

CONCERTO

for Bassoon and Orchestra

I.

JEFF MANOOKIAN

Lentamente (♩ = 48)

Bassoon

8

16 (A)

19

24

32 (B)

39

47 (C)

62 (D) (E)

77

p

mf

ff

pp

pp subito

mf

ff

ff > *p*

2.

II.

L'istesso tempo

Bassoon

5 4 **F** 3 3

Adagio appassionato (♩ = 48)

18 13 **G** 2 *mf* *ff* *p*

35 *p* 11 **H** 6

55 *p* *mf* *allarg.* *ff* 2 2

62 *f* *ff*

67 8 *mf* *f* **J**

80 4 **K** 8

III.

3.

Cadenza a piacere **L** **Allegro feroce** (♩ = 160) **M**

Bassoon

1 4 8 *ff*

17 *sfz*

21 *p*

25 *mf* **N** 18 **O** 6

51 *f* *strepitoso*

53

57 *ff* **P** *ff*

61 7 **Q** 11 *ff*

83

88 **R** 8

4.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bass line with various musical notations and fingerings. The score is divided into measures, with measure numbers 101, 108, 117, 141, 147, 154, 161, 172, and 178 indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, sfz). Fingerings are indicated by numbers 1-5. The score is written for a single instrument, likely a cello or double bass.

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