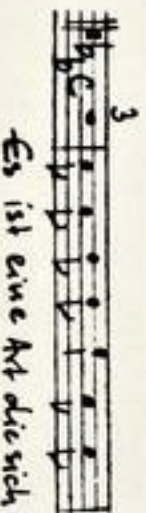
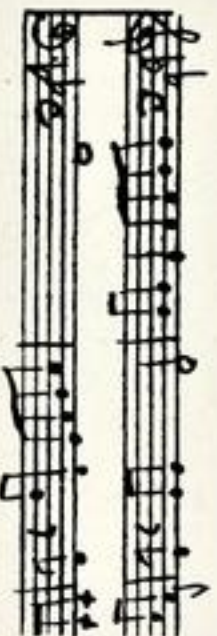


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 444/20

Es ist eine Art die sich rein/dünket/a/2 Hautb./2 Violin/
Viola/Canto/Alto/Tenore/e/Continuo./Dn.14.p.Tr./1736.



Autograph August 1736. 35 x 21,5 cm.

partitur: 4 Bl. Alte Zählung: Bogen 7 und 8.

11 St.: C,A,T,vl 1(2x),2,vla,vln(2x),bc,ob.
je 1 Bl., bc 2 Bl.

Alte Sign.: 169/46. Text: Johann Conrad Lichtenberg, 1736.

1. ~~Ich hab dich nicht vergessen~~
2. ~~O Gott das Du mich nicht vergisst~~
3. Es ist mir gut in dir mein Freund

Mus 444/
20

169.
—
46
20

Partitur

M: August 1736 — 28^{te} Festung.

Handwritten musical score for the first system, featuring five staves with various musical notations and lyrics. The lyrics are written in German and include the phrase "Es ist eine Art die für uns".

Handwritten musical score for the second system, featuring five staves with various musical notations and lyrics. The lyrics are written in German and include the phrase "Es ist eine Art die für uns".

Handwritten musical score for the third system, featuring five staves with various musical notations and lyrics. The lyrics are written in German and include the phrase "Es ist eine Art die für uns".

Handwritten musical score on a single page, numbered 2. The page contains six systems of music, each with a vocal line and a piano accompaniment. The notation is in a historical style, likely 18th or 19th century. The lyrics are in German and English. The first system has the lyrics "Halt dich mein Herr" and "you are my lord". The second system has the lyrics "Halt dich mein Herr" and "you are my lord". The third system has the lyrics "Halt dich mein Herr" and "you are my lord". The fourth system has the lyrics "Halt dich mein Herr" and "you are my lord". The fifth system has the lyrics "Halt dich mein Herr" and "you are my lord". The sixth system has the lyrics "Halt dich mein Herr" and "you are my lord".

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Handwritten musical score on two staves. The first staff contains a melody with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef. The lyrics are written in German: "Ich will mein ganzes Leben für dich opfern, wenn du mich liebst, dann will ich dich lieben." The music is in a common time signature (C).

Handwritten musical score on two staves. The first staff contains a melody with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef. The lyrics are written in German: "Ich will mein ganzes Leben für dich opfern, wenn du mich liebst, dann will ich dich lieben." The music is in a common time signature (C).

Handwritten musical score on two staves. The first staff contains a melody with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef. The lyrics are written in German: "Ich will mein ganzes Leben für dich opfern, wenn du mich liebst, dann will ich dich lieben." The music is in a common time signature (C).

Handwritten musical score on two staves. The first staff contains a melody with a treble clef and a key signature of one sharp (F#). The second staff contains a bass line with a bass clef. The lyrics are written in German: "Ich will mein ganzes Leben für dich opfern, wenn du mich liebst, dann will ich dich lieben." The music is in a common time signature (C).

Handwritten musical score for a church service, featuring vocal parts and instrumental accompaniment. The score is written on multiple staves with various musical notations, including notes, rests, and dynamic markings. The text "Gott unser Herr" is visible, indicating the hymn being sung. The notation includes treble and bass clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The text "Gott unser Herr" is written in a Gothic script, and the musical notation is in a standard 18th-century style. The score is written on multiple staves, with vocal parts and instrumental accompaniment. The text "Gott unser Herr" is visible, indicating the hymn being sung. The notation includes treble and bass clefs, key signatures, and time signatures. The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts.

5
169.

46.

Es ist eine Art die sich
verändert.

a

2

Hautb.

2

Violin

Viola

Canto

Alt

Tenore

e

Continuo.

Dr. 14. p. L.
1736.

for the first part

Recit:

Vivace.

1. & 2. alt. Chords.

Capo

Choral. affettuoso

1. *Misericordia* *Fay.* *tutti* *43*

Fay. *tutti* *Fay.* *tutti*

Fay. *tutti* *Fay.* *tutti* *43*

Legit.

Gott erhoere *Fay.* *tutti* *Fay.* *tutti*

Fay. *tutti* *3* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Legit.

Choral Fugue

Violino. 1.

7

And. con ard.

Vivace.

Recitat.

pp. *f* *pp.*

f *pp.* *f*

pp.

Allegretto Choral. H.

Capo

8. Mus. G. H.

tutti *H.* *tutti* *H.* *tutti* *H.* *tutti*

Recitat.

Alto.

Gott immerhin *p*

H. *tutti.* *H.* *tutti.* *H.* *tutti.* *pp.* *H.* *tutti.* *pp.* *1.* *tutti.* *3.* *tutti.* *H.* *tutti.* *H.* *tutti.* *H.* *tutti.* *1.* *tutti.* *H.* *tutti.* *2.* *tutti.* *2.* *tutti.* *4.* *tutti.* *H.* *tutti.* *2.* *tutti.*

Capo *End.* *fwd.*

Choral Capo.

88



Allegro

Handwritten musical score for a string quartet, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "H." (likely indicating a key signature change), "tutti" (indicating a change in volume or texture), and "pp." (pianissimo). The score concludes with the instruction "Da Capo" written in a large, decorative script.

Reit. tutti. || Choral: Da Capo.

Violino. 2.

Handwritten musical score for a vocal work, likely an opera or oratorio. The score is written on multiple staves, showing various musical notations including notes, rests, and dynamic markings. The text includes:

- Alceste* (at the top, partially obscured)
- Alceste* (written below the first staff)
- Givane.* (written below the second staff)
- Recitat* (written below the third staff)
- Alceste* (written below the fourth staff)
- Alceste* (written below the fifth staff)
- Alceste* (written below the sixth staff)
- Alceste* (written below the seventh staff)
- Alceste* (written below the eighth staff)
- Alceste* (written below the ninth staff)
- Alceste* (written below the tenth staff)
- Alceste* (written below the eleventh staff)
- Alceste* (written below the twelfth staff)
- Alceste* (written below the thirteenth staff)
- Alceste* (written below the fourteenth staff)
- Alceste* (written below the fifteenth staff)
- Alceste* (written below the sixteenth staff)
- Alceste* (written below the seventeenth staff)
- Alceste* (written below the eighteenth staff)
- Alceste* (written below the nineteenth staff)
- Alceste* (written below the twentieth staff)
- Alceste* (written below the twenty-first staff)
- Alceste* (written below the twenty-second staff)
- Alceste* (written below the twenty-third staff)
- Alceste* (written below the twenty-fourth staff)
- Alceste* (written below the twenty-fifth staff)
- Alceste* (written below the twenty-sixth staff)
- Alceste* (written below the twenty-seventh staff)
- Alceste* (written below the twenty-eighth staff)
- Alceste* (written below the twenty-ninth staff)
- Alceste* (written below the thirtieth staff)
- Alceste* (written below the thirty-first staff)
- Alceste* (written below the thirty-second staff)
- Alceste* (written below the thirty-third staff)
- Alceste* (written below the thirty-fourth staff)
- Alceste* (written below the thirty-fifth staff)
- Alceste* (written below the thirty-sixth staff)
- Alceste* (written below the thirty-seventh staff)
- Alceste* (written below the thirty-eighth staff)
- Alceste* (written below the thirty-ninth staff)
- Alceste* (written below the fortieth staff)
- Alceste* (written below the forty-first staff)
- Alceste* (written below the forty-second staff)
- Alceste* (written below the forty-third staff)
- Alceste* (written below the forty-fourth staff)
- Alceste* (written below the forty-fifth staff)
- Alceste* (written below the forty-sixth staff)
- Alceste* (written below the forty-seventh staff)
- Alceste* (written below the forty-eighth staff)
- Alceste* (written below the forty-ninth staff)
- Alceste* (written below the fiftieth staff)
- Alceste* (written below the fifty-first staff)
- Alceste* (written below the fifty-second staff)
- Alceste* (written below the fifty-third staff)
- Alceste* (written below the fifty-fourth staff)
- Alceste* (written below the fifty-fifth staff)
- Alceste* (written below the fifty-sixth staff)
- Alceste* (written below the fifty-seventh staff)
- Alceste* (written below the fifty-eighth staff)
- Alceste* (written below the fifty-ninth staff)
- Alceste* (written below the sixtieth staff)
- Alceste* (written below the sixty-first staff)
- Alceste* (written below the sixty-second staff)
- Alceste* (written below the sixty-third staff)
- Alceste* (written below the sixty-fourth staff)
- Alceste* (written below the sixty-fifth staff)
- Alceste* (written below the sixty-sixth staff)
- Alceste* (written below the sixty-seventh staff)
- Alceste* (written below the sixty-eighth staff)
- Alceste* (written below the sixty-ninth staff)
- Alceste* (written below the seventieth staff)
- Alceste* (written below the seventy-first staff)
- Alceste* (written below the seventy-second staff)
- Alceste* (written below the seventy-third staff)
- Alceste* (written below the seventy-fourth staff)
- Alceste* (written below the seventy-fifth staff)
- Alceste* (written below the seventy-sixth staff)
- Alceste* (written below the seventy-seventh staff)
- Alceste* (written below the seventy-eighth staff)
- Alceste* (written below the seventy-ninth staff)
- Alceste* (written below the eightieth staff)
- Alceste* (written below the eighty-first staff)
- Alceste* (written below the eighty-second staff)
- Alceste* (written below the eighty-third staff)
- Alceste* (written below the eighty-fourth staff)
- Alceste* (written below the eighty-fifth staff)
- Alceste* (written below the eighty-sixth staff)
- Alceste* (written below the eighty-seventh staff)
- Alceste* (written below the eighty-eighth staff)
- Alceste* (written below the eighty-ninth staff)
- Alceste* (written below the ninetieth staff)
- Alceste* (written below the ninety-first staff)
- Alceste* (written below the ninety-second staff)
- Alceste* (written below the ninety-third staff)
- Alceste* (written below the ninety-fourth staff)
- Alceste* (written below the ninety-fifth staff)
- Alceste* (written below the ninety-sixth staff)
- Alceste* (written below the ninety-seventh staff)
- Alceste* (written below the ninety-eighth staff)
- Alceste* (written below the ninety-ninth staff)
- Alceste* (written below the hundredth staff)

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo is marked "allegro." at the top left. The key signature is one sharp (F#). The score includes several "tutti" markings and a "Capo" marking at the end of the eighth staff. The notation is in a cursive, handwritten style.

Recitat // Choral Capo //

Viola

10

fl. et am. ant.

1. *3.* *1.*

Recitat.

Viva.

Wey der altes Kind.

pp.

7. *pp.*

1.

pp.

7. *pp.*

1. *pp.*

2. *Capo.*

Choral.

4. *8.* *meis gott.*

2. *Recitat.*

1. *1.*

10. *fort.*

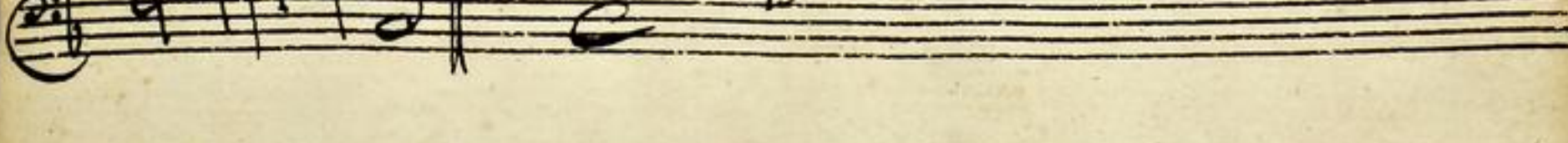
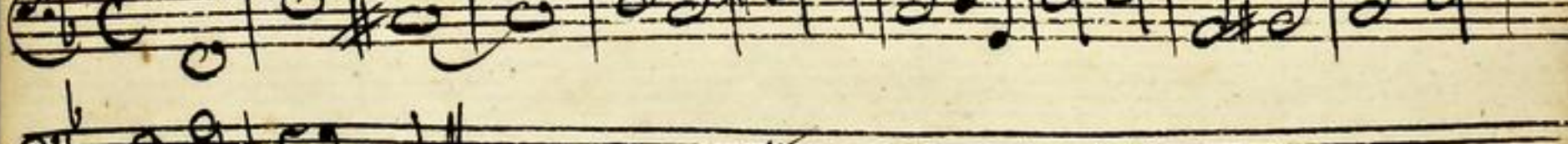
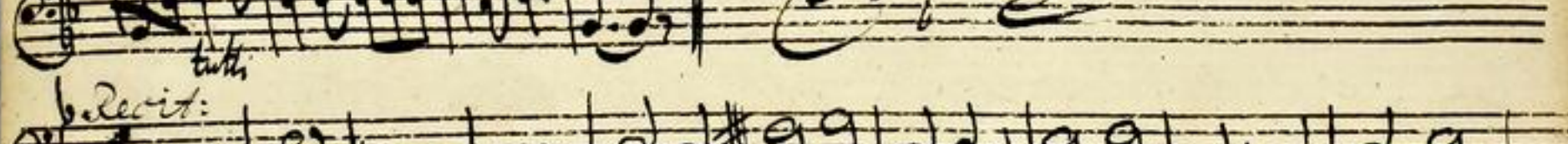
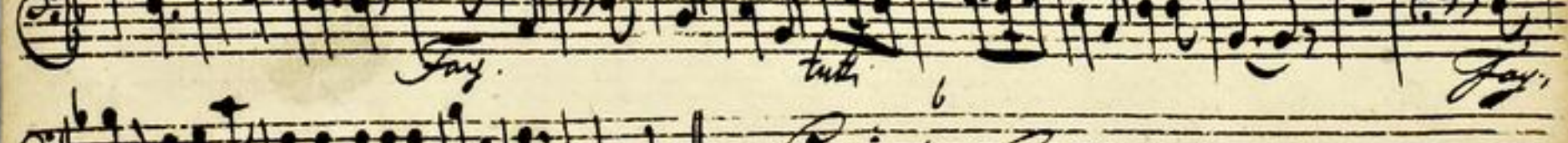
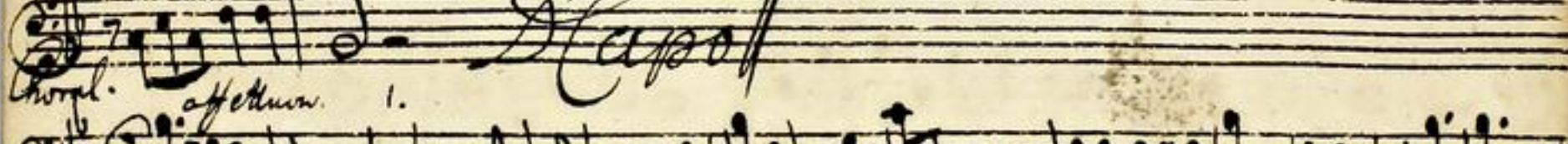
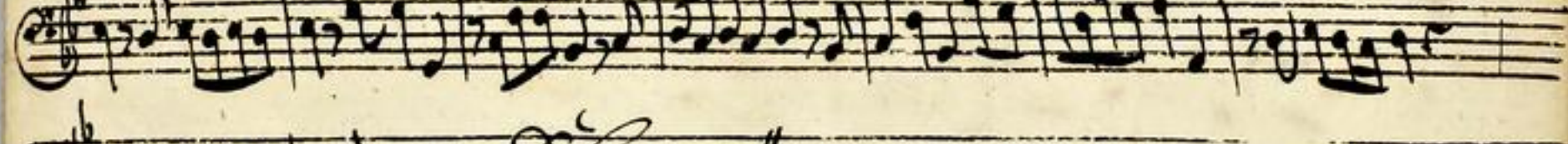
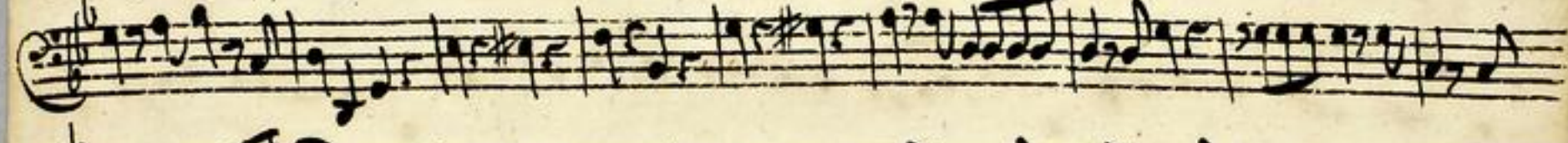
1. *2.*

Handwritten musical notation on a single staff, including notes, rests, and a key signature change. The notation is followed by the text "Capot Recitat." in a cursive script.

Choral Capo #

Violone

11



Allegro.

Fay.

tutti

Fay.

Goff. m. r. f. p.

tutti

Fay.

pp.

2.

Fay.

tutti

Fay.

tutti

Fay.

tutti

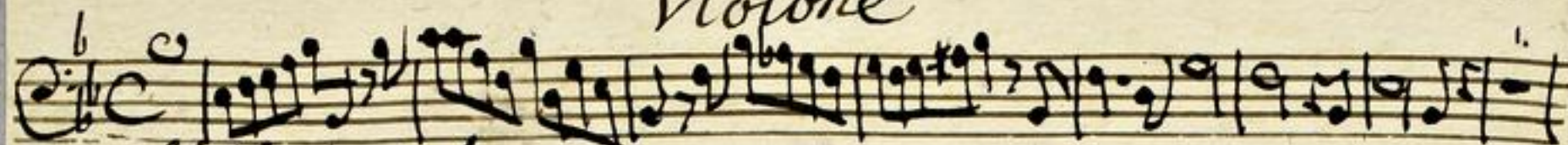
Haro a Cielos

Adagio

Choral Hapo.

Violine

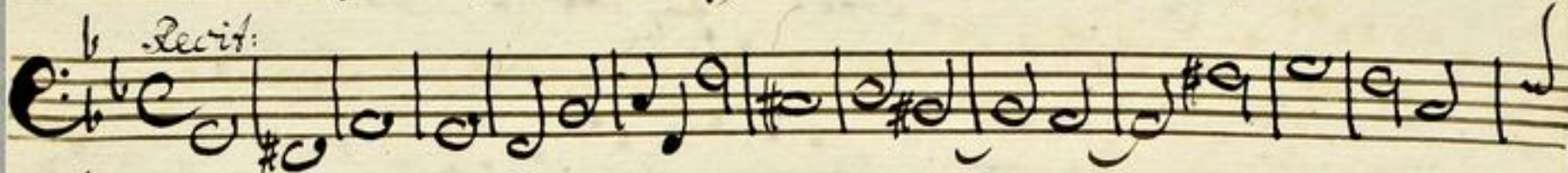
12



Ständchen



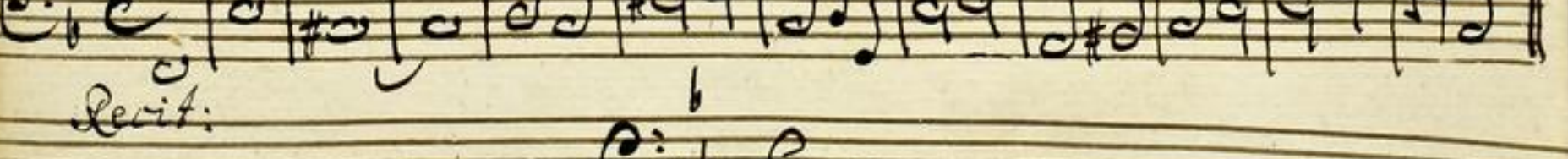
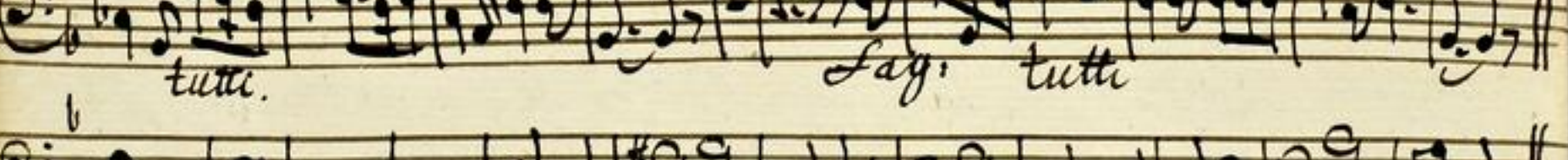
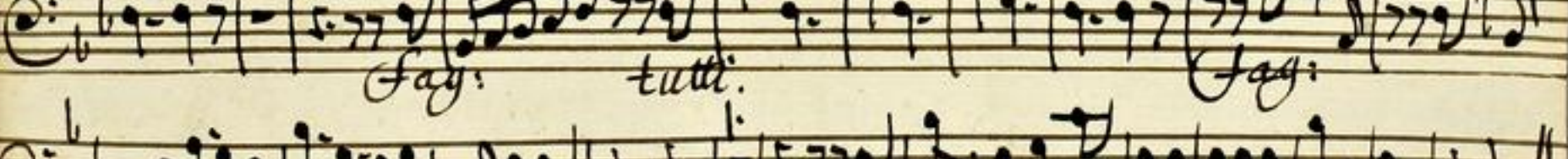
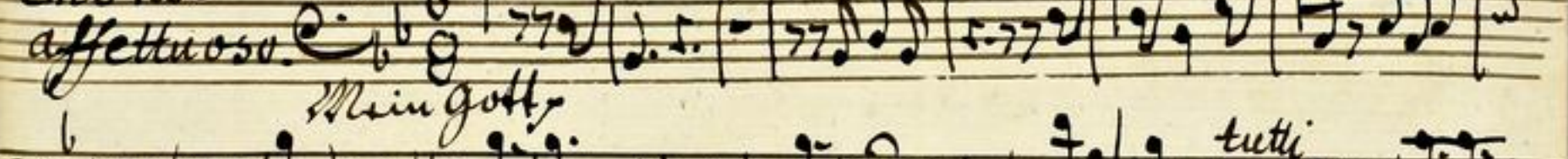
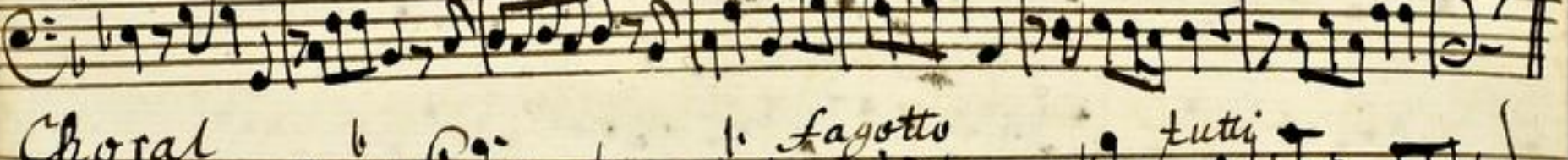
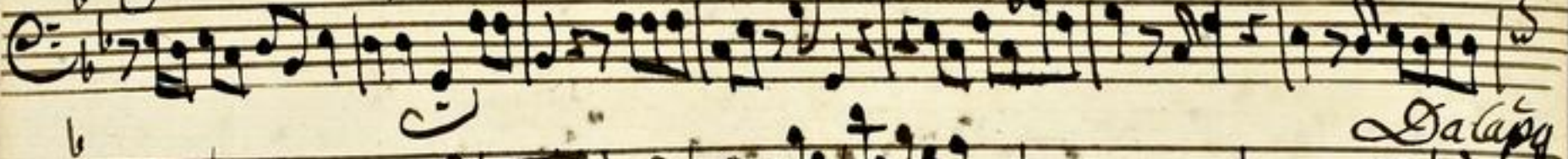
Recit:



vivace



Orgel alt & Gummig



Aria.

fag:

tutti

gestärkt & güt.

fag:

tutti

fag:

tutti

pp.

z.

tutti

fag

f.

tutti

fag:

fag:

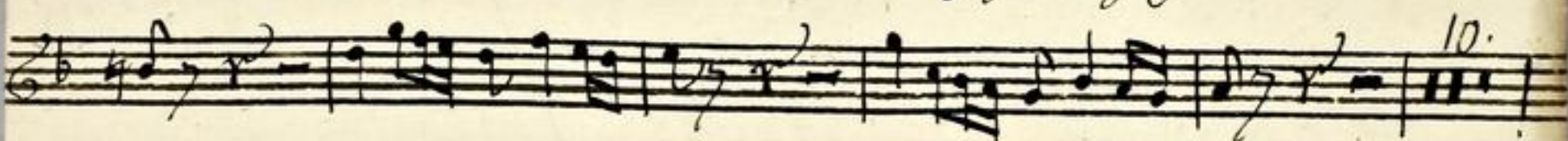
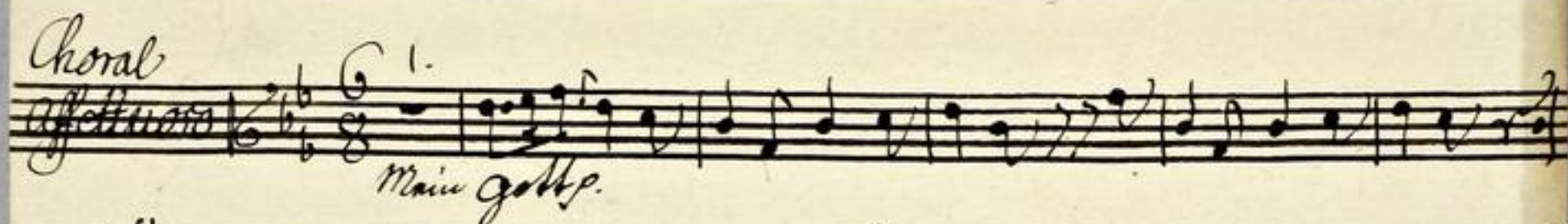
tutti.

*Da
Capo*

Recit:

*Choral
Da Capo*

Dictum tac: || Recit tac: || Ariat ac: || Choral



Canto.

Canto.

Es ist eine Art, die sich einmündet, sie sich ein - die sich ein
mündet, und ist doch nicht von ihrem Unflath gewa -
und ist doch nicht von ihrem Unflath gewa - - -
nicht von ihrem Unflath gewa - - -
Auf, nicht umdrehen, sie sagen auch von sich, wie jene böse Name, sie fragen
nicht; jedoch ihr Auge fällt keinen Blick, sie können zwar im Eindrücke heimlich
singen: Auf, nicht auf, erbarne dich, doch laß dir ihre Gesänge gelingen; so
gesehen sie auch solchen guten Wesen, so gleich mit alten Tünden Wesen ein Jüngling,
das sind ja wohl Tünden Tünde.
Nun, du alte Tünden Wesen, was - - - Ich soll dich
sein - - - gemacht, nun, du alte Tünden Wesen, was
- - - Ich soll dich sein - - - Ich soll dich sein -
- - - Ich soll dich sein - - - gemacht. In dem neu - en
in dem neu - en Qua - - - den Hande, sollst mich froh.

Einem Gott - Einem Gott und dem alleinigen.
 Mein Heiland, wilstu anson mir, zum Laut ein Heilich Opfer
 haben; ich habe fleuchte Gaben, für ist mein Herz, das geb ich dir. So
 soll allme dir, und niemand anders seyn; Auf mich das Opfer an.
 Ich weiß gar wohl, ich kan mich künfftig halten, die sehr Wohlthat nicht ver-
 gessen, die du an mir, nach deiner Güte gesehan.

Choral Haps $\sharp$ m.

Tenore.

16

3.

Es ist eine Art, die sich im Lichte, die sich im — — Lichte,

no if

und ist bestimmt von ihrem Unflath gewesen.

20

gour - - - son.

Recit: Aria: G^9
8th

Mein Gott, Ich fühl' in brüder Lief
 Wie, wie, wie, Du bist die Gotz der Welt

Why what why I'm in your way

Die Gabe uns gesendet
mein Herz nur dich die

mein Götze nur dich

an der Erde 1^e von mir

24. Das Gefundene 16. Mon. m. 18.

Ich bin in's Irgegendt.
Erhalt ich dich d. für.

to salt of fine w. fine.

Wird mir die arge Welt, gleich einem Parasiten, wenn es mein Leben

meß mit ihm sanften still war ist, ihr armer Zorn gewillt, ihr d. m. n. n.

meinen Vorn. nicht ab. wenn ich mich Gott zum Freunde hab, so kann ich

aus bey solchen Exanthem Proben, der Jucken, der mich geirrt, mit

freiem Munde leben.

13.

Duesto.

Bestimmter sei! $\Rightarrow$ ihr Name, $\Rightarrow$ ich bin Jurek Jurek

— — — — —

Im folgendem nay, — Gellmer

fin — ihr Name! — Ich bin Ingeleszen —

[illegible]