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Aut.

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Handschrift Nr. 2358-Q-3,1-33

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D. Sept. 76	Paul Karlsruher, Mien	Dresden	vergleichen	Vorbereitung von Aufführungsmaterial
J. Juni 77	"	"	"	"
Aug 79	Ledet. Vgl. G. USA	"	eing.	
Feb. '83	Kohlmann, Tübingen	"	"	} schaltplan-techn.
1. Juni 84	Kun-! Sommer 81	"	"	
4. Juni 84	Baumgarten, hantw. Leipzig	"	abgelesen	
11.6.86	J. Stachlitz	"	"	
11.3.92	Horn	"	"	
D. 6.8.93	Brauns	"	"	
7.9.94	J. Hocke	"	"	
1.1.13.8.98	P. Dombach B	"	"	
6.10.93	Stange	"	"	
3.4.08	"	"	"	
23.2.09	S. Hoyer	"	"	

g. b.

Sonata 4^{te}

Oboe 2:
Fagotto (oncor:
Basso continuo.

g. b. 2:

Mus. 2358-Q-3,2:

Die Verfilmung erfolgt gemäß Zelenkas eigener
"Fassung von letzter Hand", d.h. mit den vom Autor
vorgenommenen Überklebungen. Eine Sichtbarmachung
des überdeckten Textes kann erst nach durchgeführter
genereller Papierrestauration ermöglicht werden.

Oktober 1983

Sächsische Landesbibliothek

Die Überklebungen sind ausschließlich
Kürzungen gegenüber der Partitur.



Mus. 2358-Q-3,2

Andante.

Hautboy

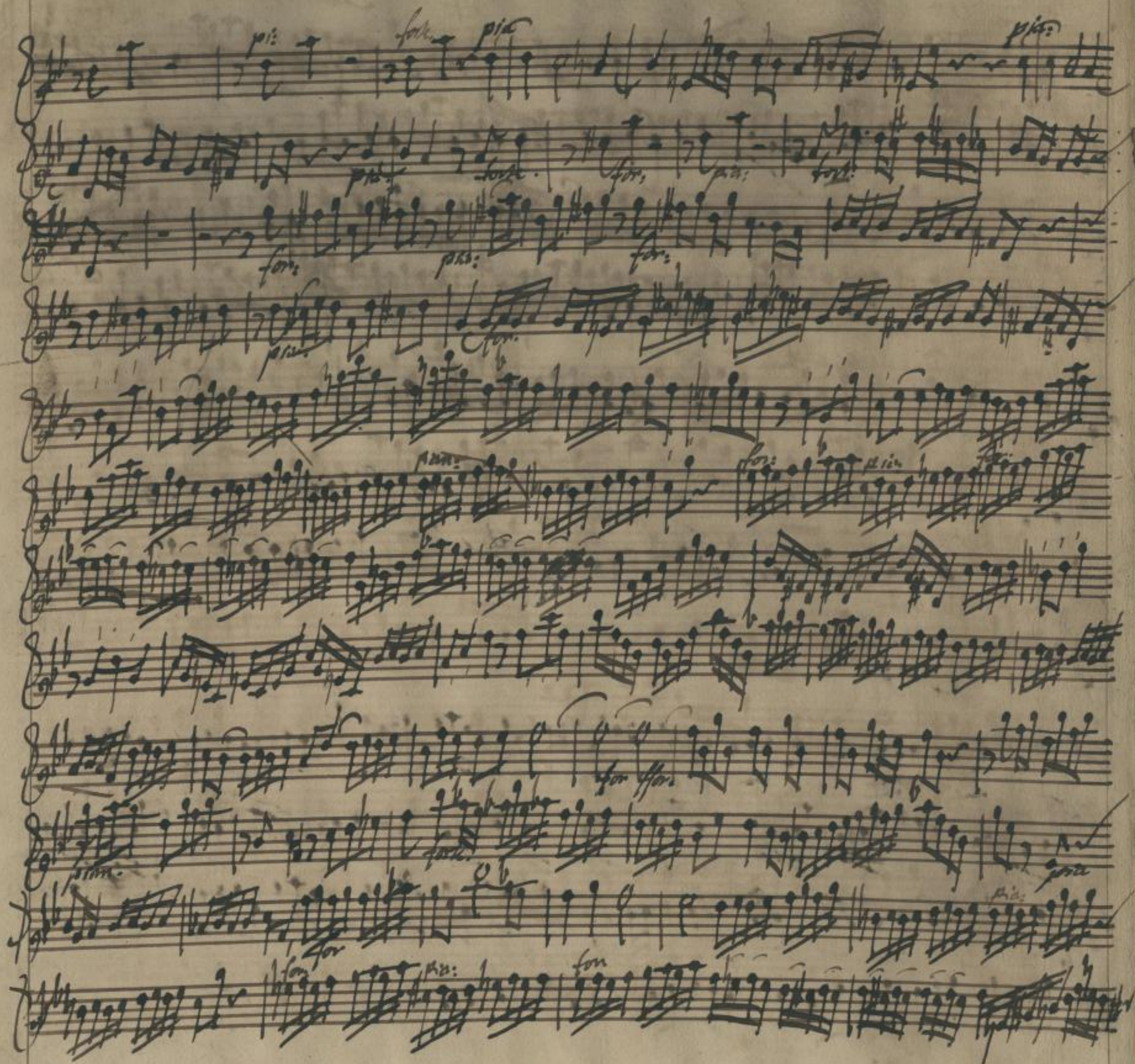
1.

Sonata 4^{ta} di Giovanni Felenga.

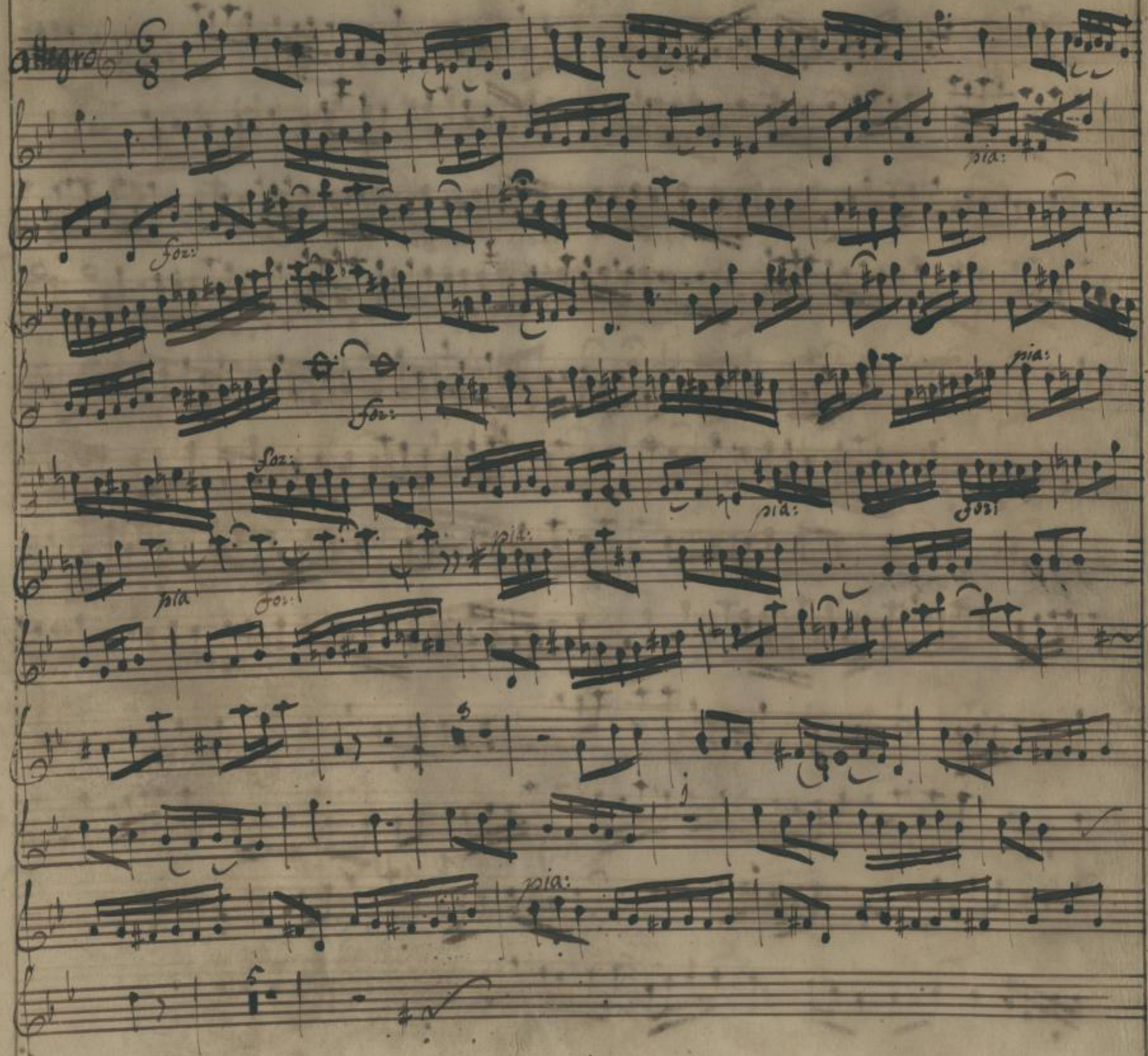
pian. *for.* *adag.*

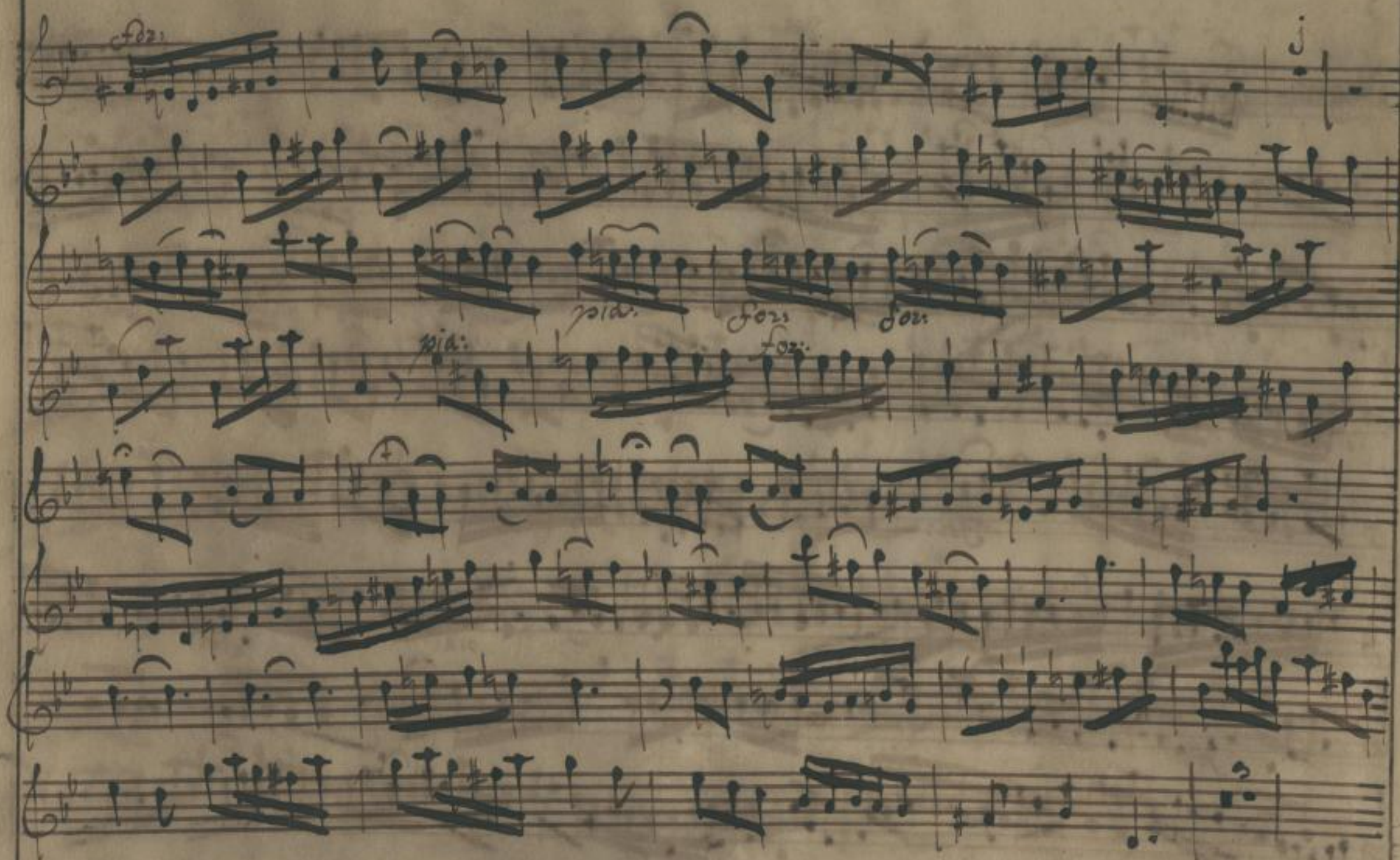
Allegro

volti subito.



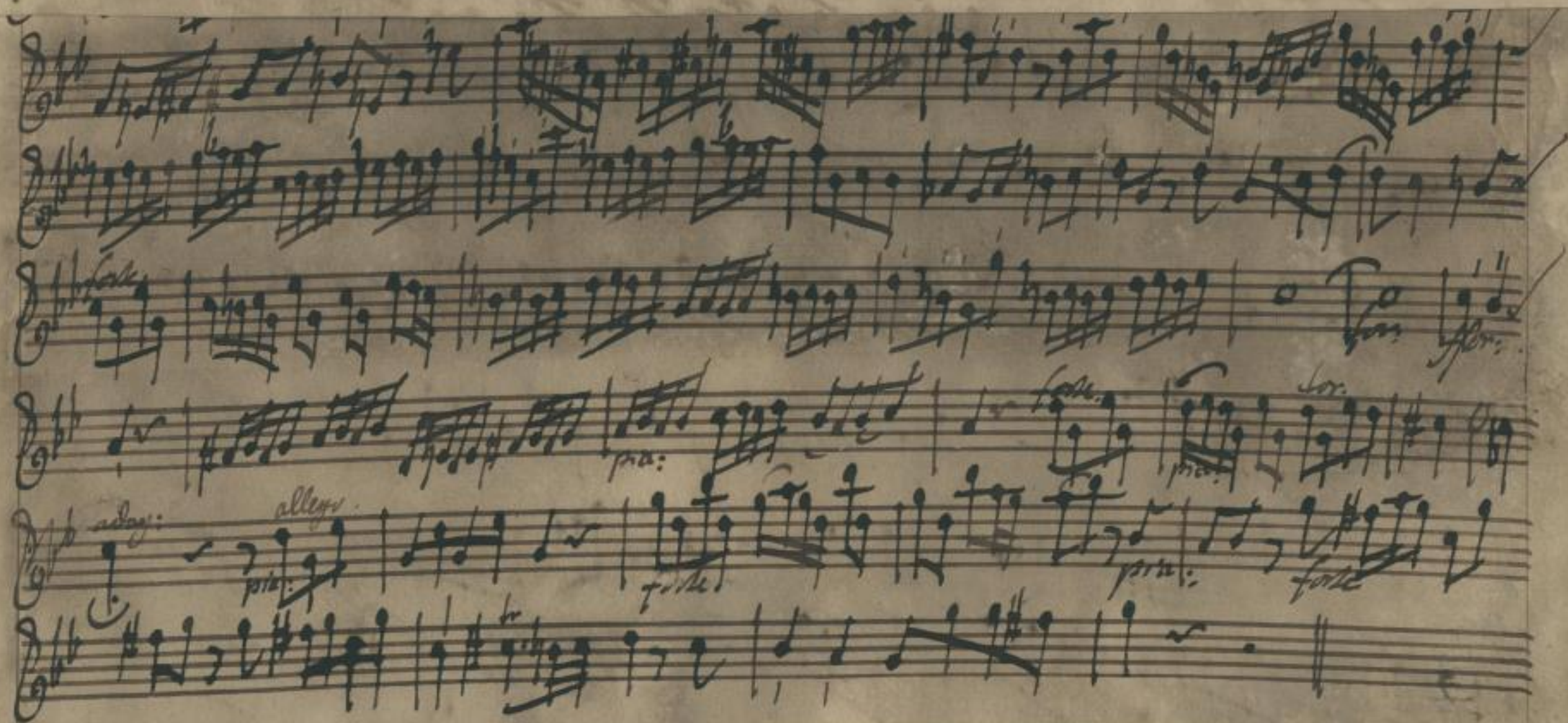
Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The first system (staves 1-4) is in treble clef with a key signature of one flat. The second system (staves 5-8) is in treble clef with a key signature of one sharp. The third system (staves 9-10) is in bass clef with a key signature of one flat. The word *Adagio* is written in large, stylized script at the beginning of the third system. The word *Allegro* is written in small script above the first staff of the second system. The word *Adagio* is written in small script below the last staff of the third system. The page number 4 is written at the bottom center.





Voli presto

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 at the bottom left. The music features complex rhythmic patterns and dynamic markings such as *pia:* and *for:*.



Volte presto.

piano:

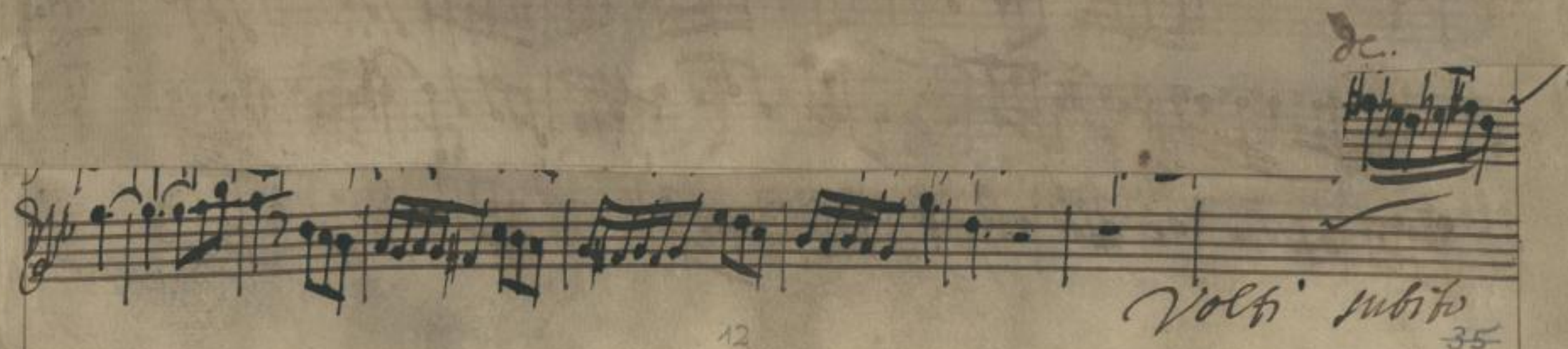
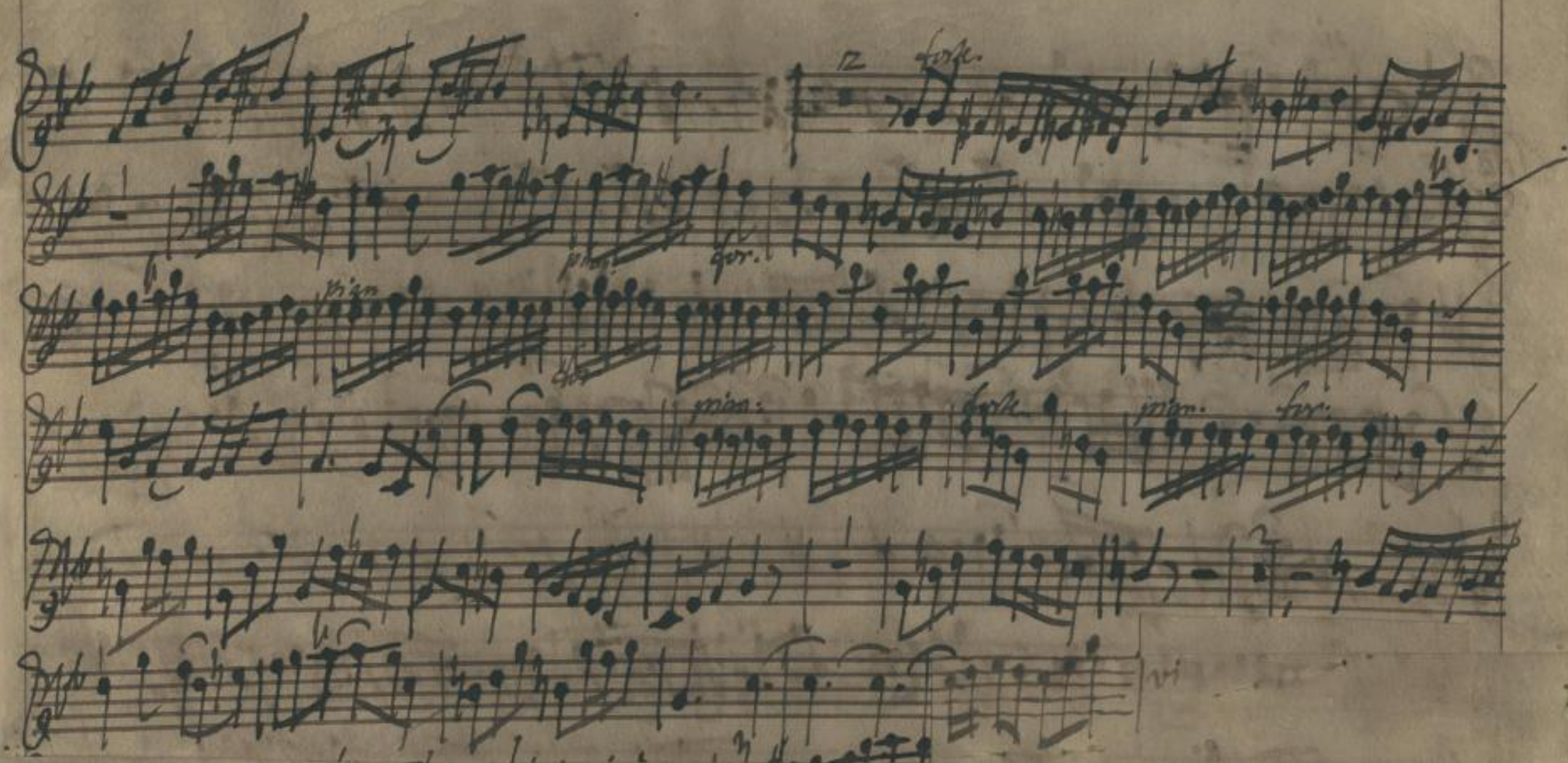
Adagio

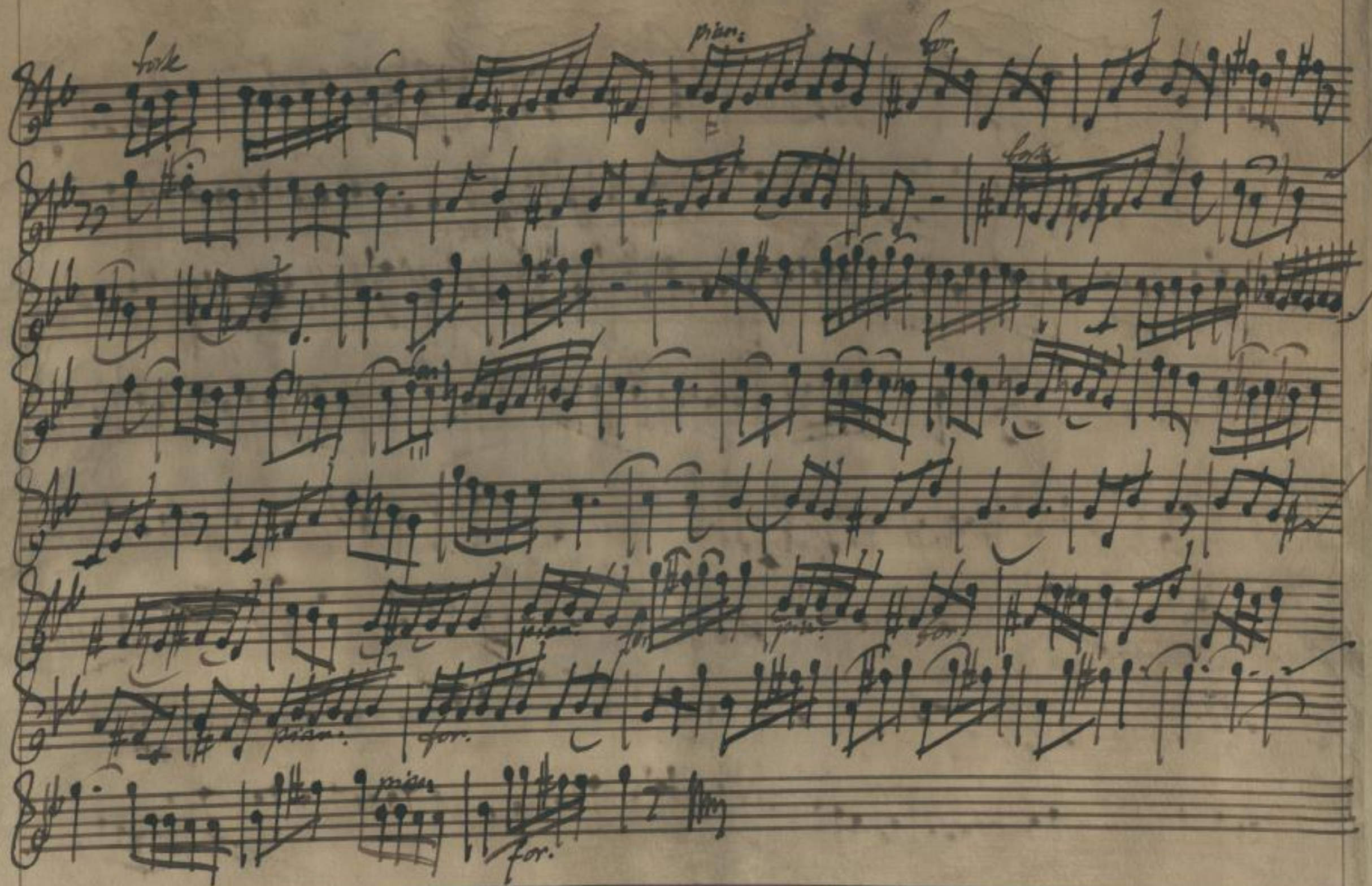
forte

ma: *for.* *adagio.*

Allegro

5. 12. *for.* *ma:* *for.* *ron.* *for.*





Fagotto.

Monata 4^{ta} di
giou. Zelenka.

Andante

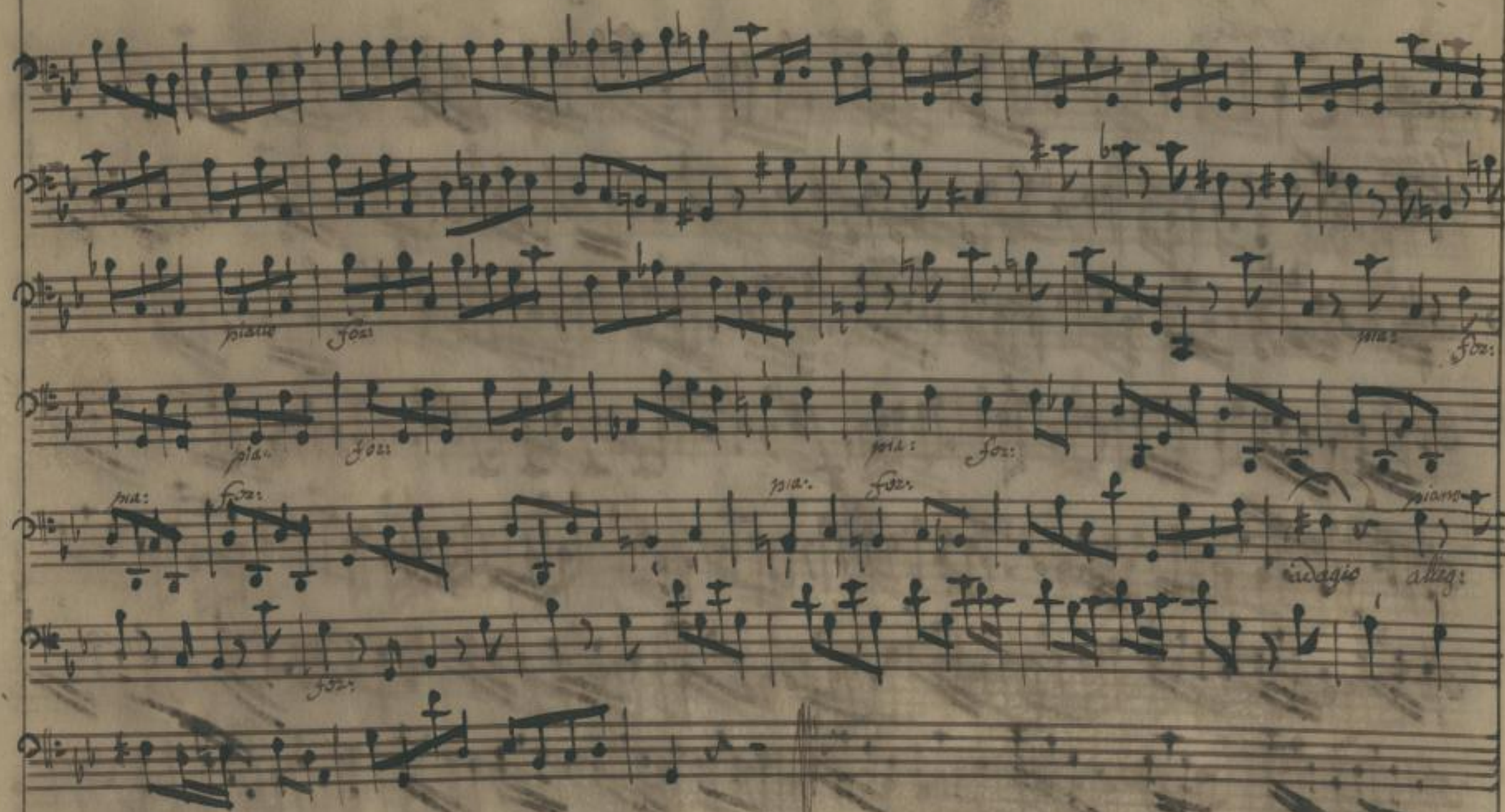
Handwritten musical score for Bassoon (Fagotto) in G major, 3/4 time, by Jan Dismus Zelenka. The score consists of seven staves. The first six staves contain the main melody with various dynamics and articulations. The seventh staff is a short concluding phrase. The tempo is marked 'Andante'.

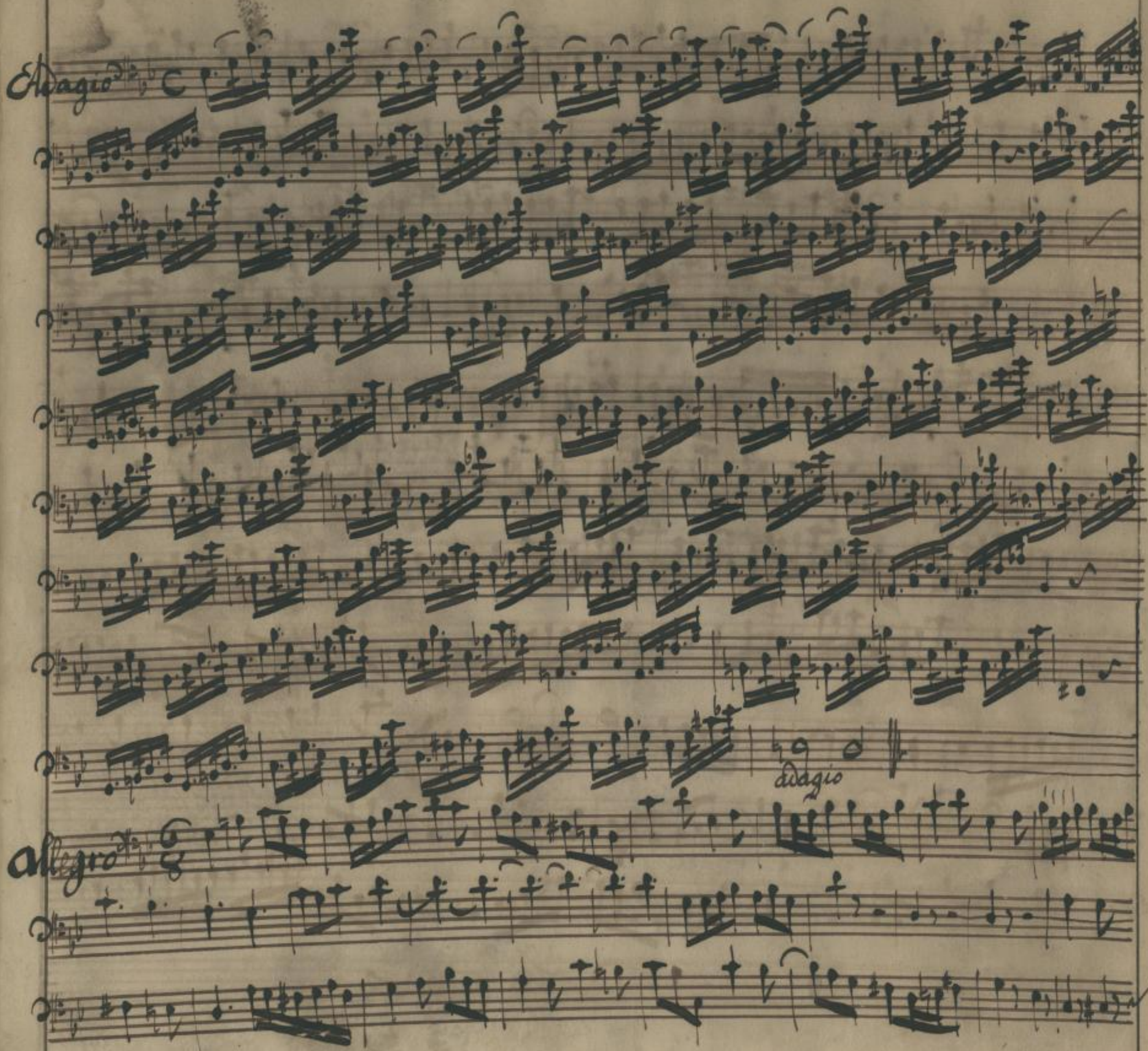
Volti presto.



forte
Allegro.

forte
piano
piano
forte
piano
forte
piano
forte
piano
forte
piano
forte



Adagio The image shows a handwritten musical score on aged paper. The top section is marked 'Adagio' and features ten staves of music. The notation is dense, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo despite the 'Adagio' marking. The key signature has one sharp (F#). The bottom section is marked 'allegro' and features three staves. The tempo change is indicated by a double bar line and the new tempo marking. The key signature remains the same. The paper shows signs of age, including foxing and staining.

allegro

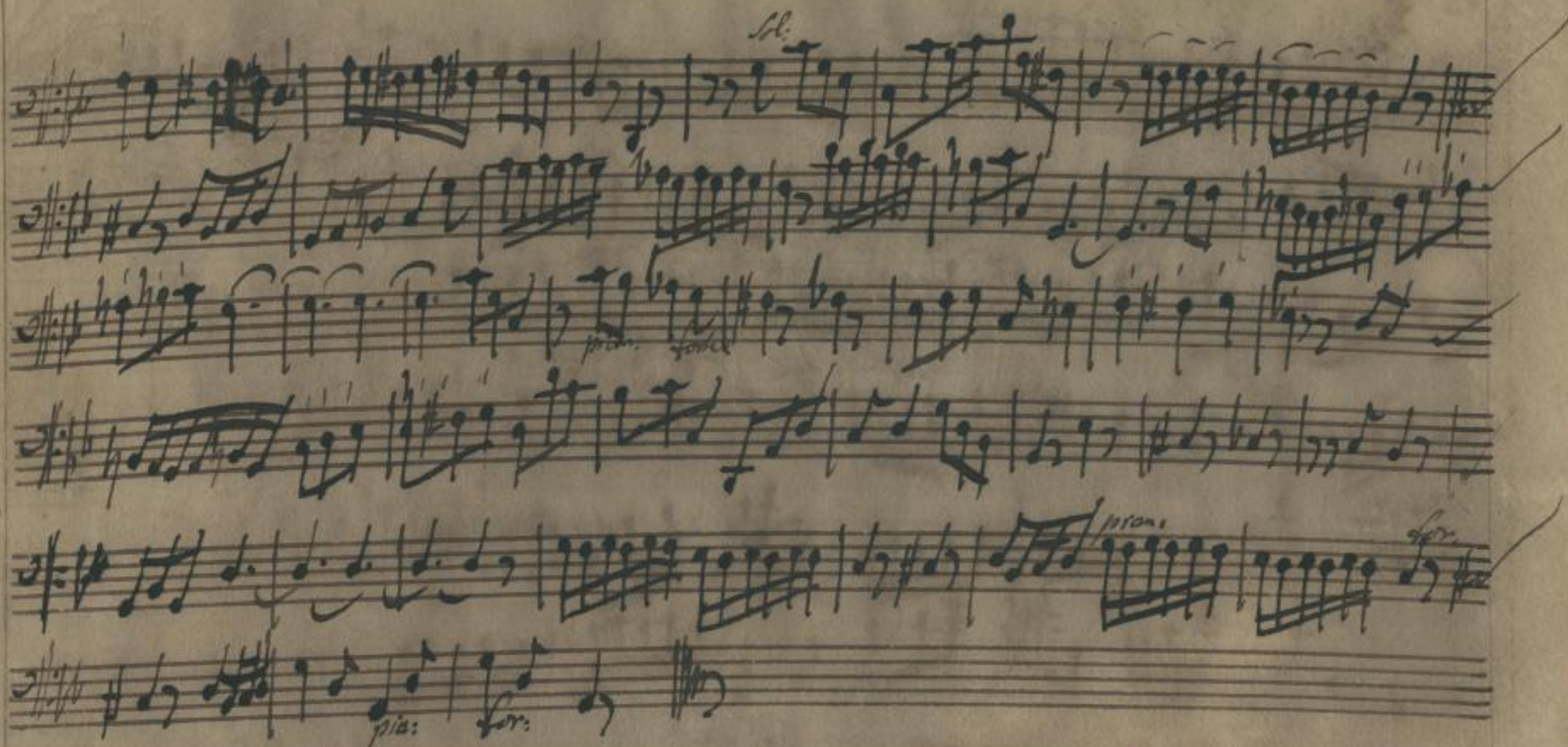
Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *forz.* (forzando) and *pia.* (piano) are written in several places. The instruction *Tutti Subito* is written in a large, decorative script across the bottom of the staves. The page number 18 is visible at the bottom center.

forz. *pia.* *forz.* *pia.* *forz.* *pia.* *forz.* *pia.* *forz.* *pia.* *forz.* *pia.*

Tutti Subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by the following markings:

- Sol.* (Solo)
- Tutti*
- ria*
- Sol.*
- Tutti*
- Sol.*
- Tutti*
- ria*
- Tutti*
- ria*
- Tutti*



(Analog. 773 e)

Violone o Tiorba.

Sonata 4. di Gio: Zelenka

Adagio

forte

adagio

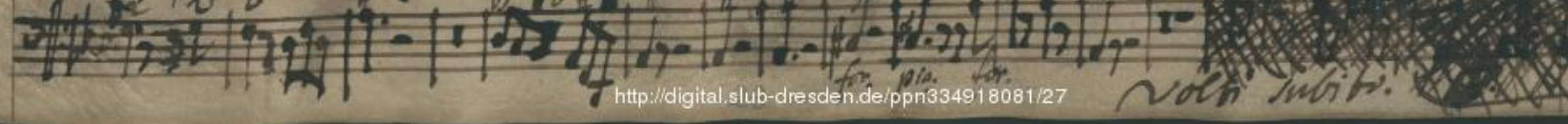
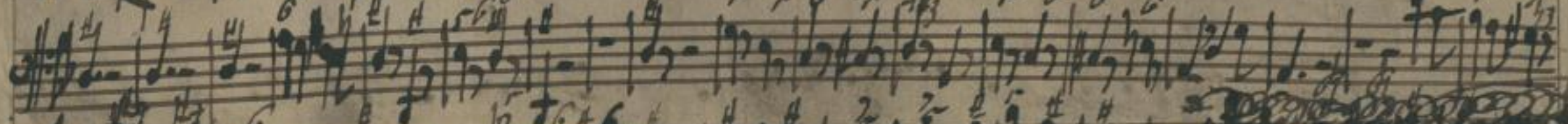
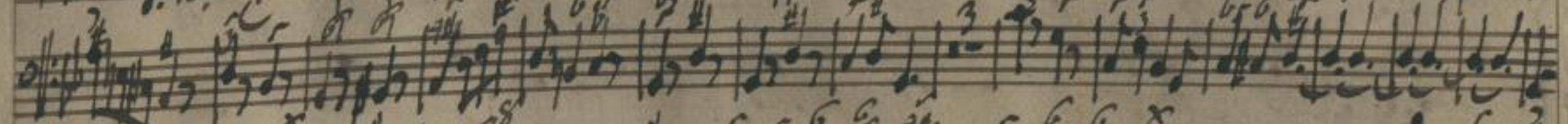
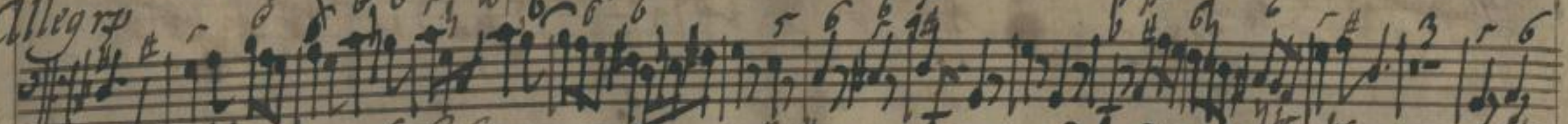
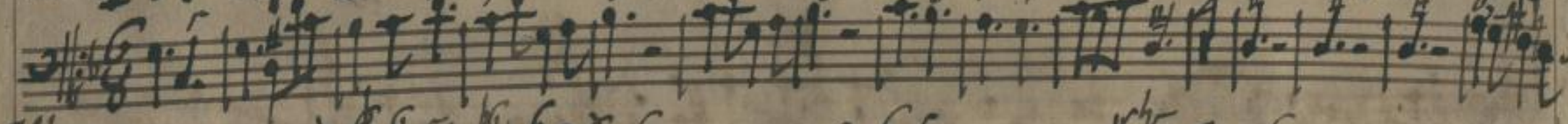
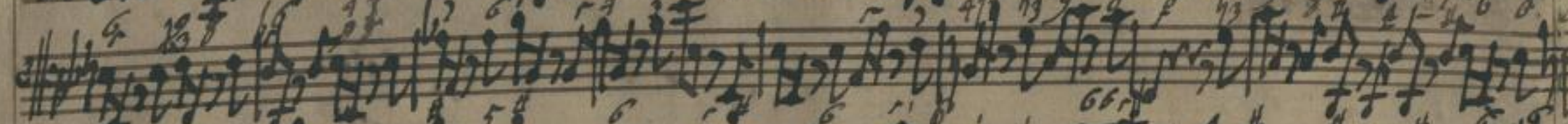
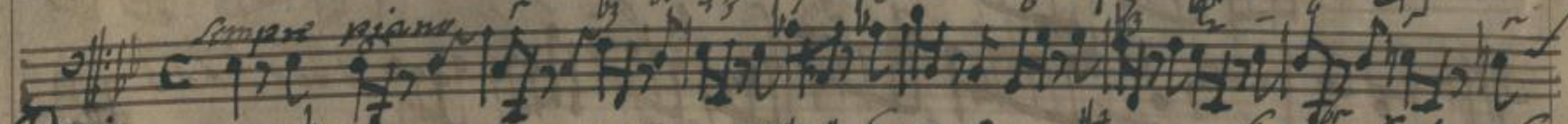
Allegro

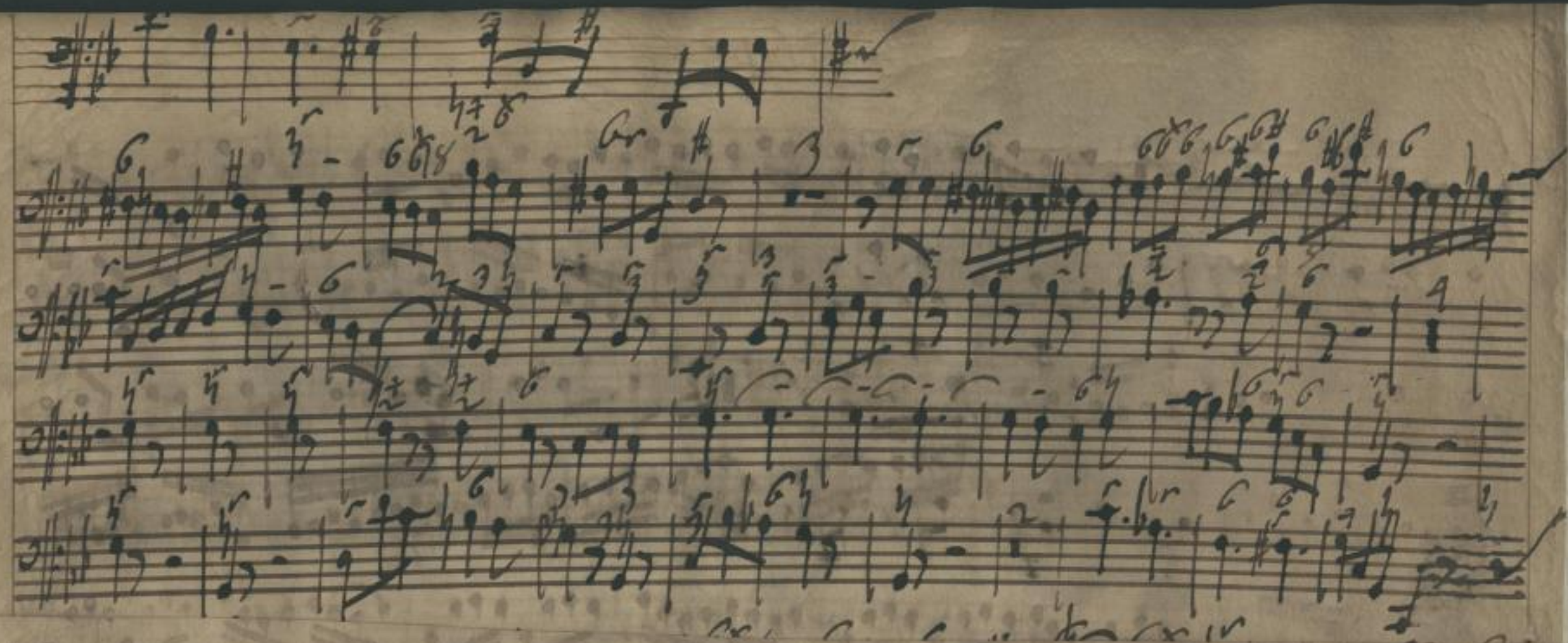
Vivaci subito.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The manuscript is written in a historical style, likely from the 18th or 19th century. A small decorative flourish is visible on the left margin.

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The manuscript is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on a single staff. The notation includes various notes, rests, and dynamic markings such as *f* and *pp*. The manuscript is written in a historical style, likely from the 18th or 19th century.





(Autogr. 173 e)

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Ant. 1. 2

