

Quintett in Cis moll

für Klavier, 2 Violinen, Bratsche und Violoncell.

BRATSCHES.

Hermann Zilcher, Op. 42.

I.

Leidenschaftlich bewegt.

16 1.VI. 17 18 19 20 21 22

1

mp *pp* *mf molto espr.*

cresc. *f* *mp cresc.*

ff *p dim.*

sul G (un poco rit.) 2 a tempo 3 *molto espr.*

pp *mf* *rit.* 3 *molto espr.*

cresc. *ff*

4 *ff* *fff* *marc.* *f* *cresc.*

ff *mf* *f*

5 *ff* *f* *mf* *con sord.* 1

BRATSCHÉ.

2. VI.

2 3 *pp* *mp espr.* *mf*

6 *f* *p* 3 Kl. *mp dolce*

rit. 2 7 Doppelt so langsam! ($\text{♩} = \text{♩}$)
senza sord. 1 *mf*

(etwas drängend) *f* *mp* *p* *pp* *mf*

(Ziemlich ruhig.) 8 Kl. *espr.* *pp*

9 1. VI. *p dolce.* *p graz.*

10 *pizz.* *f* *arco* *cresc.*

11 (*un poco rit.*) 4 *ff* *fff espr.* *mf > p*

12 *pp* (*wenig espr.!*)

13 *pp* *espr.* *ppp*

con sord. 4

14 Kl. *Ruhig.* *pp* *pp* *ppp*

16 con sord. 1. Viol. **15** (Fließend.) *pp*

pp *p* *pp* *mp*

mf *f* *p*

16 3 Kl. *pp* *mp* *mf cresc.* *f*

17 *ff* *f* *mp*

18 *mf* *mp* *p* *pp* *ppp* *p*

pp dolce *Vel.* *f espr.*

senza sord. 3 *rit.* **19** Nach und nach a tempo. *mp un poco espr.*

cresc. *rit.* **20** a tempo 1 *pp* *ppp* *mf*

BRATSCHÉ.

mf *cresc.* *ff* *espr.* *pp* *mf* *f molto espr.*

21

22 *Kl.* *p* *1* *2* *3* *mf* *Doppelt so langsam! (♩ = ♩)* *molto espr.*

f *mp* *p* *pp* *mf* *p*

23 *Ziemlich ruhig.* *1* *mf* *espr.* *pp* *mf espr.*

graz. *2* **24** *3* *p* *1*

pizz. *cresc.* *arco* *f*

25 *ff* *dim.* *pp senza espressione*

26

p mp mf pp

(rit.!) (a tempo)

27

f pp Vel. 3 4 5

6 7 *mf espress.* *p mp* (rit.)

28

pp nach und nach erst cresc. *p mp mf*

29

sempre cresc. *f ff* 1 > > >

ff

30

fff molto espr. *ff f mf mp*

p pp ppp 4

II.

Langsam bewegt; ausdrucksvoll. 31 2. VI.

Fl. 1 2 9 10 11 5 6
 32 *mf molto espr.* *cresc.*
 33 *f*
 34 *sempre cresc.* *ff*
 con sord. 1 *pp espr.* a tempo 35 (*♩ schneller*) *ppp*
 6 6 6 6 *f* *pp*
 3 3 3 3 *mf* *f* *molto dim.* *pp*
 36 *pp* *p* *mf sempre cresc.*
 37 *ff* pizz. arco pizz. arco
 smorz. 38 *mp* *p* *pp* *ppp* *ppp*

Musical score for Bratsche (Violin). The score consists of ten staves of music, primarily in 3/4 time. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and performance instructions include:

- f* (forte)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- molto dim.* (molto diminuendo)
- pp* (pianissimo)
- pp* (pianissimo)
- p* (piano)
- mf sempre cresc.* (mezzo-forte sempre crescendo)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco* (arco)
- senza sord.* (senza sordina)
- ff* (fortissimo)
- rit.* (ritardando)
- Erstes Tempo* (First Tempo)
- ff molto espr.* (fortissimo molto espressivo)
- sempre cresc.* (sempre crescendo)
- fff* (fortississimo)
- f espr.* (forte espressivo)
- dim.* (diminuendo)
- mf* (mezzo-forte)
- dim.* (diminuendo)
- immer leiser werden* (becoming ever softer)
- mp* (mezzo-piano)
- dim.* (diminuendo)
- un poco* (un poco)
- p* (piano)
- pp* (pianissimo)
- 6* (finger number)
- Kl.* (Klarinetten) (Clarinet)
- Langsamer.* (Langsamer) (Slower)
- pizz.* (pizzicato)
- rit.* (ritardando)
- arco* (arco)
- p (vibrato)* (piano (vibrato))
- pp* (pianissimo)
- attacca ad lib.* (attacca ad libitum)

III.

Frei im Zeitmaß; einleitend!

(Schnell.)

(Ruhig.)

(Schnell.)

rit. (Ruhiger.)*rit.*

1. Viol. *ff* *p espr.* *pp* *ff* *pp*

45 (Fließend.)

ppp *p* *ppp*

46

dolce *pizz.* *f (vibrato)* *arco* *ppp* *pizz.* *mf* *f* *arco* *p* *pp*

un poco string. 47 Schneller!

2 drängend

mf *f* *f* *f cresc.* *ff* *tr. tr.*

rit.

48 a tempo (Sehr bewegt.)

ff *mf*

dim. *p*

pp *mf*

49

pp

f espr. *mf* *f dim.* *mp* *mf*

Musical score for Bratsche (Violin) in G major, 3/4 time. The score consists of ten staves of music. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various dynamics and performance instructions.

Dynamics and performance instructions:

- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- mp* (mezzo-piano)
- mp (vibrato!)*
- f marc.* (forte marcato)
- pizz. (zögernd)* (pizzicato, hesitantly)
- arco* (arco)
- (drängend)* (drivingly)

Rehearsal marks and measures:

- Measure 50: *ff* (fortissimo)
- Measure 51: *mf* (mezzo-forte)
- Measure 52: *ff* (fortissimo)
- Measure 53: *mp* (mezzo-piano), *(etwas schneller wie d)* (slightly faster than d)
- Measure 54: *f* (forte), *(drängend)* (drivingly)

BRATSCH.

55 (Etwas schneller!) (drängend)

mf *cresc.*

(bewegt)

p cresc.

56

f *mf* *ff*

57 (Voran!) *pizz.* *arco*

f

58 *pizz.* *arco* *pp* *mp*

59 *f* *p* *f*

rit. trn **60** a tempo *ff* *p*

61 *pp* *mf* *f dim. > mp* *mf*

cresc. *f* *ff*

[62] (♩ = ♩) *Maestoso.*