

Kantate

„Ach Gott vom Himmel sieh darein“

Choral*

Chr. Graupner

Violino 1

7

11

15

19

23

27

*3. Strophe am Ende der Kantate

Recitativo tacet

Aria

Largo

5

8

11

15

18

21

24

27

30

33

37

41

44

f

f

finis

da capo

Recitativo tacet

Aria

6 *[f]*

10 *pp*

14

19

24 *f*

29

32 *pp*

36 *f*

40 *pp*

44 *f* *pp*

48

52

The musical score is written for a single melodic line in 3/4 time. It consists of 52 measures, grouped into 11 staves of five measures each. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The first measure is marked with a forte *[f]* dynamic. The piece concludes with a final measure marked 52.

56

60

64

68

72

76

81

87

91

97

101

107

113

pp

f

finis

da capo

Choral da capo (3. Strophe)