

Má Vlast No. 5

Tábor

(A city in the south of Bohemia)

Violoncello I.

Bedrich Smetana

Lento.

5 1 2

pp

3 4 5 6 7 2

ff

ff

p dim.

1 2 3 4 5 6 7 *sub cresc.*

ff *p*

ff *sf* *ff risoluto* *marcato*

cresc.

molto cresc.

Grandioso.

ff

Listesso tempo.

ff *ritard*

3 4

Molto vivace.

Violoncello I.

p *f* *sf* *cresc.* *ff* *rit.* *Lento.* *Molto viva-*

66. *cresc.* *ff* *marcato* *sf* *ff* *f* *2* *1* *3* *2* *1* *2* *7* *5* *1* *2* *1* *pizz* *arco* *pizz* *arco* *pp* *p* *f* *p*

Violoncello I.

Violoncello I musical score page 3. The score consists of ten staves of music in bass clef, featuring various dynamic markings and articulations.

Staff 1: *f*, *ff*, *f*

Staff 2: *sub dim.*, *pp*, *pp*

Staff 3: (No dynamic markings)

Staff 4: (No dynamic markings)

Staff 5: *Più mosso.*, *sfz*, *ff*

Staff 6: *sfz*

Staff 7: *cresc.*, *sf*

Staff 8: *sfz*

Staff 9: *sfz*, *ff*

Staff 10: *sfz*

Staff 11: *sfz*

Staff 12: *sfz*

Staff 13: *sfz*

Staff 14: *sfz*

Staff 15: *cresc.*

Violoncello I.

Lento maestoso.



Violoncello I.

5

1

2

3

4

5

6

7

più p

pp

1

2

3

4

5

6

7

8

1

pp

2

3

4

cresc.

cresc molto

1

marcatiss.

ff

sfz

sfz

sfz

1

marcatiss.

ff

sfz

Má Vlast No. 5

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Violoncello II.

Bedrich Smetana

Lento.

Measures 1 through 21 of the Lento section. The score is written in bass clef with a key signature of one flat (B-flat). Measures 1-13 are marked with *p* and *pp* dynamics, with a *sempre* marking above measure 17. Measures 14-21 show a crescendo leading to *ff* dynamics. The notation includes various articulations such as accents, slurs, and phrasing slurs. Measure numbers 1 through 21 are indicated above the staff.

Grandioso.

L'istesso tempo.

Measures 22 through 25 of the Grandioso section. The tempo remains the same as the previous section. Measures 22-25 are marked with *ff* dynamics. The notation includes various articulations such as accents, slurs, and phrasing slurs. Measure numbers 3 and 4 are indicated above the staff.

Violoncello II.

Molto vivace.

This musical score for Violoncello II consists of 12 staves of music. The notation includes various dynamic markings such as *f*, *ff*, *cresc.*, *sfz*, *rit.*, *Lento.*, *pizz*, and *arco*. The score features several first and second endings, indicated by numbers 1 and 2. The tempo changes from *Molto vivace* to *Lento.* and back to *Molto vi.*. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes many slurs, accents, and fingerings, indicating a technically demanding piece.

Violoncello II.

8

1

f *p* *p* *f*

ff *f* *sub dim.*

cresc.

Più mosso.

ff *cresc.*

cresc. *sf* *sf*

cresc. *sf* *ff*

sf *sf*

sf

sf

sf

Violoncello II.

Lento maestoso.

con tutta la forza

p

rf *meno f ma non p*

cresc.

ff

Più animato

1 2

3 4

5 6

Violoncello II.

5

1 2

3 4

5 6 7

p

piu p

1 2 3

4 5 6 7

pp

1 *marcatiss.*

ff *sf*

1 *marcato*

ff

sf