M34
.B47D35

DANSE DES SYLPHES.

de la

DAMNATION DE FAUST.

de

HECTOR BERLIOZ.

Trans. by ***FR. LISZT.***

Edited by ***B. BOEKELMAN.***

Allegro. Mouvement de Valse.

Piano.

una corda. *pp*

Ped

pp

pp

Ped

pp

sempre *pp*

T. S. P.

Ped

Ped

Ped

sempre pp ed una corda.

✱ The continuation of the Organ-point D, must be effected through the means of the Pedal, without constantly keeping down the finger on the key. *F. LISZT.*

The new Attachment called Tone Sustaining Pedal, and indicated here by the letters T. S. P. may be kept down simultaneously with the "una corda" Pedal throughout the whole piece, which will greatly enhance the harmonic clearness, while the grand Pedal is changing according to Liszt's own indication.

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Ped Ped L.H. Ped Ped Ped

Ped Ped Ped Ped Ped

8

Ped Ped Ped Ped Ped sempre pp ed una corda.

8

Ped Ped Ped Ped Ped Ped

8

Ped Ped Ped Ped Ped

8

Ped Ped Ped

3 5 3 3

Ped Ped Ped Ped

Ped Ped Ped Ped

Ped Ped Ped Ped

Ped Ped Ped

sopra. sopra. Ped Ped

Ped Ped Ped Ped

8

Ped

8

Ped

8

dim.

Ped

8

sf

Ped

pp

8

pppp

pp

per - den - do - si.

ppp

Ped

Ped

8

Ped Ped Ped Ped

8 8

sempre ppp

Ped Ped Ped Ped

8 8 8

Ped

8

Ped smorz. Ped ppp ppp

ppp

ppp

Coda ad libitum.

un poco riten.

pp

pp

L. H.

L. H.

Ped

pp

L. H.

poco riten.

Ped

L. H.

Ped