

CONCERTO

for Bassoon and Orchestra

I.

JEFF MANOOKIAN

Oboe

Lentamente (♩ = 48)

7

14

18

21

28

37

43

p

pp

mp

ff

ppp

rallantando

A

B

C

2.

51 *pp*

53

61 *p*

67 **(D)** *cantabile* *f*

70 **(E)** *mf*

75 *ff*

81

Detailed description: This musical score consists of seven staves of music in treble clef. The first staff (measures 51-52) features a rapid sixteenth-note scale starting on B-flat, marked *pp*. The second staff (measures 53-54) contains whole notes with fermatas, with a '2' above the first measure. The third staff (measures 55-56) continues with whole notes and fermatas, with a '3' above the second measure. The fourth staff (measures 57-60) is marked *cantabile* and includes a circled 'D' above the first measure. It features a melodic line with slurs and a crescendo leading to a fortissimo (*f*) section. The fifth staff (measures 61-62) has a circled 'E' above the second measure and is marked *mf*. The sixth staff (measures 63-64) begins with a fortissimo (*ff*) dynamic and includes a four-measure rest. The seventh staff (measures 65-66) contains a three-measure rest and a whole note with a fermata.

II.

3.

L'istesso tempo

Oboe

Adagio appassionato (♩ = 48)

Measures 18-87. The score includes various musical notations such as notes, rests, dynamics (*f*, *ff*, *p*, *mp*, *mf*²), articulation (accents, slurs), and fingerings (5, 4, 3). It also features section markers G, F, H, I, J, K and tempo markings like "Adagio appassionato" and "allarg."

Cadenza a piacere

L Allegro feroce (♩ = 160)

Oboe

1

4

6

4

8

15

M

ff

sfz

20

p

25

N

18

O

6

mf

51

f *strepitoso*

53

2

58

P

ff

ff

62

7

11

Q

ff

84

89

101

113

129

143

150

162

173

178

R

S

T

U

V

W

X

Y

Z

6

2

4

2

7

10

3

2

2

3

7

8

ff

f

ff

f

5.

