

T A N C R E D E , T R A G E D I E .

A C T E P R E M I E R .

Le Théâtre represente le Lieu où sont les Tombeaux des Rois Sarrasins.

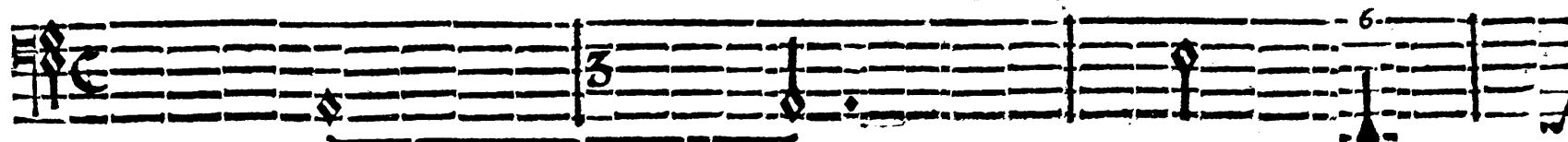
S C E N E P R E M I E R E .

HERMINIE, ARGANT, Suite d'Argant.

ARGANT à sa suite.



R Assemblez nos Guerriers, c'est tarder trop longtemps, La vengeance ja-



B A S S E - C O N T I N U E .

A

T A N C R E D E , T R A G E D I E ,



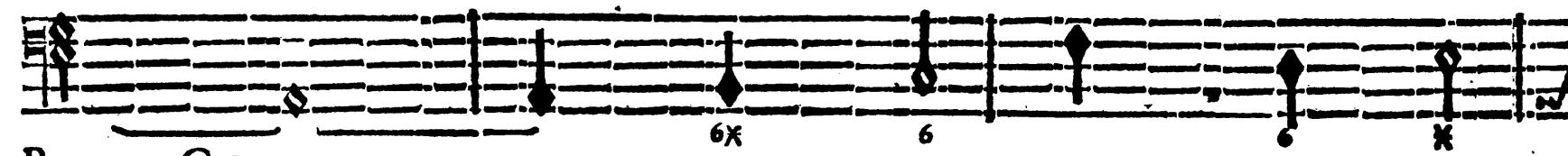
mais ne peut être assez prompte : Il faut par des coups éclatans Effacer nôtre honte.



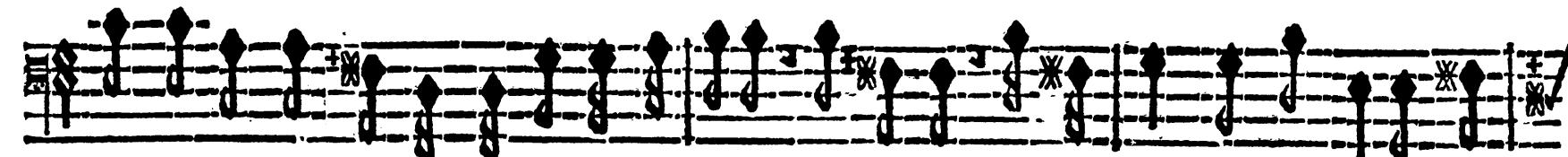
BASSE-CONTINUUE.



Princesse, vous voyez ma rage & ma douleur, Le sort à trompé ma valeur; Tan-



BASSE-CONTINUUE.



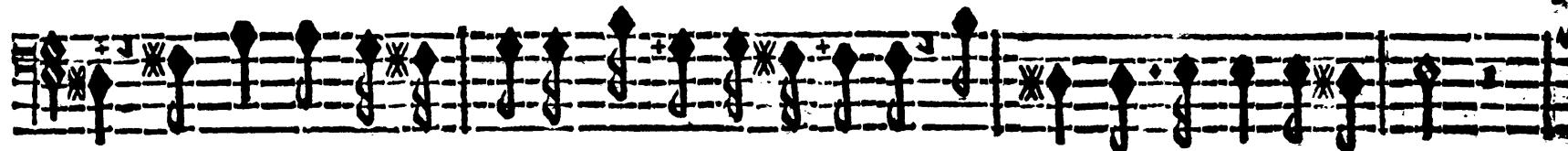
crede a du combat remporté l'avantage, Clorinde, cét objet qui possède mon



BASSE-CONTINUUE.

A C T E P R E M I E R . S C E N E I.

3



cœur, Qui joint tant de beautez avec tant de courage, Gemit dans les fers du vainqueur.



B A S S E - C O N T I N U U R .

doux.



V I O L O N S .

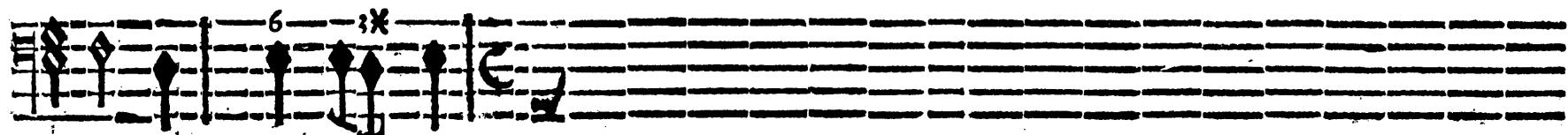
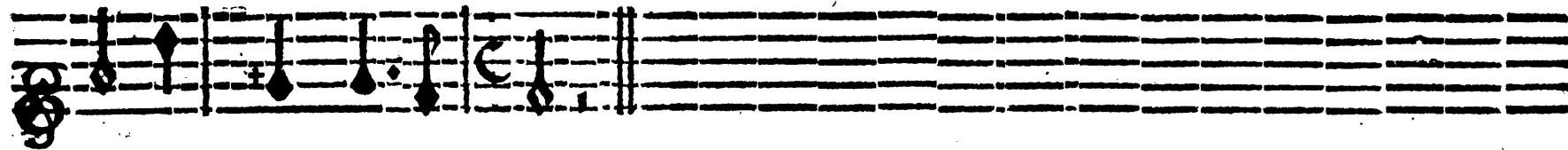


B.C. Je cede à la fureur extrême, Dont mon cœur se sent enflâmer: Je cours déli-



vrer ce que j'aime, Quel peril pourroit m'allarmer? Je cours déliyer ce que j'aime, Quel pe-
A ij

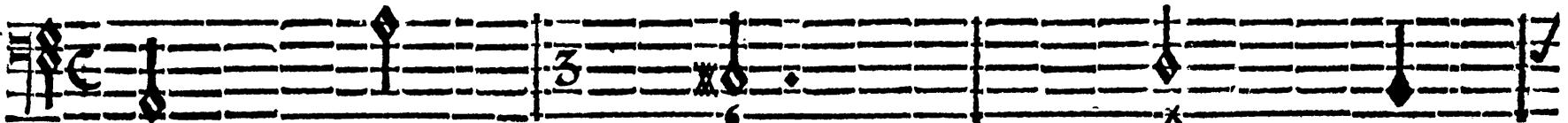
T A N C R E D E , T R A G E D I E .



ril pourroit m'al-lar-



HERMINIE. Ah! que ce jour m'ins-pire une frayeur mortelle. Vous devez à Tan-

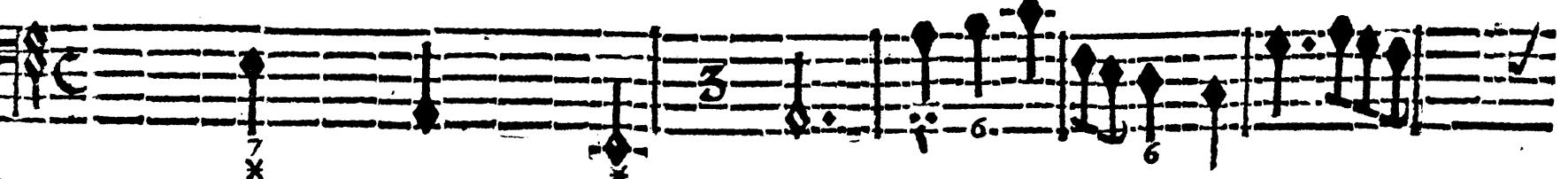


mer. BASSE-CONTINUE.



crede une haine éternelle.

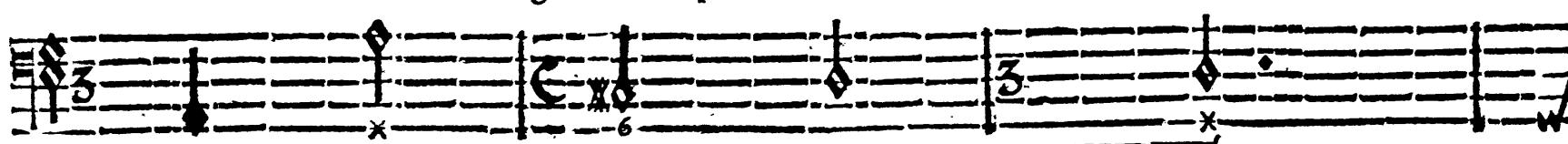
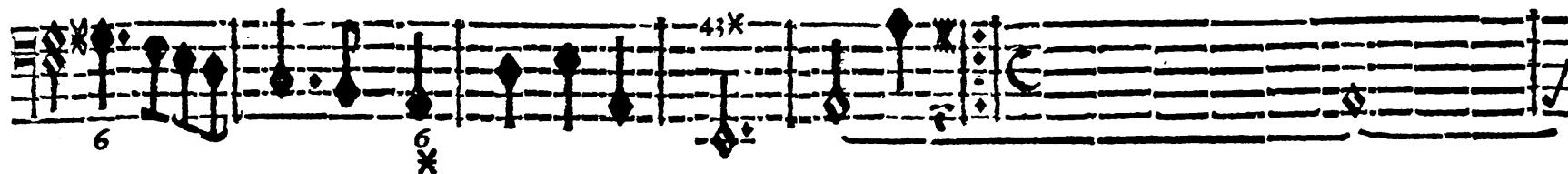
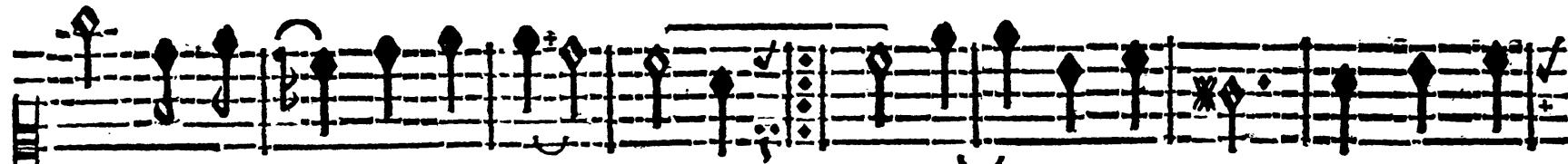
Je dois redouter sa valeur, En-



BASSE-CONTINUE.

ACTE PREMIER. SCENE I.

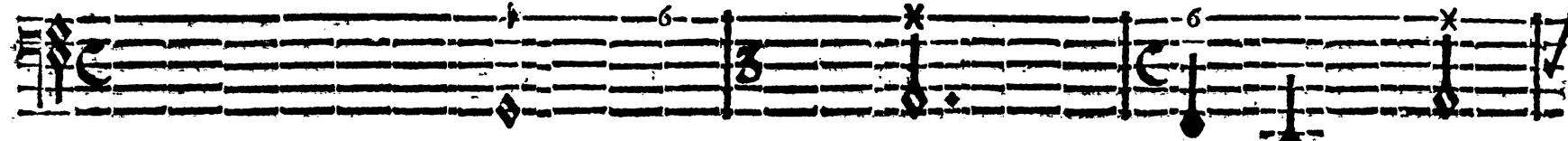
5



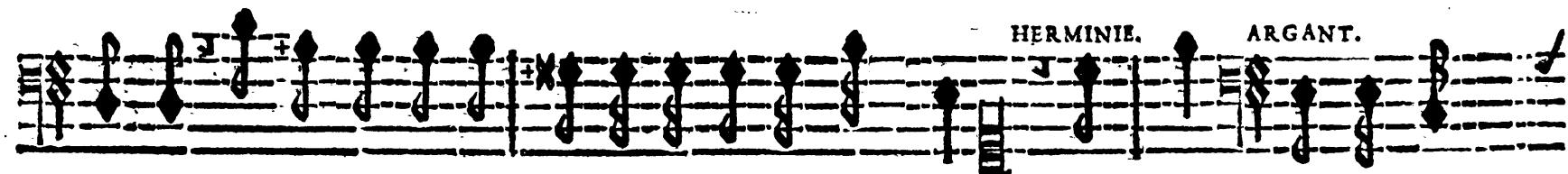
6 TANCREDE, TRAGEDIE.



rible, Chacun de nous va s'engager D'immoler en ce jour ce Guerrier invin-



BASSE-CONTINUO.



HERMINIE. ARGANT.
cible, Il faut par son trépas reparer nos malheurs. O Ciel! Vous frémis-



BASSE-CONTINUO.



ARGANT.
HERMINIE à part.
scz. Malheureuse Herminie, Ne peux tu cacher tes douleurs. D'où naissent ces sou-



BASSE-CONTINUO.

A C T E P R È M I E R . S C È N E . I .

7

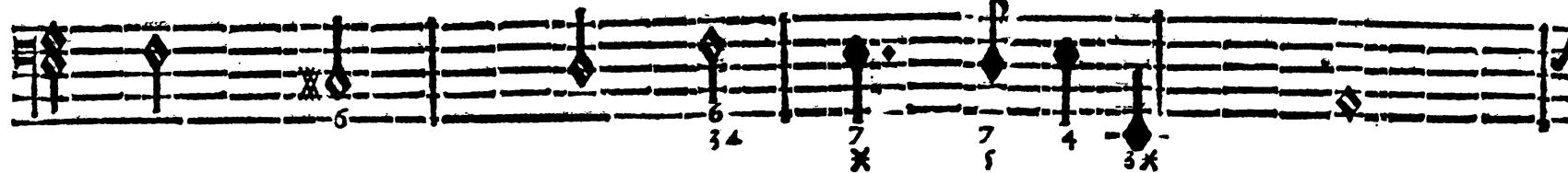
HERMINIE.

ARGANT.



pirs, qui fait couler vos pleurs. Hélas! mon trouble ma trahi-

c. Le sang qui nous u-



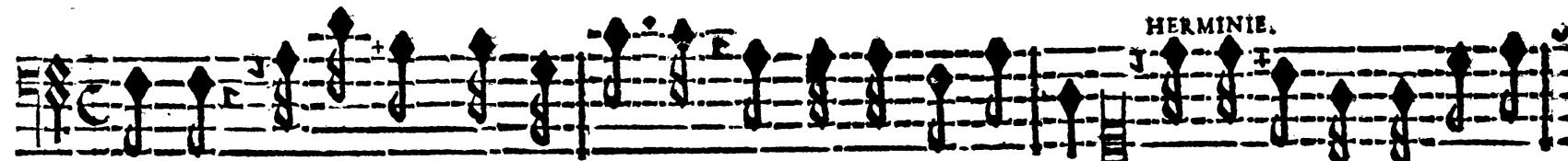
B A S S E - C O N T I N U E .



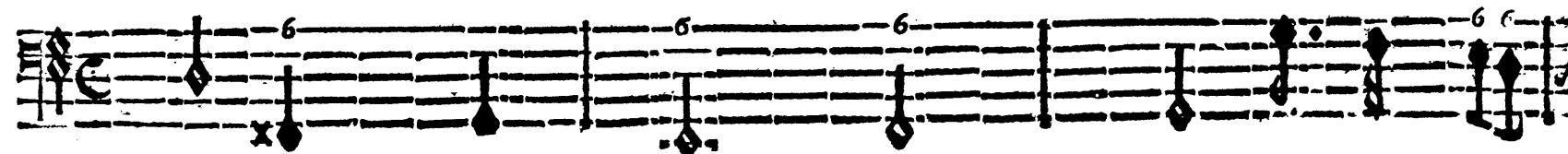
nit doit bannir votre effroy; Parlez, fiez-vous à ma foy; Tancrede a t'il touché vò-



B A S S E - C O N T I N U E .



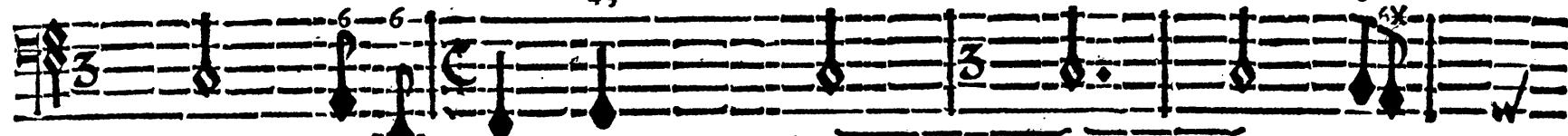
tre ame.... Votre trouble s'augmente & vous n'oscz parler. Vous avez découvert ma



B A S S E - C O N T I N U E .

TANCREDE, TRAGEDIE.

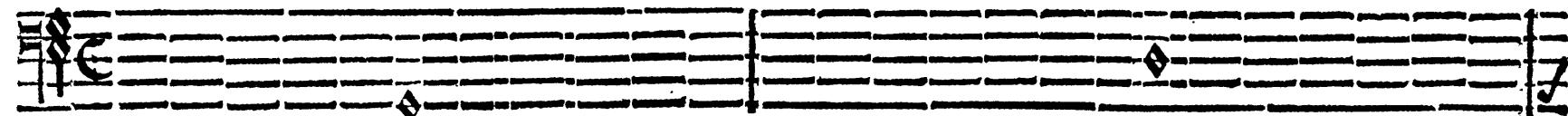
ARGANT.



BASSE-CONTINUU.



sible! Eh quoy! ne vous souvient t'il pas D'avoir vu succomber vos Parens, vos E-



BASSE-CONTINUU.

MERMINIE.



tats, Sous l'effort de son bras terrible; Ce fût ce jour fatal que je devins sensi-



BASSE-CONTINUE

A C T E P R E M I E R S C E N E I.

9

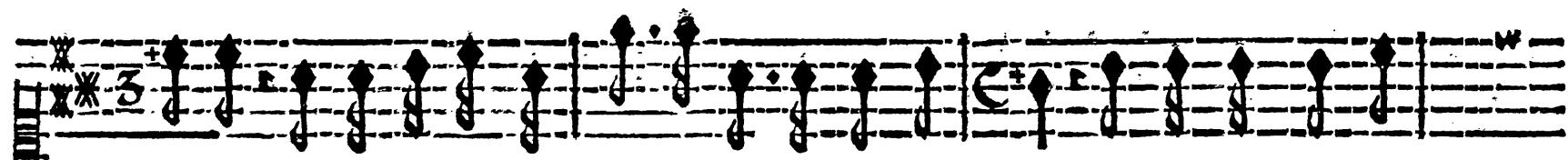


ble, L'horreur, l'épouante, les cris, La mort dont je voyois regner par tout l'i-
doux.

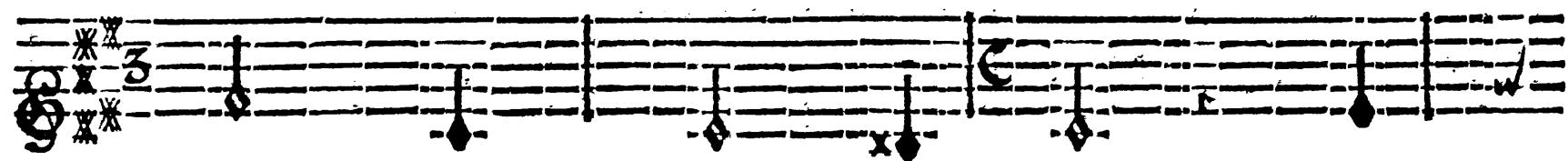
V I O L O N S .



B A S S E - C O N T I N U E .

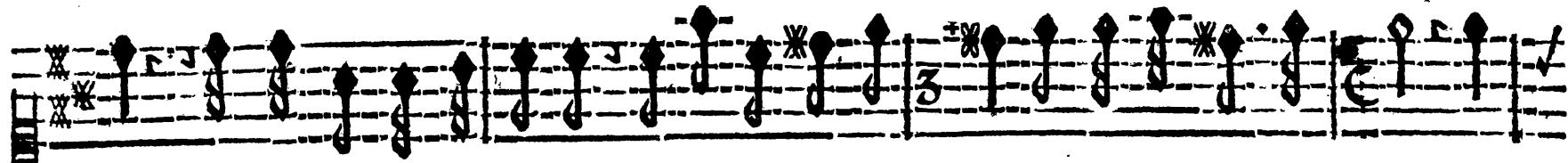


mage, Dans un desordre affreux jetterent mes es- prits; On me chargea de



B A S S E - C O N T I N U E .

TANCREDE, TRAGEDIE.



fers: dans mon triste esclavage, Tancrede vint s'of- frir à mes regards sur- pris. He-

BASSE-CONTINUE.

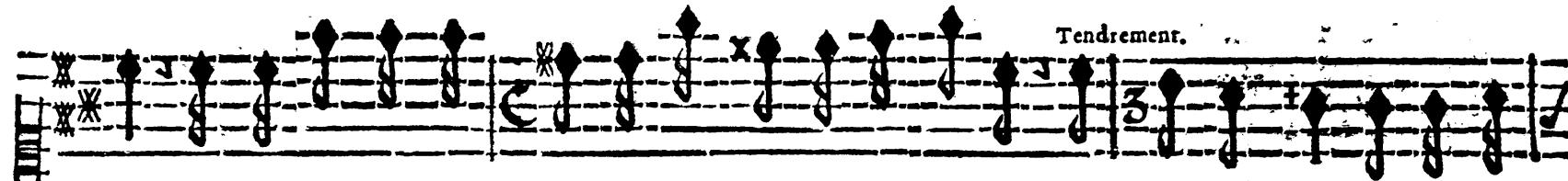
las! en le voyant ma colere fût vainc, Heureuse si sa main m'eût arraché le

BASSE-CONTINUE.

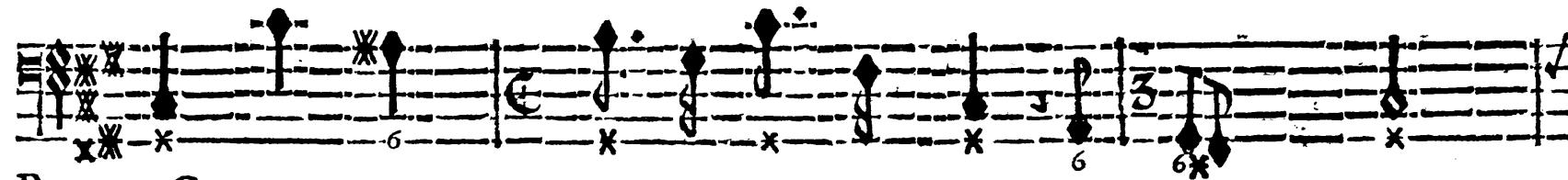
A C T E P R E M I E R . S C E N E I.

xi

Tendrement.



jour, Contre luy dans mon cœur je cherchay de la haine, Je n'y trouvay que de l'A-

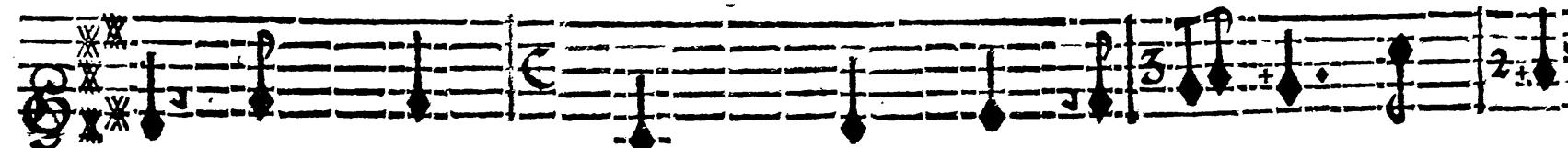


BASSE-CONTINUE.

Tendrement.

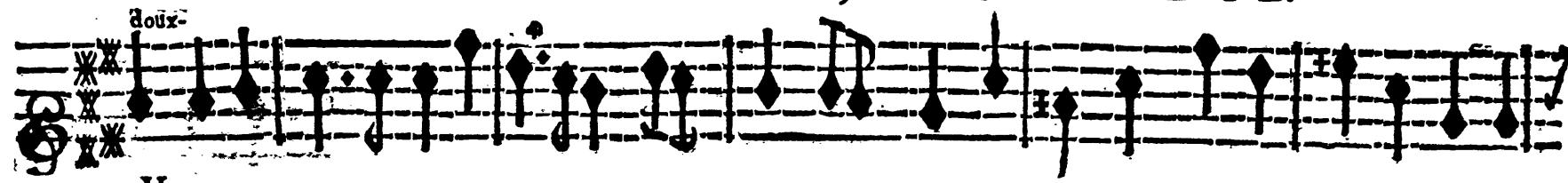


mour, Contre luy dans mon cœur je cherchay de la haine, Je n'y trouvay que de l'Amour.



BASSE-CONTINUE.

TANCREDE, TRAGEDIE.



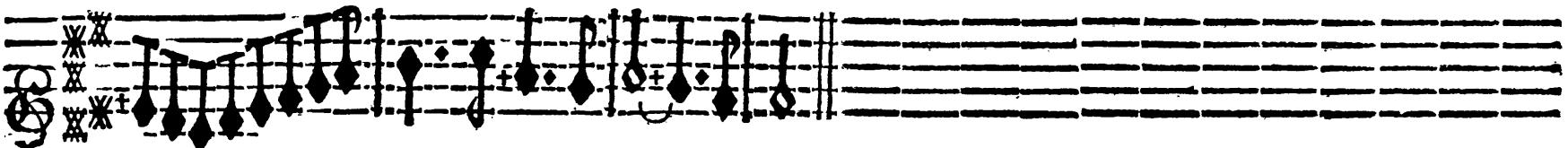
ARGANT.

Songez à faire resistance, Opposez la raison à cette indigne ardeur: Forcez l'A-



* 6 43*

mour dans votre cœur A faire place à la vengeance, Forcez l'Amour dans votre



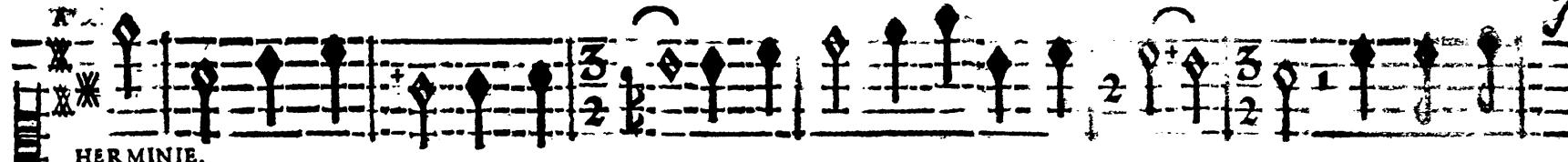
43

6 6

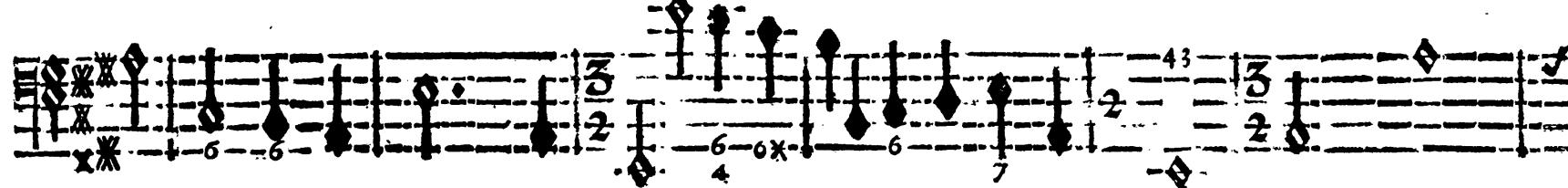
cœur A faire place à la vengeance.

A C T E P R E M I E R . S C E N E I.

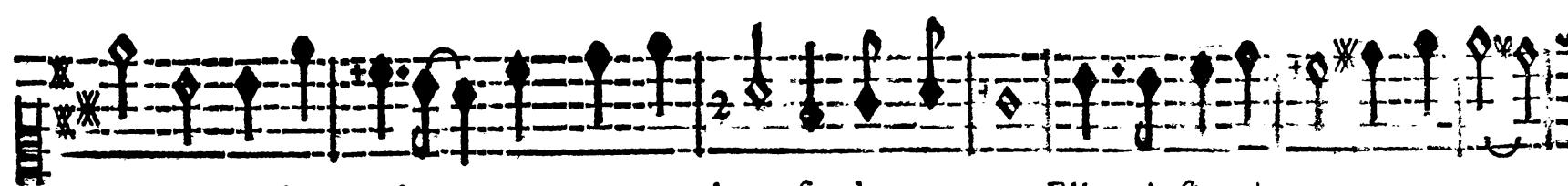
13



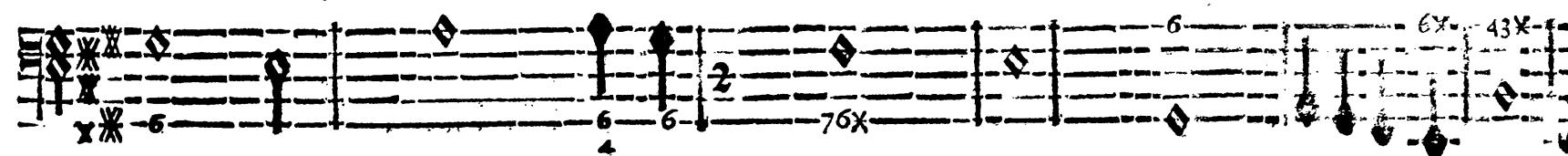
En vain dans un cœur amou- reux La raison veut se faire enten- dre; Lorsque l'A-



BASSE-CONTINUE.



mour vint me surprendre; Contre un penchant si dangereux, Elle n'osa rien entre pren-



BASSE-CONTINUE.

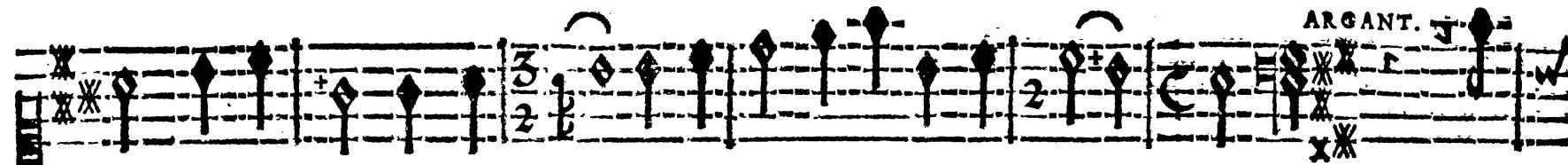


dre; Pourroit- elle briser des nœuds D'où elle n'a pû me déffen- d'e? En-

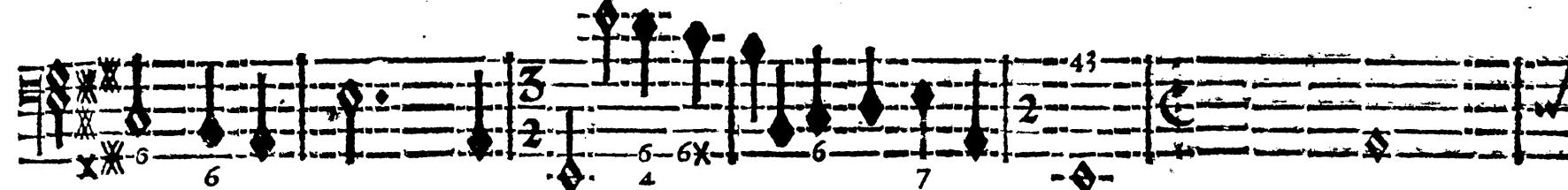


BASSE-CONTINUE.

TANCREDE, TRAGEDIE.



vain dans un cœur amoureux, La raison veut se faire enten- dre. On



BASSE-CONTINUE.

HERMINIE.



vient. Cachez du moins la honte de mes feux.



BASSE-CONTINUE.

SCENE III.

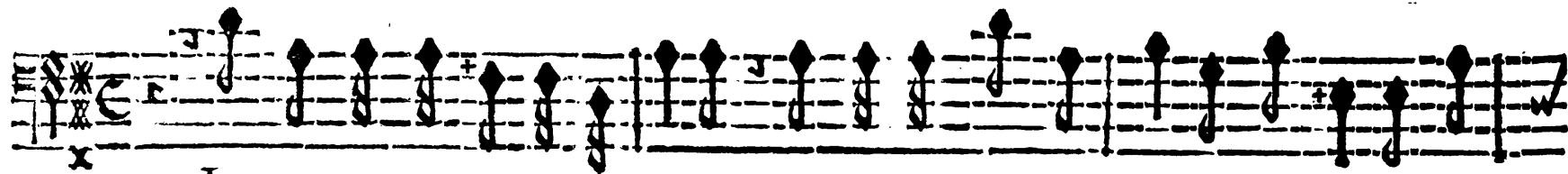
ISMENOR, ARGANT.

The musical score consists of six staves of music for Violins. The first three staves are grouped together under the label "VIOLONS." and have the instruction "Tous." above them. The fourth staff is labeled "Tous." above it. The fifth and sixth staves are also grouped together and have "Tous." written above the fifth staff. The music is written in common time, with various note heads and stems indicating pitch and rhythm. The staves are separated by vertical bar lines, and the overall style is that of a classical or operatic score.

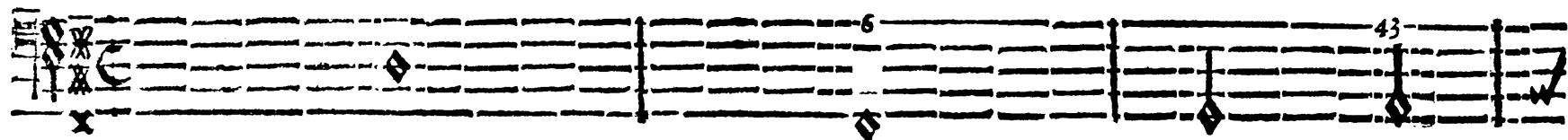
TANCREDE, TRAGEDIE.



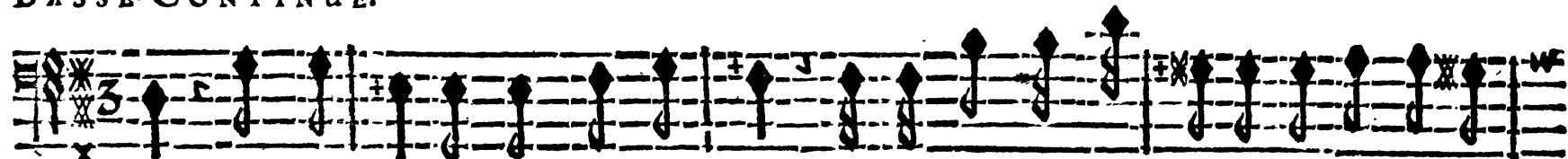
ISMENOR.



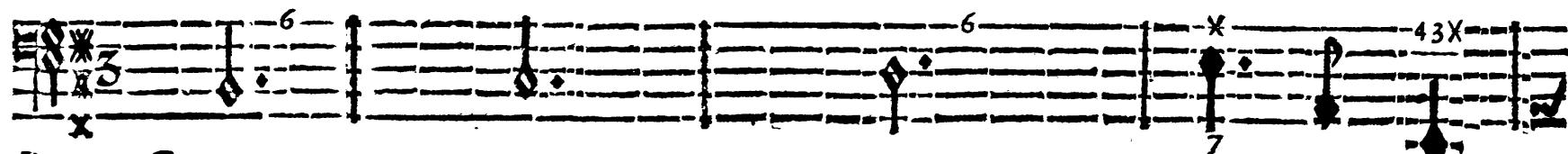
JE viens par mon art redoutable, Du genereux Argant seconder la va-



BASSE-CONTINUE.



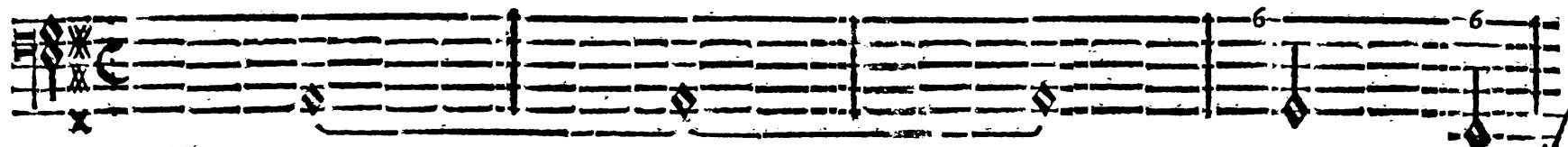
leur, Herminie a touché mon cœur, Et le sang vous u- nit à cér objet ai-



BASSE-CONTINUE.



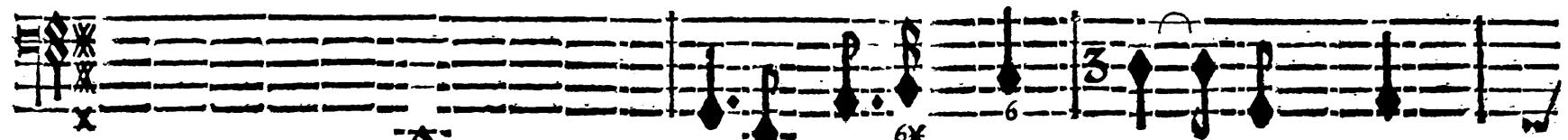
mable, A mes commandemens les Enfers sont soumis; Je puis en évoquer les Demons & les



BASSE-CONTINUU.

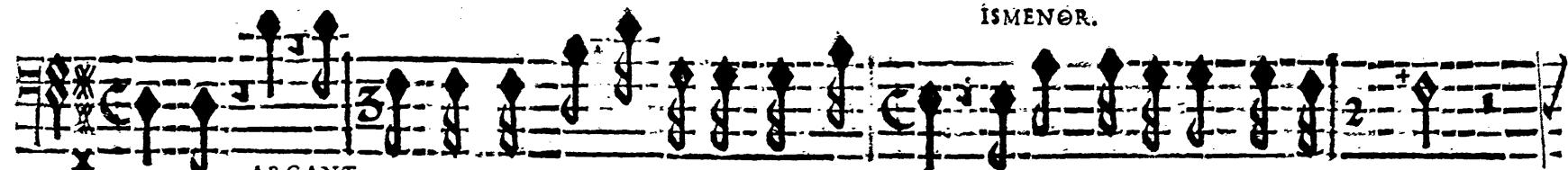


Ombres, Et contre nos fiers ennemis Armer les Habitans de ce Ryaumes



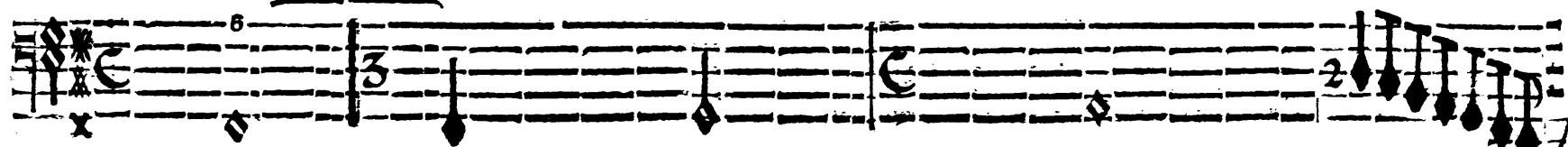
BASSE-CONTINUU.

ISMENOR.



ARGANT.

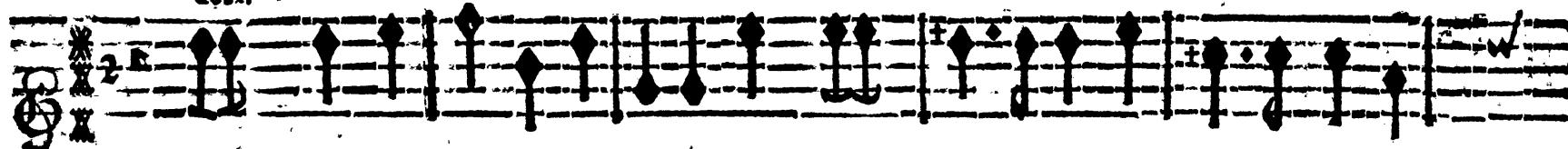
sombres. Non, il faut que Tacredé expire sous mes coups! Que j'aime ce noble courroux.



BASSE-CONTINUU.

TANCREDE, TRAGEDIE.

doux.

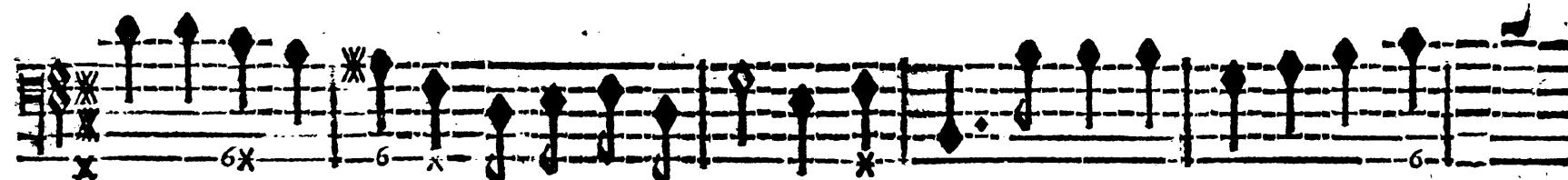
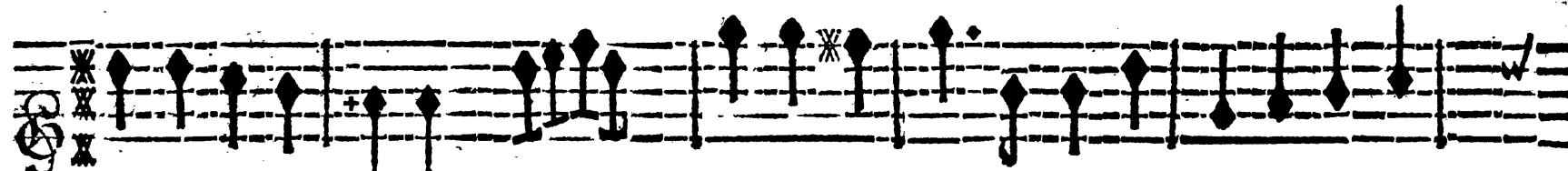


VIOLONS.

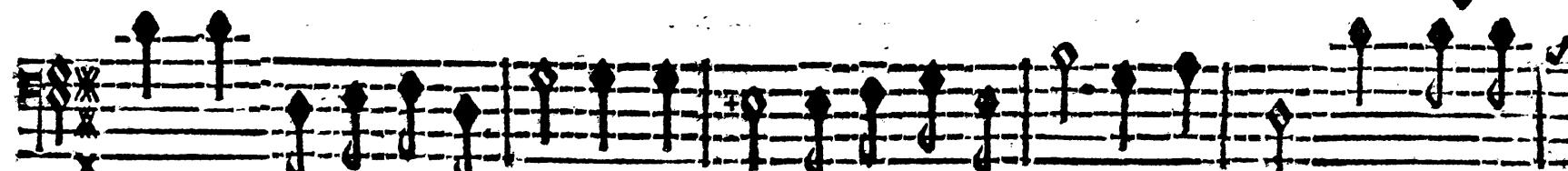
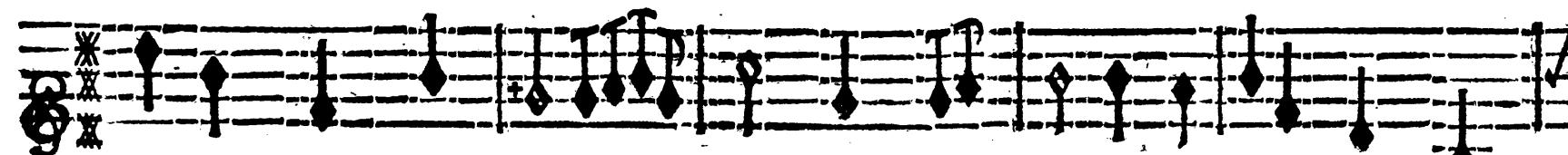
ARGANT.



Nous pouvons gouter l'esperance, De triompher à nôtre tour: Je suis ar-



mé par la vengeance, Et je combatray pour l'Amour; Je suis armé par la ven-

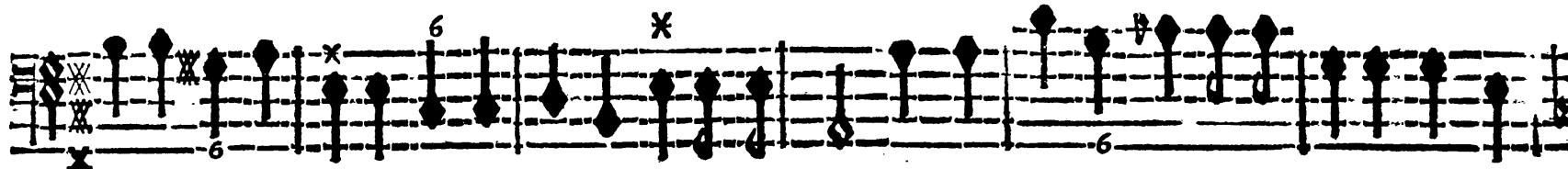


gence, Et je combatray pour l'Amour; Et je combatray pour l'Amour. Contre cér

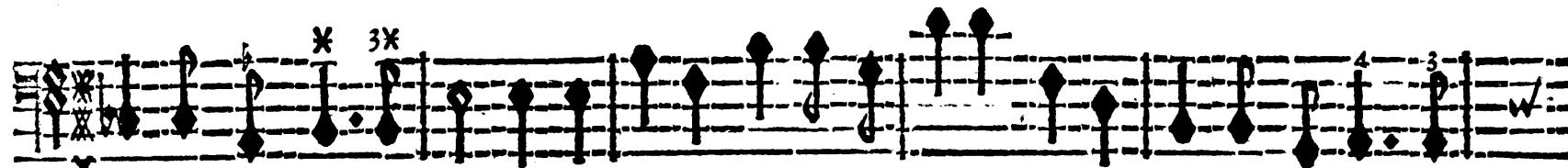
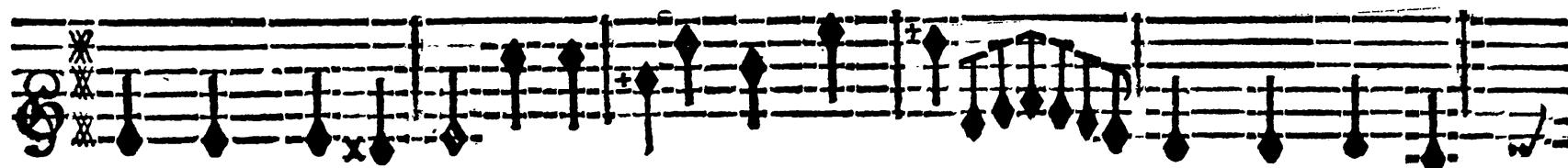
ISMENOR.

A C T E P R E M I E R . S C E N E II.

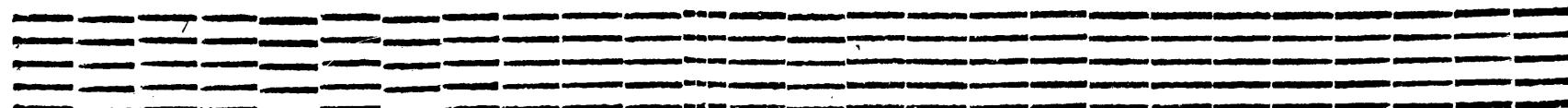
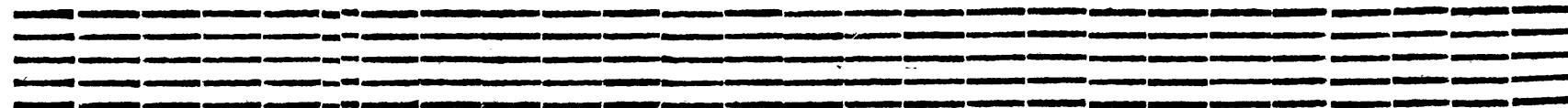
19



ennemy barbare, Je me viens unir avec vous, Si pour luy le Ciel se déclare, Les En-

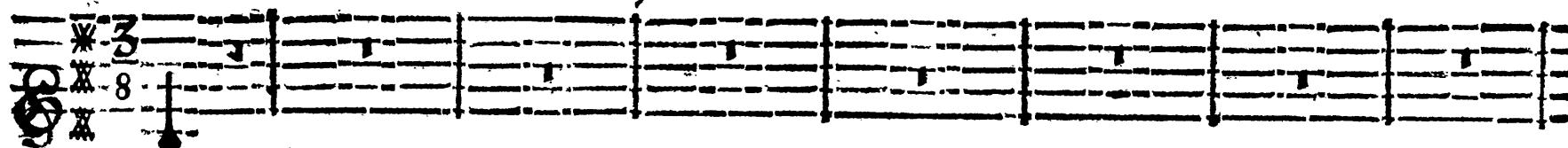


fers s'armeront pour nous, Si pour luy le Ciel se déclare, Les Enfers s'armeront pour



C ij

TANCREDE, TRAGEDIE
ARGANT, ET ISMENOR.



VIOLONS.



HAUT-BOIS.



ARGANT.

Suivons la fureur & la rage, Suivons la fureur & la rage, Suivons la fu-

ISMENOR.



nous

Suivons la fureur & la rage, Suivons la fureur, la fu-

Tous.



BASSE-CONTINUE.

A C T E P R E M I E R . S C E N E I I .

21

The musical score consists of three staves of music. The top two staves are soprano voices, and the bottom staff is basso continuo. The lyrics are written below the notes in French. The music features a mix of eighth and sixteenth notes, with some measure endings indicated by small numbers (6, 6x, *) at the end of certain measures.

reur & la ra- ge;

Hatons-nous, Végeōs-no^o nous fômes outragez,

reur & la ra- ge; Hatons-no^o, Végeons-no^o,

Hatons-

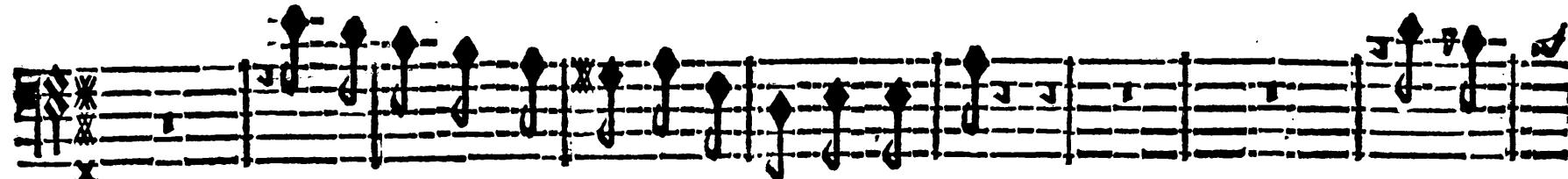
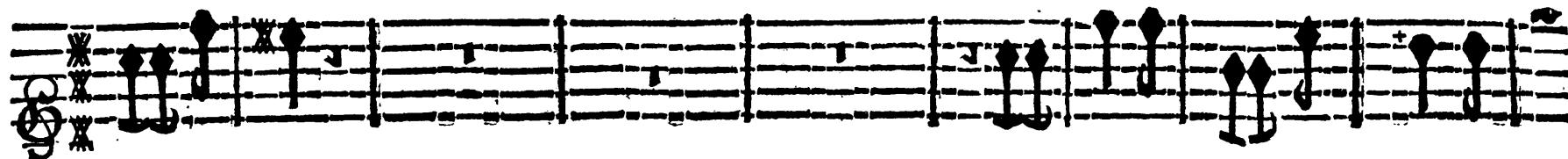
BASSO-CONTINUO.

TANCREDE, TRAGEDIE.

Hatons-nous, Vengeons-no⁹, Vengeons-nous, no⁹ sommes outragez;
 nous, Vengeons-no⁹, Vengeons-nous, nous sommes outragez, L'univers a
 BASSÉ CONTINUE.

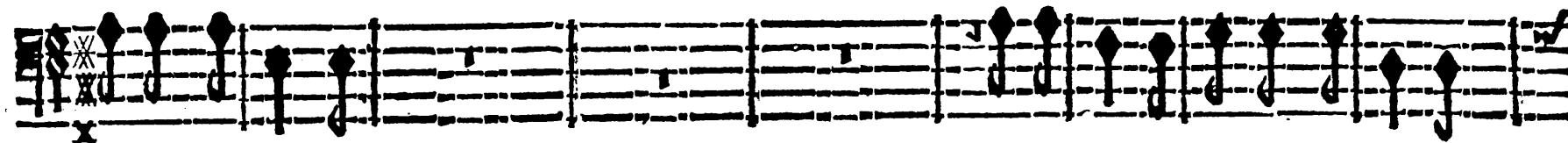
ACTE PREMIER. SCENE II.

23



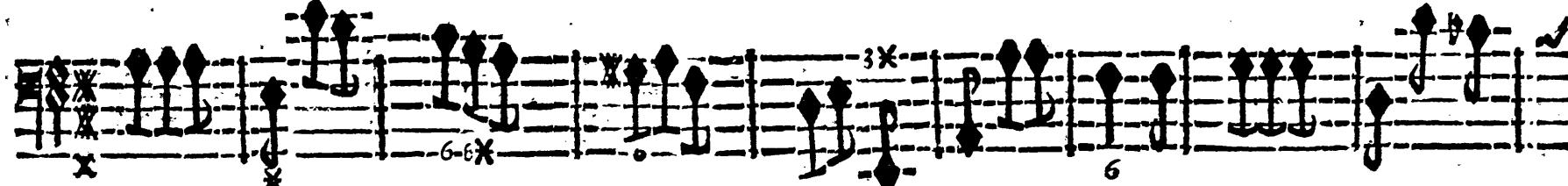
Qu'elle honte pour nous de n'être pas vangez;

Qu'elle

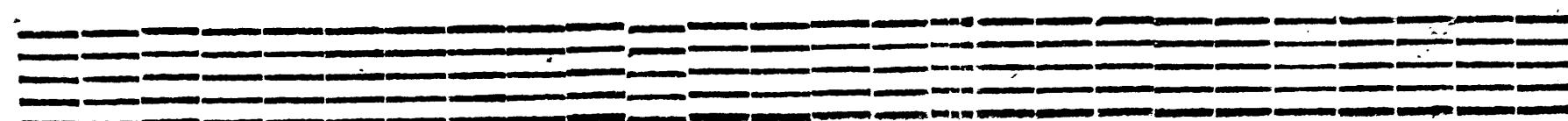


veu nôtre outrage;

L'univers a veu nôtre outrage;



BASSE-CONTINUU.



TANCREDE, TRAGEDIE.

honte pour no⁹ de n'être pas vengez;
 Suivons la fureur & la
 Suivons la fureur & la rage;
 Sui-
 BASSE-CONTINU.

ACTE PREMIER SCENE I.

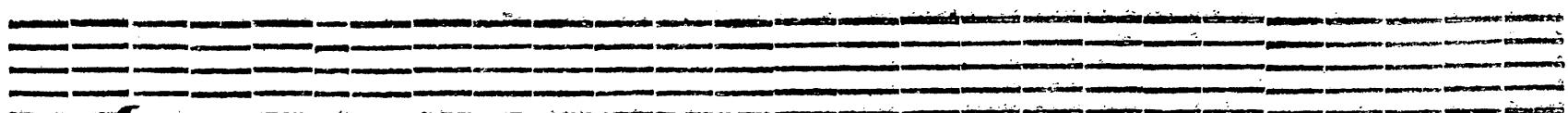
25

The musical score consists of three staves of music. The top two staves begin with a treble clef and a bass clef respectively, both in common time. The bottom staff begins with a bass clef and includes a basso continuo staff below it. The lyrics are written in French and are repeated twice. The first repetition starts with "rage; Suivons la fureur & la rage; Suivons la fureur & la ra- ge;" and the second repetition starts with "vons la fureur & la rage; Suivons la fureur, la fureur & la ra- ge; Hâtôs-no°, Végeôs-". Measure numbers 6, 6, 6, 6, 6, 43, and 6 are indicated above the staff at various points.

rage; Suivons la fureur & la rage; Suivons la fureur & la ra- ge;

vons la fureur & la rage; Suivons la fureur, la fureur & la ra- ge; Hâtôs-no°, Végeôs-

BASSO-CONTINUO.



TANCREDE, TRAGEDIE.

The musical score consists of three staves of music. The top two staves are soprano voices, and the bottom staff is basso continuo. The lyrics are written below the notes in French. The vocal parts begin with eighth-note patterns, followed by sustained notes and sixteenth-note patterns. The basso continuo part features sustained notes and sixteenth-note patterns, with a tempo marking of 6-6 indicated above the staff.

Hâtons-nous, vengeons-nous,

Hâtons-

nous,

Hâtons-nous, vengeons-nous, nous sommes outragez;

BASSE-CONTINUO.

ACTE PREMIER. SCENE II.

27

The musical score consists of three staves of music. The top two staves begin with a treble clef and a common time signature. The lyrics are:

nous, vengeons-nous, vengeons-nous, nous sommes outragez; L'Univers a

vengeons-nous, nous sommes outragez;

The bottom staff begins with a bass clef and a common time signature. It contains the number 6 above the first note, an asterisk (*) below the second note, an asterisk (*) below the fourth note, the number 4 below the fifth note, the number 3X below the sixth note, and the number 6 below the eighth note.

BASSO-CONTINUE.

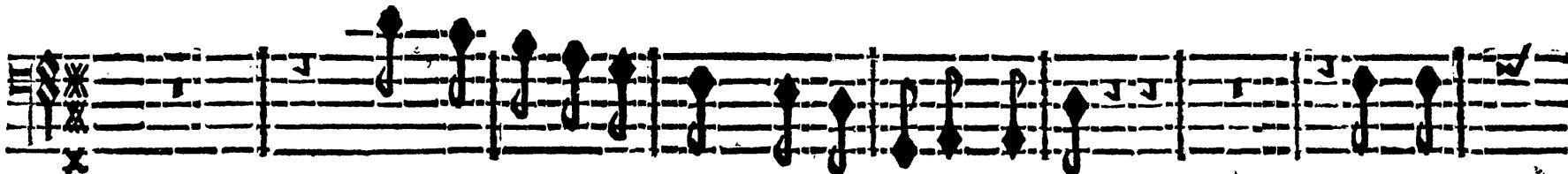
TANCREDE, TRAGEDIE.

vû nôtre outrage ; L'Univers a vû nôtre outrage ;
 Quelle honte pour no⁹ de n'être pas vengez ! Quelle

BASSE-CONTINUE.

ACTE PREMIER. SCENE II.

29



Quelle honte pour nous de n'être pas vengez !

Quelle



honte pour nous, Quelle honte pour nous de n'être pas vengez !

Quelle



BASSE-CONTINUUM.

TANCREDE, TRAGEDIE.

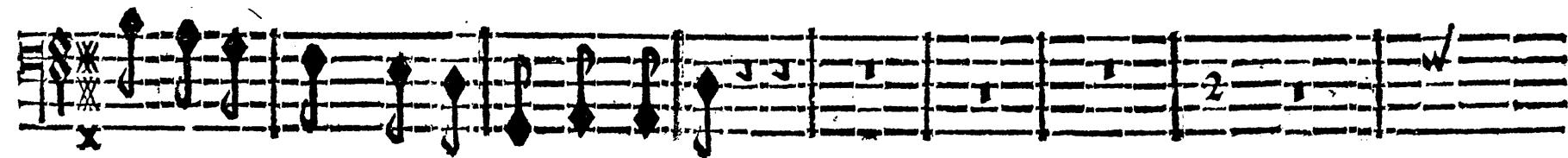


fort.



honte pour nous de n'être pas vengez!

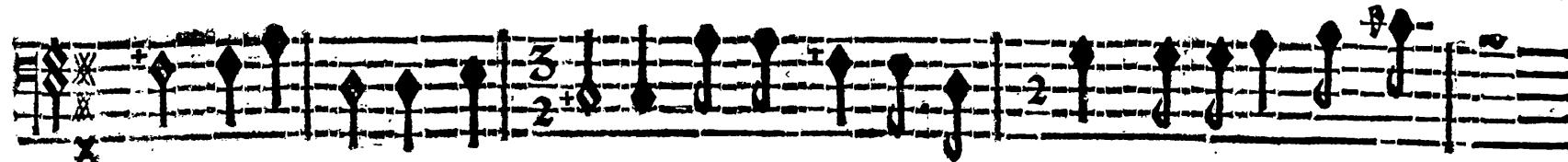
Jc



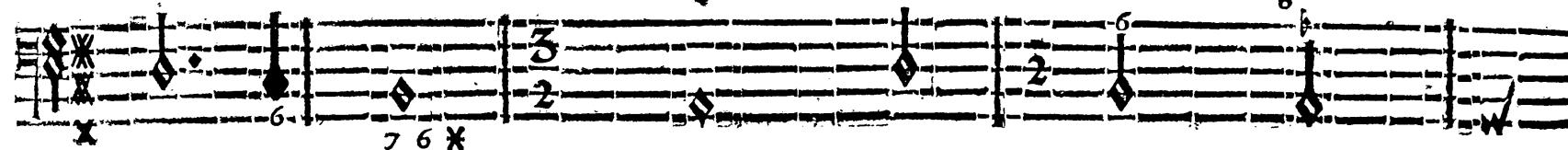
honte pour nous de n'être pas vengez!



BASSE-CONTINUE.



dois delivrer la Prin- cesse, Mon amour me l'or- donne & la gloire m'en



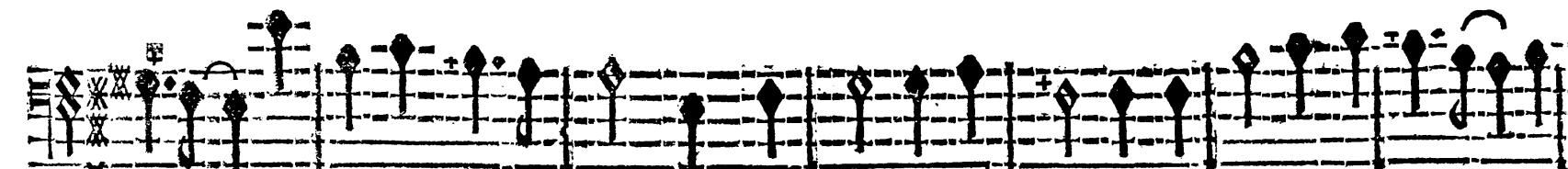
BASSE-CONTINUE.



presse, Tous deux m'en- gagent à la fois: Qu'u grād cœur est heureux de servir sa ten-



BASSE-CONTINUE.

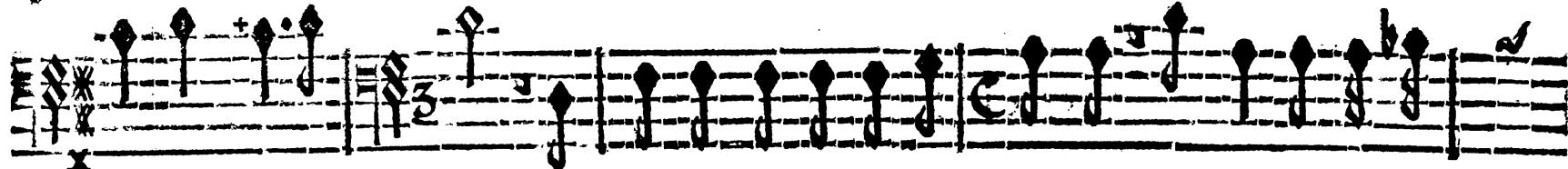


dresse, Par de fameux exploits; Qu'u grād cœur est heureux de servir sa tendresse, Par

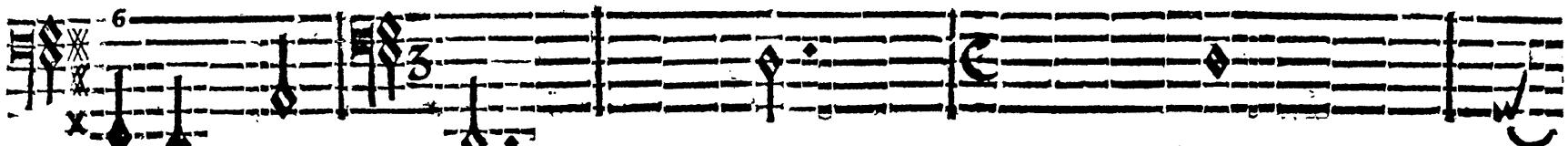


BASSE-CONTINUE.

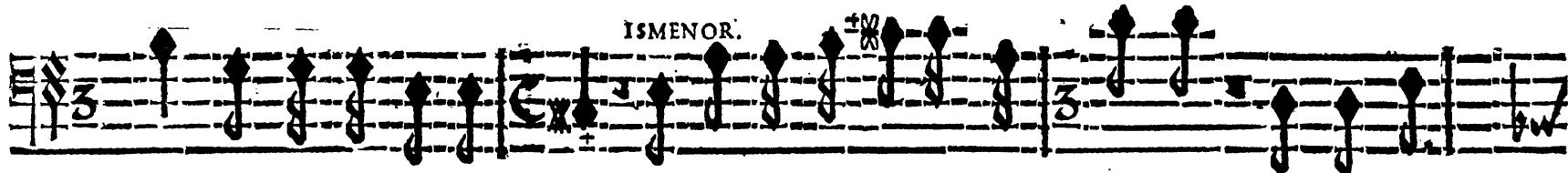
TANCREDE, TRAGEDIE.



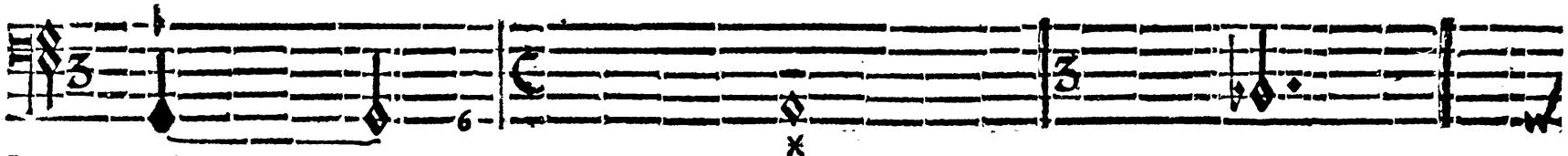
de fameux ex- ploits. La troupe des Guerriers s'avance, Il faut les enga-



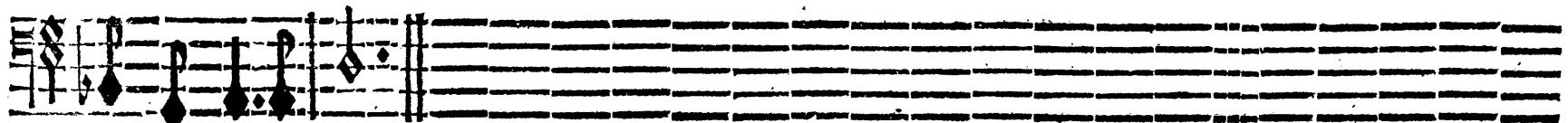
BASSE-CONTINUE.



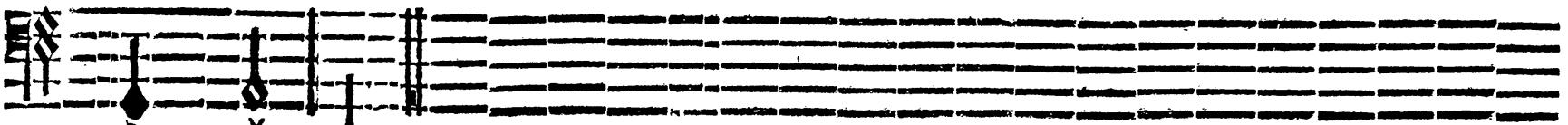
ger dans mes ressentis- mens. Je vais employer la puif- fance, De mes af-



BASSE-CONTINUE.



freux enchantemens.



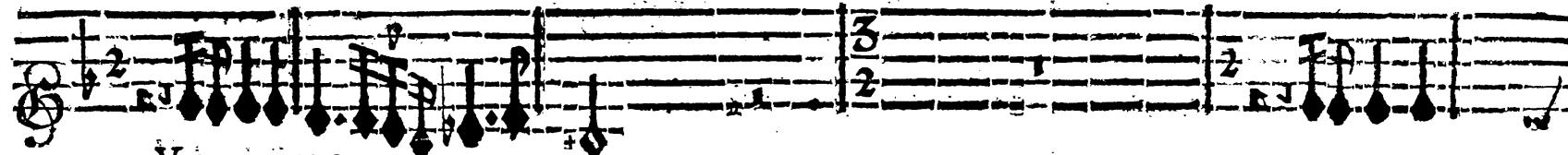
BASSE-CONTINUE.

ACTE PREMIER SCENE III.

33

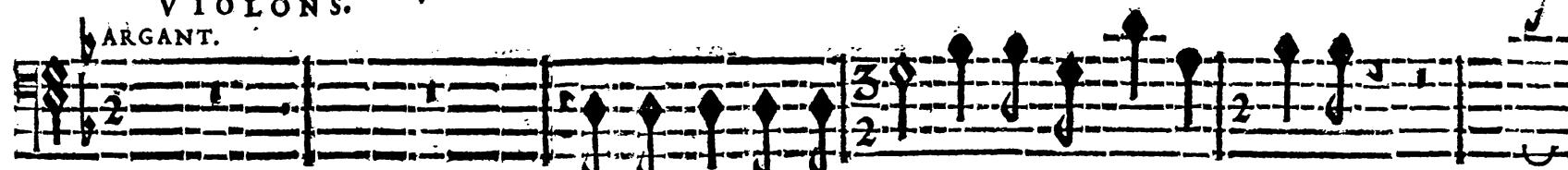
SCENE III.

ARGANT, ISMENOR, Troupe de Guerriers de l'Armée des Sarrazins.

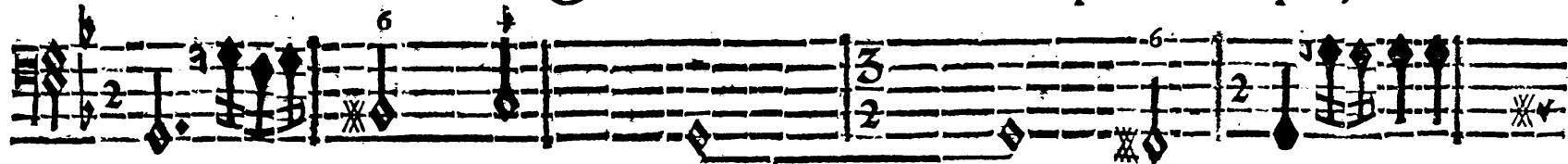


VIOLONS.

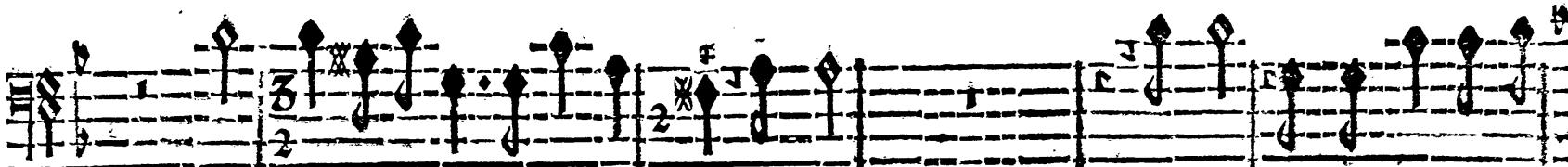
ARGANT.



Génereux défenseurs de ce superbe Empire,

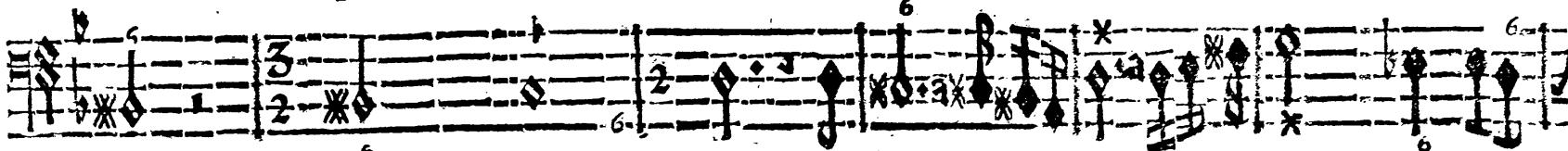


BASSE-CONTINUO.



Vous, que la haine vient d'armer, Venez,

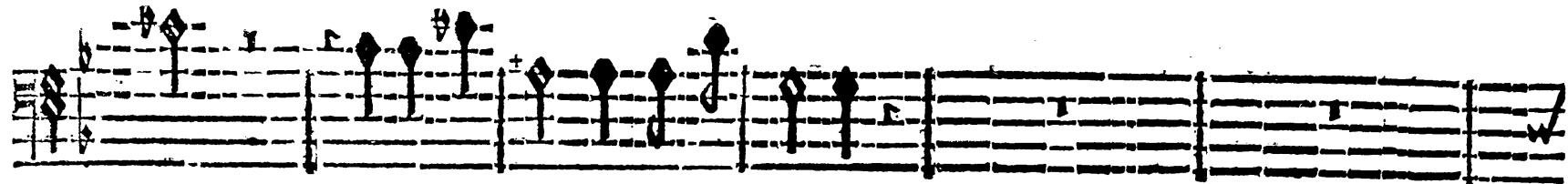
Venez, laissez vous enflâ-



BASSE-CONTINUO.

E

TANCREDE, TRAGEDIE.



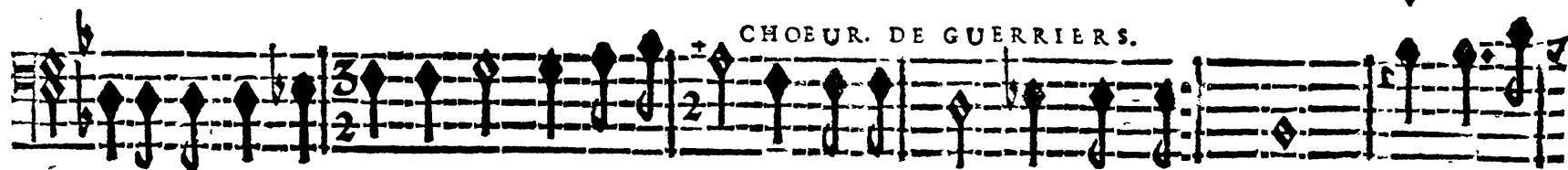
mer A la fureur que je res- pire,



BASSE-CONTINUE.



CHOEUR. DE GUERRIERS.

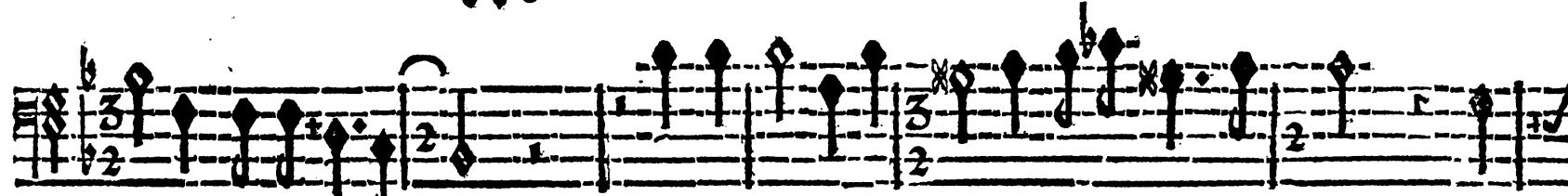
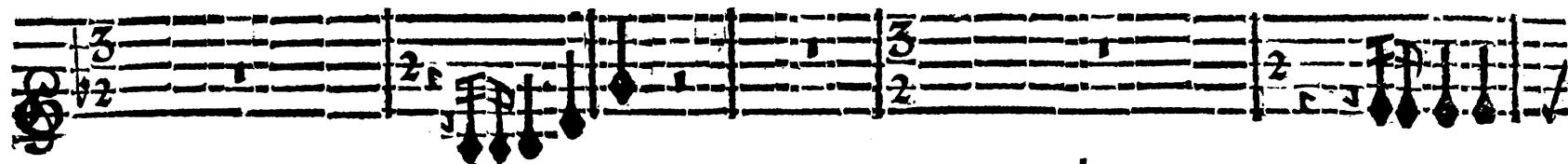


En immolat Tancrede il faut no^o signaller. Il faut perir, ou l'immo- ler. Que vos fu-

ARGANT.



BASSE-CONTINUE.



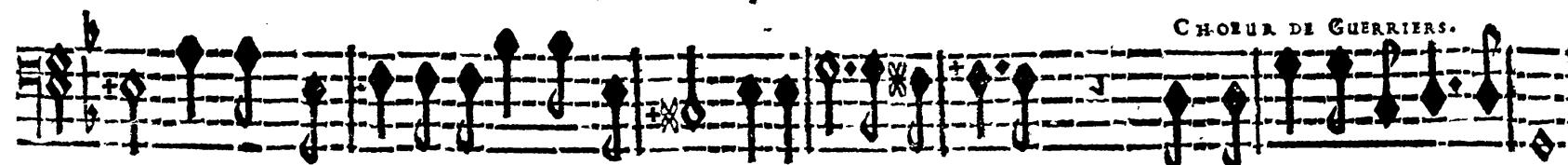
reurs sont legitimes, Redoublez, s'il se peut, ce generous trans- port, Par



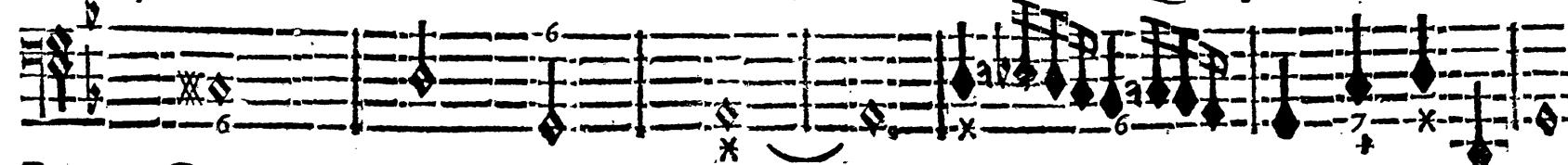
BASSE-CONTINUE.



CHORUS DE GUERRIERS.

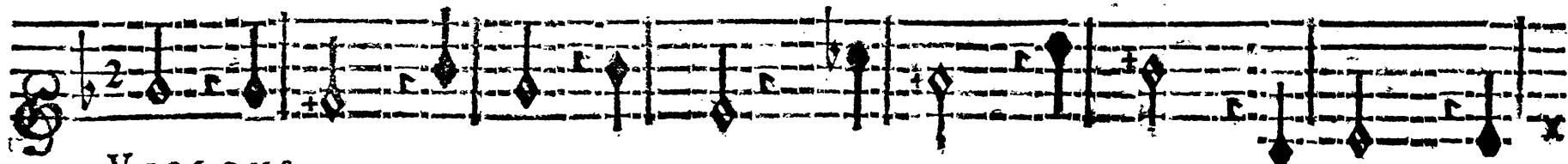


luy tant de Guerriers ont été de la mort Les fatales victimes, Qu'il eprouve le même sort.

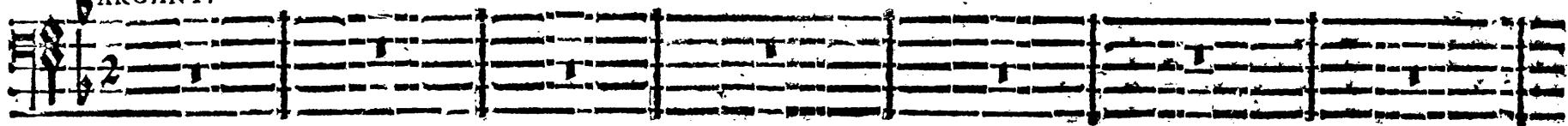


BASSE-CONTINUE.

TANCREDE, TRAGEDIE.



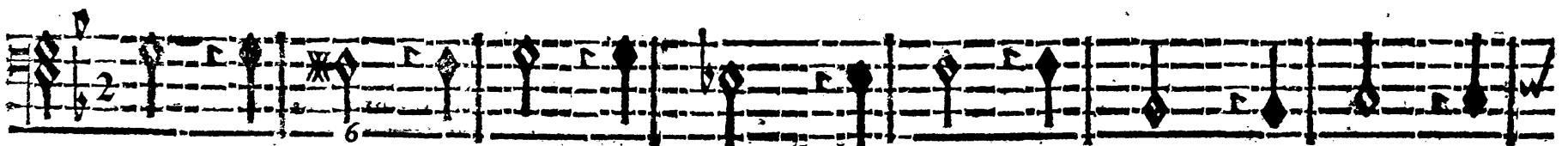
VIOLONS.
ARGANT.



CHOEUR DE GUERRIERS.



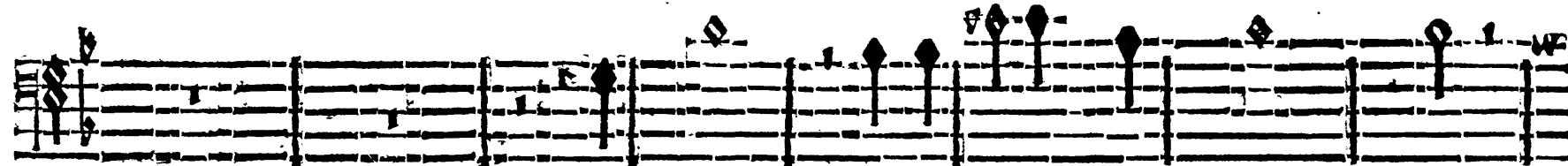
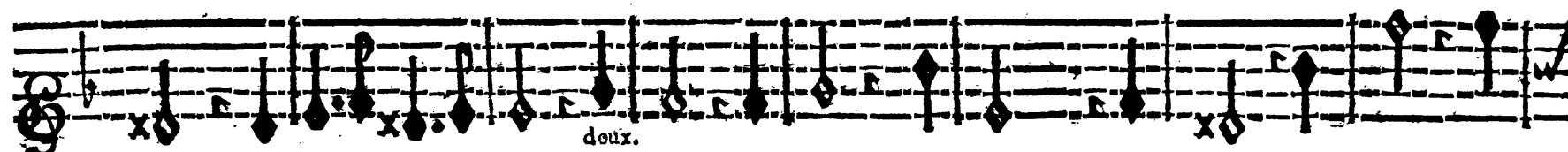
BASSONS.



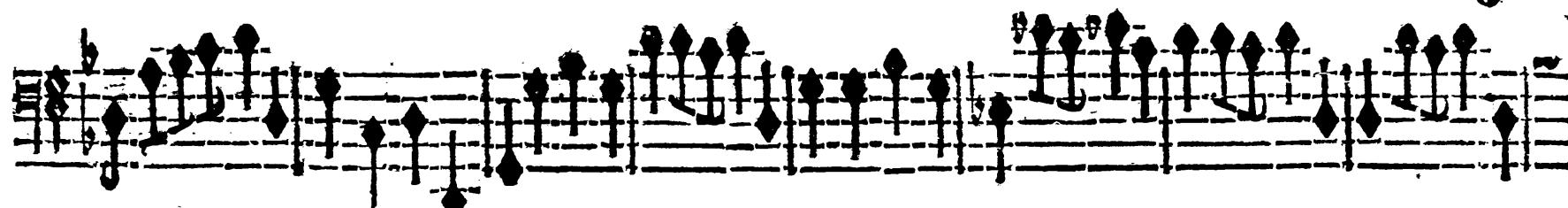
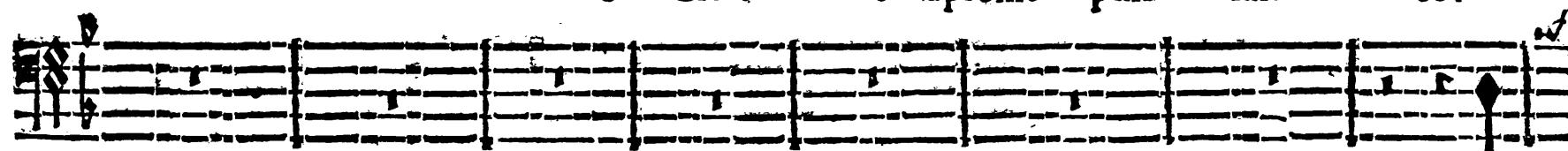
BASSE-CONTINUUS.

ACTE PREMIER: SCENE III.

37



O Ciel! ô suprême puis- san- ce!

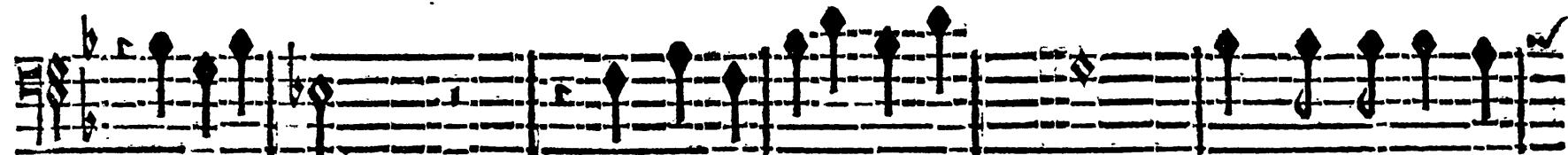
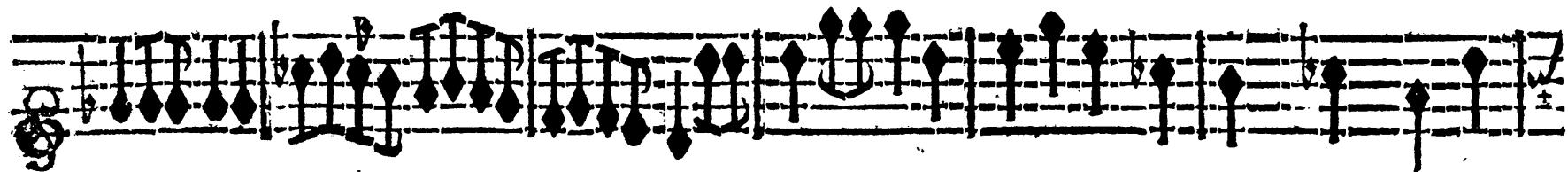


BASSE-CONTINUE.

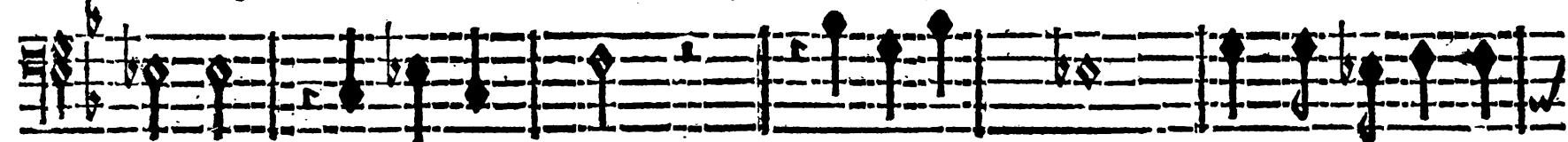
TANCREDE, TRAGEDIE.

A musical score for 'TANCREDE, TRAGEDIE.' featuring four staves of music. The top two staves are soprano voices, and the bottom two are basso continuo. The lyrics are written below the notes in French. The first staff has a soprano vocal line with lyrics 'Un fier ennemy nous of-fense,'. The second staff has a soprano vocal line with lyrics 'Ciel! ô suprême puis- san-ce!' and a basso continuo line. The third staff has a soprano vocal line with lyrics 'Un fier enne-my nous of-' and a basso continuo line. The fourth staff is entirely for the basso continuo, indicated by a single line with vertical dashes. The music is in common time, with various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 6 are visible above the basso continuo staff.

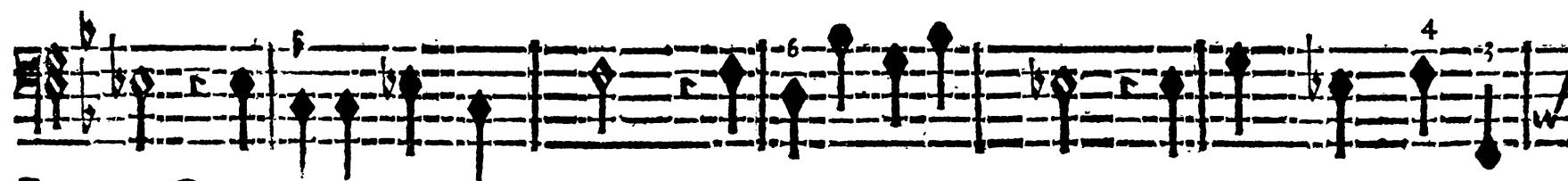
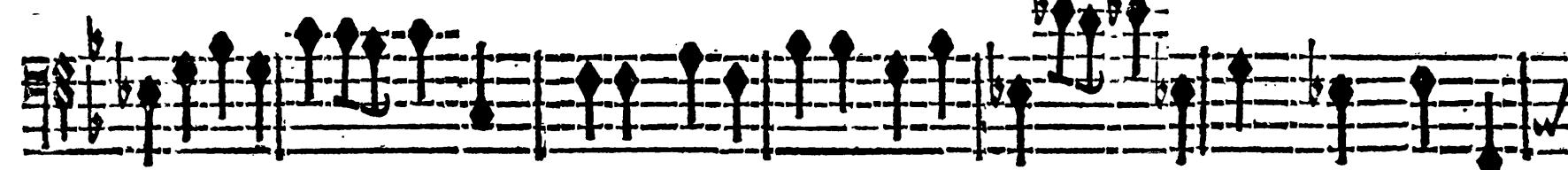
BASSE CONTINUE.



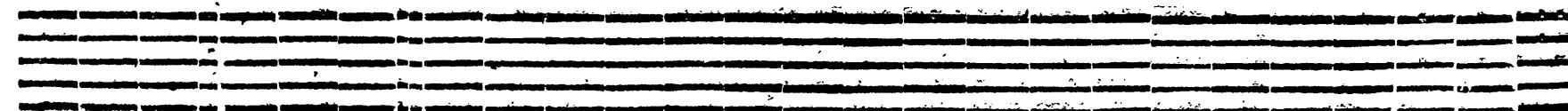
Il va perir, Il va perir, Il va perir, ou nous perirons



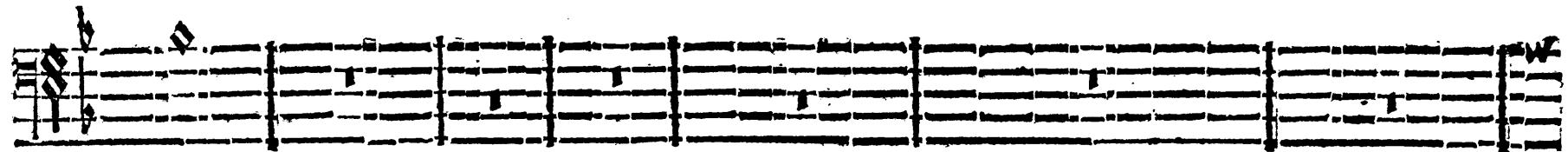
fense, Il va pe- rir, Il va pe- rir, ou nous perirons



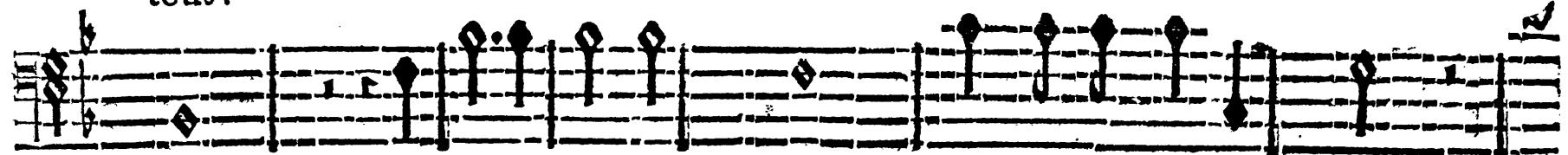
BASSE-CONTINUU.



TANCREDE, TRAGEDIE.



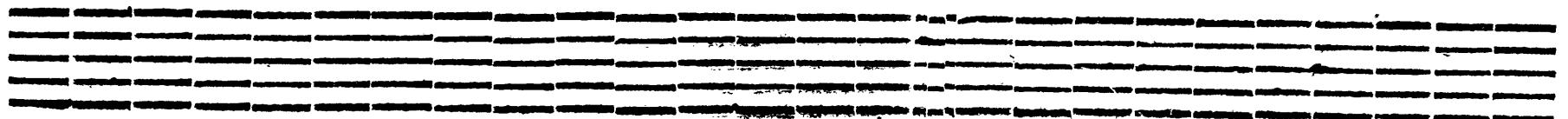
tous !

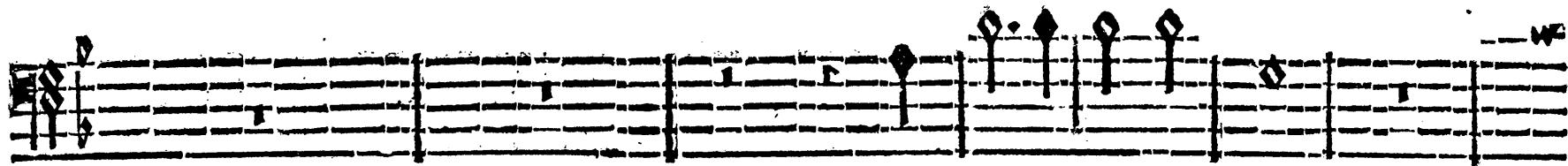
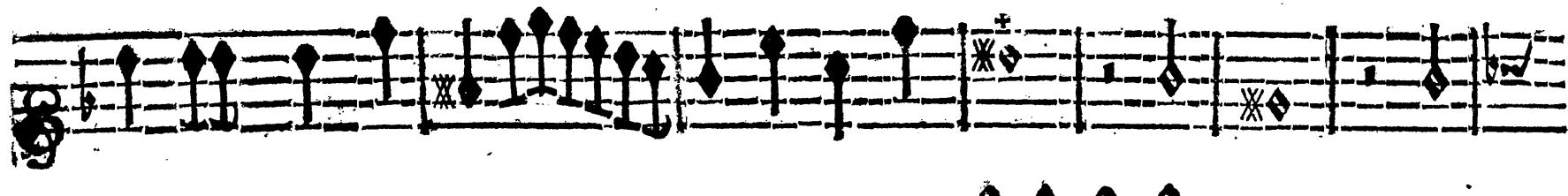


tous ! Ecoûte nos ser- mens, lance sur nous tes coups,

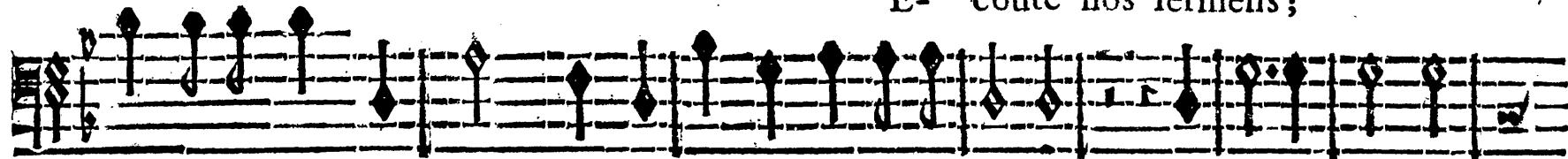


BASSO-CONTINUO.

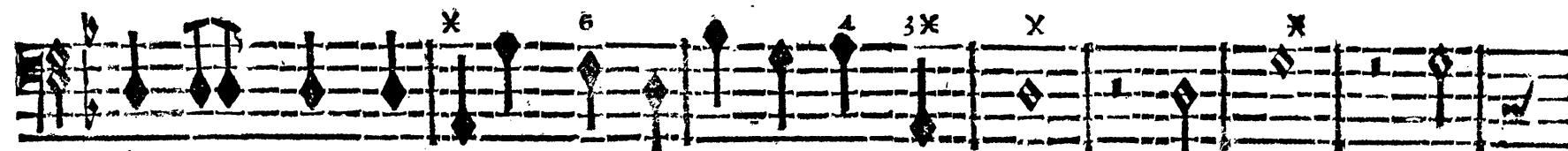




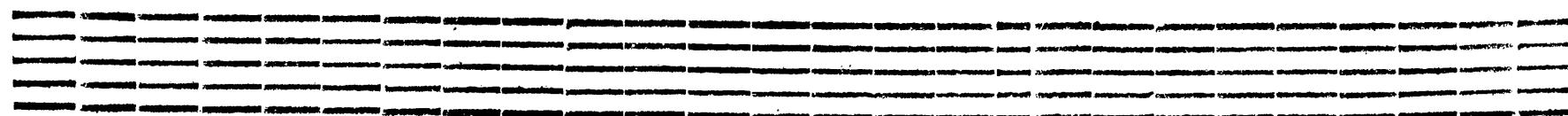
E- coute nos sermens;



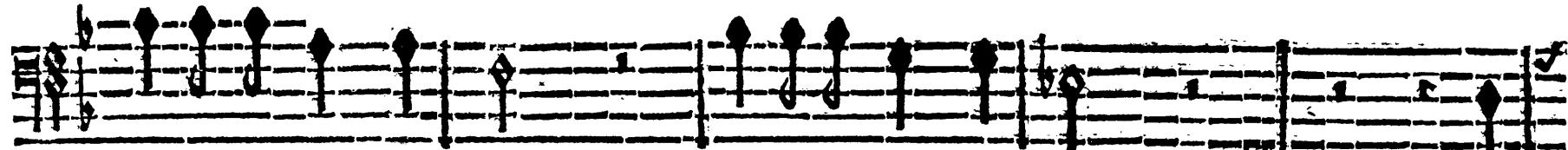
lance sur nous tes coups, S'il échappe à notre vengeance; Ecoute nos ser-



BASSE-CONTINUE.



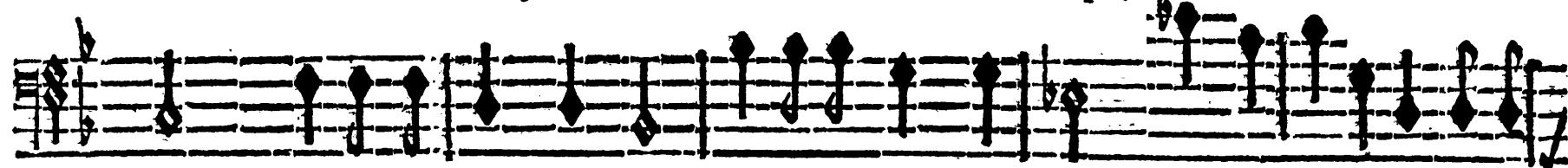
T A N C R E D E , T R A G E D I E .



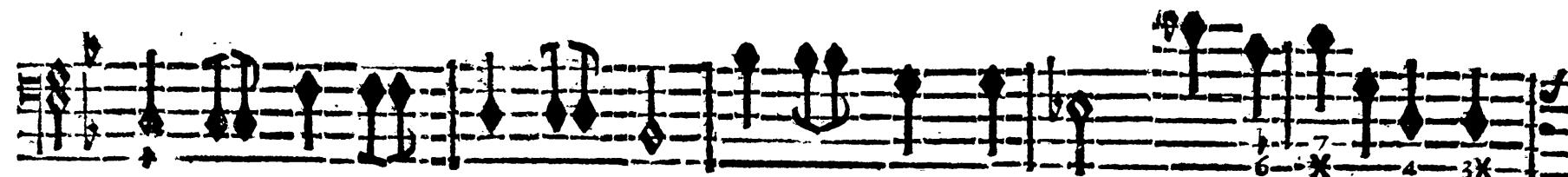
lance sur nous tes coups,

lance sur nous tes coups,

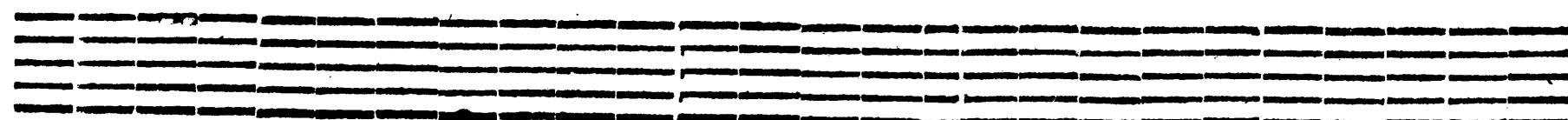
E.



mens, lance sur nous tes coups, lance sur nous tes coups, S'il échappe à notre ven-

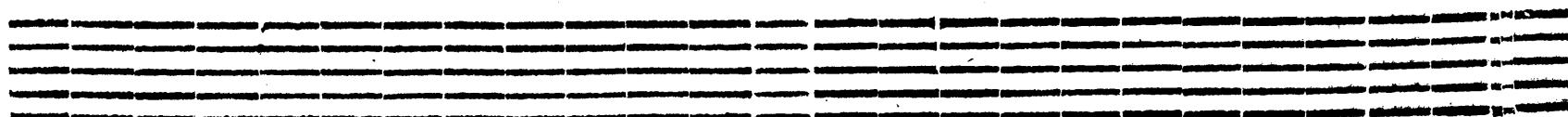


BASSE-CONTINUE.

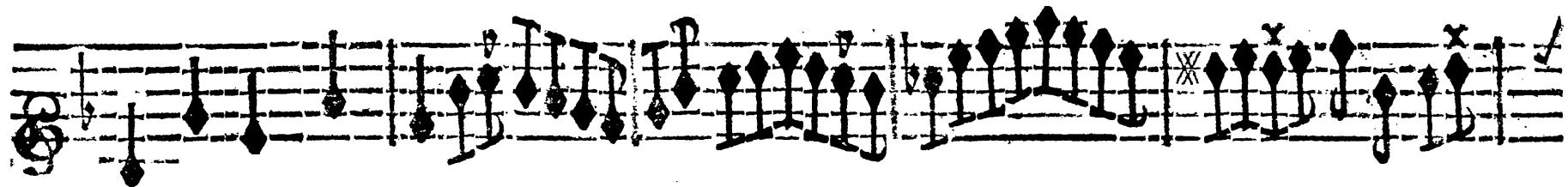


A musical score consisting of four staves of music. The top staff is in common time (indicated by a 'C') and has a bass clef. The lyrics for this staff are: "cou- te nos ser- mens, lance sur nous tes coups, S'il é-". The second staff is also in common time and has a bass clef. The lyrics for this staff are: "gean- ce, lance sur nous tes coups, lance sur nous tes coups, S'il é-". The third staff is in common time and has a bass clef. The fourth staff is in common time and has a bass clef.

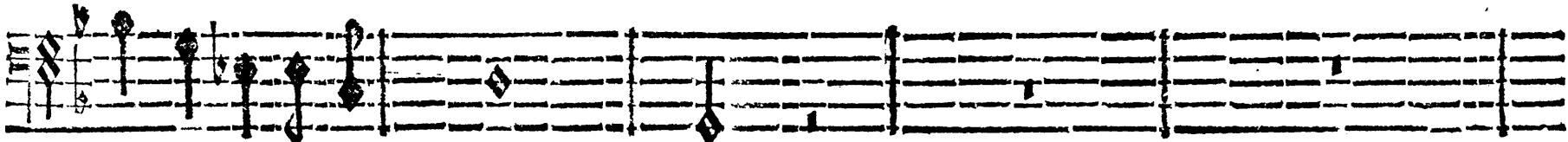
BASSE-CONTINUE.



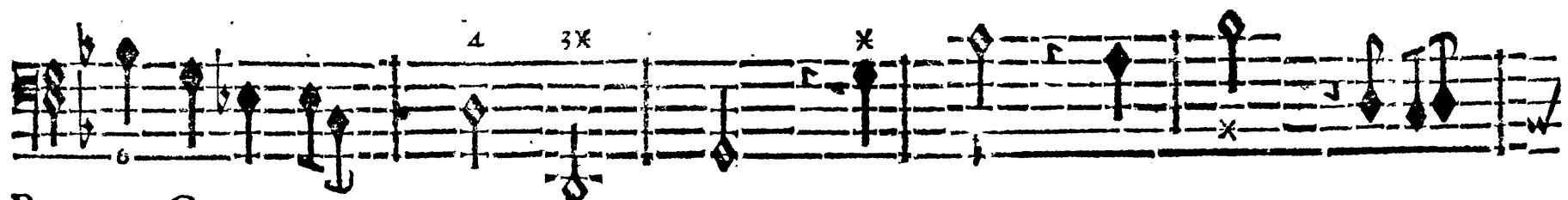
TANCREDE, TRAGEDIE.



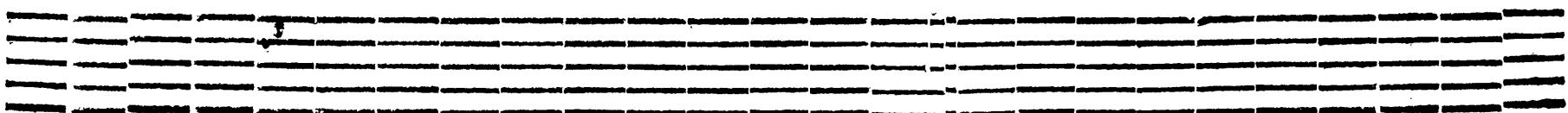
chappe à notre ven- gean- ce.



chappe à notre ven- gean- ce.



BASSE-CONTINUE.



ACTE PREMIER. SCENE III.

45

A musical score consisting of five staves of music. The top four staves are for voices, each with a soprano C-clef and a common time signature. The bottom staff is for the basso continuo, indicated by a bass F-clef and a common time signature. The music features various note heads, including diamonds and crosses, and rests. Measure numbers 6 and 6x are visible on the basso continuo staff.

BASSE-CONTINUE.

ISMENOR.

A musical score for Ismenor, featuring a single staff for the basso continuo. The staff uses a bass F-clef and a common time signature. The music consists of a series of eighth-note chords, primarily in the key of G major. Measure numbers 6 and 6x are present on the staff.

Vous qui m'obéissez remplissez mon espoir, Mon-trez quel est notre pouvoir.

A musical score for the basso continuo, continuing from the previous staff. The staff uses a bass F-clef and a common time signature. The music shows a continuation of the eighth-note chords. Measure numbers 6 and 6x are present on the staff.

BASSE-CONTINUE.

T A N C R E D E , T R A G E D I E .

S C E N E I V .

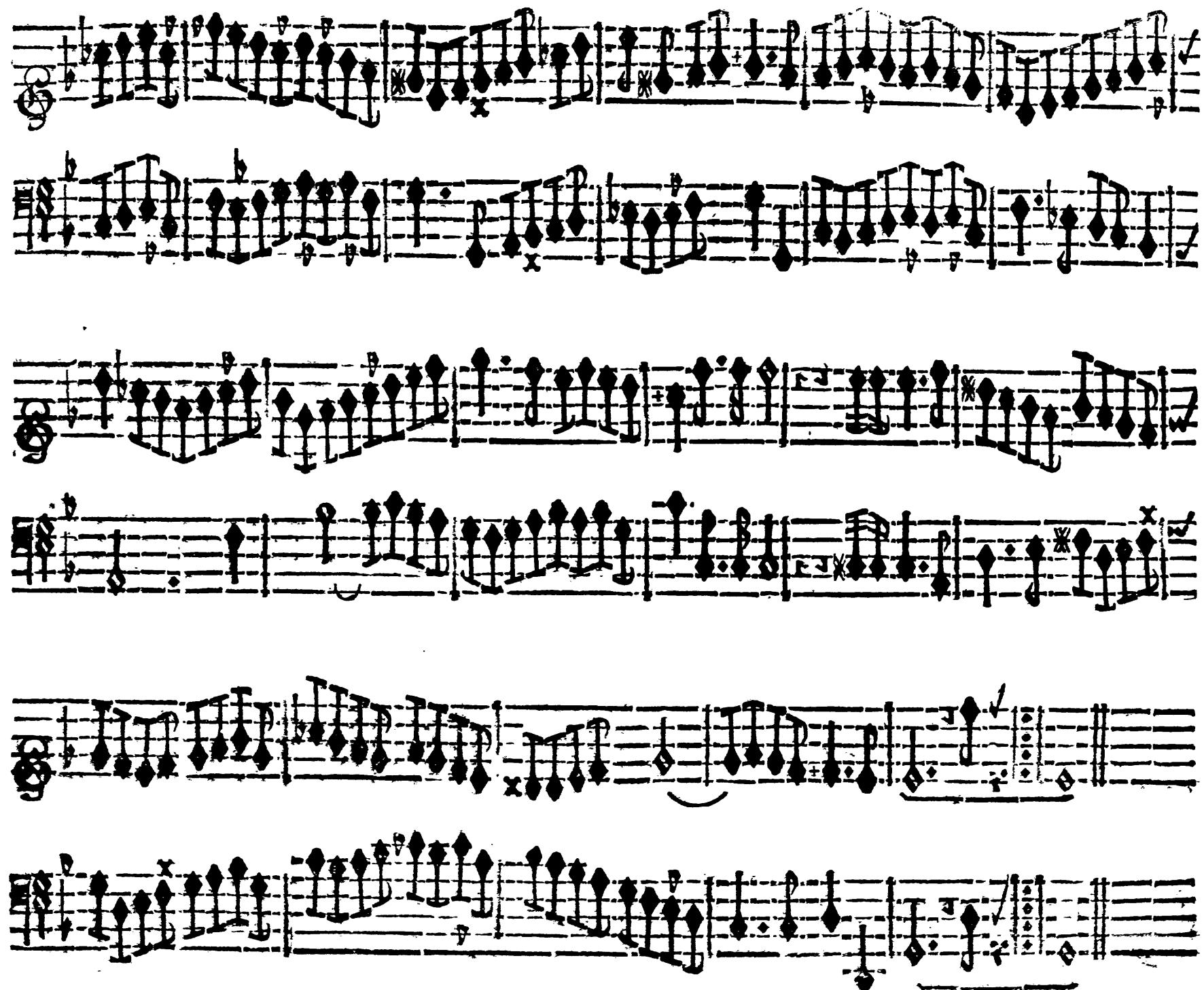
ARGANT, ISMENOR. Troupe de Guerriers, Troupe de Magiciens & de Magiciennes.

PREMIER AIR DES MAGICIENS.

The musical score consists of six staves of music, each with a treble clef and a key signature of one sharp. The music is written in common time. The first staff begins with a forte dynamic. The second staff starts with a forte dynamic. The third staff begins with a forte dynamic. The fourth staff begins with a forte dynamic. The fifth staff begins with a forte dynamic. The sixth staff begins with a forte dynamic. The music features various note heads, including solid black dots and hollow circles, and includes several rests and a fermata at the end of the piece.

A C T E P R E M I E R . S C E N E I V .

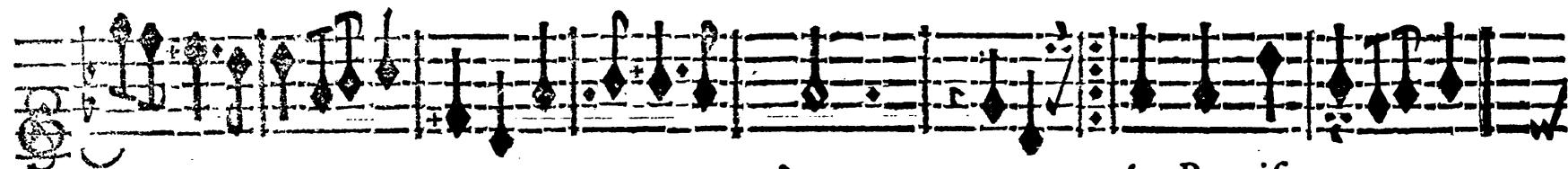
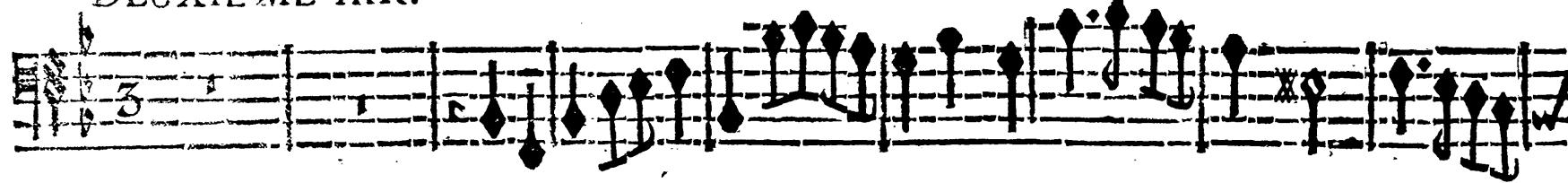
47



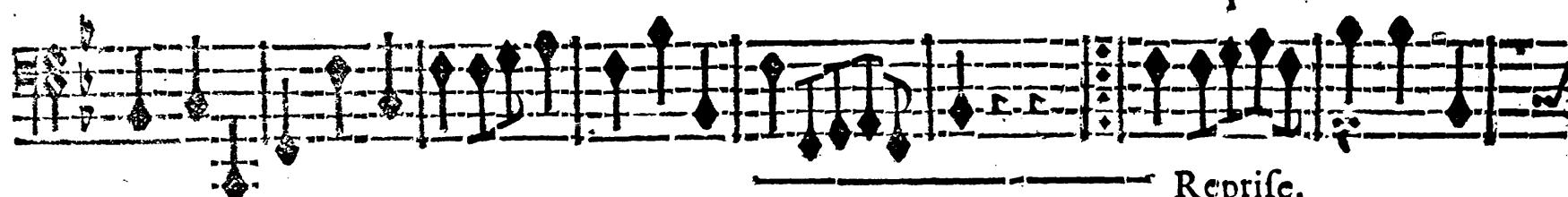
T A N C R E D E , T R . A G E D I E .



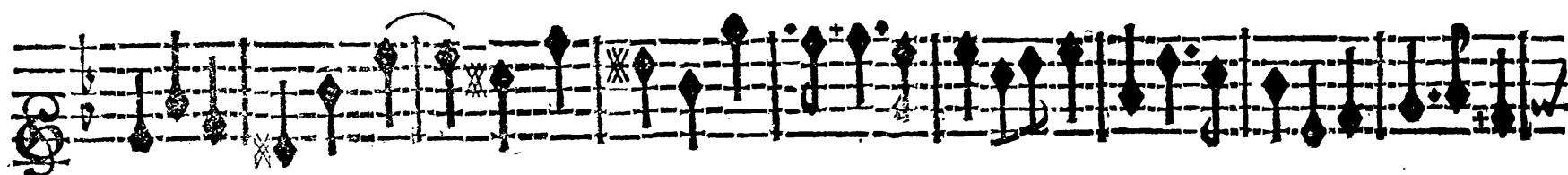
DEUXIÈME AIR.



Reprise.



Reprise.



ACTE PREMIER. SCENE IV.

49

Reprise.

Reprise.

C H O E U R S.

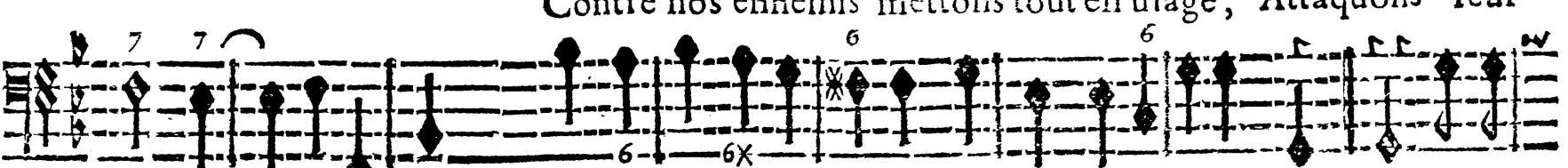
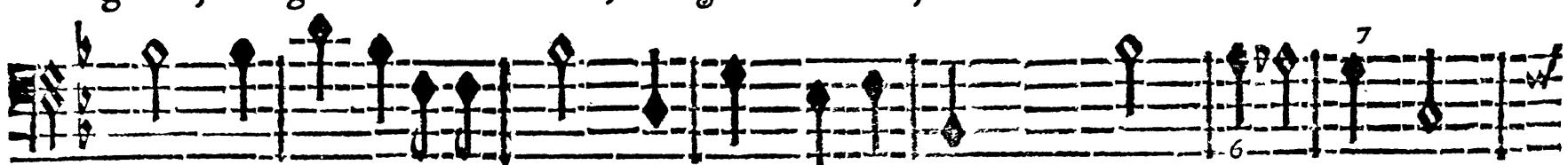
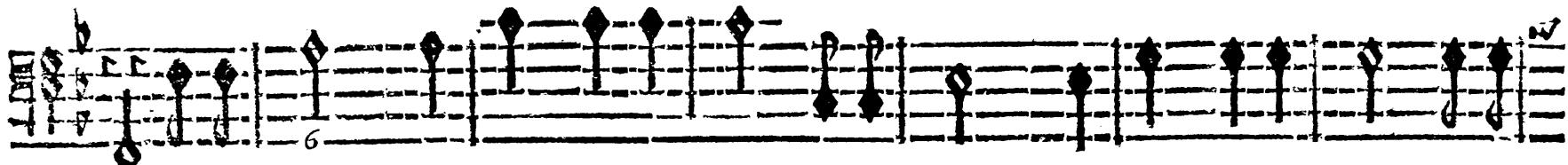
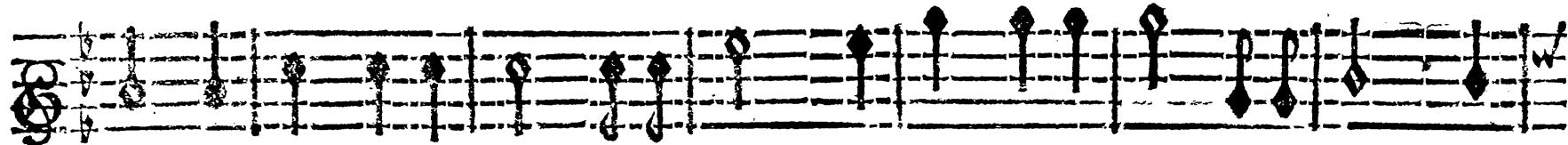
Contre nos ennemis mettons tout en usage , Attaquons leur gloire & leurs jours. Atta-

6 6x 7 6

Contre nos ennemis mettons tout en usage , Attaquons leur gloire & leurs jours.

G

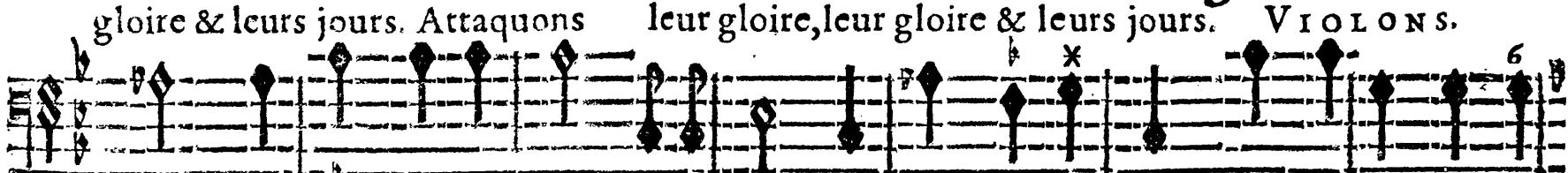
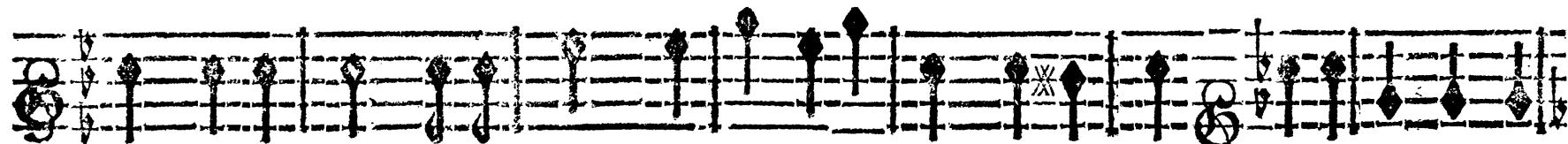
T A N C R E D E , T R A G E D I E .

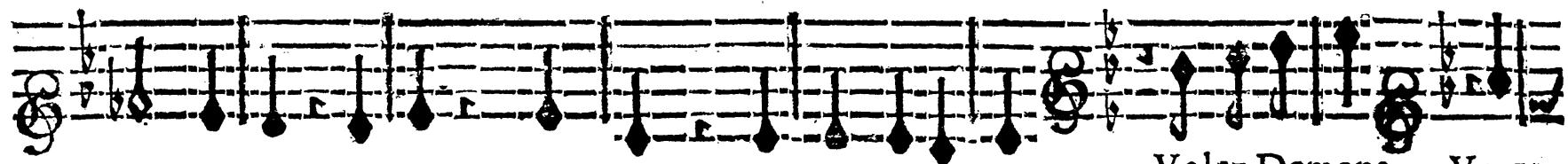


A C T E P R E M I E R. S C E N E I V.

三

TANCREDE, TRAGEDIE.





freux ravage, Tartare, Phlegeton, donnez-nous du secours. Volez Demons , Tar-

Volez,volez , VIOLONS. Volez De-

tare, Volez,volez , Phlegeton , donnez-nous du secours. Volez De-

mons , volez, volez pour vaincre leur courage ,

mons , volez, volez pour vaincre leur courage. Tar-

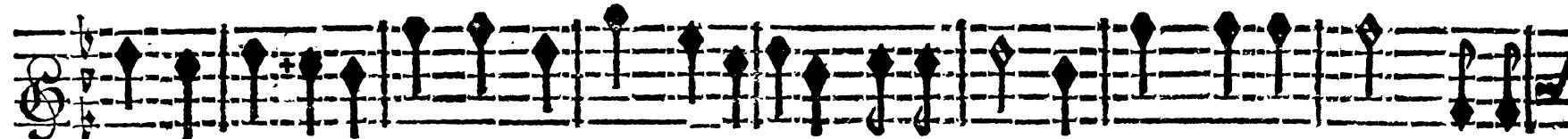
TANCREDE, TRAGEDIE.



Prenez la forme des Amours. VIOLONS.



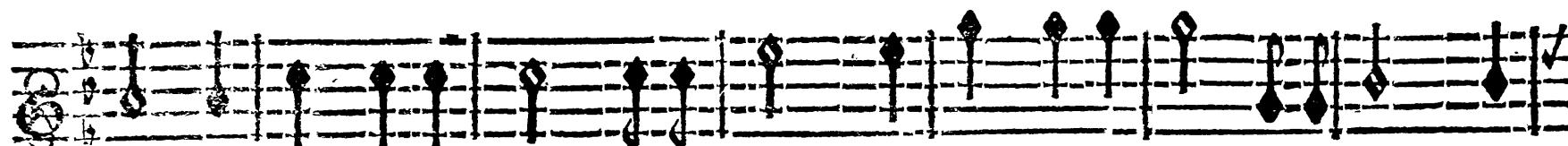
tare, Phlegeton, donnez-nous du secours. B C.



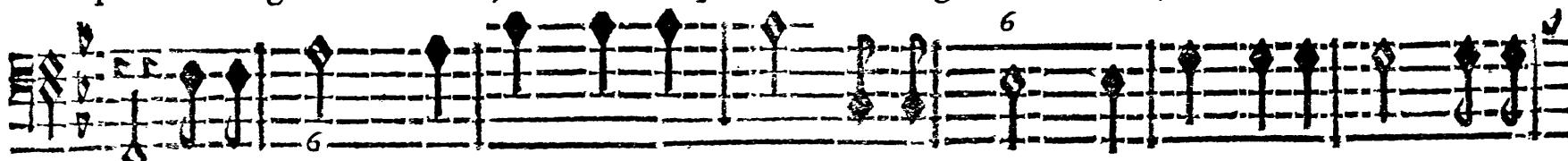
Contre nos ennemis mettons tout en usage, Attaquons leur gloire & leurs jours. Atta-



Contre nos ennemis mettons tout en usage, Attaquons leur gloire & leurs jours.



quons leur gloire & leurs jours. Attaquons leur gloire & leurs jours. Attaquons leur



Attaquons leur gloire & leurs jours. Atta- quons leur gloire & leurs jours. Atta-

A C T E P R E M I E R . S C E N E I . V .

55

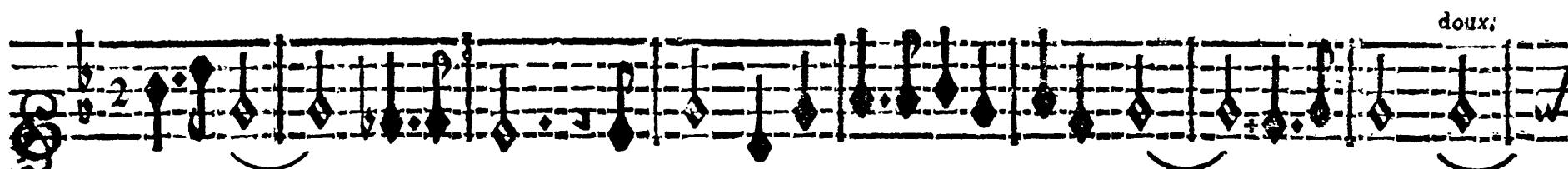


gloire, leur gloi- re, leur gloire & leurs jours.

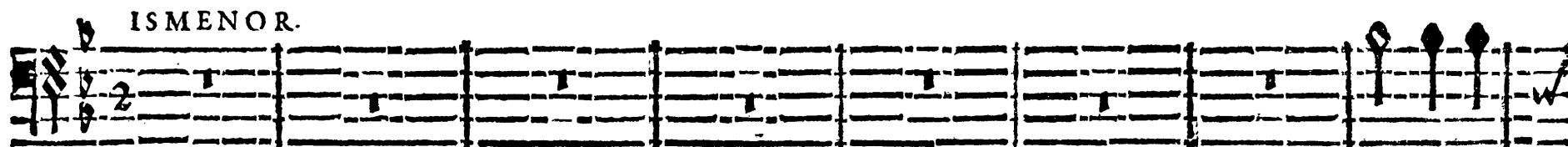


quons leur gloire, Attaquons leur gloire & leurs jours.

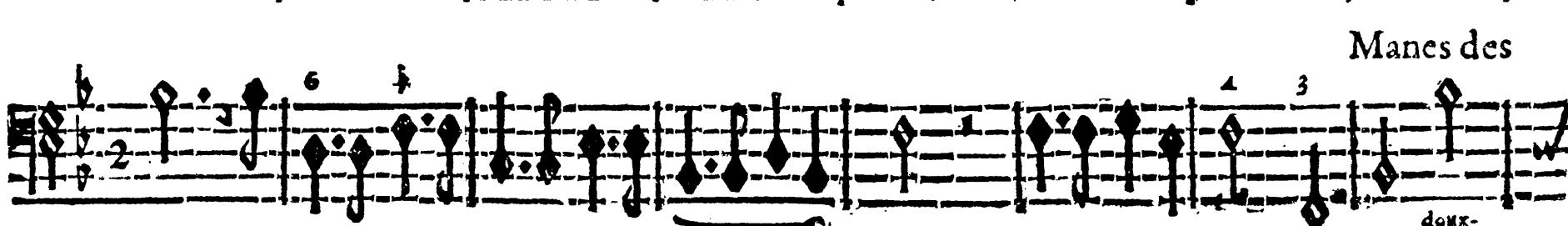
On reprend le deuxième Air page 48.



V I O L O N S .

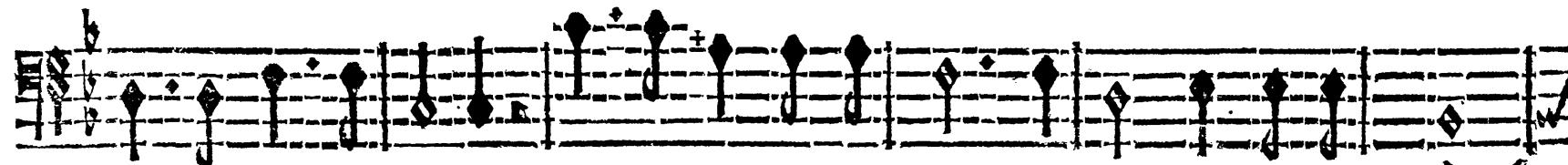


I S M E N O R .



B A S S E - C O N T I N U E .

TANCREDE, TRAGEDIE.



Rois les plus terribles, Vous que dans ces tombeaux la Mort tient enchaî- nez;

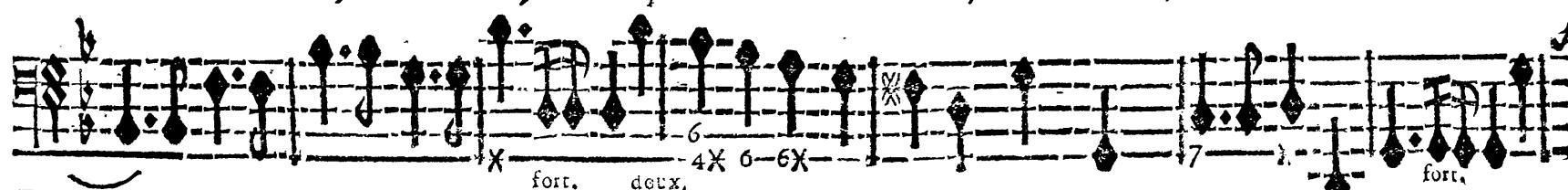
fort. *doux.*



BASSE-CONTINUE.



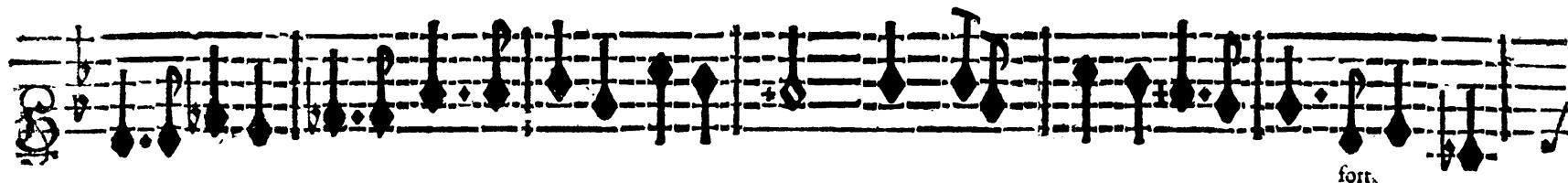
Sortez, Sortez, soyez encor sensibles, Pour vos sujets infortunatez. Sor-



BASSE-CONTINUE.

ACTE PREMIER. SCENE IV.

37



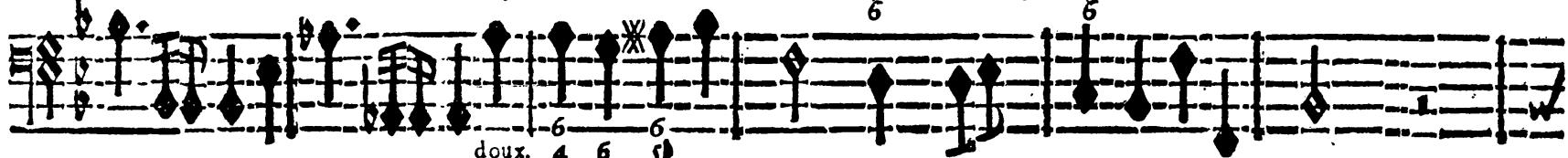
fort.



tez, Sortez, soyez encor sensibles, Pour vos sujets infortu- nez.

6

6

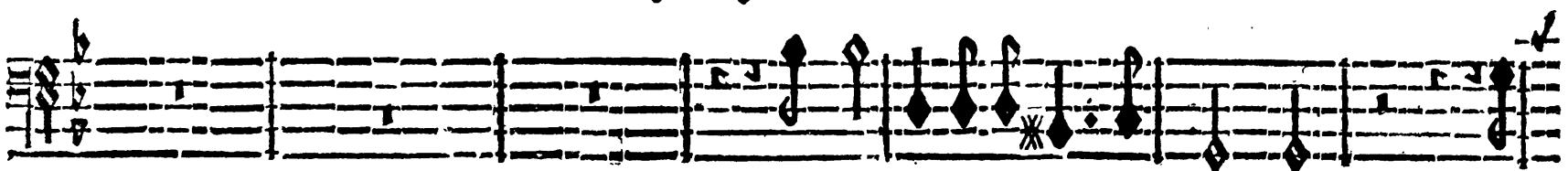


doux. 4 6 5

BASSE-CONTINUE.



doux.



Quittez le tenebreux ri- va- ge, Ve-



fort.

doux,

6

5

x

4

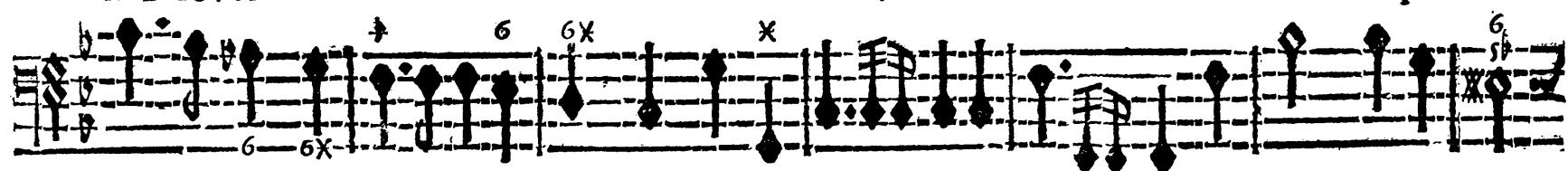
5

3

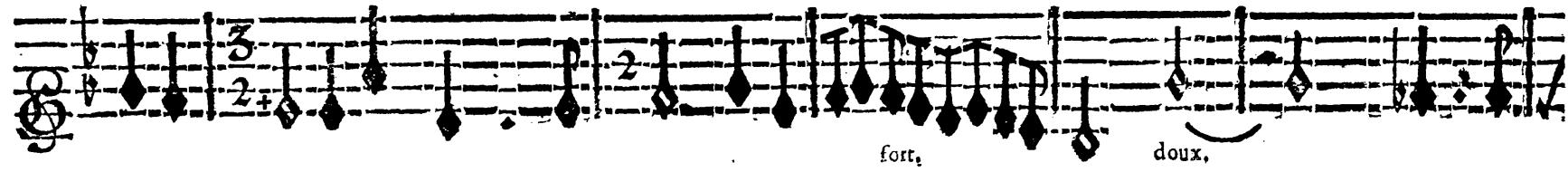
x

BASSE-CONTINUE.

TANCREDE, TRAGEDIE.



BASSE-CONTINUE.



le cou- rage Qui vous ani- moit autrefois.

Manes des Rois les plus ter-



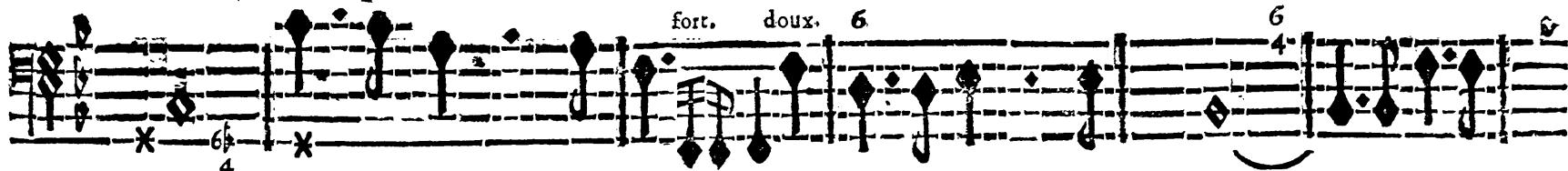
BASSE-CONTINUE.



ribles, Vous que dans ces tombeaux la mort tient enchaî- nez; Sor-

fort. doux. 6

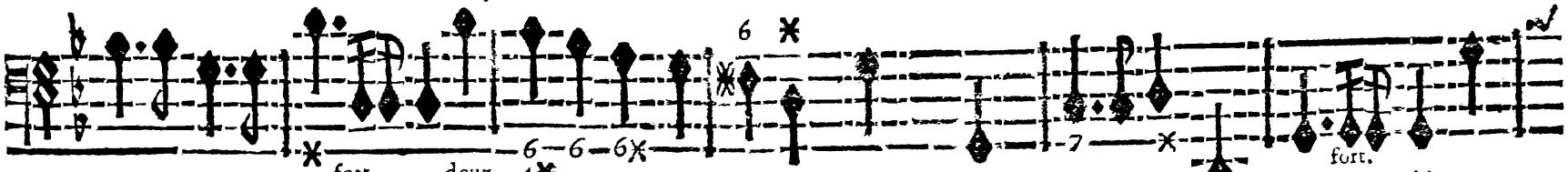
6



BASSE-CONTINUO.



tez, Sortez, soyez encor sensibles, Pour vos sujets infortu- nez. Sor-



BASSE-CONTINUO.

H i

fort. douz. 4*

*

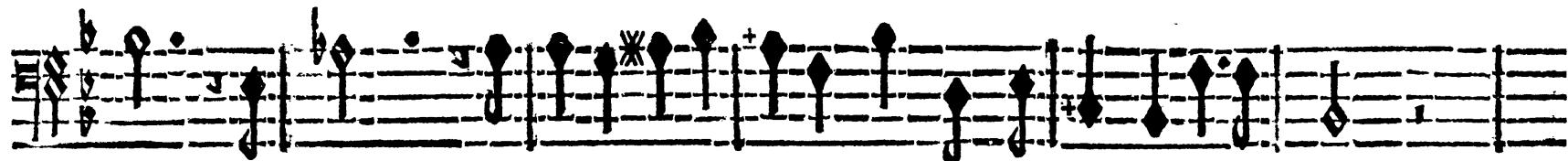
6 *

7

*

*

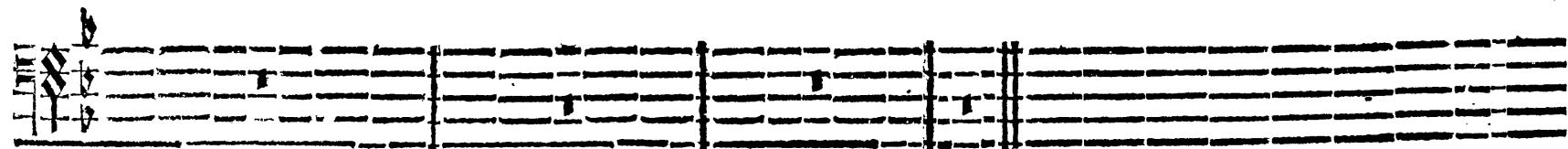
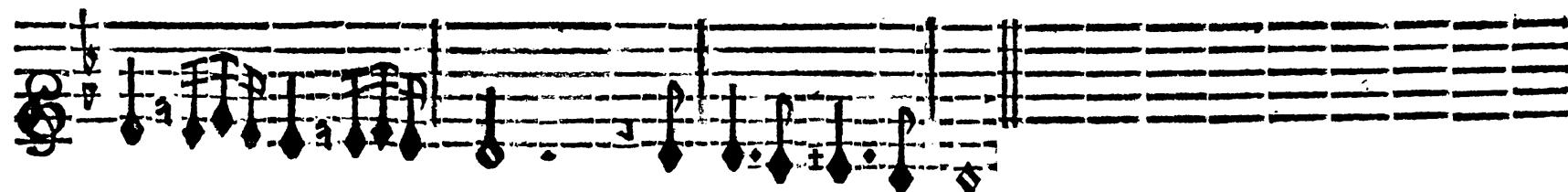
TANCREDE, TRAGEDIE.



tez, Sortez, soyez encor sensibles, Pour vos sujets infortu- nez.



BASSE-CONTINUE.



BASSE-CONTINUE.

ACTE PREMIER. SCENE I V.

61

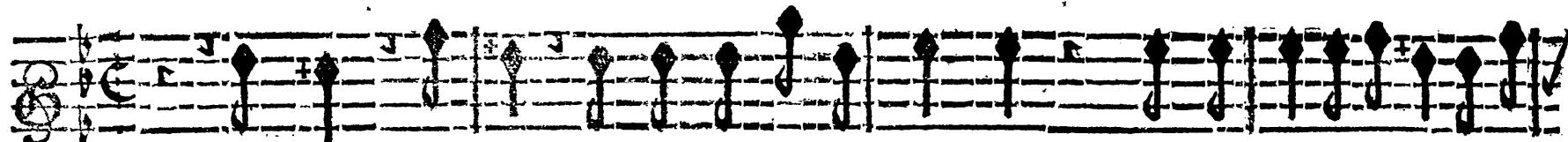
VOLONS.

The image shows a page of musical notation for string instruments, likely violins. It consists of five staves, each with a clef (soprano, alto, tenor, bass, and double bass), a key signature, and a time signature of common time. The notation uses a mix of note heads (diamond-shaped) and rests. The first staff is labeled "VIOLENTS." at the beginning. The music is divided into measures by vertical bar lines.

a

T A N C R E D E , T R A G E D I E .

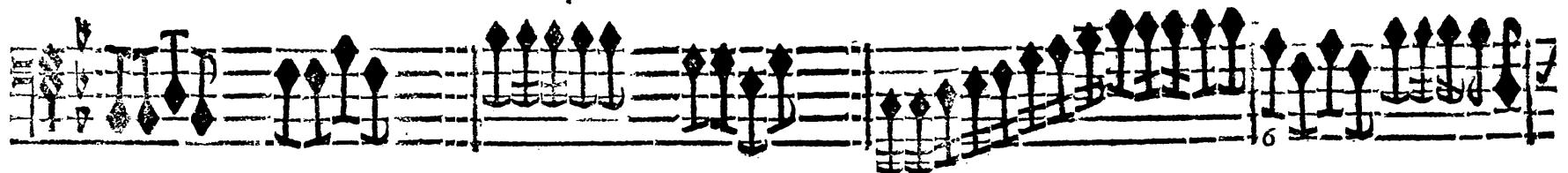
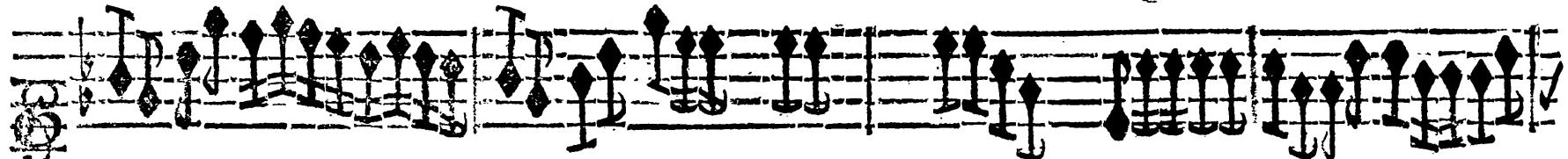
C H O E U R .



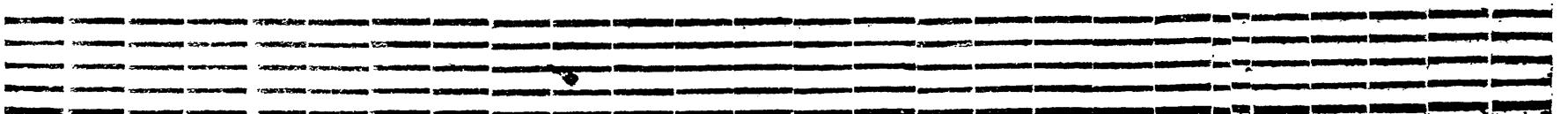
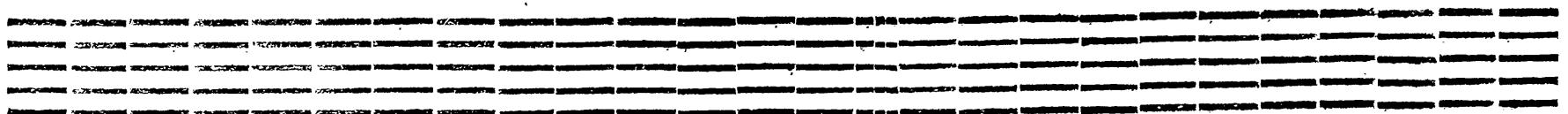
Quels bruits! Quels bruits! qui fait trembler la terre ! Quel pouvoir redoutable a bri-



Quels bruits! Quels bruits! qui fait trembler la terre ! Quel pouvoir redoutable a bri-

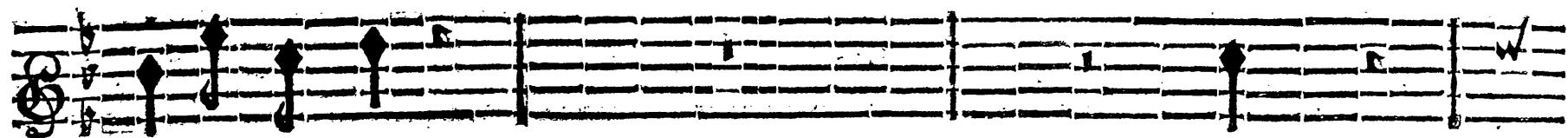


B A S S E C O N T I N U E .



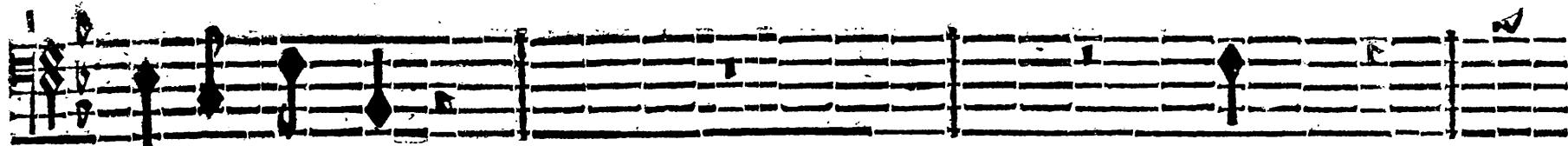
A C T E P R E M I E R . S C E N E I V .

63



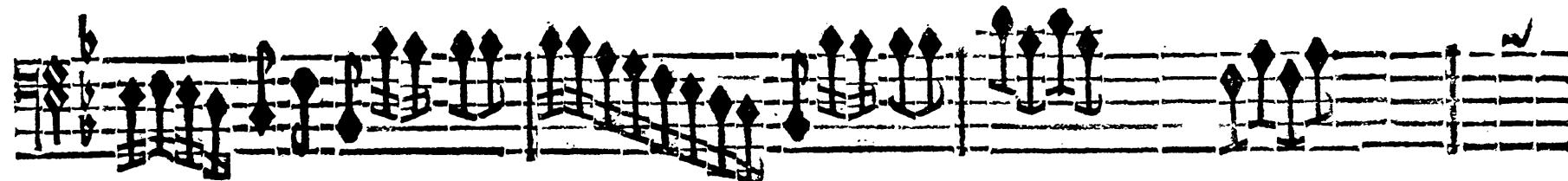
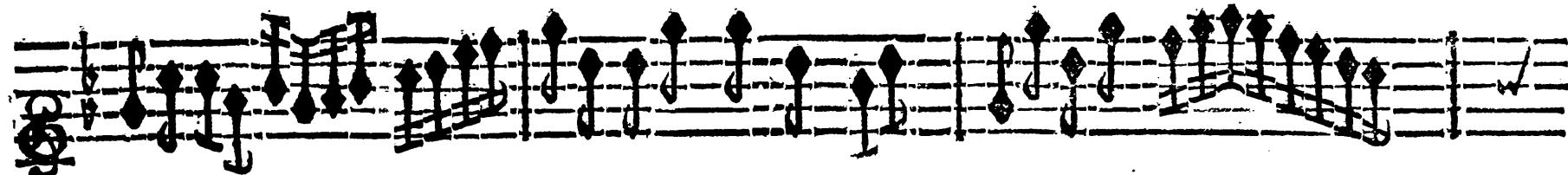
sé ces tombeaux !

Ah !

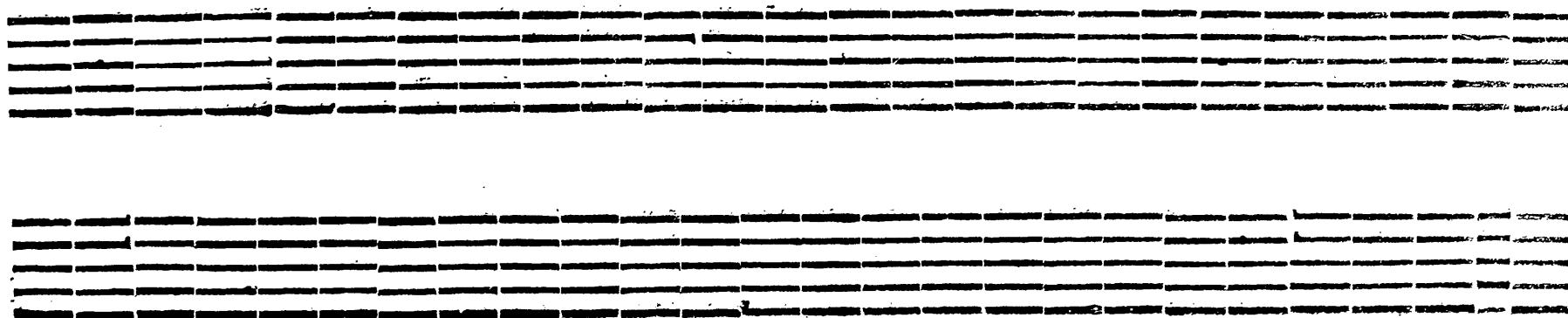


sé ces tombeaux !

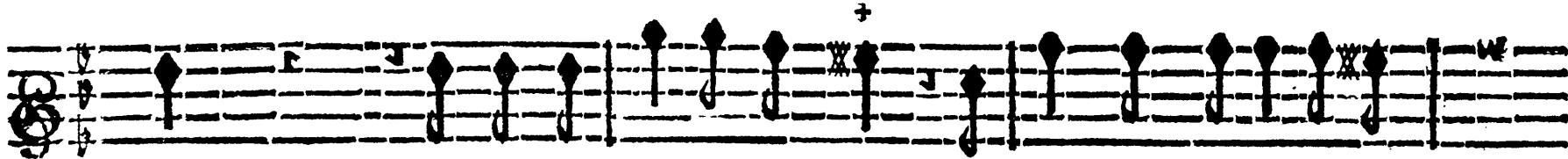
Ah !



BASSE-CONTINUE.



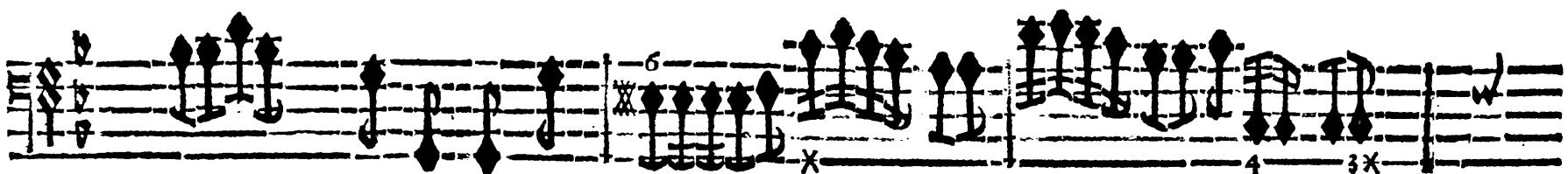
TANCREDE, TRAGEDIE.



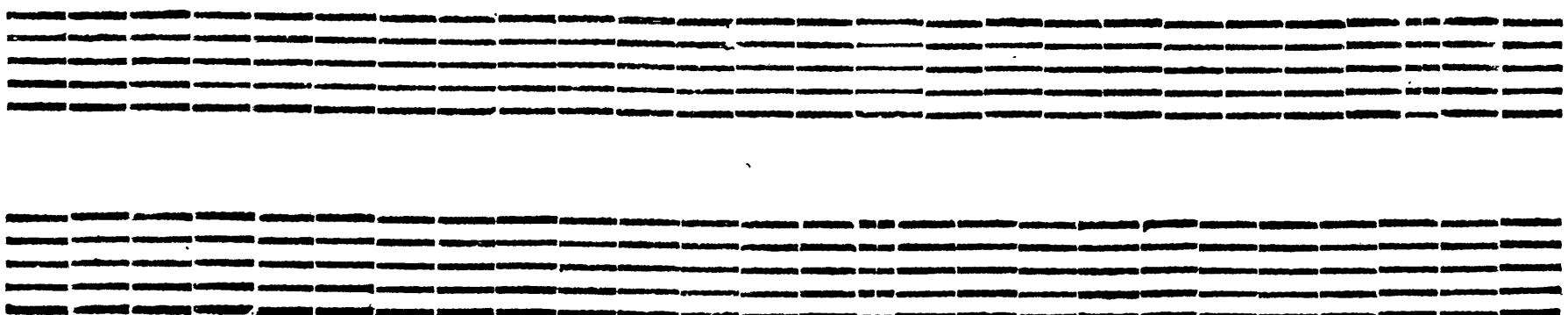
Ah! que de prodiges nouveaux! Le Ciel nous declare la



Ah! que de prodiges nouveaux! Le Ciel nous declare la

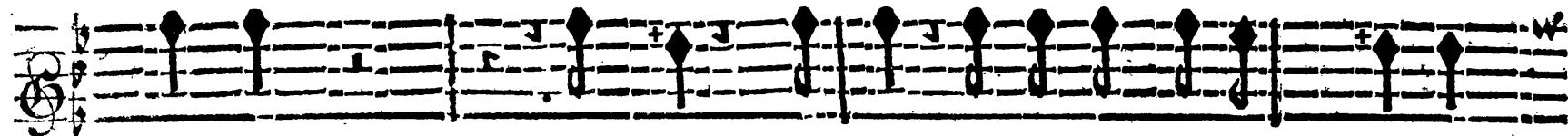


BASSE-CONTINUE.

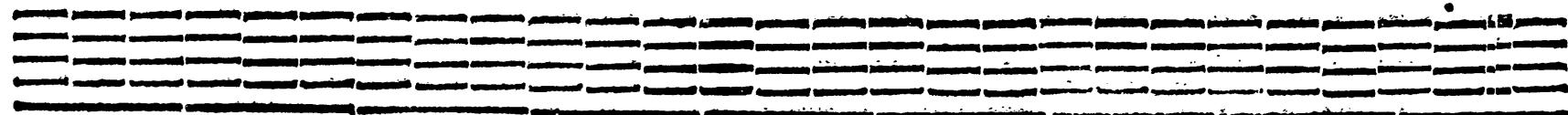
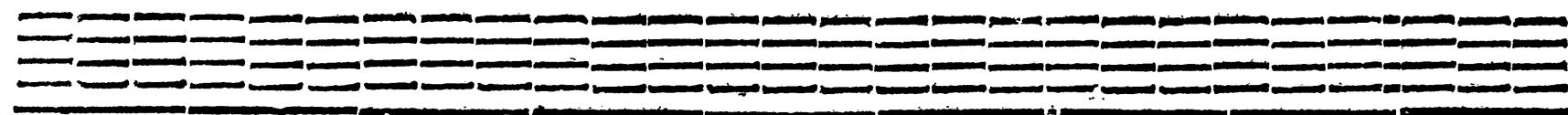


ACTE PREMIER. SCENE IV.

65



BASSE-CONTINUE.



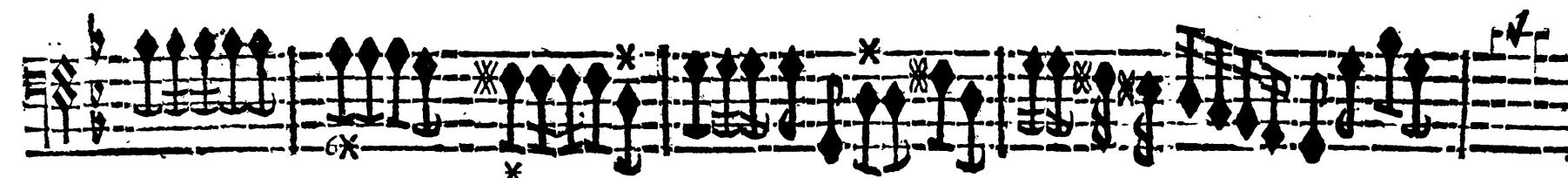
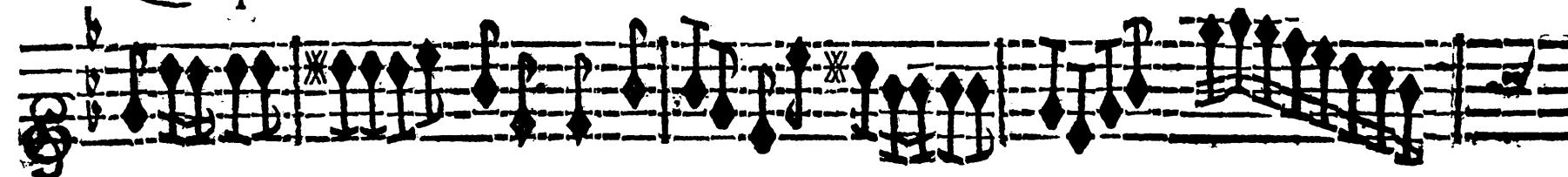
TANCREDE, TRAGEDIE.



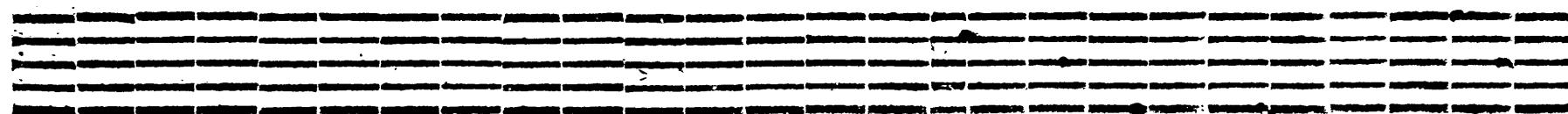
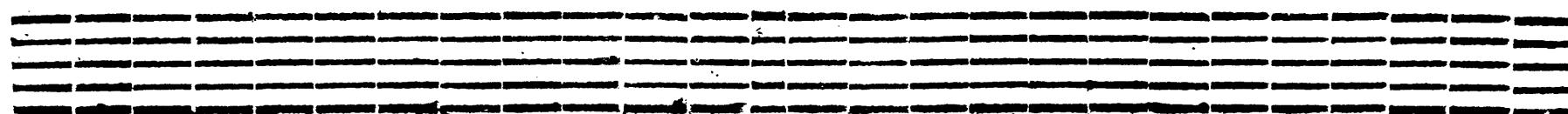
Quel pouvoir redoutable a brisé ces tombeaux! Ah!



Quel pouvoir redoutable a brisé ces tombeaux! Ah!

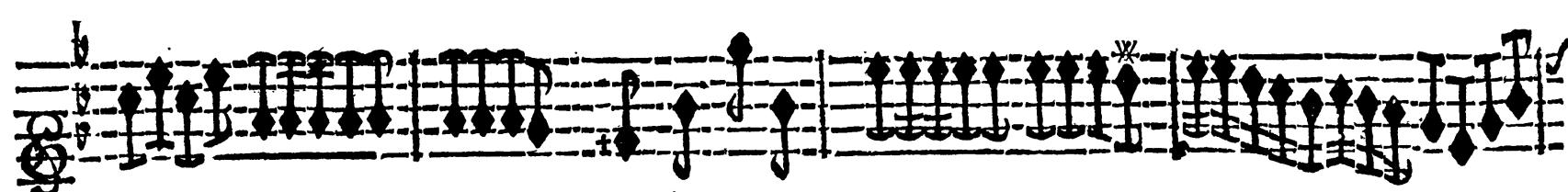


BASSE-CONTINUU.

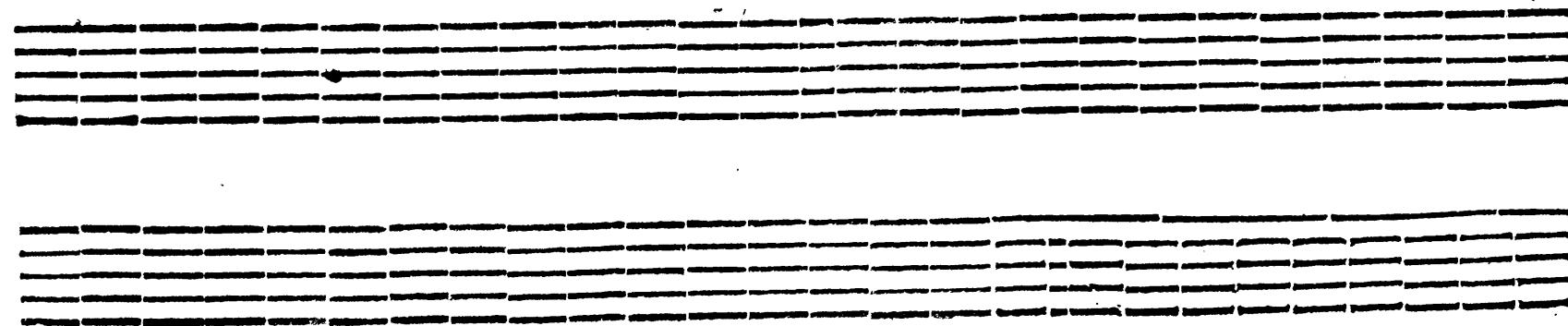


ACTE PREMIER. SCENE. I V.

67



BASSE-CONTINUE:



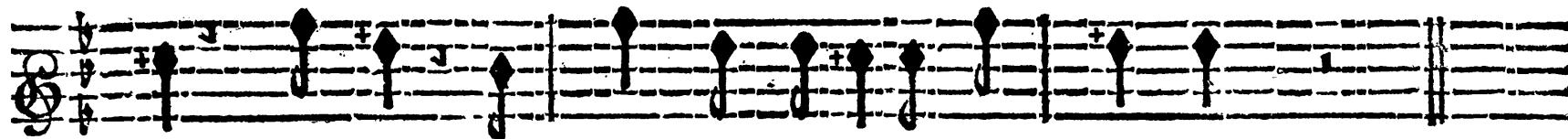
TANCREDE, TRAGEDIE.

A musical score for 'TANCREDE, TRAGEDIE.' featuring four staves of music. The top two staves are for voices, with lyrics in French: 'Ah! que de prodiges nouveaux!' repeated twice. The bottom two staves are for the 'BASSE-CONTINUU.' (basso continuo), indicated by a bass clef and a series of horizontal lines representing the continuo part.

BASSE-CONTINUU.

A C T E P R E M I E R . S C E N E I V.

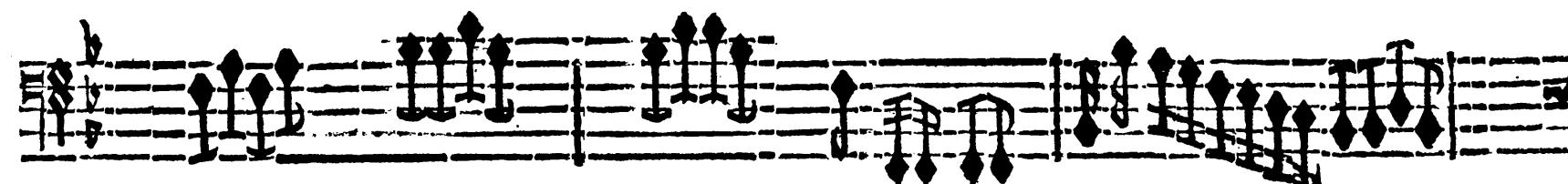
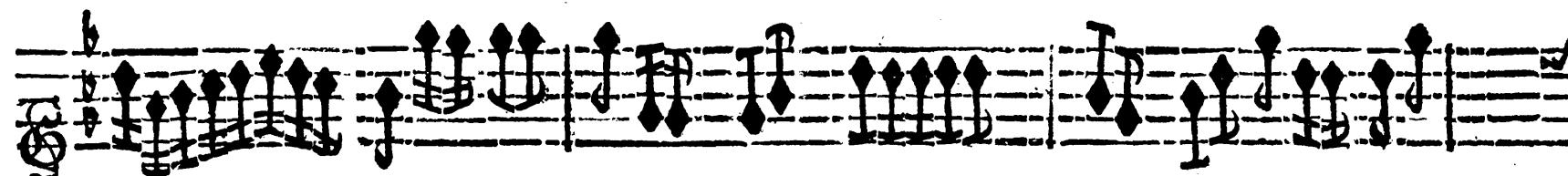
69



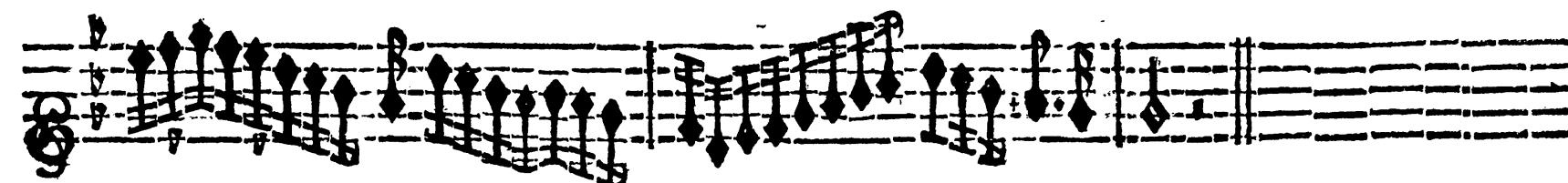
veaux! Le Ciel, Le Ciel nous déclare la guerre.



veaux! Le Ciel, Le Ciel nous déclare la guerre.



B A S S E - C O N T I N U E .



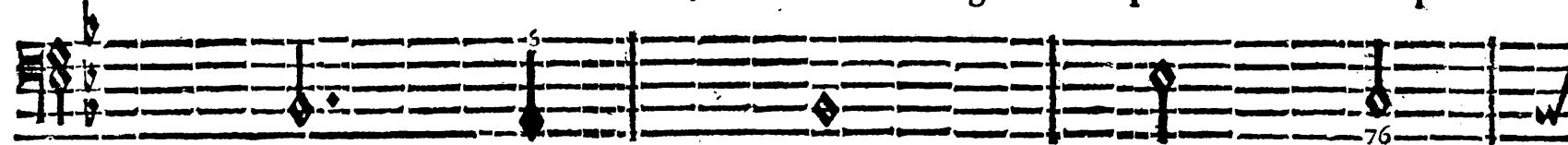
B A S S E - C O N T I N U E .

T A N C R E D E, T R A G E D I E.

ISMENOR.



Allons redoubler nos efforts, Allons nous signaler par des charmes plus

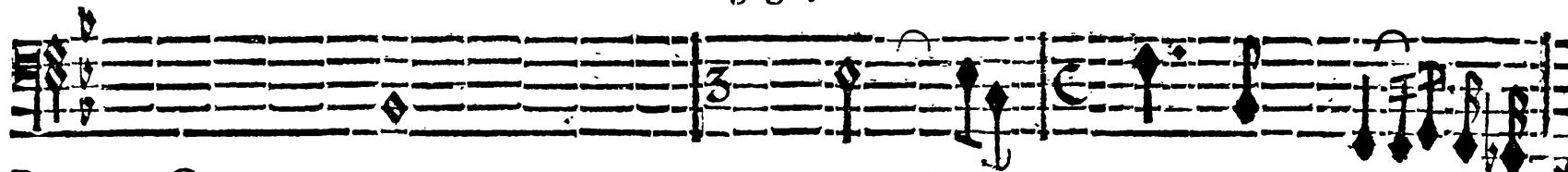


BASSE-CONTINUE.

ARGANT. AUX GUERRIERS.

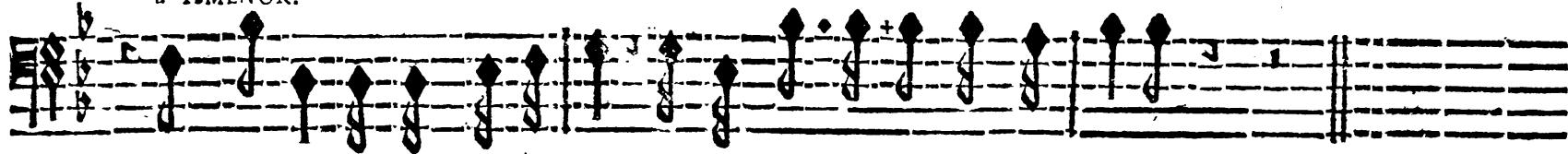


forts. Courons où l'honneur nous en- gage, Souvenez- vous de vos serments.



BASSE-CONTINUE.

à ISMENOR.



Laissez- là vos enchantemens, Il suffit de notre courage.



BASSE-CONTINUE.

On joue le second Air des Magiciens, page 48. pour l'Entr'Acte.

FIN DU PREMIER ACTE.