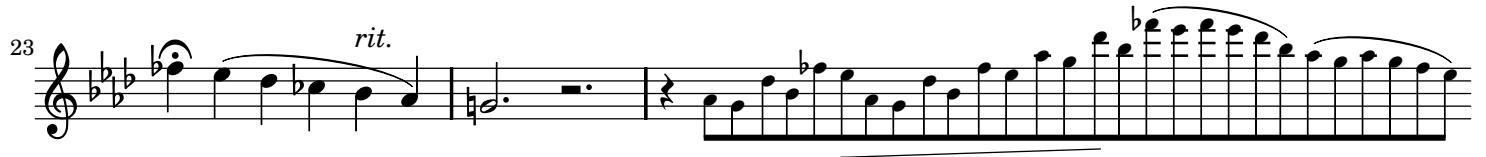


Liebestraum No. 3

Franz Liszt (1811–1886)

Poco allegro, con affetto ($\text{d} = 40$)

p dolce cantando



ad lib.
lusingando



44

sempre più rinforzando

51

55

rapido

Tempo I

dolce armonioso

61

68

rit.

75

morendo

Liebestraum No. 3

Franz Liszt (1811–1886)

Poco allegro, con affetto ($\text{d} = 40$)

p dolce cantando

The sheet music consists of five staves of musical notation, each starting with a treble clef and a key signature of two flats. The first staff contains a single note followed by a dynamic instruction. The second staff begins with a rest, followed by a series of eighth-note pairs. The third staff starts with a dotted half note. The fourth staff begins with a rest, followed by a series of eighth-note pairs. The fifth staff starts with a dotted half note.

4

8

11

14

poco cresc. ed agitato

17

p.

20

p.

23

rit.

p

8va

24

ad lib.

lusingando

p

This section consists of three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 24 starts with eighth-note patterns in the top two staves. Measure 25 begins with sixteenth-note patterns in the middle and bottom staves, while the top staff continues its eighth-note pattern. Measure 26 concludes with eighth-note patterns in all three staves.

25

più animato, con passione

This section features three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 25 and 26 show eighth-note patterns in the top two staves, with sixteenth-note patterns in the bottom staff. Measure 27 continues this pattern with eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom staff.

28

This section contains three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 28 and 29 show eighth-note patterns in the top two staves, with sixteenth-note patterns in the bottom staff. Measure 30 concludes with eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom staff.

31

cresc. - - -

cresc. - - -

This section consists of three staves. The top staff has a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measures 31 and 32 show eighth-note patterns in the top two staves, with sixteenth-note patterns in the bottom staff. Measures 33 and 34 continue this pattern with eighth-note patterns in the top two staves and sixteenth-note patterns in the bottom staff.

34

sempre stringendo

f

p

37

p

40

ff

ff

p

43

Three staves in common time. Key signature: one sharp. Measure 43 consists of three measures of eighth-note pairs in the treble and middle staves, and sixteenth-note patterns in the bass staff.

46

sempre più rinforzando

Three staves in common time. Key signature: one sharp. Measure 46 consists of three measures of eighth-note pairs in the treble and middle staves, and eighth-note pairs in the bass staff. The instruction *sempre più rinforzando* is written above the treble staff.

48

appassionato assai

8va--

Three staves in common time. Key signature: one sharp. Measure 48 consists of three measures of eighth-note pairs in the treble and middle staves, and eighth-note pairs in the bass staff. The instruction *appassionato assai* is written above the treble staff, and *8va--* is written above the bass staff.

51

8va

8va-

54

affrettando

8va

8va-

57

rapido

dim.

8va-

Musical score for piano, page 58, measures 58-59. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is three flats. Measure 58 begins with a melodic line in the treble staff, followed by a rest in the bass staff. Measure 59 continues the melodic line in the treble staff.

Tempo I

Musical score for piano, page 58, measure 60. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is three flats. The instruction "dolce armonioso" is written below the treble staff. Measure 60 begins with a melodic line in the treble staff, followed by a rest in the bass staff.

59

Musical score for piano, page 59, measures 61-62. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is three flats. Measures 61 and 62 show a continuation of the melodic line in the treble staff, with harmonic support from the bass staff.

62

Musical score for piano, page 59, measure 63. The score consists of two staves. The top staff uses a treble clef, and the bottom staff uses a bass clef. The key signature is three flats. Measure 63 shows a continuation of the melodic line in the treble staff, with harmonic support from the bass staff.

65

66

68

rit.

71

più smorz. e rit.

75

morendo