

Oboe I

Symphony No. I

G. Bizet

Allegro Vivo

I

ff f

pp

pp f

1

H H pp cresc. > pp

cresc. p cresc. molto ff

2

7

3

cresc. ff ff ff ff ff

4

5

Cons. Timp. f

6

f ff f

f

pespr.

cresc.

dim. *p*

cresc. molto *mf*

cresc.

ff *cresc.*

molto *ff* *ff*

ff *ff* *ff*

1. *ff* *f*

2. 10 *ff dim. molto dim. p dim.*

pp *pp*

ff dim. molto *p.*

12 *pp* *Fl. Fg. cl.* *vl. I*

p cresc. molto sf *p cresc. molto sf*

p cresc. sf *p cresc. molto.*

13 *mf cresc. molto... ff* *pp*

cresc. molto

ff ff ff

ff ff ff

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5

14 15 *p cresc. molto*

ff *Fl. Fg.* *cresc.* *ten.*

16 *ff* *f*

17 *pp*

pp *f*

pp *cresc.* *>*

18 *pp* *cresc.*

19 *p cresc. molto* *f* *ff*

Fl. Fg. *Fl. Fg.* *f cresc. molto*

20 *ff* *ff* *ff* *ff* *ff*

12 *f* *dim. molto* *pp*

cresc. molto

ff *ff* *f*

22 16 23 *mf*

sf

sf *cresc.*

24 *molto cresc.* *ff* *ff*

ff *ff*

ff

ff *ff* *ff* *ff*



Adagio

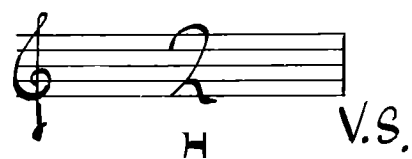
II

Solo.

1

p

espr.



p dim. pp

pp

cresc. molto

ff sempre ff ff ff ff

ten. ff

f p

espr.

cresc.

OBOE I

Handwritten musical score for Oboe I, measures 8-12. The score is written on five staves. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. The notation includes various dynamics and articulations.

Measure 8: *mf*, *dim.*, *p*, *dim.*, *PP*

Measure 9: *dim.*, *P espr.*, *cresc.*

Measure 10: *dim.*, *pp*

Measure 11: *estinto*, *PPP*

III (Minuetto)

Allegro Vivace

8.

f *ten.*

ff *ff* *f*

pp *poco a poco cresc.*

molto *f*

leggiere. *ff* *pp* *cresc. molto*

f *pp* *cresc. molto*

f *f*

pp *poco a poco*

cresc. molto

OBOE I

11

Handwritten musical score for "The Rose Tree" in G major. The score is written on ten staves. The first staff is the vocal line, and the subsequent staves are for piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, p, cresc. molto). There are also performance instructions for woodwinds and strings: "cl. Cor. Fg." and "Viol.". The piece concludes with a "Fine" marking.

Trio

Handwritten musical score for Trio, measures 7-10. The score is written on ten staves. The first staff includes instrument markings: *cl.* *79.*, *Cors.*, and *viol.*. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. The score includes various musical notations such as notes, rests, and dynamic markings: *pp*, *p*, *PPP*, *cresc.*, *cresc. molto*, and *pp*. The key signature changes from one flat to one sharp between measures 9 and 10. The score concludes with a double bar line and the instruction *Da Capo di Minuetto*.

7

cl. *79.* *Cors.* *viol.* *pp*

8

9

PPP

10

cresc. *p* *cresc. molto*

pp

f. *S.* *S.* *Da Capo di Minuetto*

IV

14

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Allegro Vivace

ff

fl. d.

1

f

p cresc.

2

f

ff

f > p

sf p

sf p

f > p

p

2

p

3

sf

sf

sf

f cresc.

ff

ff

pp

Staff 1: *ff* *sempre ff* (includes a boxed measure with a 4)

Staff 2: *p cresc. molto* (includes a measure with a 3 and a measure with a 4)

Staff 3: *pp espr.* *cresc.*

Staff 4: *dim.* *pp* *cresc. molto* (includes a boxed measure with a 5)

Staff 5: *mf* *sf* *cresc. Molto*

Staff 6: *sf* *sf* *ff* *ff* *ff*

Staff 7: *pp* *pp* (includes a boxed measure with a 6)

Staff 8: *p* *p* *sf* *sf*

Staff 9: *V.S.*

f *f* *ff* *ff* *ff*

ff *ff* *ff*

ff

ff

pp

cresc. *molto* *ff*

p

cresc. molto *ff dim. molto*

pp *poco a poco cresc.* *p*

17

17

cresc. molto

ff

pp

cresc. molto

sempre ff

9

f

Fl. cl.

V.S.

p cresc. *f* *ff* *f > p*

sf p *sf p*

f > p

p *p* *sf*

sf *sf* *sf* *f cresc.* *ff*

ff

13 *ff* *ff*

p cresc. molto

mf cresc. molto

ff

Musical score for Oboe I, measures 14-19. The score is written on six staves. Measure 14 is marked with a box containing the number 14. Measure 15 is marked with a box containing the number 15. The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *f* (forte). The notation includes eighth notes, quarter notes, half notes, and sixteenth notes, with some notes beamed together. There are also rests and a fermata in measure 15. The key signature has one sharp (F#).

Measure 14: *ff*, *ff*, *pp*

Measure 15: *pp*, *p*, *p*, *sf*

Measure 16: *sf*, *f*, *f*, *ff*

Measure 17: *ff*, *ff*, *ff*

Measure 18: *ff*, *ff*

Measure 19: *ff*, *ff*, *ff*