

# Carnival of Venice

GIULIO BRICCIALDI  
arr. Alexander Gagarinov

**Allegretto**

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- 2 Flute
- 2 Oboe
- 2 Clarinet in B $\flat$
- 2 Bassoon
- 2 Horn in F
- 2 Trumpet in B $\flat$
- Glockenspiel
- Timpani
- Harp
- Flute Solo
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

The score is in 6/8 time and features various dynamics and glissando markings. The tempo is marked **Allegretto**. The key signature is one flat (B $\flat$ ).

Key markings and dynamics include:

- f** (forte)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- gliss.** (glissando)
- a2** (second octave)
- E $\flat$**  (E-flat)

6

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

pizz.

pizz.

pizz.

pizz.

10 **colla parte** **A**

Picc. *sf* *mf*

2Fl. *sf* *mf*

2Ob. *sf* *mf*

2Cl. *sf* *mf*

2Bsn. *sf* *mf*

2Hn. *p* *cresc.*

2Tpt.

Glock.

Timp. *p*

Hp.

Fl.S. *p* *cresc.*

**colla parte** **A**

Vln. I *arco* *sf* *mf*

Vln. II *arco* *sf* *mf*

Vla. *arco* *sf* *mf*

Vc. *arco* *sf* *mf* *p*

Cb. *mf* *p*

**B** Allegretto

15

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B** Allegretto

20

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

26 **C**

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

**C**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *dolce* *f* a voce piena

32

**D**

Picc. *p*

2Fl.

2Ob.

2Cl.

2Bsn. *p dolce*

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S. *p dolce* *f* *p* *f* *p* simile

**D**

Vln. I 1 Solo *p dolce* tutti pizz. *p*

Vln. II pizz. *p*

Vla. pizz. *p*

Vc. *p*

Cb.

37

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

1

1

3

3

3

3

[illegible]

45

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1

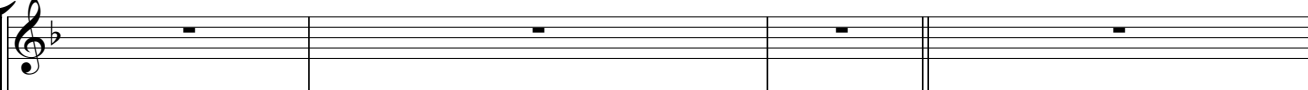
1

tr

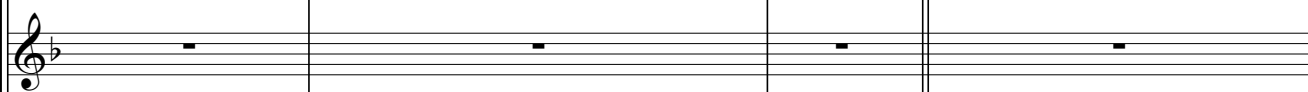
pizz.

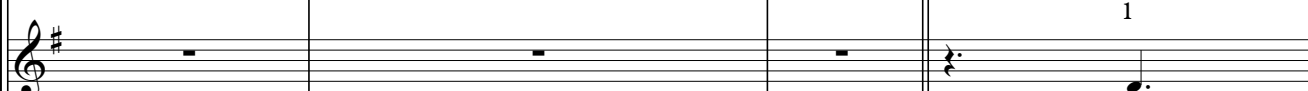
*p*

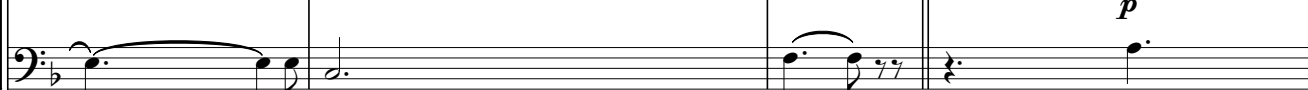
48 **F**

Picc. 

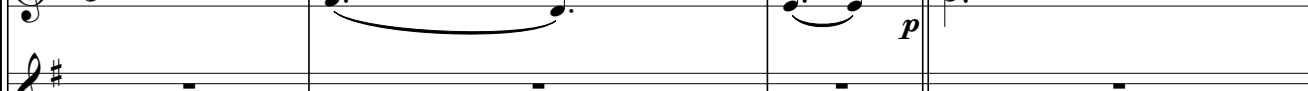
2Fl. 

2Ob. 

2Cl. 

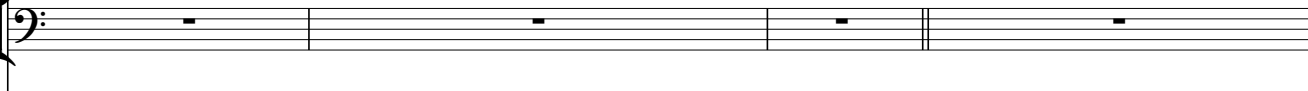
2Bsn. 

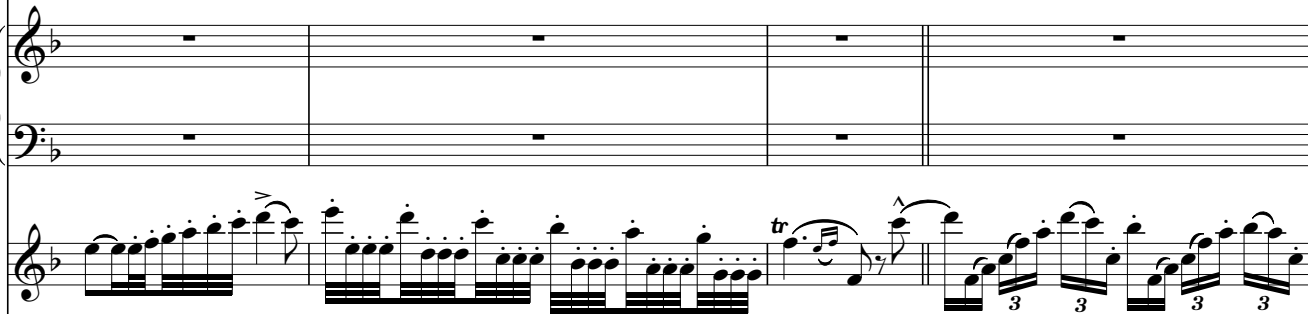
2Hn. 

2Tpt. 

Glock. 

Timp. 

Hp. 

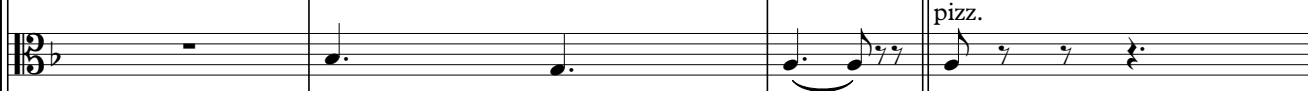
Fl.S. 

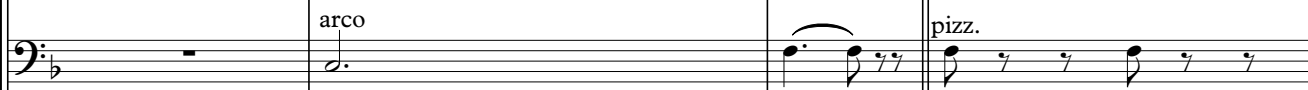
**F**

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

52

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 52: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Glockenspiel, and Timpani are silent. Harp and Flute Soloist play a triplet of eighth notes. Violin I, Violin II, and Viola play a half note. Violoncello and Contrabass play a quarter note.

Measure 53: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Glockenspiel, and Timpani are silent. Harp and Flute Soloist play a triplet of eighth notes. Violin I, Violin II, and Viola play a half note. Violoncello and Contrabass play a quarter note.

Measure 54: Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Glockenspiel, and Timpani are silent. Harp and Flute Soloist play a triplet of eighth notes. Violin I, Violin II, and Viola play a half note. Violoncello and Contrabass play a quarter note.

55

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *p* *f* *dim.* *calando*

The musical score for page 13, measures 55-57, is as follows:

- Measures 55-57:** The Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Glockenspiel, and Timpani parts are mostly silent, indicated by rests. The Harp part is also silent.
- Flute Solo (Fl.S.):** This part features a series of triplets in measures 55 and 56, marked with dynamics *p* (piano) and *f* (forte). In measure 57, the triplet continues with a *dim.* (diminuendo) marking, followed by a *calando* (ritardando) marking.
- Violin I (Vln. I) and Violin II (Vln. II):** Both parts play a half note in measure 55, followed by a whole note in measure 56, and a half note in measure 57.
- Viola (Vla.):** The Viola part plays a half note in measure 55, followed by a whole note in measure 56, and a half note in measure 57.
- Violoncello (Vc.) and Contrabass (Cb.):** Both parts play a half note in measure 55, followed by a whole note in measure 56, and a half note in measure 57.

**G**

58

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

*f* risoluto *p* 13 *f*

**G**

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *p* *f* *p* *f* *p* *cresc.*

63

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

The musical score for page 16, measures 63 and 64, is presented. The score includes staves for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Glockenspiel, Timpani, Harp, Flute Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 63 and 64 are shown. The Flute Solo part features a forte (ff) dynamic and a complex melodic line. The strings play a rhythmic pattern of eighth notes.

65

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* calando *rf*

*p* *sfz.*

67 **H**

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

energico

**H**

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Picc.

2Fl.

2Ob. *mp*

2Cl. 1

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

**I**

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

**I**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*pizz.*

*pizz.*

*pizz.*

76

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

The musical score is arranged in systems. The first system contains Picc., 2Fl., 2Ob., 2Cl., and 2Bsn. The second system contains 2Hn., 2Tpt., Glock., and Timp. The third system contains Hp. The fourth system contains Fl.S. The fifth system contains Vln. I, Vln. II, Vla., Vc., and Cb. The Flute Soloist part is highly melodic and complex, while the strings provide a steady rhythmic accompaniment. The woodwinds have more varied parts, with the clarinet having a prominent solo in the first system.

81

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

82

83 **J**

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

**J**

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

This musical score page contains measures 85 and 86 for a symphony. The instruments are arranged in a standard orchestral layout. Measures 85 and 86 are marked with a repeat sign. The Flute Soloist (Fl.S.) has a melodic line in measure 85, which is repeated in measure 86. The other instruments have rests in measure 85 and measure 86.

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

This musical score page contains measures 87 and 88. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), 2nd Flute (2Fl.), 2nd Oboe (2Ob.), 2nd Clarinet (2Cl.), 2nd Bassoon (2Bsn.), 2nd Horn (2Hn.), 2nd Trumpet (2Tpt.), Glockenspiel (Glock.), Timpani (Timp.), Harp (Hp.), Flute Soloist (Fl.S.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 87 and 88 are marked with a repeat sign. The Flute Soloist (Fl.S.) has a long melodic line spanning both measures. The other instruments have various rests and notes, including a melodic line for the Violins, Violas, and Cellos/Contrabasses.

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

92

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *pp* *f*

**L** Più mosso

96

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

FL.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *f* *p* *f*

*agile*

*sf* *f* *sf* *f*

*pizz.* *f*

*pizz.* *f*

*sf*

**L** Più mosso

100

Picc.

2Fl.

2Ob. *a2*  
*mf*

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp. *sp*

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb. *pizz.*  
*f*

**A tempo****M**

106

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

**A tempo**

**M**

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *sostenuto e molto espressione* *rfz* *dolce*

111

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* arco

115

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

N

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 34, measures 115-118, is presented below. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Horns, 2 Trumpets, Glockenspiel, Timpani, Harp, Flute Soloist, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 115-118 show various instrumental entries and a solo for the Flute Soloist. A rehearsal mark 'N' is placed above measure 116.

[illegible]

123

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*solo*

*6*

*6*

*13*

127 **P** accel. un poco

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

**P** tutti accel. un poco

Vln. I

Vln. II

Vla.

Vc.

Cb.

132

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

tr

[illegible]

## A tempo

Q

135

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn. *a2*  
*p*

2Tpt.

Glock. *p*

Timp.

Hp.

Fl.S.

Q

Vln. I *8va*  
*A tempo*  
*p*

Vln. II

Vla. *p*

Vc.

Cb. *p*

138

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a piacere

**R**

143

Picc.   
 2Fl.   
 2Ob.   
 2Cl.   
 2Bsn.   
 2Hn.   
 2Tpt.   
 Glock.   
 Timp.   
 Hp.   
 Fl.S.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*p*   
*p*   
*sfz*   
*sfz*   
*con sord.*   
*arco*   
*pizz.*   
*tr*   
*tr*   
*tr*   
*tr*   
*tr*   
*tr*

146

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*sfz*

arco

arco

148

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfz*

*f* affrettando

arco

10

*mf*

151 **S**

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

**S**

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**T** CODA

157

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**T** CODA

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

160

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*tr*

*p*

162

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

164

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

tr

166

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

U

168

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 168, 169, and 170. The instrumentation includes Piccolo, two Flutes, two Oboes, two Clarinets, two Bassoons, two Horns, two Trumpets, Glockenspiel, Timpani, Harp, Flute Soloist, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). The Flute Soloist part in measure 168 features a complex, rapid sixteenth-note pattern. The strings (Violins, Viola, Cello, and Contrabass) play sustained notes with long slurs, while the woodwinds and brass have more active parts, including some melodic lines and rests. The percussion instruments (Glockenspiel and Timpani) provide rhythmic support with sustained notes.

170

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

V

172

This musical score page contains measures 172 and 173. The instruments are arranged in two systems. The first system includes Picc., 2Fl., 2Ob., 2Cl., and 2Bsn. The second system includes 2Hn., 2Tpt., Glock., Timp., Hp., Fl.S., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has one flat (B-flat). Measure 172 shows various rests and notes across the woodwinds and strings. Measure 173 continues the patterns, with the Flute Soloist (Fl.S.) playing a complex, rapid passage. The percussion (Timp.) and strings (Vc., Cb.) provide a rhythmic foundation.

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Picc.

2Fl.

2Ob.

2Cl.

2Bsn.

2Hn.

2Tpt.

Glock.

Timp.

Hp.

Fl.S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

*f*