

Ernesto Ferreri
glitzen/bangen

Moderato

1.

Horn 1 & 2

Horn 3 & 4

Cymb. Brushes *p freely*

Celeste

Harp

Piano

Moderato *con sord.*

Vln. I

Vln. II

Vla.

Vlc.

B.

Ob.

Cl.

Hn. 1 2

Harp

Pno.

Vln. II

Vla.

Vlc.

B.

5

let ring

1.

2.

E.H.

1. *mp*

2. *p*

Acc. throughout a piacere

pp

pizz.

p

a c c e l . . .

Fl. *p* a3. Oboes a2. E.H. *p*
 Ob.
 Hn. 1 2
 Hn. 3 4
 Pno. *p* 5 5 5 5 5 5 5 5

a c c e l . . .

Vln. Solo 6 *p* 6 *p* 6 *p*
 Vln. I 6 *p* 6 *p* 6 *p*
 Vln. II
 Vla. 8
 Vlc. *p* 8 *p* 8 *p*
 B. arco *p* *p* *p* *p* *p*

Cluster in Fl. and Cl.
ppp subliminal

(2) Animato

Musical score for orchestra and harp, measures 1-2. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone, and Harp. The instrumentation is as follows:

- Fl., Ob., Cl., Bsn. play sustained notes at **ppp**.
- Hn. 1 & 2, Hn. 3 & 4, Tpt., Tbn. play sustained notes.
- Harp plays a cluster at **p**.
- Trumpet (Tpt.) enters at measure 2 with a sixteenth-note pattern labeled **leggiero** and **p**.

(2) Animato

Musical score for orchestra, measures 3-4. The instrumentation is as follows:

- Vln. Solo, Vln. I, Vln. II, Vla., Vlc., B. play sustained notes at **pp**.
- Vln. II, Vla., Vlc., B. play sixteenth-note patterns at **pp**, labeled **senza sord.**
- Vln. I, Vln. II, Vla., Vlc., B. play sustained notes at **pp**.
- B. plays sustained notes at **pp**.
- Vln. I, Vln. II, Vla., Vlc., B. play sustained notes at **senza sord.**
- Vln. I, Vln. II, Vla., Vlc., B. play sustained notes at **pizz.** at **p**.

//

Musical score for orchestra, measures 5-6. The instrumentation is as follows:

- Fl., Ob., Cl., Tpt. play sixteenth-note patterns at **leggiero a3.** at **p**.
- Fl., Ob., Cl., Tpt. play sixteenth-note patterns at **leggiero a3.** at **p**.
- Fl., Ob., Cl., Tpt. play sixteenth-note patterns at **leggiero a3.** at **p**.
- Vln. I, Vln. II, B. play sustained notes at **pp**.
- Vln. I, Vln. II, B. play sixteenth-note patterns at **senza sord.**

Fl. a3. *p*

Ob. a3. *p*

Cl. a3. *p*

Hn. 1 2

Tpt.

Tbn. 1. 2. 3.

S.D. *On SD accent = rimshot* Brushes *mp*

Pno. *f*

Vln. I senza sord. *v* 3

Vln. II senza sord.

B.

//

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt. 1. 2.

Tbn. 1. 2.

Blocks

S.D.

Pno.

Fl. -
 Ob. -
 Cl. -
 Bsn. -
 Hn. 1 2 -
 Hn. 3 4 -
 Tpt. Mutes off 1.
 Tbn. Mutes off -
 Blocks -
 S.D. -
 Pno. -
 Vln. I -
 Vln. II -
 B. -

//

Fl. (4) -
 Ob. -
 Cl. -
 Tpt. 1. p
 Vln. I (4) -
 B. -

scherzoso

Fl.

Cl. 1. *p*

Tpt. a3. *p*

Cel. *p*

Vln. II

B.

//

Fl. 5

Ob.

Cl.

Bsn. a2.

Hn. 1 2 a2.

Tpt. a3. *f*

S.D. Brushes

B.D. Brush & Handle

Pno. 5

Vln. I

Vln. II

Vla.

B. f

Cl.

Bsn.

Hn. 1 2

Tpt.

S.D.

B.D.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

B.

This section consists of five measures of musical notation. The instruments play various rhythmic patterns and harmonic progressions. Measure 1 starts with the Clarinet and Bassoon. Measures 2-5 feature the Trumpet and Piano prominently, with other instruments providing harmonic support.

//

(6)

Cl.

Hn. 1 2

Tpt.

S.D.

B.D.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

B.

s m o o o t h

a3.

a2.

s m o o o t h

(6)

This section continues the musical development. Measures 6-7 show the piano and strings playing eighth-note patterns. Measures 8-10 feature sustained notes and sustained chords, with the vocalization 's m o o o t h' appearing in measure 8. Measure 10 concludes with a final chord.

(7) *relaxing*

Cl.

Bsn.

Tpt.

Tbn.

Blocks

S.D.

B.D.

Pno.

Vln. I

Vln. II

Vla.

B.

(7) Solo: *relaxing*

//

Fl.

Ob.

Cl.

Bsn.

Tbn.

Blocks

S.D.

B.D.

Pno.

Vln. I

Vln. II

Vla.

B.

poco rit...

3 Soli: *f*

6 Soli:

poco rit...

dramatic

long

(8) Broader *grazioso*

Cl.

Bsn.

Hn. 1 2

Blocks

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

B.

dramatic *long*

(8) Broader *grazioso*

NB V2 and Vla quasi inascoltabile

Ob.

Cl.

Bsn.

Hn. 1 2

Harp

Pno.

Vln. I

Vln. II

Vla.

Vlc.

B.

1.

1. 2. *p*

1. 2. *p*

pp (*sotto voce*)

3 3 5 5

7

7

mp

pppp

pppp

pp

(9)

Fl. a3. *ten.* *dolce*

Ob. *mp*

Cl. 1. 2. 3. 1. 2. 3. a3.

Bsn. 1. 2. 3. 1. 2. 3. a3.

Hn. 1 2 8 1. a2. a3.

Hn. 3 4 p

Tpt. a3. p

Tbn. a3. 3

Harp p 3

Pno. 8^{vib.}

Vln. Solo *ten.* (9) a3. *p*

Vln. I *ten.* *mp*

Vln. II *mp* a3.

Vla. *p*

Vlc. *p* *pizz.*

B. *p* 10

Fl. (10)
 Ob.
 Cl. a3.
 Bsn. p

Hn. 3 4
 Tpt.
 Tbn.

Cel.
 Pno. 3
mp 5
5 5 5 5

Vln. Solo (10)
 Vln. I p
pp
 Vln. II
 Vla.
 Vlc. div.
 B. arco p

(11)

a3.

Fl.

Ob. 1.

Cl. 1.

Bsn. 1. 2. *p*

Hn. 1 2 1.

Hn. 3 4 3.

Tbn. 1. 2. *mp*

Cymb. *p*

Cel.

Harp *p*

Pno. *p* *leggieriss.*

Vln. Solo

Vln. I

Vln. II *pp*

Vla. *p* *pizz.*

Vlc. *arco*

B.

Fl. a3.
 Ob. f
 Cl. f
 Bsn. a3.
 Hn. 1 2 f
 Hn. 3 4 f
 Tpt. a3.
 Tbn. 1. 2. 3. f
 Cymb. f
 Harp V. V. V. V.
 Pno. V. V. V. V.
 Vln. I ff
 Vln. II ff
 Vla. ff
 Vlc. ff

(12) 12.

Fl. *p*

Ob.

Cl.

Bsn. *mp*

Hn. 1 2 *p*

Hn. 3 4

Tpt. *p*

Tbn. *pp*

Cel. *p*

Harp *p*

Between bridge and tailpiece

Take 2 players from V1, V2, Va. and Vc sections. One will play the bottom 2 strings, the other the top 2. Play all the way through to just after rehearsal 14. The object is to create a sonic haze.

"String Cloud"

Vln. I

Vln. II

Vla. *pp*

Vlc.

B. *pizz.*

Solo:

div.

pizz.

p

Fl. 1.
 2.
 Ob.
 Cl. 8
 Bsn. 1.
 Hn. 1 2 1.
 Hn. 3 4 3.
 Tbn. 1.
 Cel.
 Harp

"String Cloud" - - - - - with apologies to AS--
 his # came up

Vln. Solo
 Vln. I
 Vln. II
 Vla.
 Vlc.
 B.

acc el... .

Piccolo *p*

Fl.

Vln. I

Vln. II

Vla.

Vlc.

B.

//

(14) Moderato

Ob. *p*

Hn. 1 2 *p*

Cel.

Pno.

(14) *Moderato* (Let string cloud fade and the instruments take up their notated lines)

Vln. Solo *mp dolciss.*

Tutti

Vln. I

Tutti

Vln. II

Tutti

Vla.

Vlc. *pizz.*

B.

acc el... .

Animato

Fl.

Cl.

Hn. 1 2

Hn. 3 4

Cel.

Harp

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

B.

(15) come sopra

Fl.

Cl.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Harp

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

B.

1. 3 5

1. 3 5

p

15 come sopra

//

Fl.

Ob.

Cl.

Hn. 3 4

Tpt.

S.D.

Harp

Pno.

Vln. I

Vln. II

Vla.

Vlc.

B.

a3.

p a3.

a3.

p

a3.

p

1.

p

a3.

p

p

pp

pizz.

pizz.

s

(16)

Fl. a3. *p*

Ob. a3. *p*

Cl. a3. *p*

Bsn.

Hn. 1 2 *p*

Hn. 3 4

Tbn. 1. 2. 3. *p*

Blocks

Cymb.

S.D. *p*

B.D. *f*

Harp

Pno.

Vln. I

Vln. II

Vla.

Vlc.

B.

(16)

vln. I

vln. II

vla.

vlc.

b.

Fl. (17)
 Ob. a3.
 Cl. a3.
 Bsn. a3.
 Hn. 1 2
 Hn. 3 4 4.
 Tbn. r'f
 Cymb.
 S.D.
 B.D.
 Cel. f
 Harp mp
 Pno. mp
 Vln. Solo
 Vln. I arco
 Vlc.

E.H. -----
 1.
 2.
 a3.
 r'f
 Hand Claps
 f
 mp
 mp
 (17)

Fl. *a3.*
mp
 Ob. *a3.*
mp
 Cl. *a3.*
mp
 Bsn. *a3.*
3
 Hn. 1 2 *a2.*
 Hn. 3 4 *4.*
3
 Tbn. *a2.*
3
 Blocks
 Cymb.
 S.D.
 B.D.
 Harp
 Pno.
 Vln. I *arco*
 Vlc.

(18)

Fl. a3. f

Ob. a3. f

Cl. a3. f

Bsn. f

Hn. 1 2 1. f 2.

Hn. 3 4 3. f 4.

Tpt. 1. f 2. 3. f 1. 2. 8 mp

Tbn. f

Blocks Bongos

Cymb. Gourd f

S.D. High Cowbell f

B.D.

Harp f

Pno. f

Vln. Solo

Vln. I f

Vlc.

B. pizz. f

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Cymb.

S.D.

B.D.

Harp

Pno.

Vln. Solo

Vln. I

Vln. II

B.

(19)

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Blocks

Cymb.

S.D.

B.D.

Cel.

Harp

Pno.

Vln. I

Vln. II

Vla.

B.

p

1. 2. 3. 4.

p

1. 2. 3. 4.

p

a2.

a2.

a3.

Bongos

p

p

19

arco

Piccolo

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Tpt.

Tbn.

Blocks

Cymb.

S.D.

B.D.

Cel.

Harp

Pno.

Vln. Solo

Vln. II

Vla.

Vlc.

B.

p

a3.

pp

a3.

pp

a3.

pp

a2.

a2.

p

p

C D E F# G# Ab Bb

p

p

Solo:

Solo:

arco

pp

(20)

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Blocks

Cymb.

S.D.

B.D.

Harp

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

B.

a3.

a3.

1.

2.

a2.

a3.

1.

2.

Bongos

(20)

Tutti

Soli

Tutti pizz.

Solo: arco

Fl. a3.
 Ob. a3.
 Cl. a3.
 Bsn. 1. - 2.

 Hn. 1 2
 Hn. 3 4
 Tpt. 1. - 2.
 Tbn.

 Blocks
 Cymb.
 S.D.
 B.D.

 Cel.

 Harp

 Pno.

 Vln. I Solo:
 Vln. II

 Vla.
 Vlc.
 B.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Blocks

Cymb.

S.D.

B.D.

Tim.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

B.

(21)

1. *rf*

2. 3.

sf

1. 2. *sf*

3. *sf*

1. *sf*

3. 2. *sf*

f

Gong

sf

(21)

Musical score for orchestra and piano, page 22. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trumpet (Tpt.), Trombone (Tbn.), Blocks, Cymbals (Cymb.), Snare Drum (S.D.), Bass Drum (B.D.), Cellos (Cel.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (B.). The score features various musical markings such as dynamics (mp, p), articulations (fall, a3.), and performance instructions (Blocks). Measure 22 is circled.

Fl. a3.
 Ob. a3.
 Cl. 1.
 2. *mp*
 a3.
 Bsn. a3.

 Hn. 1 2 a2.
 f
 Hn. 3 4 a2.
 f
 Tpt. 1.
 mp
 S.D.
 B.D.
 Cel.
 Harp

 Pno.

 Vln. I Solo: f
 Vln. II Solo: f
 Vla. Solo: f
 B.

(23)

Fl.

Ob.

Cl. *f*

Bsn. **Contrabassoon**

Hn. 1 2

Hn. 3 4

Tpt. *a3. Mutes f*

Tbn.

Blocks

Cymb.

S.D.

B.D.

Cel.

Pno.

Vln. I *Tutti*

B.

Fl. a3.
 Ob. a3.
 Cl.
 Bsn.
 Hn. 1 2 a2.
 Hn. 3 4
 Tpt.
 Tbn. f
 Cymb.
 S.D.
 B.D.
 Timp.
 Cel.
 Pno.
 Vln. Solo f
 Vln. I
 Vln. II Tutti
 Vla. Tutti
 Vlc. Tutti pizz. f

(24)

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Blocks

S.D.

Pno.

Vln. I

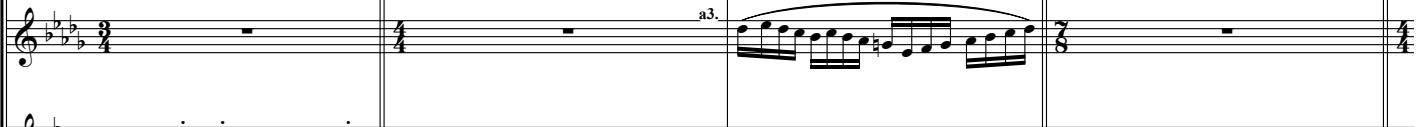
Vln. II

Vla.

B.

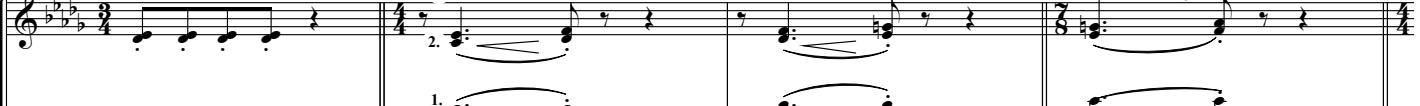
Fl. 1.
 Ob. 1.
 Cl. 1.
 Bsn. a3.
 Hn. 1 2 1.
 Hn. 3 4 3.
 Tpt. 1.
 Tbn.
 Blocks
 S.D.
 Pno.
 Vln. I
 Vln. II
 Vla.

Fl. 

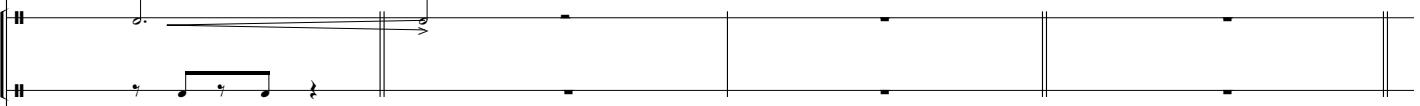
 Ob. 

 Cl. 

 Bsn. 

 Tpt. 

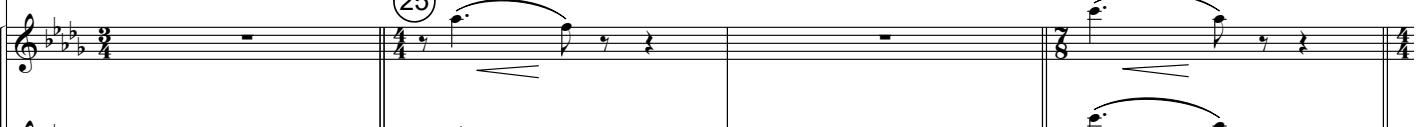
 Tbn. 

 Cymb. 

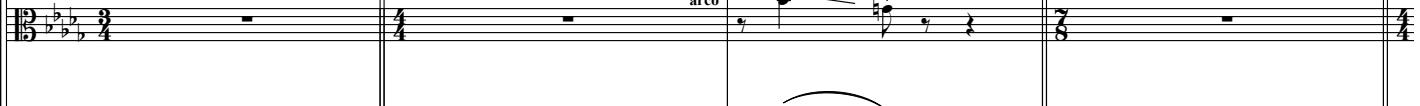
 S.D. 

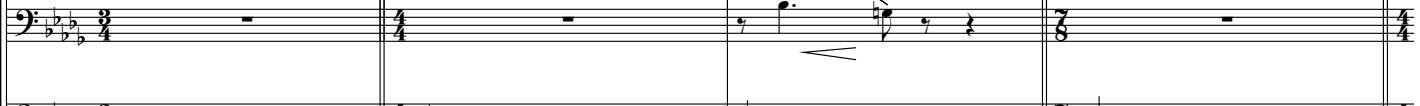
 Cel. 

 Pno. 

 Vln. I 

 Vln. II 

 Vla. 

 Vlc. 

 B. 

Fl. a3. Forward!
 Ob.
 Cl.
 Hn. 3 4 a2.
 Tpt. 1.
 Tbn. 1. a3.
 Cymb. Gong mp
 Pno. *cello*
 Vln. I f
 Vln. II f 3
 Vla.
 Vlc. arco
 B.

(26)

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tbn.

Gong

Cymb.

Cel.

Harp

Pno.

Vln. I

Vln. II

Vla.

B.

half arco
half pizz.

Bsn.

Hn. 1 2

Hn. 3 4

Tbn.

Gong

Cymb.

S.D.

Cel.

Harp

Pno.

Vln. I

Vln. II

Vla.

B.

a3.

a2.

a3.

f

b2..

(27)

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

S.D.

B.D.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Fl. a3.
 Ob. a3.
 Cl. a3.
 Bsn.
 Hn. 1 2
 Hn. 3 4
 Tpt.
 Tbn.
 Cymb.
 S.D.
 B.D.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vlc.

(28) *relaxing*

Fl. a3. *f*

Ob. a3.

Cl. a3.

Bsn. a3.

Hn. 1 2 1. *mp*

Hn. 3 4 1. *mp*

Tpt. 1. *mp*
2. *mfp*

Blocks

Cymb.

Pno.

Vln. Solo (28) *relaxing* Solo: *f*

Vln. I Solo: *f*

Vln. II Solo: *f*

Vla. *p*

Vlc. pizz.

B. pizz.

This musical score page shows measures 28 through the end of the section. The top half features ensemble parts: Flute, Oboe, Clarinet, Bassoon, Horn 1/2, Horn 3/4, Trombone, Blocks, Cymbals, and Piano. The piano part consists of eighth-note patterns. The bottom half features solo parts for Violin I, Violin II, Viola, and Cello/Bass. The solo violin part includes dynamic markings like *f*, *p*, and *pizz.*. Measure 28 begins with a forte dynamic for the ensemble. Measures 29-30 show various melodic lines and dynamics (e.g., *mp*, *mfp*). Measures 31-32 feature sustained notes and sustained chords. Measures 33-34 conclude with sustained notes and sustained chords.

Fl. a3.
 Cl. 1. 3
 Bsn. a2.
 Hn. 1 2 1.
 Hn. 3 4 a2. Mutes
 Tpt.
 Tbn. 1.
 Blocks
 Cymb.
 Pno.
 Vln. II 3 Soli:
 Vla. 3 Soli:
 Vlc. arco 3 Soli:
 B.

Fl.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Blocks

Cymb.

Timp.

Pno.

Vln. II

Vla.

Vlc.

B.

long (29) Broader

1. *f* 3 5 6 choke off a3. *fp*

3 a2. +

Mutes off

1. 2. *b* Mutes off

1. *b*

p

6 Soli: Tutti

6 Soli: Tutti

6 Soli: Tutti *pp*

Ob.

Bsn.

Hn. 3 4

Pno.

Vln. I

Vla.

Vlc.

1.

p

5 5 3 3

p

7

p

tutti subito pp

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Harp

Pno.

Vln. Solo

Vln. I

Vlc.

B.

tutti subito pp

(30)

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Cel.

Harp

Pno.

Vln. I

B.

Fl. a3.
 Ob. a3.
 Cl. a3.
 Bsn.

 Hn. 1 2
 Hn. 3 4
 Tpt.
 Tbn.

 Cymb.
 Cel.

 Harp

 Pno.

 Vln. Solo
 Vln. I
 Vln. II
 Vla.
 B.

a
 1. 2.
 3.
 1. 2.
 3.
 a3.
 a2.

 a3.
 1. 2.
 3.
 a3.

 f

 Reo.

 a

 a3.
 1. 2.
 3.

46

Fl. a3.
 Ob. a3.
 Cl. a3.
 Bsn. a3.

 Hn. 1 2 a2.
 Hn. 3 4 a2.
 Tpt. 1. 2.
 Tbn. a3. *p*

 Cel.
 Harp

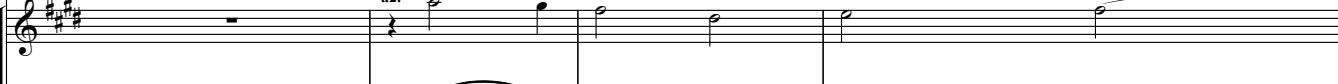
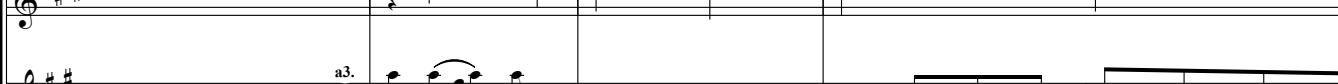
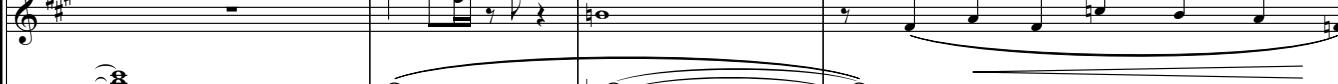
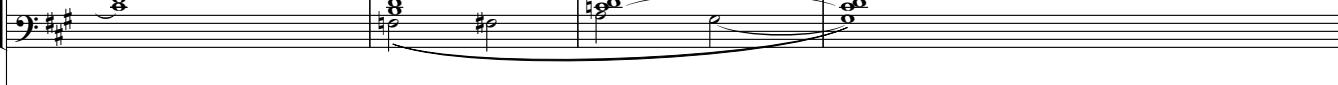
 Pno.

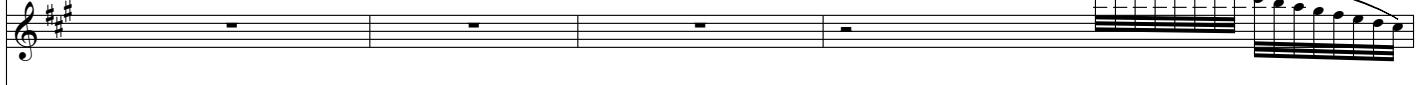
 Vln. Solo
 Vln. I
 Vln. II
 Vla.
 Vlc.
 B.

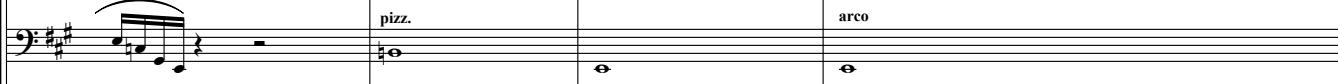
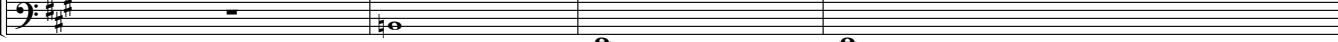
Fl. a3.
 Ob. a3.
 Cl. a3.
 Bsn. a3.
 Hn. 1 2 a2.
 Hn. 3 4
 Tpt. a2.
 Tbn.
 Cel.
 Harp
 Pno.
 Vln. Solo
 Vln. I
 Vln. II
 Vla.
 Vlc.
 B.

(b) 



Fl. a3. 
 Ob. a3. 
 Cl. a3. 
 Bsn. 
 Hn. 1 2 
 Hn. 3 4 
 Tpt. a3. 
 Tbn. 

 Harp 
 Pno. 

 Vln. Solo 
 Vln. I 
 Vln. II 
 Vlc. 
 B. 

(31)

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Cymb.

Timp.

Harp

Pno.

(Gong)

(31)

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

B.

all a r g a n d o . . .

Fl.

Ob. a3.

Cl. $\frac{5}{8}$ ten.

Bsn. $\frac{5}{8}$ *r'f*

Hn. 1 2 a2. ten.

Hn. 3 4

Tpt. a3. ten. *r'f*

Tbn. a3. ten. *r'f*

Cymb.

Timp. *f*

Cel. *r'f*

Pno. *r'f*

Vln. I a3. ten. *r'f* 6

Vln. II ten. *r'f* 6

Vla. *r'f* 3 3

Vlc.

B.

(32) a3.

Fl. f

Ob. f

Cl.

Bsn. a2. f

Hn. 1 2 f

Hn. 3 4 f 8

Tpt. a3.

Tbn. a3. f >>>

Cymb. p f p

Harp 5 5 5

Pno. 5 5 5

(32)

Vln. I f

Vln. II f

Vla. 8

Vlc. f >>>

B. f >>>

Fl. a3.
 Ob. f
 Cl. a3.
 Bsn. f
 Contrabassoon
 Hn. 1 2 a2.
 Hn. 3 4 a2.
 Tpt. a2.
 Tbn. 1.
 Vln. I 8va
 Vln. II 8va
 Vla. f
 Vlc. 8
 B. 8

rit. . .

molto

(33)



Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Cymb.

Timp.

Harp

Vln. I

Vln. II

Vla.

Vlc.

B.

(34) *In Tempo but Broader still*

rit. . .

Fl. a3. *f* 5" G.P.

Ob. a3. *f* 5" G.P.

Cl. a3. *f* 5" G.P.

Bsn. a2. *f* 5" G.P.

Hn. 1 2 + a2. + + 5" G.P.

Hn. 3 4 *f* 3. + 5" G.P.

Tpt. 1. 2. 3. *f* 5" G.P.

Tbn. 5" G.P.

Cymb. *f* 5" G.P.

Tim. 5" G.P.

Cel. *f* 5" G.P.

Harp 5" G.P.

Pno. *f* 5" G.P.

5" G.P.

(34) *In Tempo but Broader still*

rit. . .

Vln. I *f* 5" G.P.

Vln. II *f* 5" G.P.

Vla. *f* 5" G.P.

Vlc. *f* 5" G.P.

B. *f* 5" G.P.

accel... .

(35) *accel... .*

Ob. Cl. Bsn. Hn. 1 2 Hn. 3 4 Tpt. Tbn. B.D. Cel. Harp Pno.

mp *mp* *mp* *mp* *mp* *mp* *mf* *mf* *mf* *mf* *mf* *mf*

Gong

accel... .

Vln. I Vln. II Vlc. B.

pizz. *f*

mp *mp*

all a r g a n d o . . .

accel. . . .

Piccolo (b) (b)

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Blocks

Gong

Cymb.

B.D.

Cel.

Triangle

Harp

Vln. I

Vln. II

Vla.

Vlc.

B.

36 Allegro

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Cymb.

S.D.

B.D.

Tim.

Broader

Allegro

36 Allegro

Vln. I

Vln. II

Vla.

Vlc.

B.

Broader

Allegro

Fl. rit... long
 Ob. a3.
 Cl. f a3.
 Bsn. 1. p
 2. 3. p
 Hn. 1 2
 Hn. 3 4
 Tpt. 1. 2.
 3. p
 Tbn. 1. p
 2. 3. p
 Cymb.
 S.D.
 B.D.
 Timp. p f
 Cel.
 Harp
 Pno.
 Vln. I free gliss. a piacere
 Vln. II
 Vla. arco f
 Vlc. arco f
 B.