

Ernesto Ferreri *glitzen/bangen*

Moderato

Score for *glitzen/bangen* by Ernesto Ferreri, Moderato.

Instrumentation: Horn 1 & 2, Horn 3 & 4, Cymb., Celeste, Harp, Piano, Vln. I, Vln. II, Vla., Vlc., B., Ob., Cl., Hn. 1 & 2, Pno., Vln. II, Vla., Vlc., B.

Key Signature: B-flat major (two flats).

Time Signature: 4/4.

Tempo: Moderato.

Performance Instructions:

- Horn 1 & 2:** 1. *p* (piano), 5. *pp* (pianissimo).
- Horn 3 & 4:** 3. *p* (piano), *pp* (pianissimo).
- Cymb.** Brushes *pp* (pianissimo), *freely*.
- Celeste:** *pp* (pianissimo), triplets (3), (3), (3), (7).
- Harp:** *p* (piano), 5. *let ring*.
- Piano:** *p* (piano), 8.
- Vln. I, Vln. II, Vla., Vlc., B.:** *con sord.* (con sordina), *p* (piano), triplets (3), (3), (3), (3).
- Ob.:** 1. *mp* (mezzo-piano), *E.H.* (Ende der Harmonik).
- Cl.:** 1. *p* (piano), 2. *p* (piano), triplets (3), (3), (3).
- Hn. 1 & 2:** 1. *mp* (mezzo-piano), 2. *p* (piano), triplets (3), (3), (3).
- Harp:** *p* (piano), triplets (3), (3), (3), (3).
- Pno.:** *mp* (mezzo-piano), *And throughout a piacere*, triplets (3).
- Vln. II, Vla., Vlc., B.:** *ppp* (pianissimo), *pizz.* (pizzicato), *p* (piano).

accel... .

Fl. *a3.* *p*

Ob. *Oboes a2.* *E.H.* *p*

Hn. 1 2

Hn. 3 4 *3.*

Pno. *p* *5* *5* *6* *5* *5* *5* *5*

accel... .

Vln. Solo *6* *p*

Vln. I *6* *p* *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

B. *arco* *p*

Cluster in Fl. and Cl.
ppp subliminal

② Animato

Fl. *ppp*

Ob.

Cl. *ppp*

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Harp *p*

Vln. Solo

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

B. *pp*

leggero 1. *p*

② Animato

pp

senza sord.

senza sord.

pizz. *p*

//

Fl. *leggero a3.* *p*

Ob. *leggero a3.* *p*

Cl. *leggero a3.* *p*

Tpt.

Vln. I *pp* 5

Vln. II *senza sord.*

B.

1. *p*

Fl. *a3.* *p*

Ob. *a3.* *p*

Cl. *a3.* *p*

Hn. 1 2

Tpt. 1. Mutes

Tbn. 1. 2. 3.

S.D. On SD accent = rimshot *mp* Brushes

Pno. *f*

Vln. I *senza sord.* 3

Vln. II *senza sord.*

B.

//

Ob. 1.

Cl. 1.

Bsn. 1. 2.

Hn. 1 2 1.

Hn. 3 4 3.

Tpt. 1. 2. 1. 2.

Tbn. 1. 2. 1.

Blocks

S.D.

Pno.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Blocks

S.D.

Pno.

Vln. I

Vln. II

B.

Mutes off

1.

2.

3.

a3.

1.

2.

3.

//

Fl.

Ob.

Cl.

Tpt.

Vln. I

B.

4

4

a3.

p

a3.

p

a3.

p

1.

p

4

Cl.

Bsn.

Hn. 1 2

Tpt.

S.D.

B.D.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

B.

//

6

smooth

Cl.

Hn. 1 2

Tpt.

S.D.

B.D.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

B.

⑦ *relaxing*

CL. Bsn. Tpt. Tbn. Blocks S.D. B.D. Pno. Vln. I Vln. II Vla. B.

relaxing

f Solo: *f* Solo: *f* Solo:

//

Fl. Ob. CL. Bsn. Tbn. Blocks S.D. B.D. Pno. Vln. I Vln. II Vla. B.

poco rit. . .

mp *mp* *mp* *mp*

poco rit. . .

3 Soli: *f* 6 Soli: 3 Soli: *f* 6 Soli: 3 Soli: *f* 6 Soli:

9

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Harp

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

B.

a3.

mp

a3.

dolce

ten.

p

1.

2.

3.

1. 2.

3.

1.

2.

a2.

a3.

a3.

p

3.

p

tr

8vb

ten.

9

mp

mp

a3.

p

pizz.

p

10

Fl. 10 *p* 5 5 5 1.

Ob. 1.

Cl. *a3.* *p*

Bsn. *p*

Hn. 3 4

Tpt.

Tbn.

Cel. *p* 5 5 5 3

Pno. *mp* 3 5 5 3 5 5

Vln. Solo 10 *p*

Vln. I *pp*

Vln. II

Vla.

Vlc. *div.*

B. *arco* *p*

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tbn.

Cymb.

Cel.

Harp

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

B.

11

a3.

1.

1.

2.

p

1.

p

3.

1. 2.

mp

p

7

p

leggeriss.

11

pp

p

pizz.

arco

Fl. ^{a3.}

Ob. ^{1.} *p*

Cl. ^{1.} ^{1. 2.} *f*

Bsn. ^{1. 2.} *mp*

Hn. 1 2 ^{1.} *mp* ^{a2.} *mf*

Hn. 3 4 ^{a2.} *mf*

Tbn. *mp*

Cymb.

Timp. *p*

Harp

Pno. *mf*

Vln. Solo *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

B. *mf*

14

12.

Fl. *pp*

Ob. 1. Solo: *p*

Cl. 1. *p* 2. *pp*

Bsn. 1. Solo: *mp*

Hn. 1 2 *p*

Hn. 3 4 3. *p* *pp*

Tpt. 1. *p*

Tbn. 1. *pp*

Cel. *p*

Harp *p*

Between bridge and tailpiece
Take 2 players from V1, V2, Va. and Vc sections. One will play the bottom 2 strings, the other the top 2. Play all the way through to just after rehearsal 14. The object is to create a sonic haze.

"String Cloud" *ppp*

Vln. I 12. *pp* Solo: *p*

Vln. II *pp*

Vla. div. *pp* pizz.

Vlc. pizz.

B. *p*

Fl. 1. 2. *pp* 1. (13)

Ob.

Cl. *pp*

Bsn. 1. *p*

Hn. 1 2 *p*

Hn. 3 4 *pp* 3.

Tbn. 1. *pp* 2.

Cel.

Harp

"String Cloud" ----- with apologies to AS-- his # came up

Vln. Solo (13) *p* Solo: 3

Vln. I *p*

Vln. II *p*

Vla. Solo: arco

Vlc. Solo: arco

B. Solo: arco

accel... .

Piccolo

Fl.

accel... .

Solo:

3 Soli:

6 Soli:

Vln. I

Vln. II

Vla.

Vlc.

B.

//

1. (14)

Moderato

Ob.

accel... .

Hn. 1 2

Cel.

Pno.

1. (14)

Moderato

*** (Let string cloud fade and the instruments take up their notated lines)*

accel... .

Vln. Solo

mp *dolciss.*

Tutti

Vln. I

Tutti

Vln. II

Vla.

Tutti

Vlc.

Tutti pizz.

B.

Animato

Fl. a2.

Cl. a3.

Hn. 1 2 1.

Hn. 3 4

Cel.

Harp

Pno. *pp*

Vln. Solo Animato

Vln. I 7

Vln. II 6

Vla.

Vlc.

B.

15 *come sopra*

Fl. 1. *3 5*

Cl. 1. *3 5*

Hn. 1 2

Hn. 3 4

Tpt. 1. *p*

Tbn.

Harp *3*

Vln. Solo

Vln. I

Vln. II *pp*

Vla.

Vlc.

B. *pizz. p*

//

Fl. *a3. p*

Ob. *a3. p*

Cl. *a3. p*

Hn. 3 4

Tpt. 1. *p*

S.D.

Harp *p*

Pno. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.*

Vlc. *pizz.*

B.

Fl. *a3.* *p*

Ob. *a3.* *p* 1. 2. *f* *a3.*

Cl. *a3.* *p* 1. 2. *f* *a3.*

Bsn. 1.

Hn. 1 2 *p*

Hn. 3 4 4.

Tbn. 1. 2. 3. *p*

Blocks *f*

Cymb. *f*

S.D. *p*

B.D. *f*

Harp

Pno.

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla.

Vlc. *f*

B.

16

16

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tbn.

Cymb.

S.D.

B.D.

Cel.

Harp

Pno.

Vln. Solo

Vln. I

Vlc.

17

a3.

1.

2.

a3.

a3.

4.

rf

rf

rf

Hand Claps

f

mp

mp

arco

17

Fl. *a3.* *mp*

Ob. *a3.* *mp*

Cl. *a3.* *mp*

Bsn. *a3.*

Hn. 1 2 *a2.*

Hn. 3 4 *4.* *a2.*

Tbn. *3*

Blocks

Cymb. *3*

S.D. *3*

B.D. *3*

Harp

Pno.

Vln. I *arco*

Vlc. *3*

18

Fl. *a3.* *f* *mf*

Ob. *a3.* *f* *mf*

Cl. *a3.* *f* *mf*

Bsn. *f* *mp*

Hn. 1 2 *f* 1. 2.

Hn. 3 4 *f* 3. 4.

Tpt. *f* 1. 2. 3. 1. 2. *mp*

Tbn. *f*

Blocks *Bongos* *Gourd* *mp*

Cymb. *High Cowbell* *f*

S.D. *f*

B.D.

Harp *f*

Pno. *f*

Vln. Solo

Vln. I *f* 18

Vlc.

B. *pizz.* *f*

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Cymb.

S.D.

B.D.

Harp

Pno.

Vln. Solo

Vln. I

Vln. II

B.

a3.

mp

a3.

mp

p

1.

2.

3.

a2.

a2.

1.

2.

3.

let ring

pizz.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Blocks

Cymb.

S.D.

B.D.

Cel.

Harp

Pno.

Vln. I

Vln. II

Vla.

B.

19

p

1.

2.

1.

1. 2.

p

a2.

a2.

a3.

p

Bongos

p

arco

19

Piccolo

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Tpt.

Tbn.

Blocks

Cymb.

S.D.

B.D.

Cel.

Harp

Pno.

Vln. Solo

Vln. II

Vla.

Vlc.

B.

pp

a3.

a2.

1.

2.

p

C D E F# G# Ab Bb

Solo:

arco

pp

20

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Blocks

Cymb.

S.D.

B.D.

Harp

Pno.

20

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

B.

a3.

a3.

a3.

a3.

a2.

a3.

1.

2.

Bongos

Tutti

Soli

Solo: arco

Tutti pizz.

Fl. ^{a3.}
 Ob. ^{a3.}
 Cl. ^{a3.}
 Bsn. 1. 2.
 Hn. 1 2 1. 2.
 Hn. 3 4 ^{a2.}
 Tpt. 1. 2. ^{a3.}
 Tbn. ^{a3.}
 Blocks
 Cymb.
 S.D.
 B.D.
 Cel.
 Harp
 Pno.
 Vln. I Solo:
 Vln. II
 Vla.
 Vlc.
 B.

The score is for page 28 of a musical work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones), strings (Violins I & II, Viola, Violoncello, Bass), and percussion (Blocks, Cymbals, Snare Drum, Bass Drum, Celesta, Harp, Piano). The woodwinds and brass sections have specific articulation and fingering markings (e.g., ^{a3.}, ^{a2.}, ^{a3.}). The strings play a rhythmic pattern, with the Violin I part marked "Solo:". The percussion section includes a steady beat on the snare and bass drums, with the celesta and harp providing harmonic support.

This page of the musical score is for measures 20 through 21. It features a large ensemble of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Horns, Trumpets, Trombones) sections have complex parts with many accidentals and dynamics. The percussion section includes Blocks, Cymbals, Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The piano part has a simple accompaniment. The strings (Violins I and II, Viola, Violoncello, Double Bass) have simpler parts, with the Double Bass part starting in measure 21. The score includes a rehearsal mark (21) and various dynamics such as *f* (forte) and *sf* (sforzando).

1. 2. *mp* (22) a3. *p*

Ob. 1. 2. *mp* a3. *p*

Cl. a3. *mp* a3. *p*

Bsn. a3. *p*

Hn. 1 2 *fall* *mp* a2. *p*

Hn. 3 4 *fall* 3. *mp* a2. *p*

Tpt. *fall*

Tbn. *fall*

Blocks *Blocks*

Cymb.

S.D. *p*

B.D.

Cel. *p*

Pno.

Vln. I (22)

Vln. II

Vla. *Tutti*

B.

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

S.D.

B.D.

Cel.

Harp

Pno.

Vln. I

Vln. II

Vla.

B.

a3.

a3.

1.

2.

mp

a3.

a2.

a2.

1.

mp

f

f

Solo:

f

f

f

Fl. ^{a3.}

Ob. ^{a3.}

Cl. ^{a3.} *f*

Bsn. *f* Contrabassoon

Hn. 1 2 ^{a2.}

Hn. 3 4 ^{a2.}

Tpt. ^{a3.} Mutes *f*

Tbn.

Blocks

Cymb.

S.D.

B.D.

Cel.

Pno.

Vln. I *Tutti* (23)

B. (23)

Fl. *a3.*
 Ob. *a3.*
 Cl. *a3.*
 Bsn. 1. 2. *rf*
 Hn. 1 2 *a2.* *rf*
 Hn. 3 4 *rf*
 Tpt. *Mutes off* *rf*
 Tbn. *f* 1. *rf* 2. 3. *rf*
 Cymb.
 S.D.
 B.D.
 Timp. *f*
 Cel.
 Pno.
 Vln. Solo *f*
 Vln. I
 Vln. II *Tutti*
 Vla. *Tutti*
 Vlc. *Tutti* *pizz.* *f*

Musical score for page 33, featuring various orchestral instruments including woodwinds, brass, percussion, and strings. The score is written in 7/8 time. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones) includes dynamic markings such as *f* (forte) and *rf* (ritardando forte). The brass section (Trumpets, Trombones) includes a "Mutes off" instruction. The percussion section (Cymbals, Snare Drum, Bass Drum, Timpani) includes a *f* marking. The string section (Violins, Viola, Violoncello) includes a *Tutti* marking and a *pizz.* (pizzicato) instruction for the Violoncello. The score is divided into measures by vertical bar lines, with repeat signs and fermatas used to indicate specific musical techniques.

(24)

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Blocks

S.D.

Pno.

Vln. I

Vln. II

Vla.

B.

1.

2.

a3.

mp

f

pizz.

tr

pizz.

34

Fl. 1.
 Ob. 1.
 Cl. 1.
 Bsn. a3.
 Hn. 1 2 1. 2.
 Hn. 3 4 3. 4.
 Tpt. 1. 2.
 Tbn.
 Blocks
 S.D.
 Pno.
 Vln. I
 Vln. II
 Vla.

The score is for page 35 of a musical work. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone), a string section (Violin I, Violin II, Viola), and a piano. The key signature is three flats (B-flat, E-flat, A-flat). The time signature changes from 3/4 to 8/8 and back to 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. (25) a3.
 Ob. a3.
 Cl. a3.
 Bsn.
 Tpt. 1.
 Tbn. 1. 2.
 Cymb.
 S.D.
 Cel.
 Pno.
 Vln. I (25)
 Vln. II
 Vla. arco
 Vlc.
 B.

Forward!

Fl. *a3.*

Ob. *a3.*

Cl. *a3.*

Hr. 3 4

Tpt. 1. 2.

Tbn. 1. 2. *a3.* *f*

Cymb. *Gong* *mp*

Pno. *f*

Vln. I *f* *3*

Vln. II *f* *3*

Vla.

Vlc.

B. *arco* *f*

26

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tbn.

Gong

Cymb.

Cel.

Harp

Pno.

Vln. I

Vln. II

Vla.

B.

half arco
half pizz.

Bsn. a3.
f

Hn. 1 2 a2.
 Hn. 3 4 a2.

Tbn. a3.

Gong
 Cymb.
 S.D.

Cel.

Harp

Pno.

Vln. I b^b...
 Vln. II
 Vla.
 B.

Detailed description of the musical score: The score is for page 39 of a piece. It features a variety of instruments. The woodwinds (Bsn., Hn., Tbn.) have melodic lines with articulation marks (a2., a3.) and a forte (f) dynamic. The percussion section includes Gong, Cymb., and S.D. The strings (Vln., Vla., B.) and solo instruments (Cel., Harp, Pno.) provide harmonic support. The Pno. and B. parts have complex rhythmic patterns in the right hand and sustained notes in the left hand. The Vln. I part has a melodic line with a trill-like figure. The Vln. II, Vla., and B. parts have more rhythmic, eighth-note patterns. The Harp and Cel. parts have sustained chords. The Gong and Cymb. parts have specific rhythmic hits. The S.D. part has a sustained note. The overall texture is rich and complex.

(27)

Fl. ^{a3.}

Ob. ^{a3.}

Cl. ^{a3.}

Bsn. ^{a3.}

Hn. 1 2

Hn. 3 4

Tpt. ^{1.} ^{2.}

Tbn. ^{1.} ^{a3.}

S.D.

B.D.

Pno.

(27)

Vln. I

Vln. II

Vla.

Vlc.

Fl. *a3.*

Ob. *a3.*

Cl. *a3.*

Bsn. *a3.*

Hn. 1 2

Hn. 3 4

Tpt. 1. *sf* 2. *sf* *Mutes a3.*

Tbn. 1. *sf* 2. *sf* *a3.*

Cymb.

S.D.

B.D.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

(28) *relaxing*

Fl. *a3.* *f*

Ob. *a3.* *mp* *1.*

Cl. *a3.*

Bsn. *a3.*

Hn. 1 2 *1.* *mp*

Hn. 3 4 *1.* *mp*

Tpt. *1.* *mp* *2.*

Blocks

Cymb.

Pno.

Vln. Solo (28) *relaxing* *Solo:* *f*

Vln. I *Solo:* *f*

Vln. II *Solo:* *f*

Vla. *p*

Vlc. *pizz.*

B. *pizz.*

Fl. ^{a3.} 1.

Cl. 1. 3

Bsn. ^{a2.}

Hn. 1 2 1. *p*

Hn. 3 4 ^{a2.} Mutes

Tpt. 1.

Tbn. 1.

Blocks

Cymb.

Pno.

Vln. II 3 Soli:

Vla. 3 Soli:

Vlc. arco 3 Soli:

B. 3 Soli:

Fl. *long* (29) Broader

Cl.

Bsn. *f* *choke off* *a3.* *fp*

Hn. 1 2 *a2.* *f*

Hn. 3 4 *a2. +* *fp*

Tpt. *Mutes off*

Tbn. *Mutes off*

Blocks

Cymb.

Timp. *p*

Pno. *p*

Vln. II *6 Soli:* *Tutti*

Vla. *6 Soli:* *Tutti* *pp*

Vlc. *6 Soli:* *Tutti*

B.

//

Ob. *1.* *p*

Bsn.

Hn. 3 4 *p*

Pno. *tr* *tr* *tr* *p*

Vln. I

Vla.

Vlc.

tutti subito pp

Ob. *ten.* *pp*

Cl. 1. *pp* 2. *pp*

Bsn. 1. *pp*

Hn. 1 2 *pp*

Hn. 3 4 *pp*

Harp *p*

Pno. *p*

Vln. Solo *ten.* *pp*

Vln. I *ten.* *pp*

Vlc. *pizz.*

B. *pizz.*

tutti subito pp

// (30)

Fl. *a3.* *p*

Ob. *E.H.* *p*

Cl. 1. *p* 2. *p*

Bsn. 1. *p* 2. *p*

Hn. 1 2 *p*

Hn. 3 4 *p*

Cel. *p*

Harp *p*

Pno. *p*

Vln. I (30) *p*

B. *p*

Fl. *a3.* 1. 2. *a*
 Ob. *a3.* 1. 2. 3.
 Cl. *a3.* 1. 2. 3.
 Bsn. *a2.*
 Hn. 1 2
 Hn. 3 4
 Tpt. *a3.* *mp* 1 2. 3.
 Tbn.
 Cymb.
 Cel. *f*
 Harp
 Pno. *Leo.*
 Vln. Solo 3 3 *a*
 Vln. I 3 3
 Vln. II
 Vla.
 B.

The musical score is for page 46 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1 2 and Hn. 3 4), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Cymbal (Cymb.) and Celesta (Cel.). The string section includes Violin Solo (Vln. Solo), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Bass (B.). The piano (Pno.) is also featured. The score includes various musical notations such as triplets, accents, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also performance instructions like *a3.* (accents on the 3rd note) and *a2.* (accents on the 2nd note). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *a3.*
 Ob. *a3.*
 Cl. *a3.*
 Bsn. *a3.*
 Hn. 1 2 *a2.*
 Hn. 3 4 *a2.*
 Tpt. *1. 2.*
 Tbn. *a3.*
 Cel.
 Harp
 Pno.
 Vln. Solo
 Vln. I
 Vln. II
 Vla.
 Vlc.
 B.

p
mf
 3 3 3

Fl. ^{a3.} b

Ob. ^{a3.}

Cl. ^{a3.} *p* 5 6 5

Bsn. ^{a3.}

Hn. 1 2 ^{a2.}

Hn. 3 4 ^{a2.}

Tpt. ^{a2.}

Tbn.

Cel.

Harp

Pno.

Vln. Solo ⁶ ³ b

Vln. I b

Vln. II

Vla.

Vlc.

B.

Fl. *a3.*
 Ob. *a3.*
 Cl. *a3.*
 Bsn.
 Hn. 1 2 *a2.*
 Hn. 3 4 *a2.*
 Tpt. *a3.*
 Tbn.
 Harp
 Pno.
 Vln. Solo
 Vln. I
 Vln. II
 Vlc. *pizz.*
 B. *arco*

The score is for page 49 of a musical work. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a brass section (Horn 1 & 2, Horn 3 & 4, Trumpet, Trombone), a string section (Violin Solo, Violin I, Violin II, Viola, Bass), and keyboard instruments (Harp and Piano). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The Harp and Piano play arpeggiated figures. The Viola and Bass play pizzicato and arco parts.

31

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Cymb.

Timp.

Harp

Pno.

Vln. Solo

Vln. I

Vln. II

Vla.

Vlc.

B.

a3.

1.

2.

a2.

a3.

1.

2.

3.

a3.

Gong

31

allargando . . .

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Cymb.

Timp.

Cel.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

B.

ten.

a3.

ten.

rf

a2.

a3.

ten.

rf

f

rf

allargando . . .

ten.

rf

ten.

rf

3

6

3

3

32 a3. *f*

Fl.

Ob. a3. *f*

Cl.

Bsn. a2. *f* Contrabassoon

Hn. 1 2 a2. *f*

Hn. 3 4 *f*

Tpt. a3.

Tbn. a3. *f*

Cymb. *p* *f* *p*

Harp

Pno.

32 Vln. I *f*

Vln. II *f*

Vla.

Vlc. *f*

B. *f*

Fl. *a3.* *f* 3 5
 Ob. *a3.* *f* 3 5
 Cl. *a3.* *f* 3 5
 Bsn. *a2.*
 Contrabassoon
 Hn. 1 2 *a2.*
 Hn. 3 4 *a2.*
 Tpt. *a2.*
 Tbn. 1. 2.
 Vln. I *8va*
 Vln. II
 Vla. *f* 3
 Vlc. 8
 B. 8

The score is for page 53 and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon. The brass section includes Horns 1 & 2 (Hn. 1 2), Horns 3 & 4 (Hn. 3 4), Trumpets (Tpt.), and Trombones (Tbn.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (B.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four measures. The first measure shows the woodwinds and strings. The second measure shows the woodwinds and strings. The third measure shows the woodwinds and strings. The fourth measure shows the woodwinds and strings. The woodwinds play a melodic line with triplets and quintuplets. The strings play a rhythmic pattern. The brass section provides harmonic support.

34 *In Tempo but Broader still*

rit. . .

Fl. *a3.* *f* 5" G.P.

Ob. *a3.* *f* 5" G.P.

Cl. *a3.* *f* 5" G.P.

Bsn. *a2.* *f* 5" G.P.

Contrabassoon

Hn. 1 2 *f* 5" G.P.

Hn. 3 4 *f* 3. 5" G.P.

Tpt. 1. 2. 3. *f* 5" G.P.

Tbn. *f* 5" G.P.

Cymb. *f* 5" G.P.

Timp. *f* 5" G.P.

Cel. *f* 5" G.P.

Harp *f* 5" G.P.

Pno. *f* 5" G.P.

34 *In Tempo but Broader still*

8va

rit. . .

Vln. I *f* 5" G.P.

Vln. II *f* 5" G.P.

Vla. *f* 5" G.P.

Vlc. *f* 5" G.P.

B. *f* 5" G.P.

35 *accel. . . .* *accel. . . .*

Ob. *a3.* *mp*

Cl. *a3.* *mp*

Bsn. *a2.* *mp*

Hn. 1 2 *mp* *f*

Hn. 3 4 *mp* *f*

Tpt. *1.* *mp*

Tbn. *1.* *mp* *mf* *1. 2.* *a2.*

B.D. *Gong* *mp*

Cel. *mf*

Harp *mf*

Pno. *mp*

Vln. I 35 *accel. . . .* *mp*

Vln. II *pizz.* *f*

Vlc. *mp*

B. *mp*

Piccolo
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn. 1 2
 Hn. 3 4
 Tpt.
 Tbn.
 Blocks
 Gong
 Cymb.
 B.D.
 Cel.
 Harp
 Vln. I
 Vln. II
 Vla.
 Vlc.
 B.
 allargando
 accel...
 Triangle
 Gong
 mp
 mf
 f
 p
 pizz.
 arco
 f
 p

36 Allegro

Fl.

Ob.

Cl.

Bsn.

Hn. 1 2

Hn. 3 4

Tpt.

Tbn.

Cymb.

S.D.

B.D.

Timp.

Broadener

Allegro

[illegible]

Fl. *rit. . . long*

Ob. *a3. p*

Cl. *f a3. p*

Bsn. *1. 2. 3. p*

Hn. 1 2 *p*

Hn. 3 4 *p*

Tpt. *1. 2. 3. p*

Tbn. *1. 2. 3. p*

Cymb. *f*

S.D. *f*

B.D. *f*

Timp. *p f*

Cel. *p*

Harp *p*

Pno. *p f*

Vln. I *free gliss. a piacere rit. . . long*

Vln. II *free gliss. a piacere rit. . . long*

Vla. *arco f*

Vlc. *arco f*

B. *arco f*