

Funeral March for Monika Lang - Part 1
Version for Organ 2 Manuals and Pedal

+

Dedicated post mortem to my very dear
late lamented friend Monika Lang

♩ = 60

Manual

Pedal

1.

5

2.

2



First system of a musical score in 3/4 time, featuring three staves. The top staff is in treble clef, and the bottom two are in bass clef. The key signature has two flats. The system begins with a repeat sign. The melody in the top staff consists of eighth and quarter notes. The middle staff provides harmonic support with chords and moving lines. The bottom staff has a simpler bass line with some rests.



Second system of the musical score, starting at measure 13. The top staff continues the melody with some rests. The middle staff features a more active bass line with many beamed eighth notes. The bottom staff continues its bass line with occasional rests.



Third system of the musical score, starting at measure 17. The top staff features a melodic line with some rests and a fermata. The middle staff has a complex texture with many beamed eighth notes and chords. The bottom staff continues the bass line with eighth notes.

3

21

1.

This block contains the first ending of a musical piece, spanning measures 21 to 24. It is written for three staves: Treble, Bass, and a lower Bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 21 begins with a treble clef and a key signature change to two flats. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides harmonic support with chords and single notes. A first ending bracket labeled '1.' covers measures 23 and 24, which conclude with a repeat sign. A measure number '3' is positioned at the top left, and '21' is above the first measure.

2.

rit.

25

This block contains the second ending of the musical piece, spanning measures 25 to 28. It continues with the same three-staff arrangement (Treble, Bass, and lower Bass). The key signature remains two flats. Measure 25 starts with a treble clef and a measure number '25' above it. The melody in the treble staff is more active, with many eighth notes. The bass staff continues with harmonic accompaniment. A second ending bracket labeled '2.' covers measures 27 and 28, which end with a repeat sign. A 'rit.' (ritardando) marking is placed above the staff between measures 26 and 27, with a dashed line underneath. A fermata symbol is placed above the final measure (28) of the second ending.