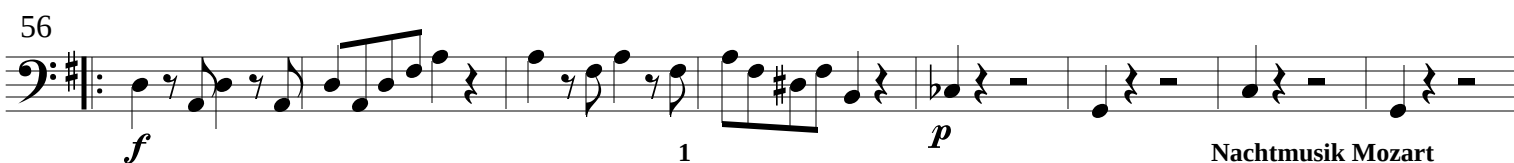
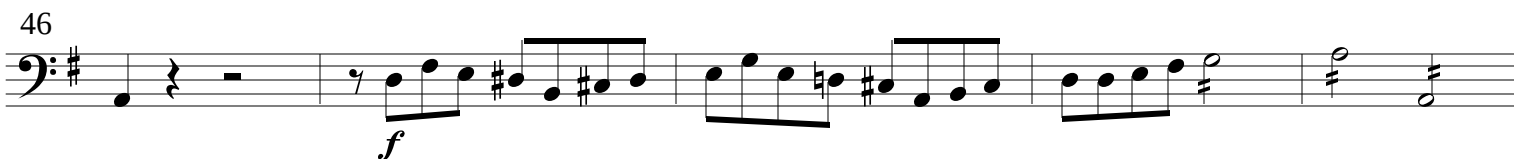
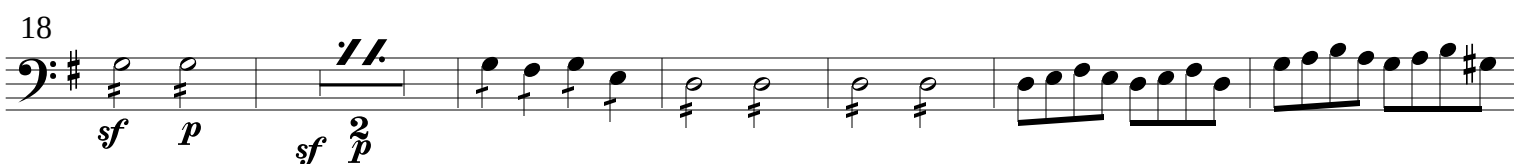


Eine kleine Nachtmusik

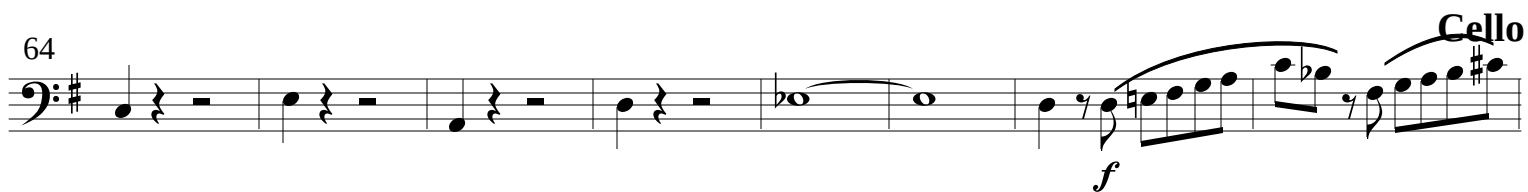
Wolfgang Amadeus Mozart (1756-1791), K525

Cello

I Allegro



64



Cello

72



80



90



102



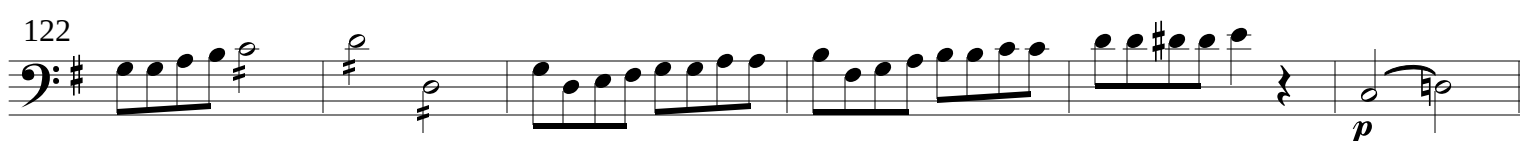
107



114



122



128



Cello

II. Romance

Andante

Andante

p *f*

9

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with rests. The dynamics are marked as *p* (piano) and *f* (forte). The piece ends with a double bar line and repeat dots.

17

The first system of the bass line is marked *p* (piano). It consists of 12 measures. The notation includes eighth notes, quarter notes, and quarter rests, with some measures containing beamed eighth notes. The system ends with a double bar line and repeat dots.

21

21 

25

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is written on a single staff.

32

[illegible]

39

43

The musical notation for the bass staff shows a sequence of notes and rests. It begins with a whole rest, followed by a quarter note G₂, an eighth note F₂, and another quarter note G₂. This is followed by a quarter rest, then a quarter note A₂, an eighth note G₂, and a quarter note A₂. The staff concludes with a half note B₂.

47

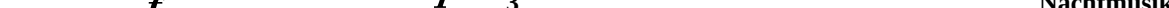
Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of eighth and sixteenth notes, with some measures containing triplets. The piece ends with a double bar line and repeat signs.

51

[illegible]

57

65



III. Menuett

Cello

III. Menuett, Cello. The score consists of four staves of music in 3/4 time, key of D major. The first staff (measures 1-8) begins with a forte (*f*) dynamic. The second staff (measures 9-16) starts with a piano (*p*) dynamic, followed by a crescendo to forte (*f*), and ends with a *fine* marking. The third staff (measures 17-24) begins with a forte (*f*) dynamic. The fourth staff (measures 25-32) also begins with a forte (*f*) dynamic and concludes with a *da capo* instruction.

IV. Rondo

IV. Rondo, Cello. The score consists of six staves of music in 3/4 time, key of D major. The first staff (measures 1-8) begins with a piano (*p*) dynamic and includes first and second endings. The second staff (measures 9-13) continues the melody. The third staff (measures 14-22) features a four-measure rest in measure 17. The fourth staff (measures 23-35) includes a forte (*f*) dynamic, a triplets marking, and a two-measure rest in measure 28. The fifth staff (measures 36-45) continues the piece. The sixth staff (measures 46-50) includes first and second endings and concludes with a four-measure rest.

56



65



72



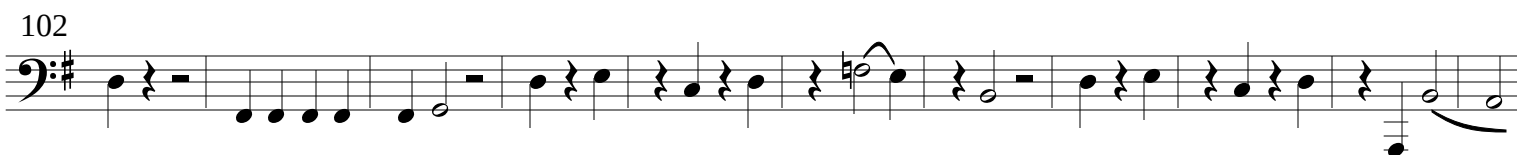
80



90



102



112



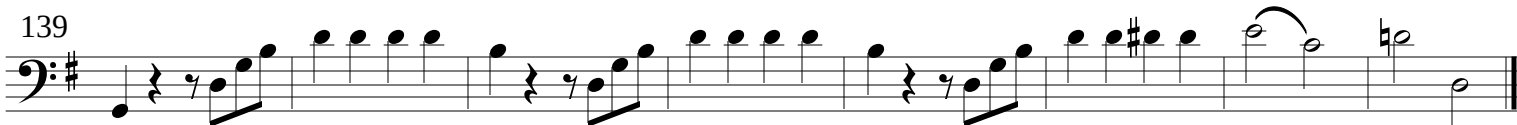
121



130



139



147



154

