

Bedrich Smetana
Má Vlast No. 5: Tabor

Tromba I D.

Lento. 22 6 17

ff **ff** **f**

6 5 12

ff **ff** **fz**

molto cresc.

Grandioso. **Listesso tempo.** 3 3

ff

Molto vivace. 4

ritard. **p**

f

ff

Lento. Molto vivace. 3 3 2

fz **rit.**

f

4 2 14

ff

Tromba I D.

Musical score for Tromba I D. in D major, featuring various dynamic markings and tempo changes.

The score consists of ten staves of music. The first staff begins with a *ff* dynamic marking. The second staff includes a *SOLO* marking and a *ff* dynamic. The third staff is marked *Più mosso.* and *ff*. The fourth staff is marked *ff*. The fifth staff is marked *Lento maestoso.* and *con tutta la forza*. The sixth staff is marked *meno f ma non p* and *mf*. The seventh staff is marked *Più animato.* and *sfz*. The eighth staff is marked *sempre ff*. The ninth staff is marked *SOLO. dolce* and *p*. The tenth staff is marked *recco* and *ff*.

The score includes various musical notations such as notes, rests, and dynamic markings. The tempo changes are indicated by the text *Più mosso.* and *Più animato.*. The dynamics range from *ff* (fortissimo) to *p* (piano).

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Má Vlast No. 5: Tabor

Tromba II in D.

Lento.

22 6 17

ff *f* *ff*

6 5 12 *molto crescen.*

Grandioso.

ff

Listesso tempo.

3 3 *ritard.* 4 **Molto vivace.**

ff *p*

Lento. Molto vivace.

3 3 2 *rit.*

ff *sf* *fff*

5 2

13 9

ff

Tromba II in D.

ff 5. *ff* 5. *ff* 5. *ff* 2. *ff* 2. *ff* 1. *ff* 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 30. 7. *secco* 2. *ff* *ff* *ff*

Piu mosso.

Lento maestoso.

Piu animato.