

July 1891.

Palmer. Orig.-1740.

Aut.

Music

2358

Q

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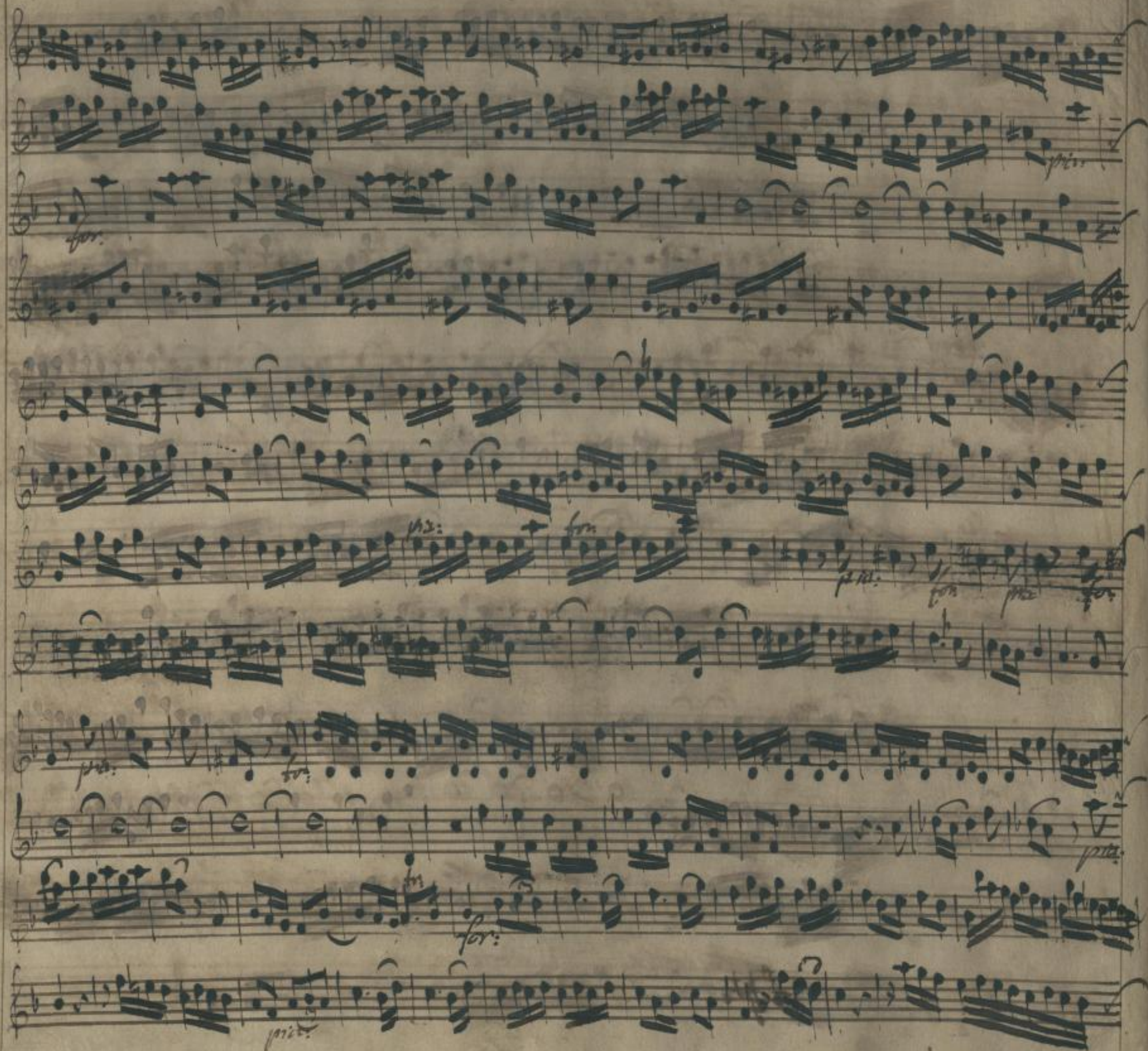
Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgeklippt?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
As Juli 68	Heinz Holiger Basel	Dresden	film	
Ap Sept. 71	Gottfried Wolf Gohlitz	"	"	
74	Büßgen	—	durchgesehen	
D. Sept. 76	Paul Karlsruher, Mien	Dresden	vergleichen	Vorbereitung von Aufführungsmaterial
J. Juni 77	"	"	"	"
Aug 79	Ledet. Vgl. G. USA	"	eing.	
Feb. '83	Kohlmann, Tübingen	"	"	} schulep. st. u. - tiefen.
1. Juni 84	Kun-! Sommer 81	"	"	
4. Juni 84	Beckstein, hant. (kpf)	"	erschreiben	
11.6.86	J. Stachl	"	"	
11.3.92	Horn	"	"	
D. 6.8.93	Brauer	"	"	
7.99	J. Hock	"	"	
1.1 13.8.98	P. Dombach B	"	"	
6.10.93	Stange	"	"	
3.4.08	"	"	"	
23.2.09	S. Hoyer	"	"	

Hautbois I^{ma}.

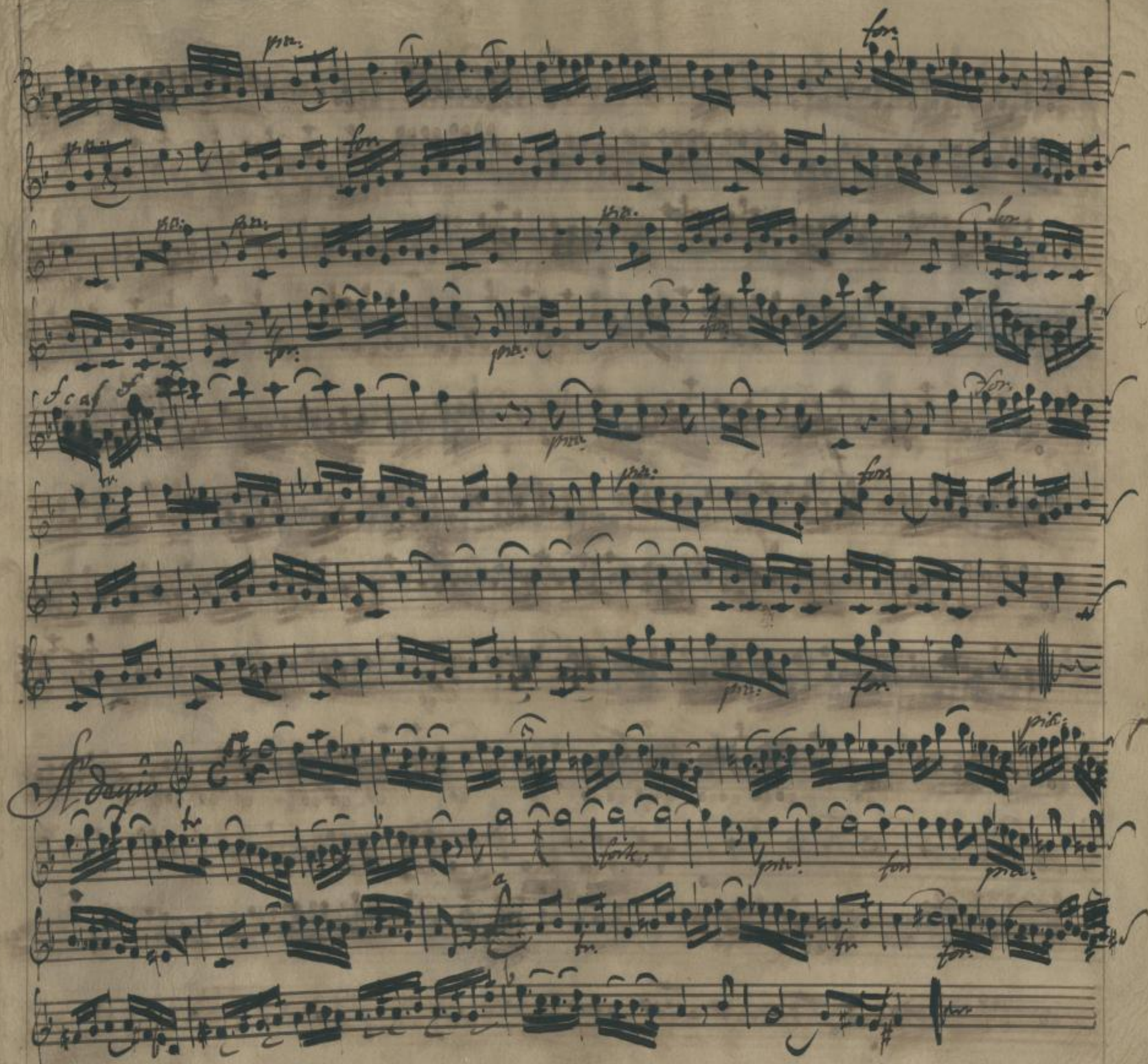
Monata 5^{di}
Gion: Felena.

Allegro.

The musical score is written for a single instrument, Hautbois I. It consists of 12 staves of music. The tempo is marked 'Allegro.' at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics 'for.' (forte) and 'ma.' (marcato) are used throughout the piece. The score is written in a single system, with the music flowing from the top staff to the bottom staff. The handwriting is in a cursive style, typical of 18th-century musical notation.



(Autogr. 173 e)

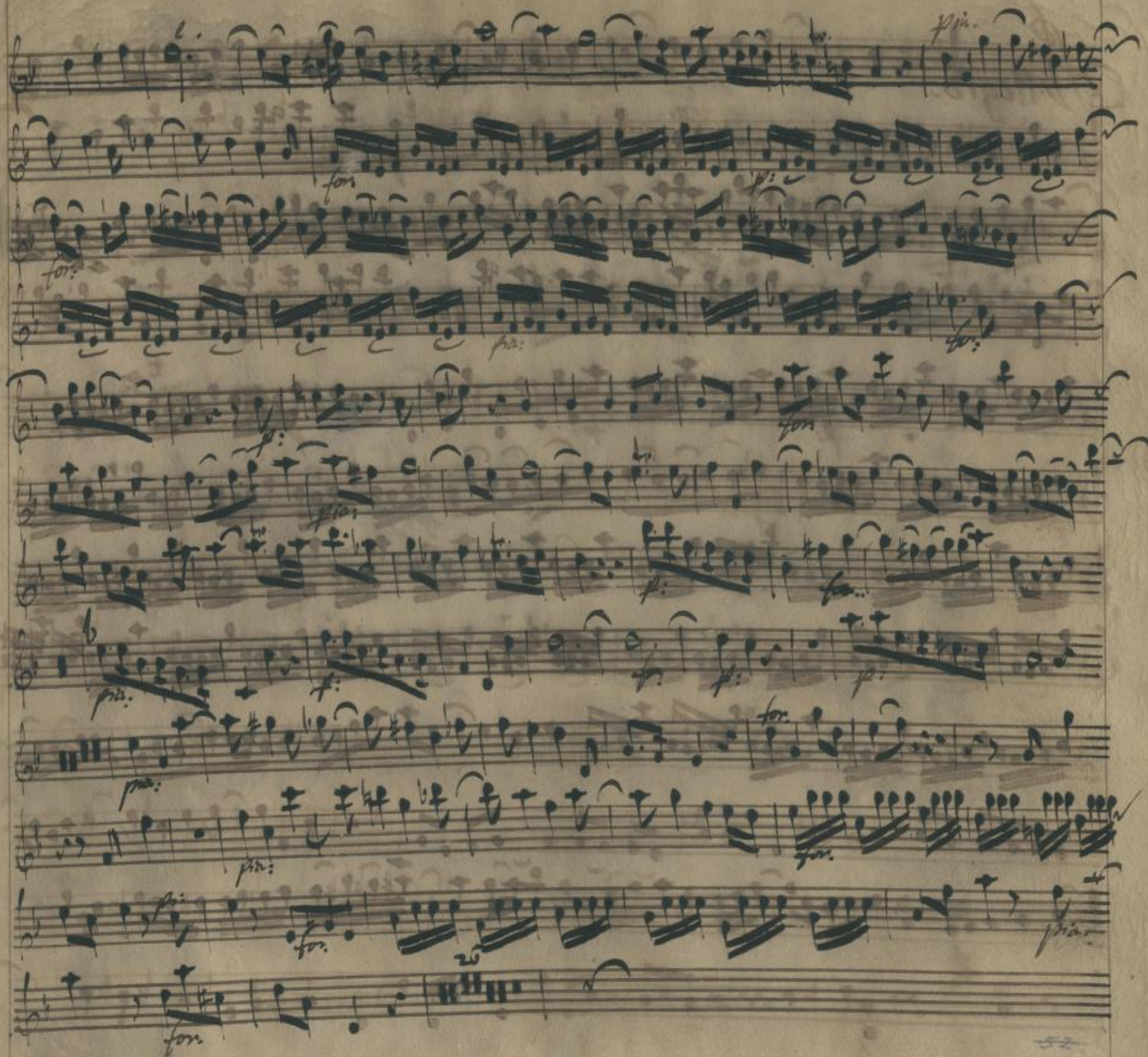


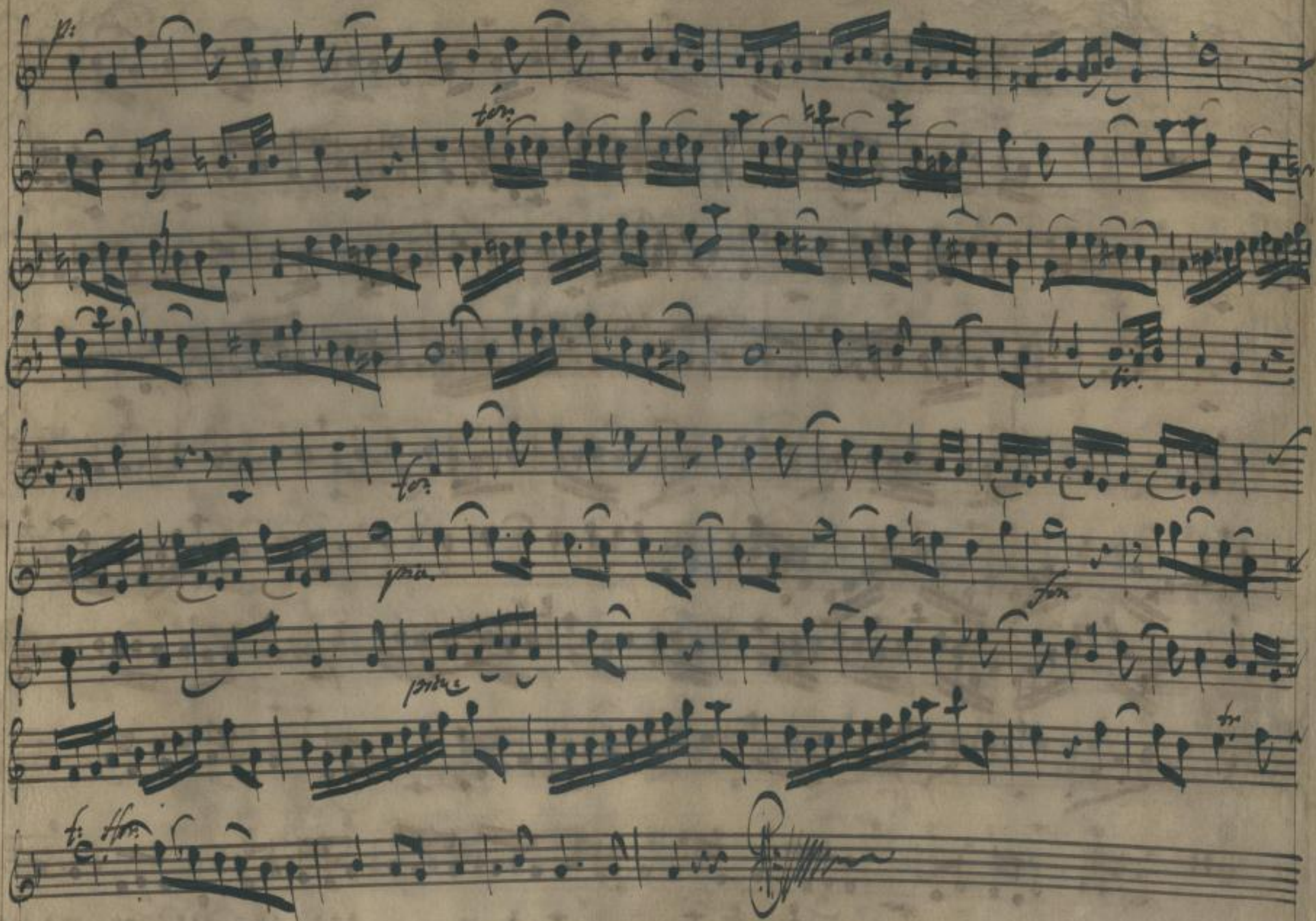
Allegro.

Handwritten musical score for a piece titled "Allegro." The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and stained.

Dynamic markings visible in the score include:

- ff* (fortissimo) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.





Hau-boy 2.

Sonata 5 di Hon. Zelepka.

Allegro.

p *f* *mf* *f* *p* *f* *mf* *f* *p* *f*



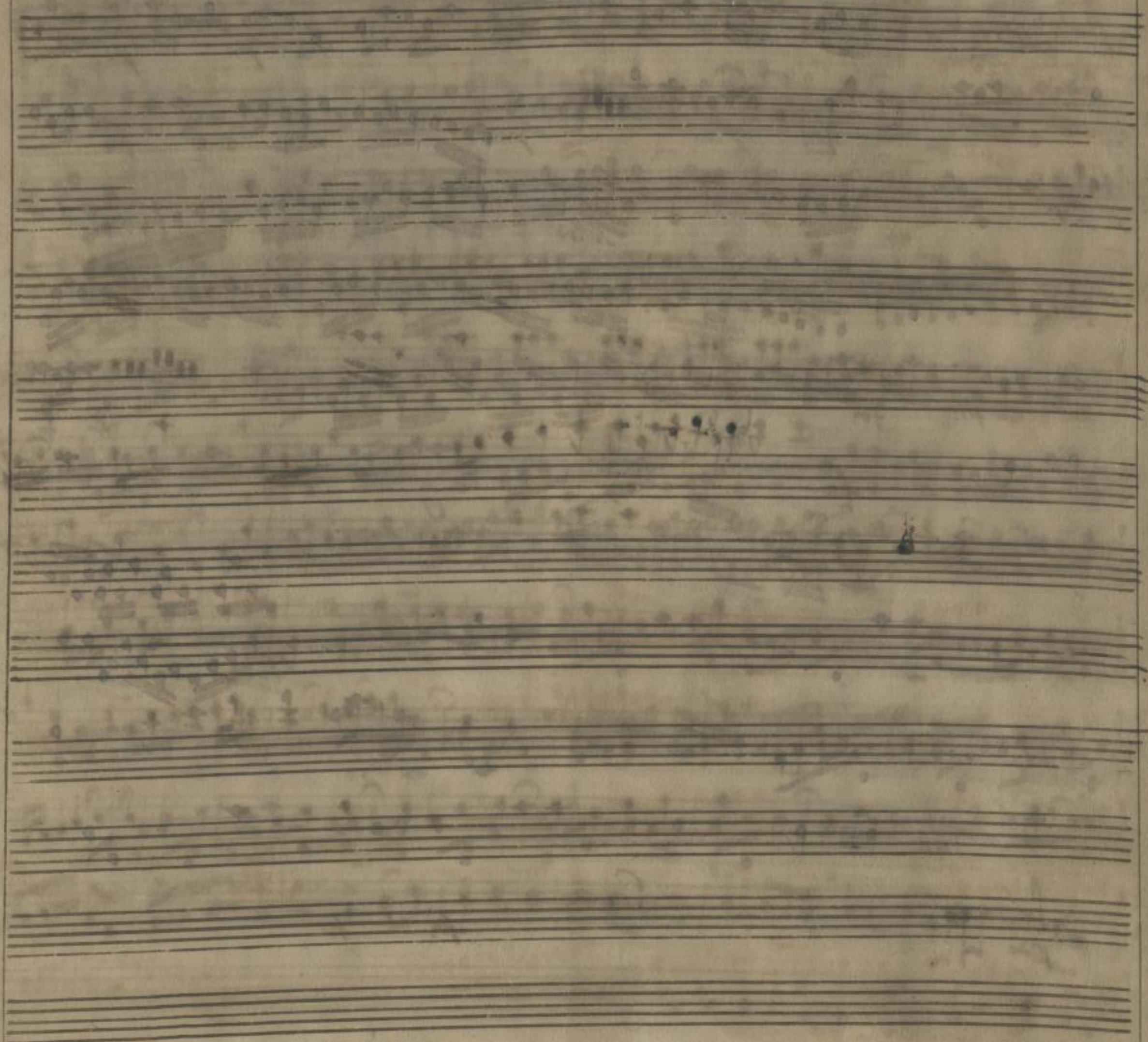
A handwritten musical score on 11 staves, likely for a piano or similar instrument. The notation includes various note values, rests, and dynamic markings. The staves are arranged in a single system. The handwriting is in dark ink on aged, slightly stained paper. The score begins with a treble clef and a key signature of one sharp (F#). The first staff has a *pia.* marking. The second staff has a *for.* marking. The third staff has a *for.* marking. The fourth staff has a *for.* marking. The fifth staff has a *for.* marking. The sixth staff has a *for.* marking. The seventh staff has a *pia.* marking. The eighth staff has a *for.* marking. The ninth staff has a *pia.* marking. The tenth staff has a *for.* marking. The eleventh staff has a *pia.* marking. The score ends with a double bar line and a repeat sign.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics *piu:* and *for:* are written in italics throughout the score. A large, ornate section marker *Adagio* is written on the left side, spanning across the sixth and seventh staves. The handwriting is in dark ink on aged, slightly stained paper.

Allegro.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as *pi.* (piano) and *for.* (forte). The music is written in a single system across the staves. The paper shows signs of age and staining.

A handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and beams. Dynamics like *for.* (forte) and *pi.* (piano) are written throughout. There are also markings like *pr.* and *pr.* with a colon. A large, ornate initial 'P' is visible at the end of the 11th staff. The paper shows signs of age and staining.



(Autogr. 173^e)

235

Fagotto.

Monata 5^{da}
Giou: Felsenka.

Allegro.

Solo.

f

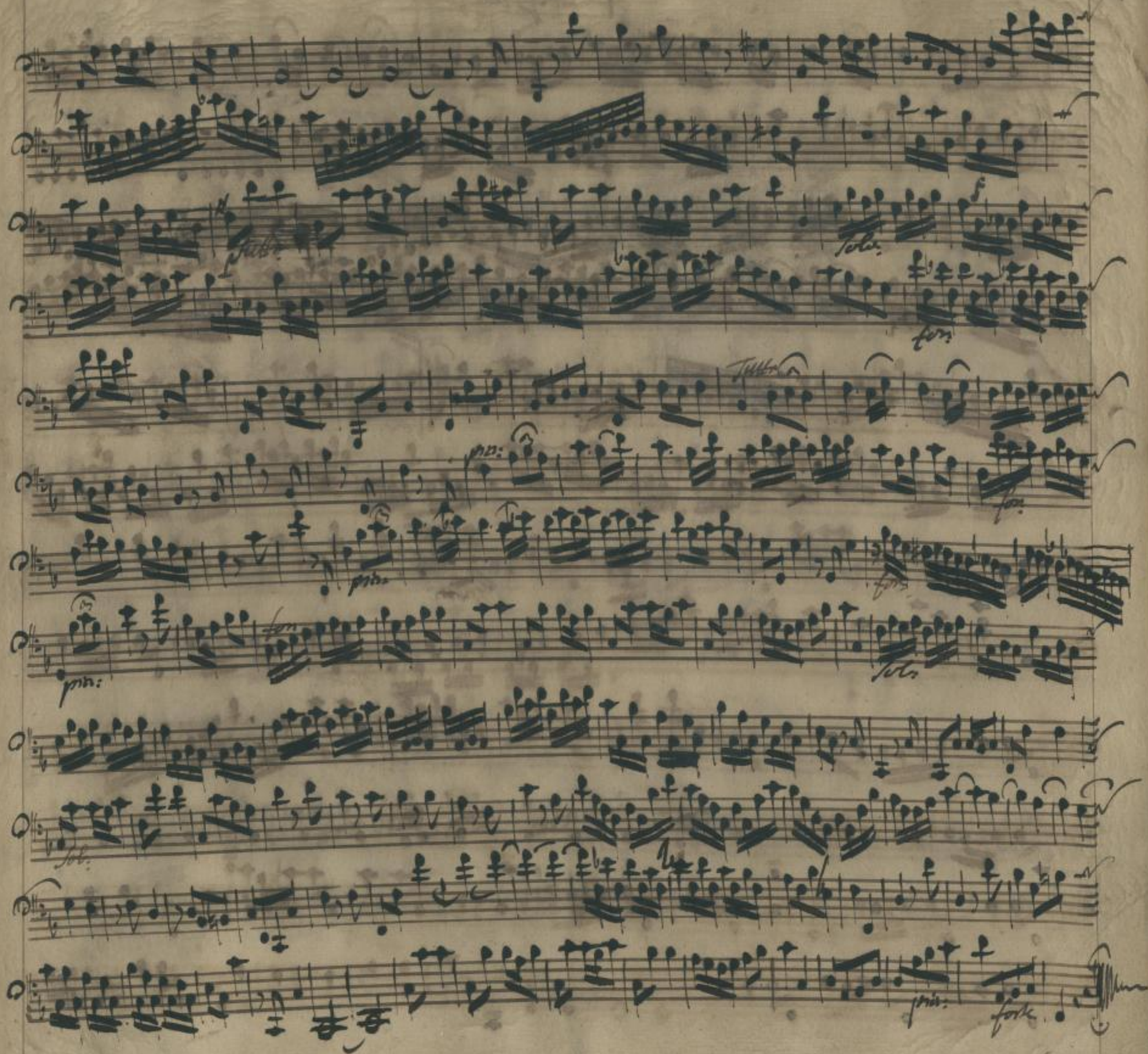
p

Sub.

f

P *vi*

A handwritten musical score on 13 staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are arranged in a single column. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes many beamed notes, suggesting a fast or rhythmic passage. Dynamic markings such as *forte*, *subt.*, and *forke* are written in cursive throughout the score. The paper is aged and shows some staining.



Solo Cantabile.

Adagio

Allegro.

Solo: *Tutti:*

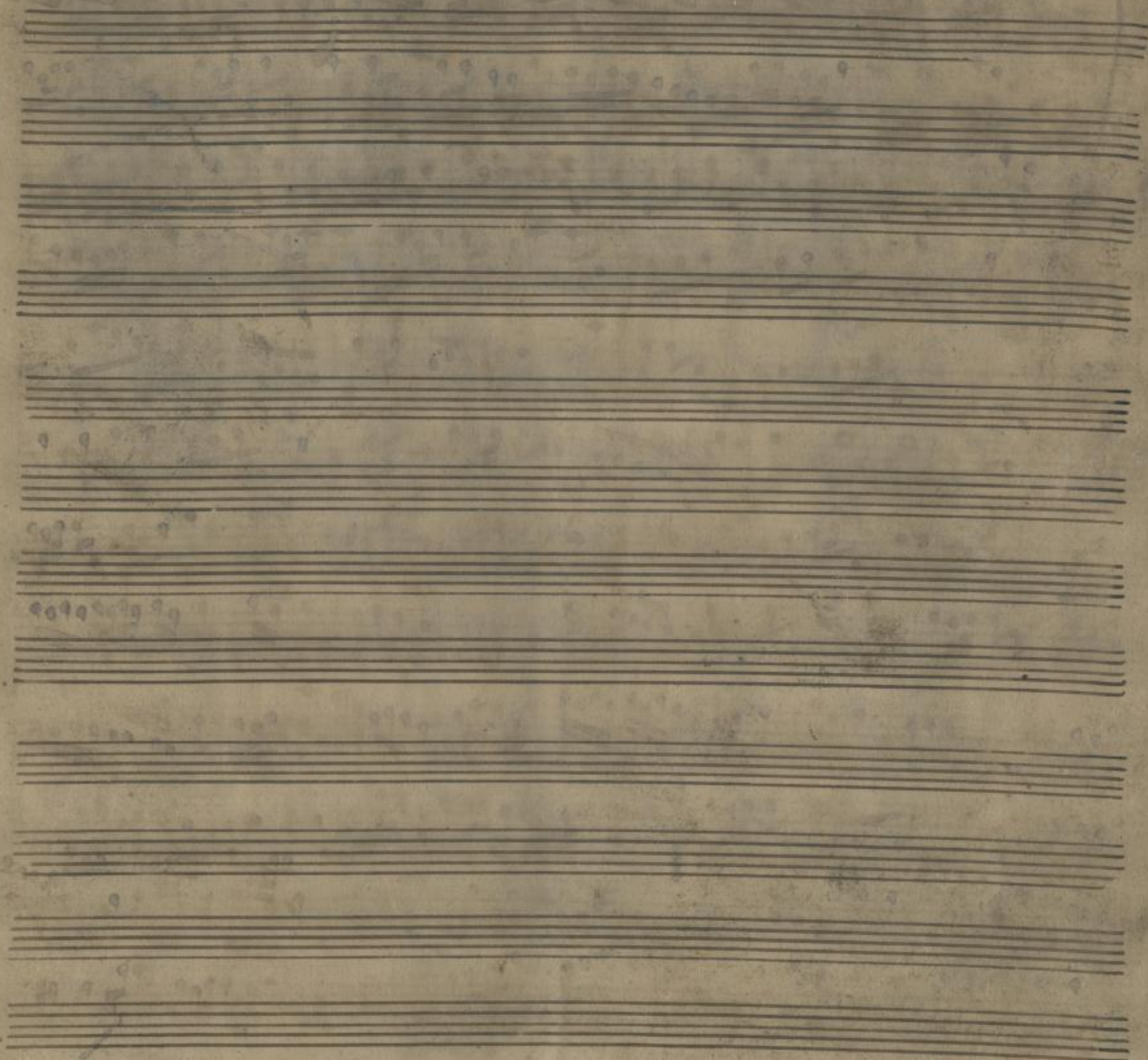
Solo: *73*

Tutti: *Solo:*

2. forte: *Solo: forte:*

Tutti:





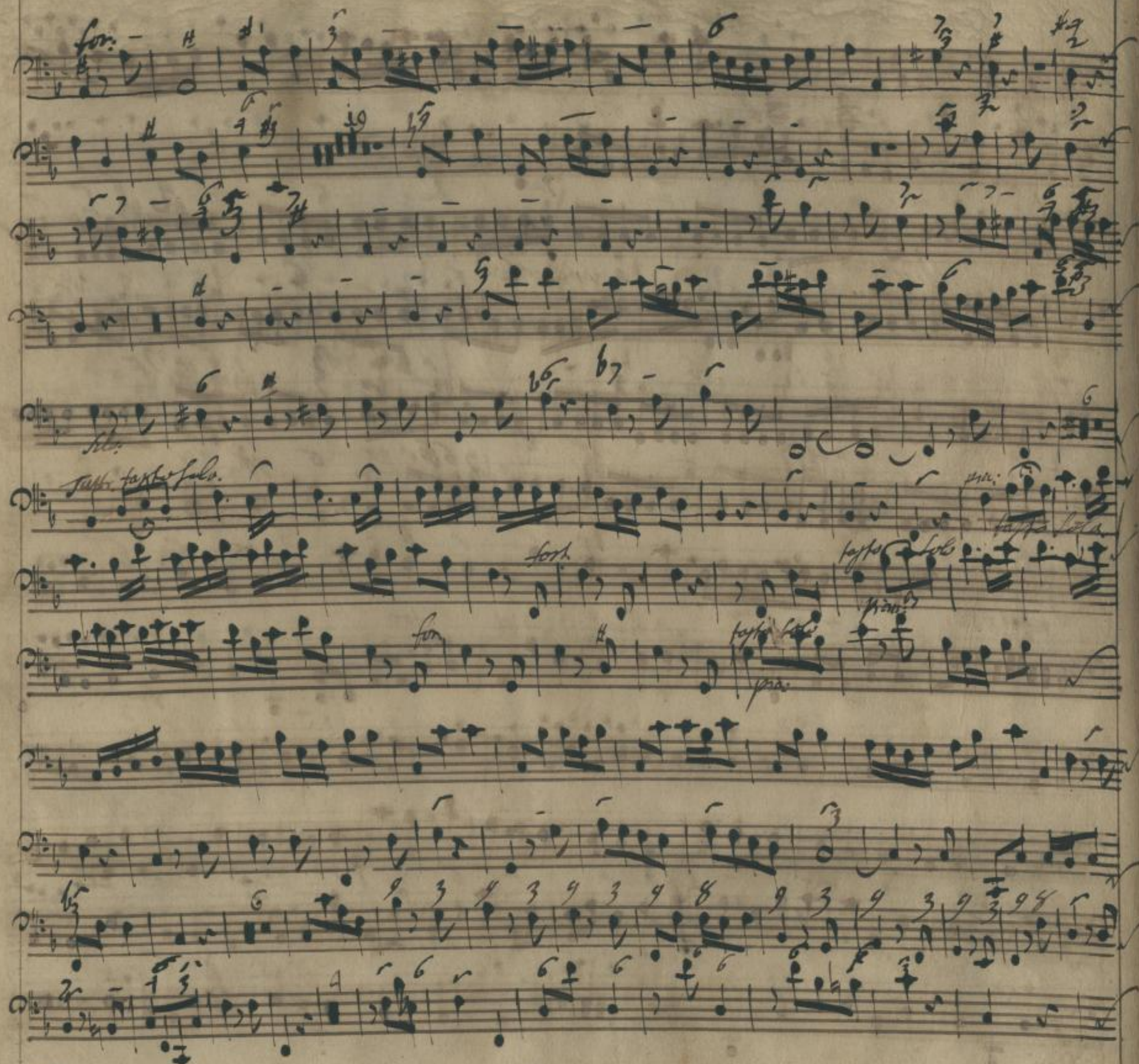
(Autogr. 173e)

Tasto Solo: Violone o Tiorba.

Donata S. di. Gio: Felenc.

Handwritten musical score for "The Merry Widow" by Franz Lehár. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo is marked "Allegro" and the key signature is one sharp (F#). The score includes a "Solo" section and a "Fin" marking.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and dynamic markings. The notation includes notes, rests, and complex rhythmic figures. Dynamic markings such as *for.*, *forte*, *ppa.*, *ppp.*, and *ppp. solo.* are visible. The score is written in a historical style, likely from the 18th or 19th century.



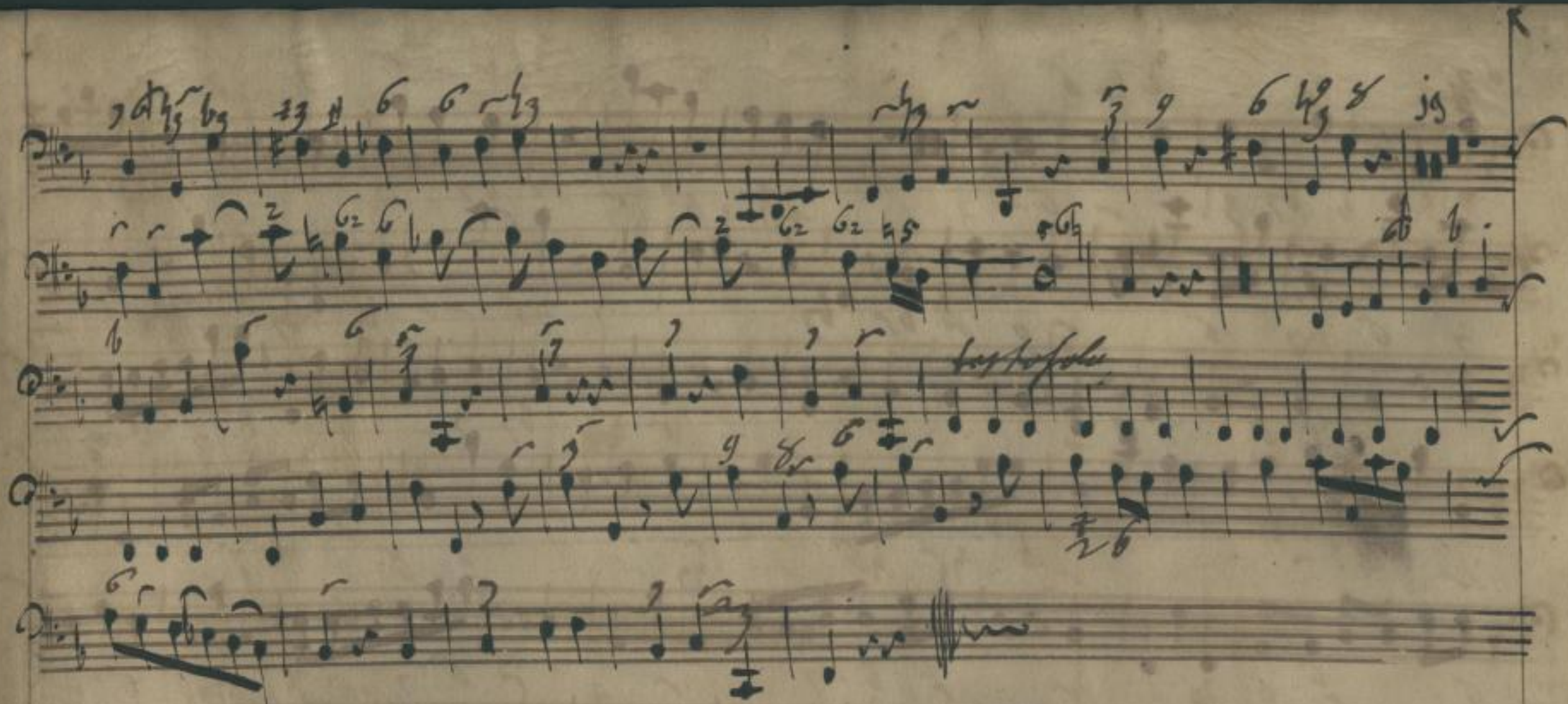
tasto solo.

The image shows a handwritten musical score on aged paper, consisting of two systems of staves. The first system is marked *Adagio.* and *piano*. It features a treble and bass staff with various notes, rests, and fingerings. The second system is marked *Allegro.* and *20*. It also features a treble and bass staff with notes, rests, and fingerings. The score is written in a cursive style with many annotations and corrections.

A handwritten musical score on 12 staves, likely for a multi-measure rest or a complex rhythmic exercise. The notation includes various note values, rests, and dynamic markings. The staves are numbered 1 through 12. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.

69

22



(Autogr. 173^e)

min.

2 3
6 3

Ant. 1. 2

