

CONCERTO

for Bassoon and Orchestra

I.

JEFF MANOOKIAN

Lentamente (♩ = 48)

Cello

8 *con sord.* *pp* *p* *mf* *pp* *unis.*

13

16 *A* *mf* *ff*

18

22 *ppp*

29 *B* *ppp*

35 *p* *mf* *pp*

40

2.

44 *pp* *pizz.* *p* *delicato* (C)

48

51 *pp* *pizz.* 2

58 *arco* *pizz.* *arco*

63 (D) 5 *ff* *pizz.*

73 (E) *mf* *p*

77 *rallantando* *sfz* *p*

82

Detailed description: This is a musical score for a bassoon part, spanning measures 44 to 82. The music is written in bass clef with a key signature of one flat (B-flat). The time signature changes from 4/4 to 3/4 and back to 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 44 starts with a *pp* (pianissimo) dynamic and a *pizz.* (pizzicato) instruction. Measure 48 shows a series of eighth notes. Measure 51 features a *pp* dynamic and a *pizz.* instruction. Measure 58 includes *arco* (arco) and *pizz.* markings. Measure 63 has a *ff* (fortissimo) dynamic and a *pizz.* instruction. Measure 73 starts with a *mf* (mezzo-forte) dynamic. Measure 77 is marked *rallantando* (rallantando) and includes a *sfz* (sforzando) dynamic. Measure 82 ends with a *p* (piano) dynamic. The score is divided into sections by lettered markers (C, D, E) in circles.

L'istesso tempo
con sord.

2 Solo Celli

pp
con sord.

Cello

pp
con sord.

6

11 (F)

p

4.

Adagio appassionato (♩ = 48)

18 *mp*

23 *mf*

29 *cresc.*

33 *ff* *p* *p*

38 *pp*

46 *p*

55 *mp* *mf* ² *appassionato*

60 *f*

64 *allarg.*
ff 2 2

67 *pizz.*
mf

72 *arco*

76 *pizz.* *f* *arco*

80 *mp*

84 2 8 *K*

The musical score is written for a bass line in 6/8 time. It begins at measure 64 with a series of eighth and sixteenth notes, marked *ff* and *allarg.*. A double bar line with a repeat sign is placed after measure 66. Measure 67 starts with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The melody continues with eighth notes and rests. Measure 72 introduces an *arco* (arco) instruction, with a slur over the notes. Measure 76 features a *pizz.* instruction, a *f* (forte) dynamic, and a circled 'J' above the staff. The key signature changes to one flat (B-flat major or D minor) at this point. Measure 80 has a *mp* (mezzo-piano) dynamic and a slur over the notes. Measure 84 is marked with a circled 'K' and contains two measures of whole notes, with a double bar line and repeat sign at the end of the second measure.

III.

Cadenza a piacere

L Allegro feroce (♩ = 160)

1 Cello

pizz.

ff

5 arco

pizz.

8 arco

11 4 M pizz.

ff

20 2 N 18

45 O pizz.

p

49 f

2

55 pizz.

ff

arco

59 P 8 pizz.

ff

Q arco

p

72

77



82



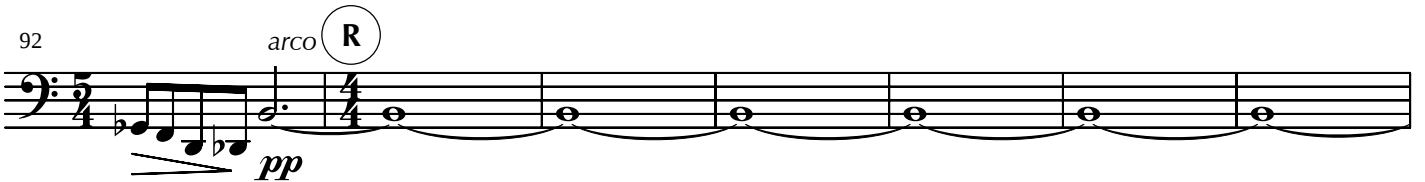
85



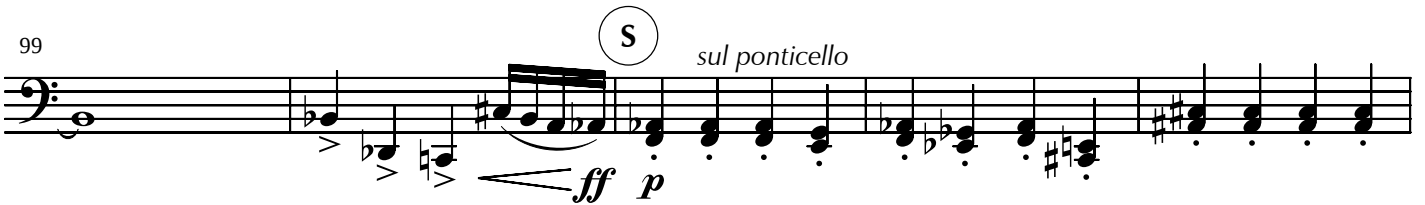
88



92



99



104



108 **T** *ord.*
pp

114

122 **U** *pizz.*
pp

126 *cresc.*

129 **V** *col legno*
ff

133

137

139 **W** *>*

144 *sfz*

The musical score is written for a low brass instrument, likely a tuba or euphonium, in bass clef. It consists of nine staves of music, each containing measures 108 through 144. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include: a 'T' section starting at measure 108 with a 'pp' dynamic; a 'U' section starting at measure 122 with a 'pizz.' marking and 'pp' dynamic; a 'V' section starting at measure 129 with a 'col legno' marking and 'ff' dynamic; and a 'W' section starting at measure 139 with an accent mark. The score also includes a 'sfz' marking at the end of measure 144. The music is characterized by a mix of sustained notes, rests, and rhythmic patterns, with some measures featuring complex accidentals and ties.

148 (X)

Staff 148-153: Bass clef, 4/4 time. Measure 148 starts with a forte (*f*) dynamic and a half note G2. The melody continues with quarter and eighth notes, mostly in the lower register. Measure 153 ends with a half note G2.

154

Staff 154-158: Bass clef, 4/4 time. Measure 154 starts with a half note G2. The melody continues with quarter and eighth notes. Measure 158 ends with a half note G2 and a mezzo-forte (*mf*) dynamic.

159

Staff 159-161: Bass clef, 4/4 time. Measure 159 starts with a half note G2. The melody continues with quarter and eighth notes. Measure 161 ends with a half note G2.

162 (Y)

Staff 162-166: Bass clef, 4/4 time. Measure 162 starts with a forte (*f*) dynamic and a half note G2. The melody continues with quarter and eighth notes. Measure 166 ends with a half note G2 and a mezzo-forte (*mf*) dynamic.

167

Staff 167-172: Bass clef, 4/4 time. Measure 167 starts with a forte (*f*) dynamic and a half note G2. The melody continues with quarter and eighth notes. Measure 172 ends with a half note G2 and a mezzo-forte (*mf*) dynamic.

173 (Z)

Staff 173-179: Bass clef, 4/4 time. Measure 173 starts with a forte (*f*) dynamic and a half note G2. The melody continues with quarter and eighth notes. Measure 179 ends with a half note G2 and a piano (*pp*) dynamic.

180

Staff 180-184: Bass clef, 4/4 time. Measure 180 starts with a half note G2. The melody continues with quarter and eighth notes. Measure 184 ends with a half note G2.