns in Vla and Vc. Measure 169 shows a half note G4 in VI.I, a half note D4 in VI.II, and eighth-note patterns in Vla and Vc. Measure 170 concludes with a half note G4 in VI.I, a half note C4 in VI.II, and eighth-note patterns in Vla and Vc. Dynamics include *fz*, *p*, *f*, and *fz*. A first and second ending are marked in measure 170.