

Volkslied. *Popular song*: „Bald gras ich am Neckar.“

Thema mit Variationen. *Theme with Variations.*

The main theme is written in 3/4 time. The right hand (treble clef) features a melody with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and eighth notes. Fingering numbers (1-5) are indicated above the notes in the right hand.

Var. I.

The first variation maintains the 3/4 time signature. The right hand melody is more active, incorporating sixteenth and thirty-second notes. The left hand accompaniment consists of steady eighth-note chords. Fingering numbers are provided for the right hand.

Var. II.

The second variation also remains in 3/4 time. The right hand features a continuous sixteenth-note pattern, creating a more rhythmic and technically demanding texture. The left hand continues with eighth-note chords. Fingering numbers are indicated for the right hand.