

# ***Processional March Based on the Augusta College Alma Mater***

***by Lyle K. Neff***

**Parts:**

**Flute 1, Piccolo**

**Flute 2**

**Clarinet 1 (Bb)**

**Clarinet 2 (Bb)**

**Clarinet 3 (Bb)**

**Bass Clarinet (Bb)**

**Bassoon 1**

**Bassoon 2**

**Horn 1 (F)**

**Horn 2 (F)**

**Trumpet 1 (Bb)**

**Trumpet 2 (Bb)**

**Trumpet 3 (Bb)**

**Trombone 1**

**Trombone 2**

**Tuba, String Bass, [Bass Trombone]**

**Timpani**

**Percussion (Triangle, Snare Drum,  
Cymbals, Gong, Bass Drum)**

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Flute 1 and Piccolo\*

# Processional March for Band based on the A.C. Alma Mater

Lyle Neff  
March, 1978

*♩ = ca. 60*  
5

mp  
mf  
f  
ff  
poco dim.  
to [2]  
to [3]  
to [4]  
to [5]  
to [5]  
to [6]  
to [6]  
poco cresc.

\* + = Add Piccolo  
O = No Piccolo

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Flute 1 and Piccolo

Handwritten musical notation for Flute 1 and Piccolo, measures 1-8. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with various ornaments and dynamics. A circled 'F' is written above the staff in measure 5. Dynamics include *ff* in measure 5 and *to 7* in measure 2. The piece concludes with a double bar line in measure 8.

ENDINGS

Handwritten musical notation for seven different endings, numbered 2 through 7. Each ending is on a single staff with a treble clef and a key signature of one flat. The endings are marked with dynamics such as *fff*, *f*, and *ff*. Each ending concludes with a double bar line. Ending 2 consists of a series of notes. Ending 3 features a series of notes with a *fff* dynamic. Ending 4 has a *f* dynamic and a *ff* dynamic. Ending 5 has a *f* dynamic and a *ff* dynamic. Ending 6 has a *f* dynamic. Ending 7 has a *ff* dynamic.

Flute 2

Processional March for Band  
based on the A.C. Alma Mater

Lyle Neff  
March, 1978

$\text{♩} = ca. 60$

5

(A)

mp

*tr*

*tr*

*tr*

*cresc. m*

mf

f

ff

poco dim

1

mp

mf

f

dim

mf

*cresc.*

f

dim

p

*cresc.*

f

ff

f

poco cresc.



Flute 2

Handwritten musical notation for Flute 2, first system. It consists of two staves. The first staff has a circled 'F' above it and a slur over the first five notes. The second staff has a 'To II' marking above the final note and a hairpin crescendo below it.

ENDINGS

Handwritten musical notation for Flute 2, 'ENDINGS' section. It consists of seven numbered staves (2, 3, 4, 6, 7) with various dynamics and markings.

- Staff 2: Dynamics *f* and *ff*.
- Staff 3: Dynamics *fff* and *f*.
- Staff 4: Dynamics *f* and *ff*.
- Staff 6: Dynamics *f* and *ff*.
- Staff 7: Dynamics *ff* and *ff*.

Clarinet I in Bb

# Processional March for Band based on the A.C. Alma Mater

Lyle Neff  
March 1978

$\text{♩} = \text{ca. } 60$

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (Bb). The tempo is marked as approximately 60 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. Key features include:

- A triplet of eighth notes at the beginning.
- Dynamic markings: *mf*, *f*, *mp*, *ff*, *poco dim.*, *dim.*, *cresc.*, *f*, *mf*.
- Section markers: Circled letters A, B, C, and D, and boxed numbers 1, 2, 3, 4, and 5.
- Rehearsal marks: "to 1", "to 2", "to 3", "to 4", and "to 5".
- Accents and slurs throughout the piece.

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Clarinet F in Bb

2

to 6

The main musical score consists of eight staves of music. It begins with a *cresc.* marking. The first staff contains a melodic line with various accidentals and slurs. The second staff includes a circled 'E' above a measure and a *f* dynamic marking below. The third and fourth staves continue the melodic development. The fifth staff has a *poco cresc.* marking. The sixth staff features a circled 'F' above a measure and a *ff* dynamic marking below. The seventh staff concludes with a double bar line and a circled '84' above it, with the instruction 'to 1' written to the right.

ENDINGS

The 'ENDINGS' section consists of seven staves of music. The first staff is marked with a circled '2' and contains a series of whole notes. The second staff is marked with a circled '3' and contains a series of chords. The third staff is marked with a circled '4' and contains a melodic line. The fourth staff is marked with a circled '6' and contains a melodic line. The fifth staff is marked with a circled '7' and contains a melodic line. The sixth and seventh staves contain additional musical notation, including slurs and dynamic markings like *fff* and *ff*.

Clarinet 2 in Bb  
♩ = ca. 60

# Processional March for Band based on the A.C. Alma Mater

Lyle Neff  
March 1978

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The first staff contains a melodic line starting with a *mf* dynamic, followed by a crescendo to *f* and then a decrescendo to *mf*. A circled letter 'A' is placed above the first measure. The second staff continues the melody with a *cresc.* marking and ends with *mf*. The third staff features a first ending bracket labeled '1' and a *f* dynamic. The fourth staff has a 'to 2' marking and a circled letter 'B'. The fifth staff includes a *poco dim.* marking and a 'to 3' marking. The sixth staff starts with a circled letter 'C', a *f* dynamic, and a *dim.* marking, followed by a *mf* dynamic and a 'to 4' marking. The seventh staff begins with a *cresc.* marking and a circled letter 'D'. The eighth staff has a *dim.* marking and a 'to 5' marking. The ninth staff starts with a circled letter 'E' and a *f* dynamic. The tenth staff concludes with a 'to 6' marking and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.



Handwritten musical score for Clarinet 2 in Bb, measures 74-84. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics. The second staff continues the melody, marked with *ppp cresc.* and ending with a box containing the number 7. The third staff features a circled 'F' above the staff and a *ff* dynamic marking. The fourth staff concludes with a box containing 84, a double bar line, and the instruction 'To 1'. A large double bar line is drawn below the fourth staff.

ENDINGS

Seven ending musical staves for Clarinet 2 in Bb. Each staff begins with a boxed number (2, 3, 4, 6, 7) in the top left corner. Staff 2 is marked *fff*. Staff 3 is marked *f*. Staff 4 is marked *f* and *ff*. Staff 6 is marked *f*. Staff 7 is marked *ff*. Each ending concludes with a double bar line.

Clarinet 3 in Bb

♩: ca. 60

# Processional March for Band based on the A.C. Alma Mater

Lyle Neff  
March, 1978

1

2

3

4

5

6

7

8

9

10

11

12

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Clarinet 3 in Bb

ENDINGS

2

2

3

fff

4

f

ff

6

f

ff

7

ff

$\text{♩} = \text{ca. } 60$

(A)

5

mp

Cresc. mf

1

ff

to 2

(B)

poco dim.

3

f dim.

to 3 (C)

4

mf f dim.

to 4 (D)

5

p

to 5

5

cresc.

6

f

to 6 (E)

7

sfz poco cresc ff

to 7 (E)

8

ff

to 1



Bass Clarinet in Bb  
ENDINGS

2

The image shows five staves of handwritten musical notation for Bass Clarinet in Bb. Each staff begins with a circled clef and a circled key signature of two flats. The notation includes various note values, rests, and dynamic markings. The first staff is marked with a circled '2' and includes a *fff* dynamic marking. The second staff is marked with a circled '3' and includes a circled *f* dynamic marking. The third staff is marked with a circled '4' and includes a circled *f* dynamic marking. The fourth staff is marked with a circled '6' and includes circled *f* and *ff* dynamic markings. The fifth staff is marked with a circled '7' and includes a circled *ff* dynamic marking. The notation concludes with double bar lines on each staff.

Bassoon 1  
♩ = ca. 60

# Processional March for Band based on the A.C. Alma Mater

Lyle Neff  
March 1978

The musical score is written for Bassoon 1 in a 2/4 time signature with a key signature of one flat (B-flat). It consists of 11 staves of music. The score includes various dynamics such as *mp*, *cresc*, *mf*, *f*, *ff*, *poco dim.*, *dim.*, *sfz*, and *poco cresc.*. There are several section markers labeled A through E, and numbered boxes (1-7) indicating specific measures or phrases. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are also some rests and accidentals throughout the piece.

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Handwritten musical notation for Bassoon 1, measures 84 to 87. The notation is in 7/8 time with a key signature of two flats. It features eighth and quarter notes, some beamed together. A box around measure 84 is labeled '84' and 'to 1' with a box around measure 87 labeled '1'. A fermata is placed over measure 87.

ENDINGS

2

3

4

6

7

Bassoon 2

♩ = ca. 60

Processional March for Band  
based on the A.C. Alma Mater

Lyle Neff  
March 1978

(A)

Handwritten musical notation for the first staff, including a treble clef, key signature of two flats, common time signature, and a measure rest with a '5' above it.

Handwritten musical notation for the second staff, including a treble clef, key signature of two flats, and dynamic markings such as 'cresc.', 'mf', and 'f'. A boxed '1' is written above the staff.

Handwritten musical notation for the third staff, including a treble clef, key signature of two flats, and dynamic markings such as 'f' and 'dim'. A boxed '2' is written above the staff.

Handwritten musical notation for the fourth staff, including a treble clef, key signature of two flats, and dynamic markings such as 'poco dim' and 'f'. A boxed '3' is written above the staff.

Handwritten musical notation for the fifth staff, including a treble clef, key signature of two flats, and dynamic markings such as 'f', 'dim', and 'mf'. A boxed '4' is written above the staff.

Handwritten musical notation for the sixth staff, including a treble clef, key signature of two flats, and dynamic markings such as 'cresc.'. A boxed '5' is written above the staff.

Handwritten musical notation for the seventh staff, including a treble clef, key signature of two flats, and dynamic markings such as 'f'. A boxed '6' is written above the staff.

Handwritten musical notation for the eighth staff, including a treble clef, key signature of two flats, and dynamic markings such as 'f'. A boxed '7' is written above the staff.

Handwritten musical notation for the ninth staff, including a treble clef, key signature of two flats, and dynamic markings such as 'f'. A boxed '8' is written above the staff.

Handwritten musical notation for the tenth staff, including a treble clef, key signature of two flats, and dynamic markings such as 'f' and 'poco cresc.'. A boxed '9' is written above the staff.

Handwritten musical notation for the eleventh staff, including a treble clef, key signature of two flats, and dynamic markings such as 'ff' and 'poco cresc.'. A boxed '10' is written above the staff.

Handwritten musical notation for the twelfth staff, including a treble clef, key signature of two flats, and dynamic markings such as 'ff'.



Bassoon 2

2

84

to 1

A single musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are mostly quarter notes, with some beamed together. There is a dynamic marking 'f' under the G3 note. The staff ends with a double bar line.

ENDINGS

2

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are mostly quarter notes, with some beamed together. There is a dynamic marking 'fff' under the G2 note. The staff ends with a double bar line.

3

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are mostly quarter notes, with some beamed together. There is a dynamic marking 'f' under the G2 note. The staff ends with a double bar line.

4

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are mostly quarter notes, with some beamed together. There is a dynamic marking 'ff' under the G2 note. The staff ends with a double bar line.

6

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are mostly quarter notes, with some beamed together. There is a dynamic marking 'ff' under the G2 note. The staff ends with a double bar line.

7

A musical staff in bass clef with a key signature of two flats. It contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The notes are mostly quarter notes, with some beamed together. There is a dynamic marking 'ff' under the G2 note. The staff ends with a double bar line.

Horn 1 in F

Processional March for Band  
based on the A.C. Alma Mater

Lyle Neff  
March 1978

$\text{♩} = \text{ca. } 60$

The musical score consists of ten staves of music for Horn 1 in F. The tempo is marked as  $\text{♩} = \text{ca. } 60$ . The score includes various dynamics such as *mf*, *mp*, *f*, *ff*, and *poco dim*. It features several section markers labeled A through F, and numbered boxes 1 through 7. The music is written in a single system with a key signature of one flat (Bb) and a common time signature (C). The notation includes eighth and sixteenth notes, rests, and slurs. The score concludes with a *poco cresc.* marking.





Horn 2 in F

# Processional March for Band based on the A.C. Alma Mater

Lyle Neff  
March, 1978

$\text{♩} = \text{ca. } 60$

Handwritten musical score for Horn 2 in F, Processional March for Band. The score consists of 11 staves of music in F major, 4/4 time. It includes various musical notations such as dynamics (mf, f, ff, cresc., dim., poco dim., poco cresc.), articulation (accents, slurs), and performance directions (A, B, C, D, E, 1, 2, 3, 4, 5, 7, 84). The score is marked with measure numbers and repeat signs.





Trumpet 1 in B $\flat$

$\text{♩} = \text{ca. } 60$   
3

# Processional March for Band based on the A.C. Alma Mater

Lyle Neff  
March, 1978

mf — f  
to 2  
f — ff  
poco dim.  
to 3  
mp — mf — f  
3 to 4 3 D 4 to 5 4  
dim — mf  
5  
mp — p  
to 6  
E cresc.  
f — ff  
8  
f — poco cresc. — ff  
to 7  
to 8  
F

## ENDINGS

2  
fff  
3  
f — ff



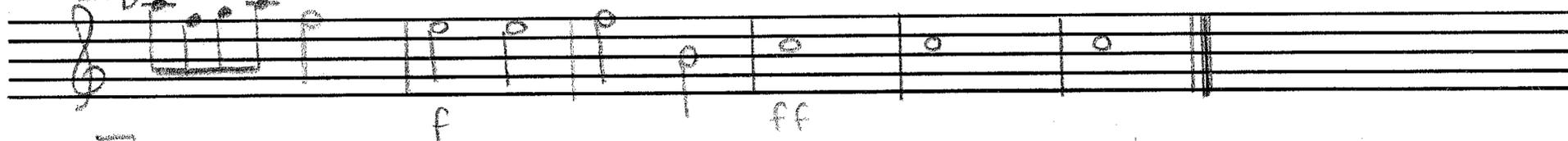
Trumpet 1 in B<sup>b</sup>

2

4



6



7



Trumpet 2 in Bb  
♩ = 60

# Processional March for Band based on the A.C. Alma Mater

Lyle Neff  
March, 1978

The musical score is written on ten staves. It begins with a treble clef, a common time signature (C), and a key signature of two flats (Bb). The tempo is marked as quarter note = 60. The score includes several sections and measures:

- Staff 1:** Starts with a dynamic of *mf*. A slur covers measures 1 through 10, ending with a dynamic of *f*.
- Staff 2:** Contains section marker **(A)** above measure 8 and a box containing the number 3. A dynamic of *mp* is written below the first measure. A slur covers measures 11 through 14, with dynamics *f* and *ff* indicated. A box containing the number 2 is written above measure 14, with the text "to [2]" below it.
- Staff 3:** Contains section marker **(B)** above measure 1. A dynamic of *mp* is written below the first measure. A slur covers measures 15 through 18, with a dynamic of *f* indicated. A box containing the number 3 is written above measure 18, with the text "to [3]" below it.
- Staff 4:** Contains section marker **(C)** above measure 1. A dynamic of *poco dim.* is written below the first measure. A slur covers measures 19 through 22, with dynamics *mp* and *mf* indicated. A box containing the number 4 is written above measure 22, with the text "to [4]" below it.
- Staff 5:** Contains section marker **(D)** above measure 1. A dynamic of *f* is written below the first measure. A slur covers measures 23 through 26, with a dynamic of *f* indicated. A box containing the number 5 is written above measure 26, with the text "3 to [5]" below it. A box containing the number 7 is written above measure 27.
- Staff 6:** Contains section marker **[5]** above measure 1. A dynamic of *p* is written below the first measure. A slur covers measures 27 through 30, with a dynamic of *cresc.* indicated. A box containing the number 6 is written above measure 30, with the text "to [6]" below it.
- Staff 7:** Contains section marker **(E)** above measure 1. A dynamic of *f* is written below the first measure. A slur covers measures 31 through 34, with a dynamic of *cresc.* indicated. A box containing the number 10 is written above measure 34.
- Staff 8:** Contains section marker **(F)** above measure 1. A dynamic of *f* is written below the first measure. A slur covers measures 35 through 38, with a dynamic of *poco cresc.* indicated. A dynamic of *ff* is written below measure 38. A box containing the number 7 is written above measure 38, with the text "to [7]" below it.
- Staff 9:** Contains section marker **(F)** above measure 1. A dynamic of *p* is written below the first measure. A slur covers measures 39 through 42, with a dynamic of *ff* indicated. A box containing the number 11 is written above measure 42, with the text "to [11]" below it.
- Staff 10:** Contains section marker **(F)** above measure 1. A dynamic of *p* is written below the first measure. A slur covers measures 43 through 44, with a dynamic of *ff* indicated. A box containing the number 11 is written above measure 44, with the text "to [11]" below it.



Trumpet 2 in B $\flat$   
ENDINGS

2

2

3

fff

4

f

ff

6

f

ff

7

ff

Trumpet 3 in Bb  
ca. 60

# Processional March for Band based on the A.C. Alma Mater

Lyle Neff  
March, 1978

The main musical score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The score is divided into sections labeled A through F. Section A (measures 8-13) includes a dynamic marking of *f* and a bracketed measure number '8'. Section B (measures 14-19) includes dynamic markings of *f* and *ff*, and a bracketed measure number '3'. Section C (measures 20-25) includes dynamic markings of *mf*, *f*, *dim*, and *mp*, and a bracketed measure number '4'. Section D (measures 26-31) includes dynamic markings of *mf*, *f*, *dim*, and *mf*, and bracketed measure numbers '3', '4', '5', and '2'. Section E (measures 32-37) includes dynamic markings of *f* and *f*, and a bracketed measure number '7'. Section F (measures 38-43) includes dynamic markings of *f* and *ff*, and a bracketed measure number '7'. The score concludes with a double bar line and repeat signs.

## ENDINGS

2

Musical staff for Ending 2, starting with a treble clef and a common time signature. It contains six measures of music, ending with a double bar line and repeat signs.

3 *fff*

Musical staff for Ending 3, starting with a treble clef and a common time signature. It contains six measures of music, ending with a double bar line and repeat signs. Dynamic markings *f* and *ff* are present.



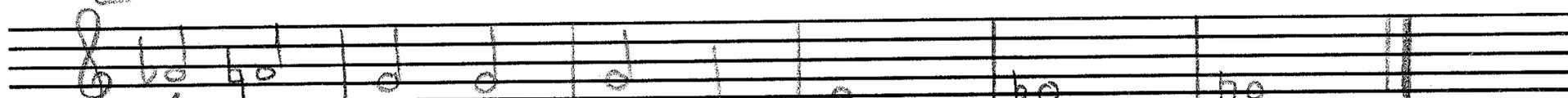
Trumpet 3 in B $\flat$

2

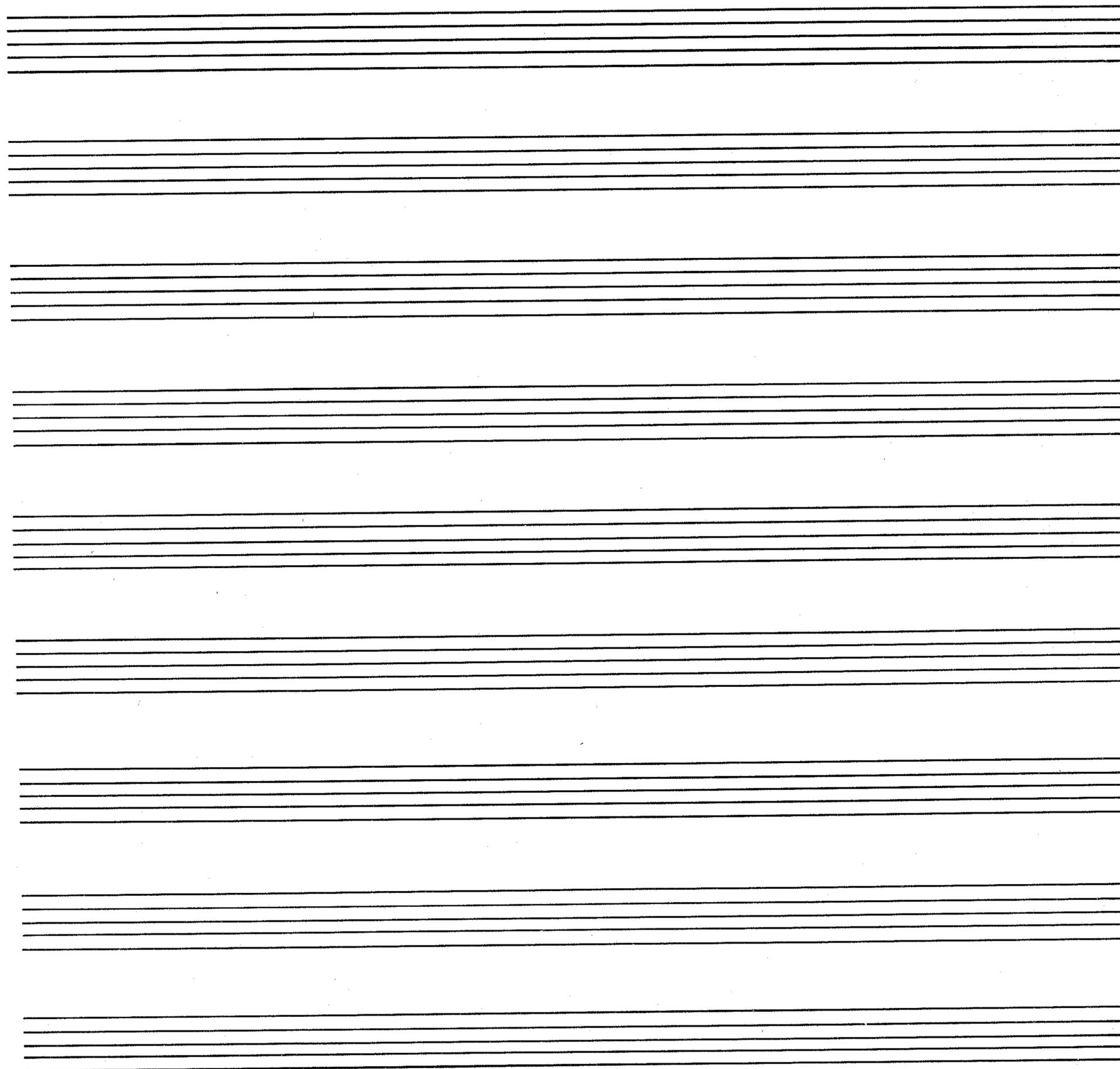
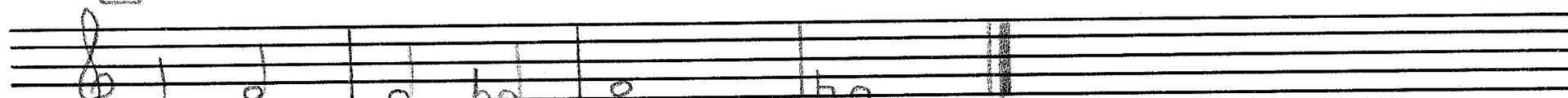
4



6



7



Trombone I

Processional March for Band  
based on the A.C. Alma Mater

Lyle Neff  
March 1978

$\text{♩} = \text{ca } 60$

4

1

to 3

(B)

3

to 3

(C)

4 to 4

f

dim.

3

(D) 3

to 5

(E)

5

4 to 6

to 2

(F)

ff

sfz poco cresc.



Trombone 1

2

84 To 1

ENDINGS

2

fff

3

f ff

4

ff

6

f ff

7

ff

Trombone 2

Processional March for Band  
based on the A.C. Alma Mater

Lyle Neff  
March 1978

$\text{♩} = ca 60$

The musical score is written for Trombone 2 in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked as approximately 60 beats per minute. The score consists of ten staves of music, with various dynamics and articulations. Section markers A through F are circled, and measure numbers 1 through 7 are boxed. The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Articulations include accents and slurs. The score concludes with a sharp sign on the final note of the tenth staff.



Trombone 2

2

84

To 1

A musical staff in bass clef with a key signature of two flats (Bb, Eb). It contains two measures of music: a quarter note G2 followed by a quarter note F2. A fermata is placed over the F2 note, extending across the first and second measures. Above the staff, there are two boxed numbers: '84' and '1', with a '2' written above the '1'.

ENDINGS

2

A musical staff in bass clef with a key signature of two flats. It contains five measures of music, each with a whole note: G2, F2, E2, D2, and C2. A fermata is placed over the final C2 note. The dynamic marking 'fff' is written below the first measure.

3

A musical staff in bass clef with a key signature of two flats. It contains four measures of music, each with a whole note: G2, F2, E2, and D2. A fermata is placed over the final D2 note. The dynamic marking 'f' is written below the first measure, and 'ff' is written below the third measure.

4

A musical staff in bass clef with a key signature of two flats. It contains four measures of music, each with a whole note: G2, F2, E2, and D2. A fermata is placed over the final D2 note. The dynamic marking 'f' is written below the first measure, and 'ff' is written below the third measure.

6

A musical staff in bass clef with a key signature of two flats. It contains seven measures of music. The first measure has a whole rest. The following six measures contain eighth notes: G2, F2, E2, D2, C2, and B1. A fermata is placed over the final B1 note. The dynamic marking 'f' is written below the second measure, and 'ff' is written below the sixth measure.

7

A musical staff in bass clef with a key signature of two flats. It contains three measures of music: a quarter note G2, a quarter note F2, and a whole note E2. A fermata is placed over the final E2 note. A slur is written under the first two notes. The dynamic marking 'ff' is written below the third measure.

Tuba  
String Bass  
(Bass Trombone)  
♩ = ca. 60

# Processional March for Band based on the A.C. Alma Mater

Lyle Neff  
March 1978

(A)

3  
mf *f* *mp*

*cresc.* *mp*

to 2 *f* *ff* (B)

to 3 (C)

4 *mf* *f*

to 4 *mf*

(D) *cresc.* *f* to 5

4 (E) to 6

(F) *sfz* *pp* *cresc.*

to 7

(F) *sfz* *pp* *cresc.*

*ff*



Tuba  
String Bass  
(Bass Trombone)

2

84

to 1

ENDINGS

2

3

4

6

7

Timpani

# Processional March for Band based on the A.C. Alma Mater

Lyle Neff  
March 1978

$\text{♩} = \text{ca. } 60$

trmm trmm trmm trmm trmm trmm

sf-mp mf f

(A) trmm 1 to 2

mf f

(B) ff poco dim. mp

5 to 3 (C) f dim. mf 4 to 4

3 (D) trmm 2 to 5 mf p

(E) 5

to 6 1 (E) 6 > > > > > 5

to 7 trmm trmm trmm trmm trmm (E) f ff

84 to 1 trmm ff f

## ENDINGS

2 trmm trmm trmm

fff

3 trmm trmm

f ff

4 1 trmm trmm

f ff





Percussion  
(Triangle, Snare, Cymbals,  
Gong, Bass Drum)

# Processional March for Band based on the A.C. Alma Mater

Lyle Neff  
March, 1978

The score is written on ten systems of two staves each. The top staff of each system is for the Triangle, and the bottom staff is for the Bass Drum. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *mp*, *mf*, *f*, *ff*, *p*, *cresc.*, and *marcato*. Performance instructions include *1*, *8*, *4*, *to 2*, *to 3*, *to 4*, *to 5*, *to 6*, *to 7*, *to 8*, and *to 11*. Specific instrument instructions include *Susp. Cymbal trum*, *Crash Cymbal*, *Triangle trum*, *Gong*, and *Snare*. Section markers are circled letters A, B, C, D, and E. The score concludes with a double bar line and a final note.

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Percussion ENDINGS

2

2

Snare  
Supp Cymbal  
Tom

3

Triangle  
Tom

4

Bass Drum  
Tom

6

Snare  
Tom

7

Triangle  
Tom