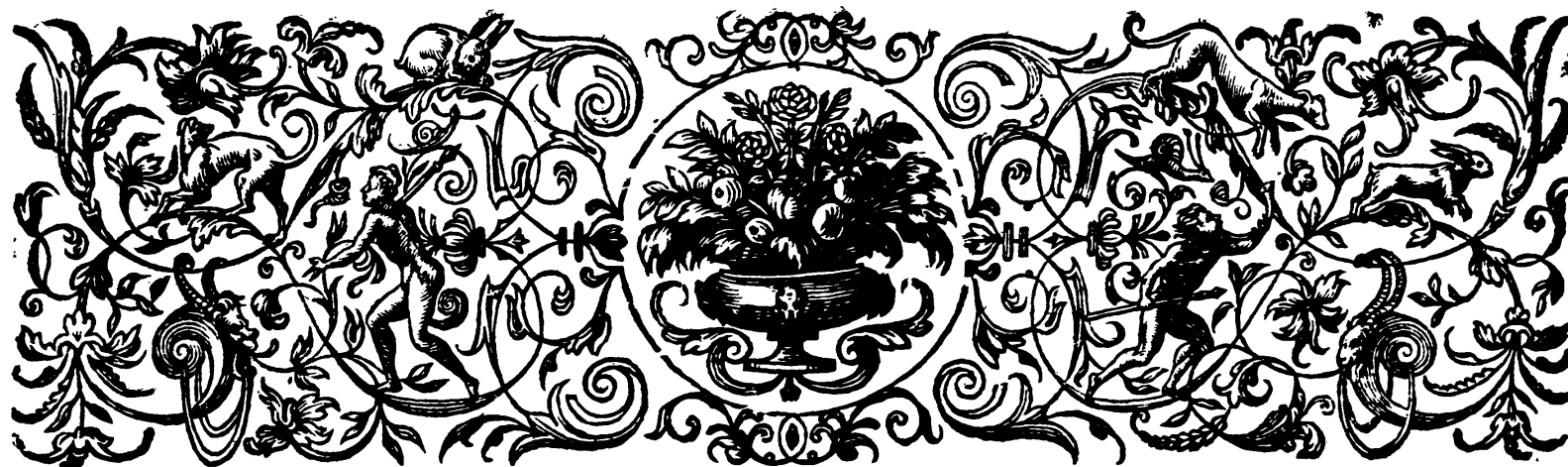




T A N C R E D E,

T R A G E D I E.

A C T E P R E M I E R.

Le Théâtre représente le Lieu où sont les Tombeaux des Rois Sarrafins.



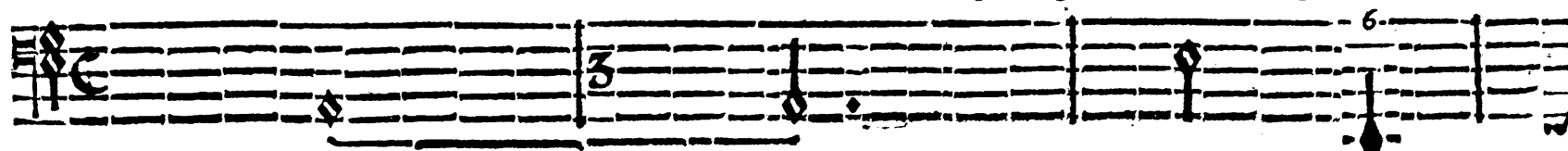
S C E N E P R E M I E R E.

HERMINIE, ARGANT, Suite d'Argant.

ARGANT à sa suite.



Rassemblez nos Guerriers, c'est tarder trop longtemps, La vengeance ja-



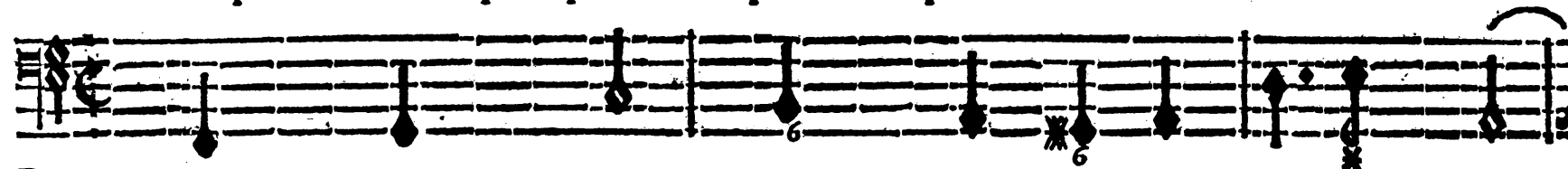
BASSE-CONTINUE.

A

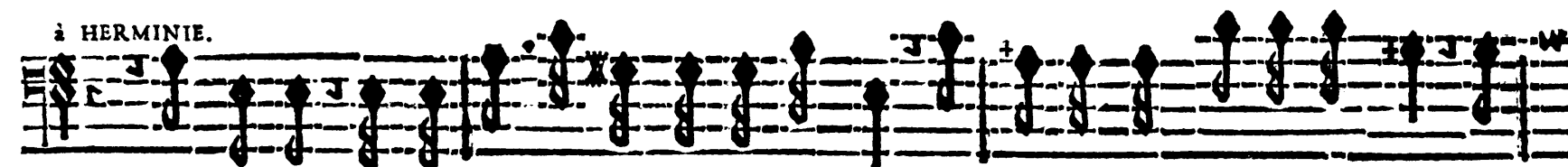
TANCREDE, TRAGÉDIE,



mais ne peut être assez prompt : Il faut par des coups éclatans Effacer nôtre honte.



BASSE-CONTINUE.



à HERMINIE.

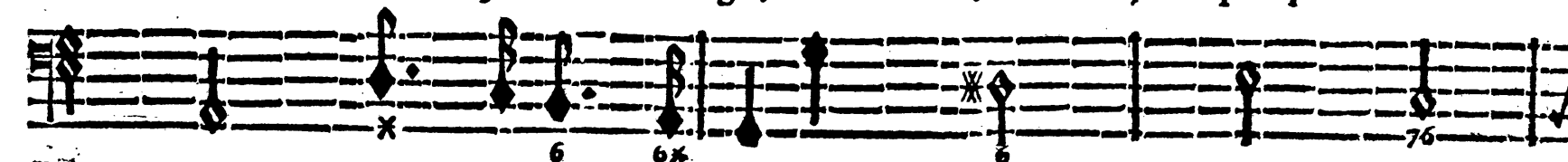
Princesse, vous voyez ma rage & ma douleur, Le sort à trompé ma valeur; Tan-



BASSE-CONTINUE.



crede du combat remporté l'avantage, Clorinde, c'est objet qui possède mon

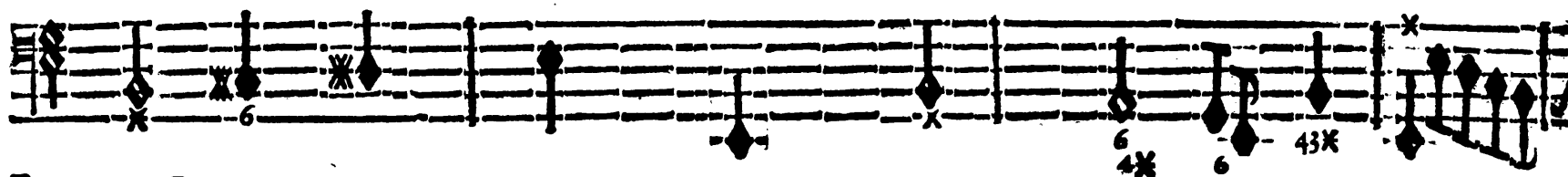


BASSE-CONTINUE.

ACTE PREMIER. SCENE I.



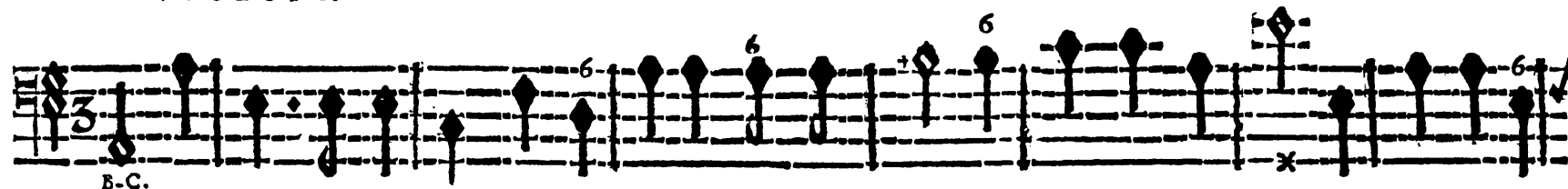
cœur, Qui joint tant de beautez avec tant de courage, Gemit dans les fers du vainqueur.



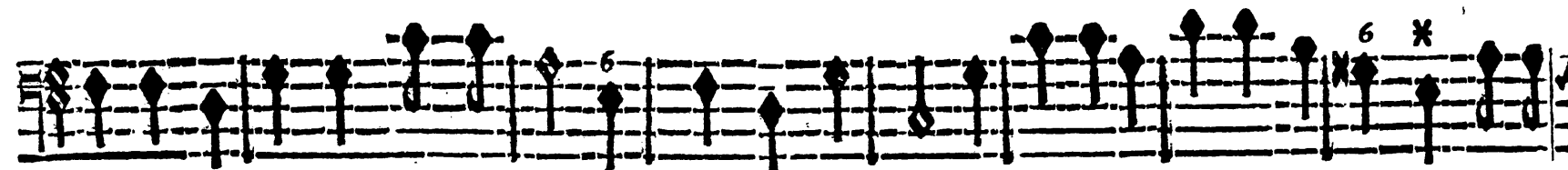
BASSE-CONTINUE.



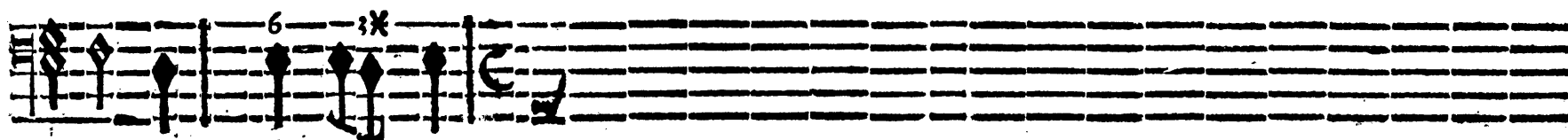
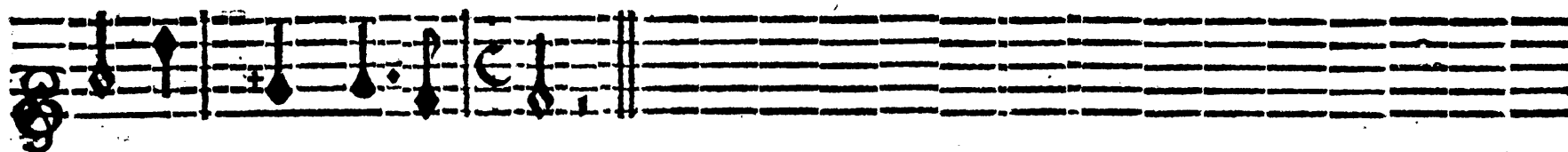
VIOLONS.



Je cede à la fureur extrême, Dont mon cœur se sent enflâmer: Je cours déli-



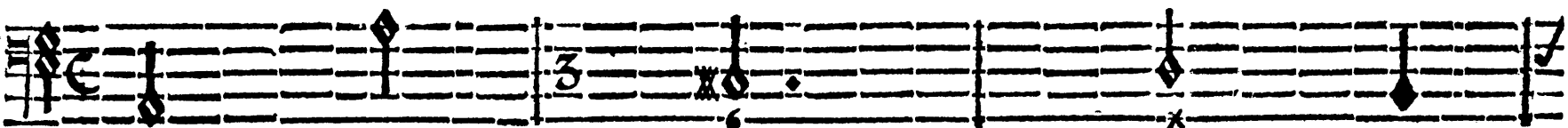
vrer ce que j'aime, Quel peril pourroit m'allarmer? Je cours délivrer ce que j'aime, Quel pe-



ril pourroit m'al-lar-



Ah! que ce jour m'ins-pire une frayeur mortelle. Vous devez à Tan-



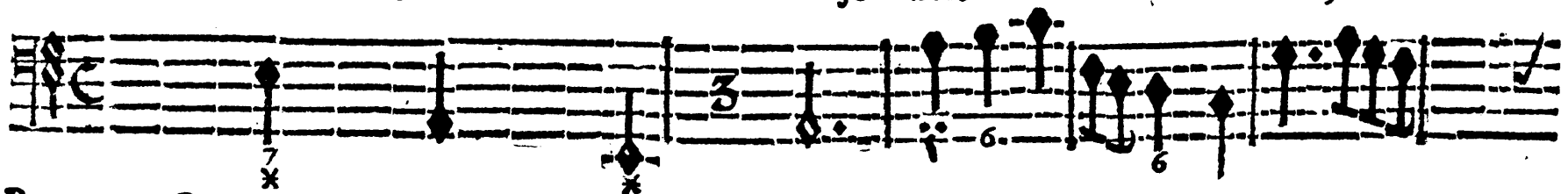
mer.

BASSE-CONTINUE.



crede une haine éternelle.

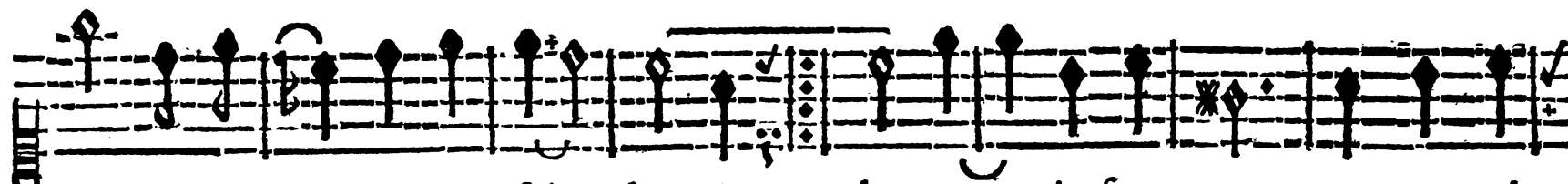
Je dois redouter sa valeur, En-



BASSE-CONTINUE.

ACTE PREMIER. SCENE I.

5



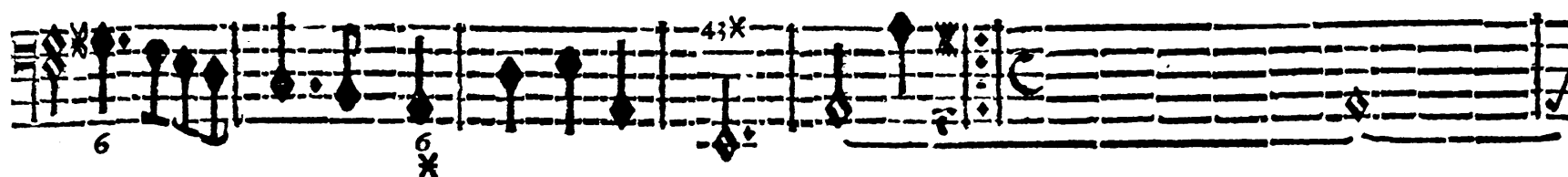
vain je voudrais vous le fein- dre: Je dre: Ah! je sçay trop pour mon mal-



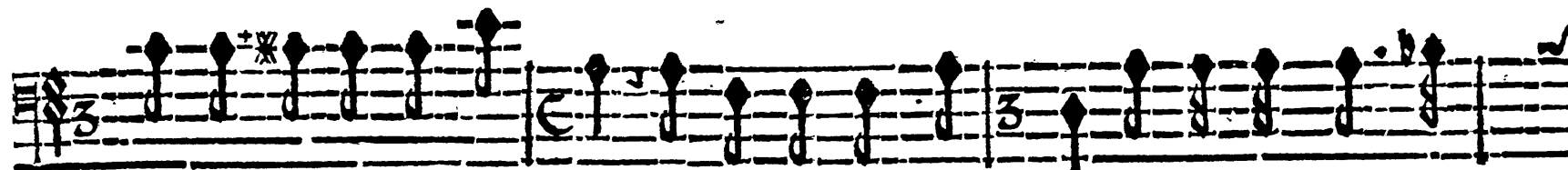
BASSE-CONTINUE.



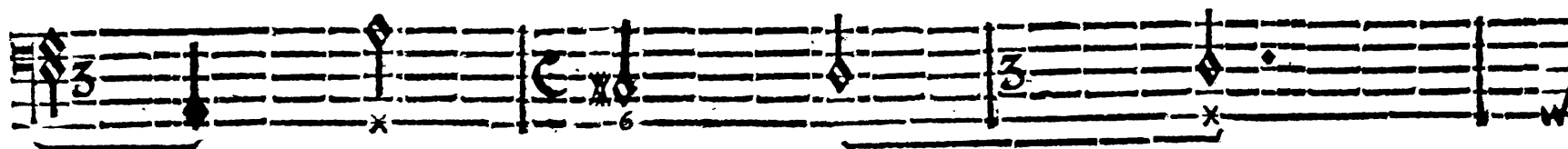
heur, Combien ce Guerrier est à crain- dre. Ah! dre. Laissez à ma fu-



BASSE-CONTINUE.



reur le soin de vous venger: Aupied de ces Tombeaux par une ferment ter-

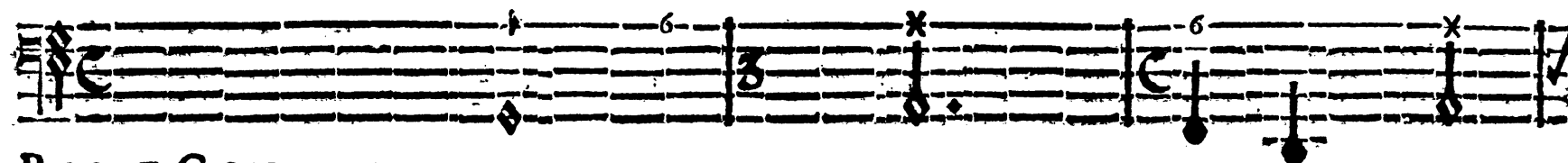


BASSE-CONTINUE.

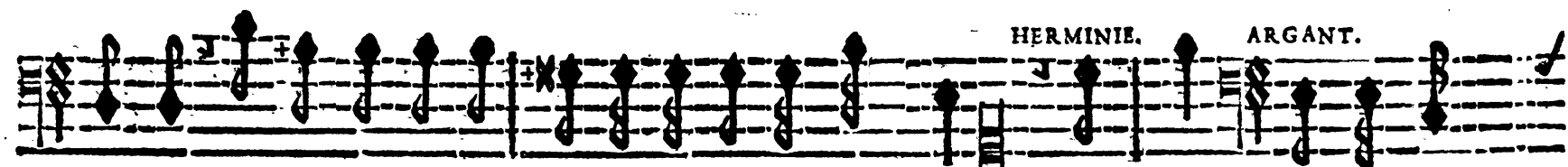
TANCREDE, TRAGEDIE.



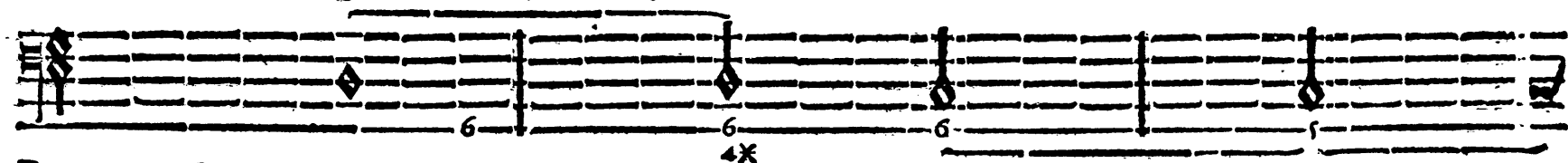
rible, Chacun de nous va s'engager D'immoler en ce jour ce Guerrier invin-



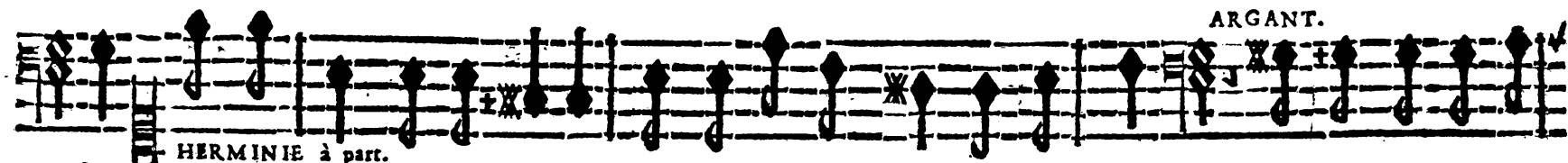
BASSE-CONTINUE.



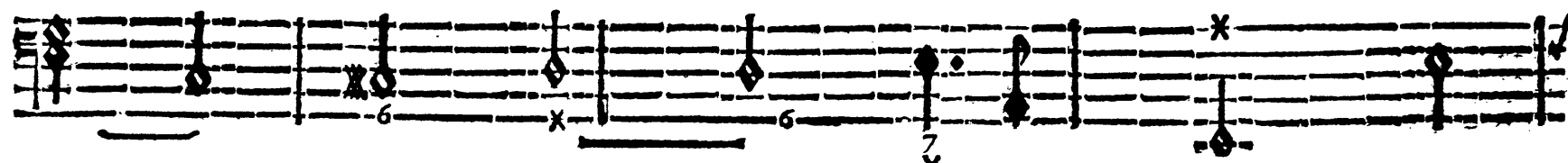
cible, Il faut par son trépas reparer nos malheurs. O Ciel! Vous frémis-



BASSE-CONTINUE.



sez. Malheureuse Herminie, Ne peux tu cacher tes douleurs. D'où naissent ces sou-



BASSE-CONTINUE.

HERMINIE.

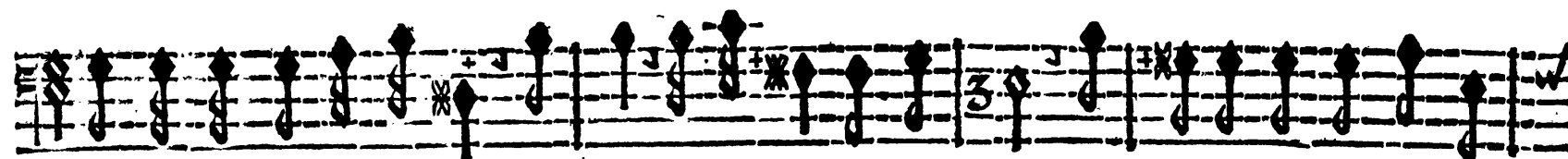
ARGANT.



pirs, qui fait couler vos pleurs. Helas! mon trouble ma trahi- e. Le sang qui nous u-



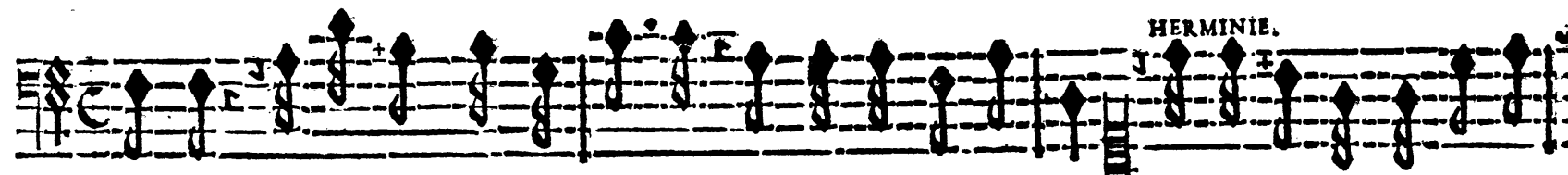
BASSE-CONTINUE.



nit doit bannir vôtre effroy; Parlez, fiez-vous à ma foy; Tancrede a-t'il touché vô-

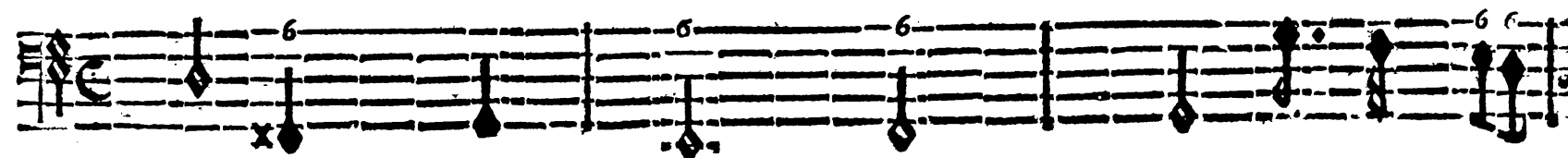


BASSE-CONTINUE.



HERMINIE.

tre ame... Vôtre trouble s'augmente & vous n'osez parler. Vous avez découvert ma



BASSE-CONTINUE.

ARGANT.

flamme; Je veux en vain dissimuler. Vous l'aimiez? Ciel! est-il pos-

BASSE-CONTINUE.

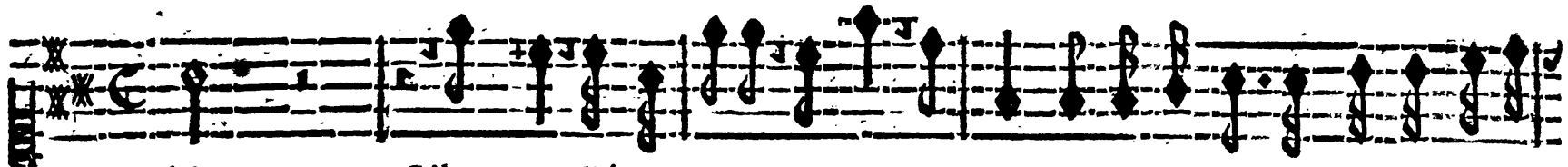
sible! Eh quoy! ne vous souvient-t'il pas D'avoir vu succomber vos Parens, vos E-

BASSE-CONTINUE.

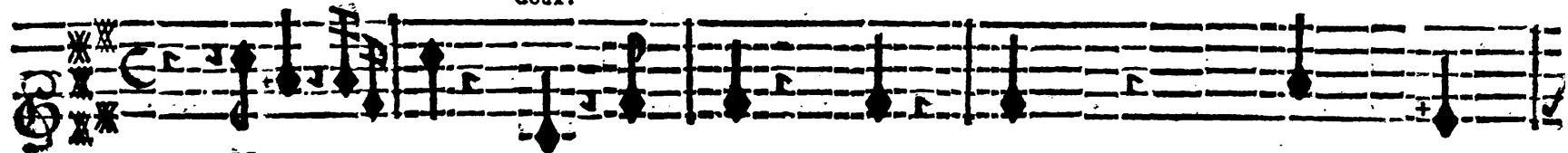
MERMINIE.

tats, Sous l'effort de son bras terrible! Ce fût ce jour fatal que je devins sensi-

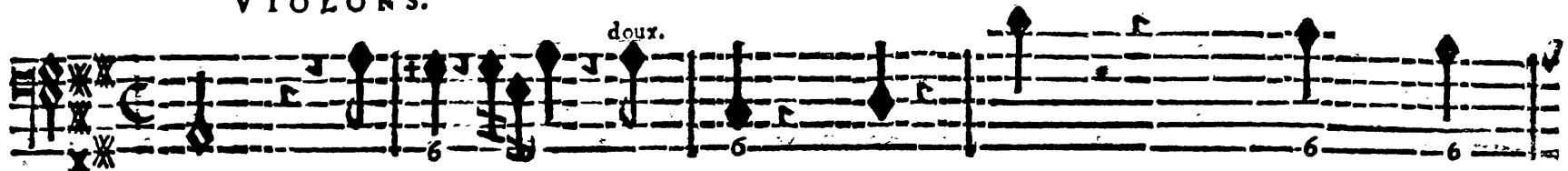
BASSE-CONTINUE



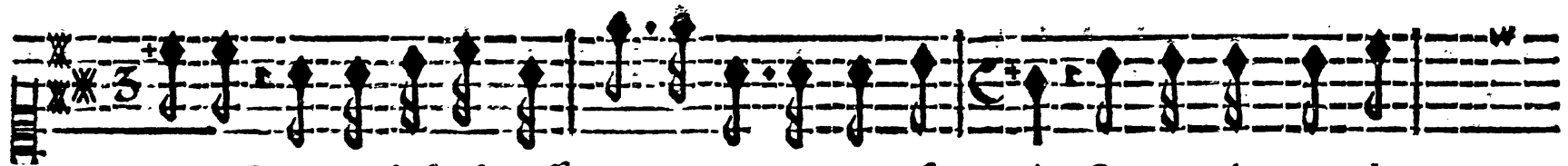
ble, L'horreur, l'épouvante, les cris, La mort dont je voyois regner par tout l'i-
doux.



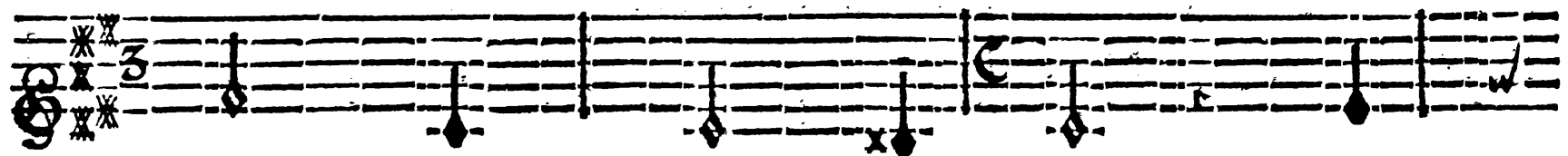
V I O L O N S .



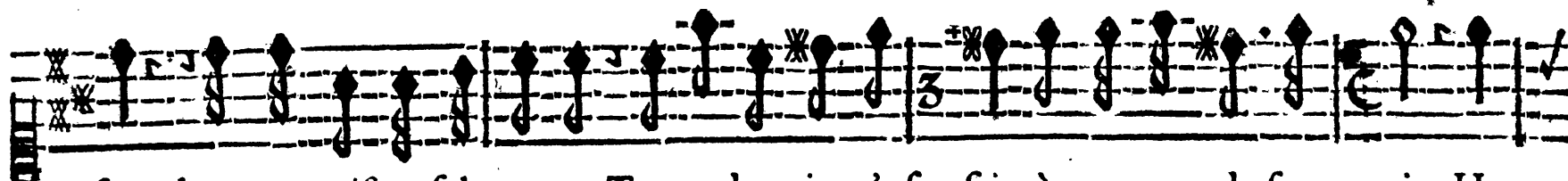
B A S S E - C O N T I N U E .



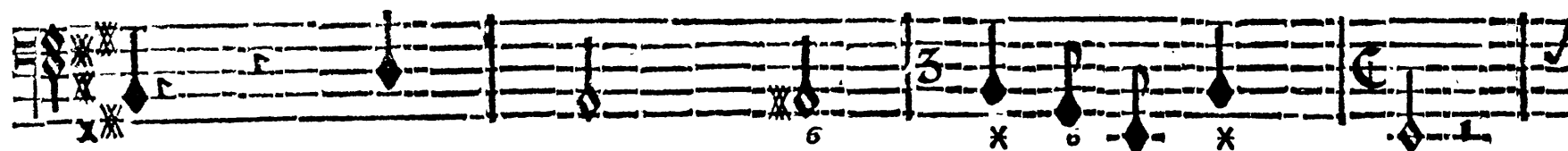
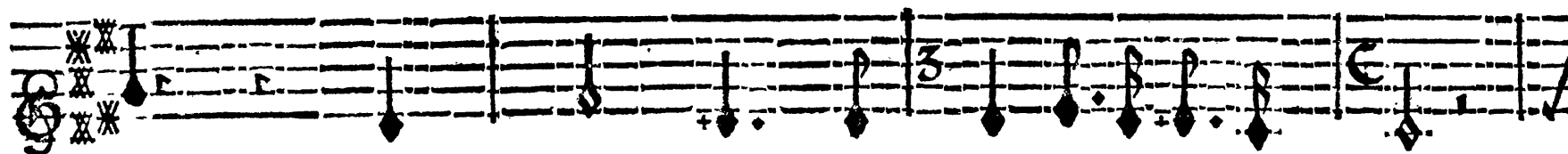
mage, Dans un desordre affreux jetterent mes es- prits; On me chargea de



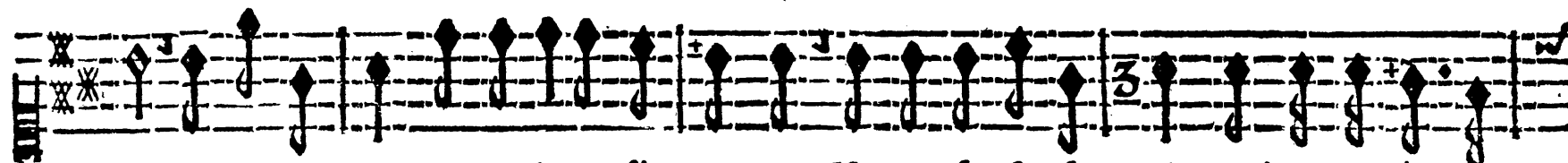
B A S S E - C O N T I N U E .



fers: dans mon triste esclavage, Tancrede vint s'offrir à mes regards sur- pris. He-



BASSE-CONTINUE.



las! en le voyant ma colere fût vaine, Heureuse si sa main m'eût arraché le



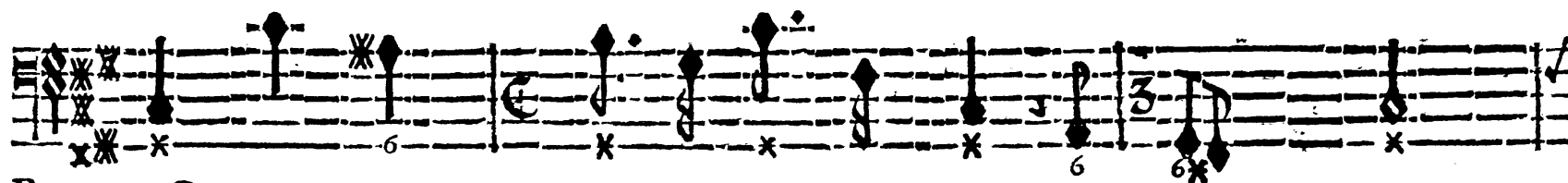
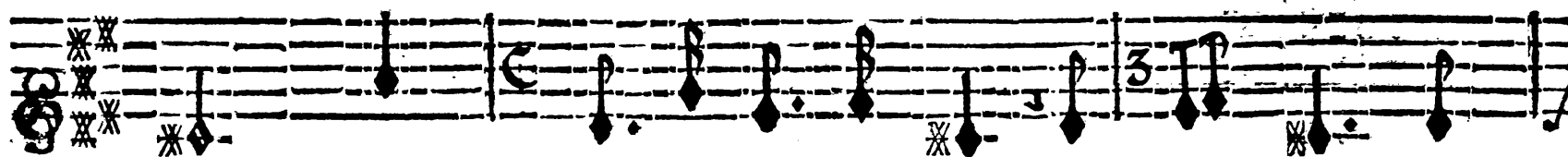
BASSE-CONTINUE.

ACTE PREMIER. SCENE I.

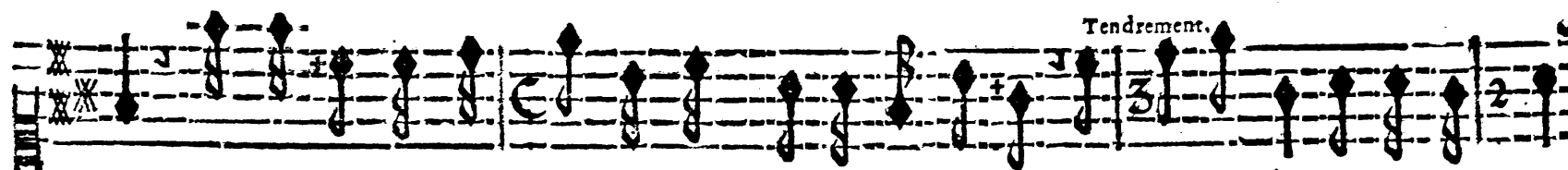
11



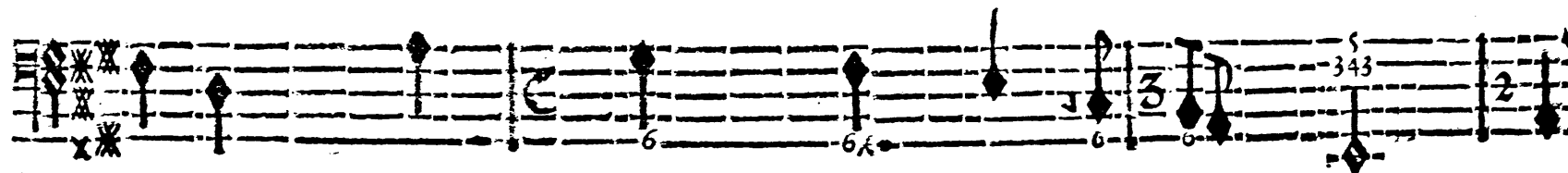
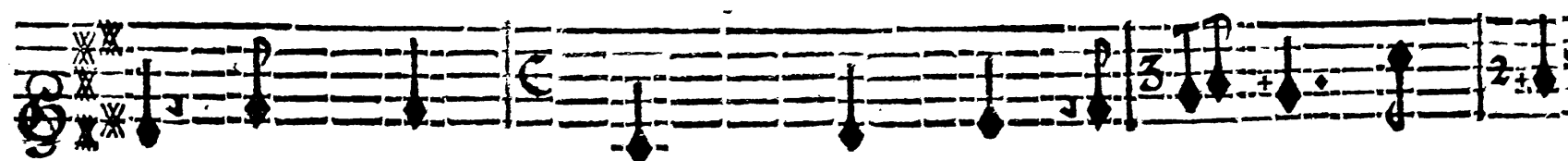
jour, Contre luy dans mon cœur je cherchay de la haine, Je n'y trouvay que de l'A-



BASSE-CONTINUE.



mour, Contre luy dans mon cœur je cherchay de la haine, Je n'y trouvay que de l'Amour.



BASSE-CONTINUE.



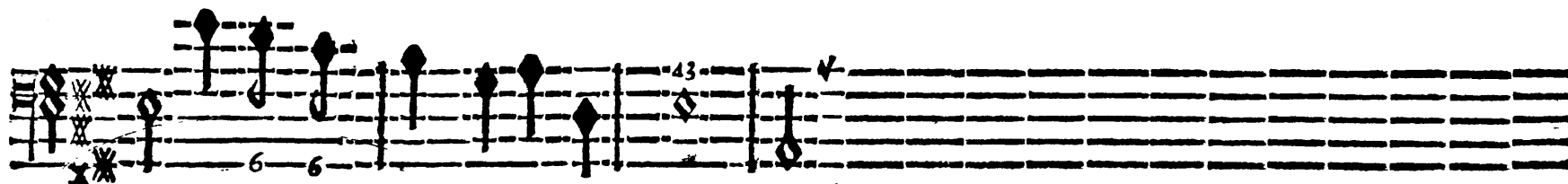
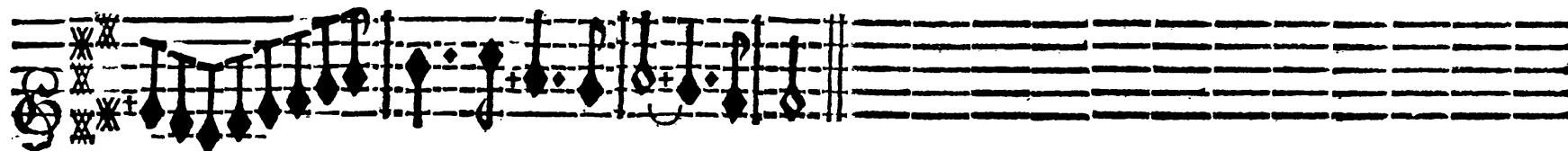
VIOLONS.



Songez à faire résistance, Opposez la raison à cette indigne ardeur: Forcez l'A-



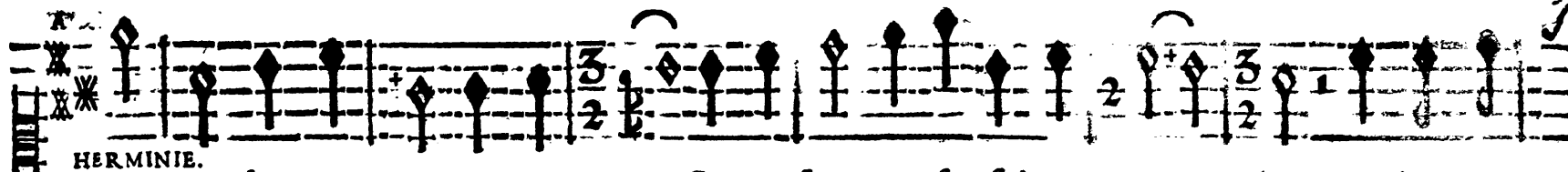
mour dans votre cœur A faire place à la vengeance, Forcez l'Amour dans votre



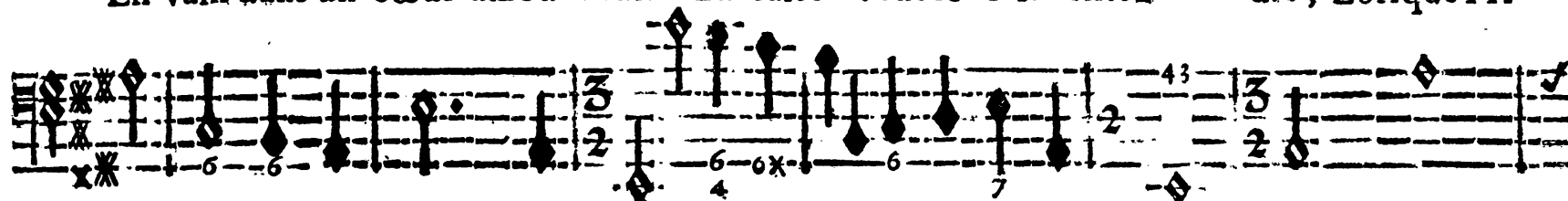
cœur A faire place à la vengeance.

ACTE PREMIER. SCENE I.

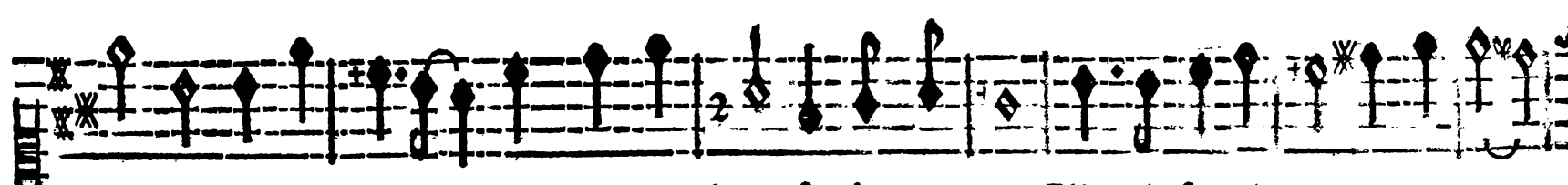
13



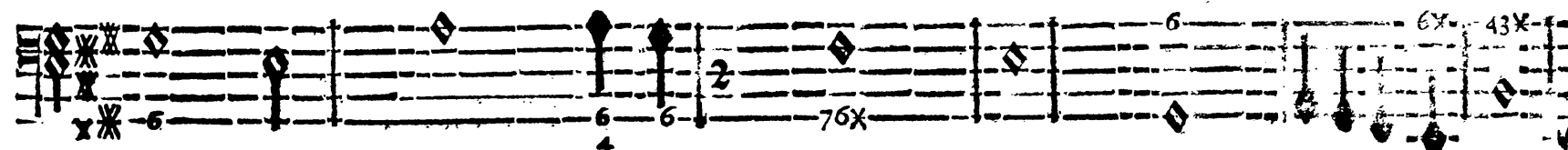
HERMINIE.
En vain dans un cœur amou- reux La raison veut se faire enten- dre; Lorsque l'A-



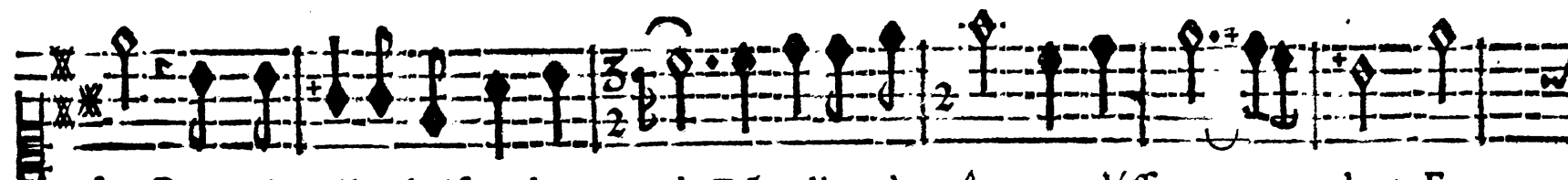
BASSE-CONTINUE.



mour vint me surprendre; Contre un penchant si dangereux, Elle n'osa rien entrepren-



BASSE-CONTINUE.



dre, Pourroit-elle briser des nœuds D'ôt elle n'a pû me déffen- dre? En-



BASSE-CONTINUE.

ARGANT.

vain dans un cœur amoureux, La raison veut se faire enten- dre. On

BASSE-CONTINUE.

HERMINIE.

vient. Cachez du moins la honte de mes feux.

BASSE-CONTINUE.

SCENE II.

ISMENOR, ARGANT.

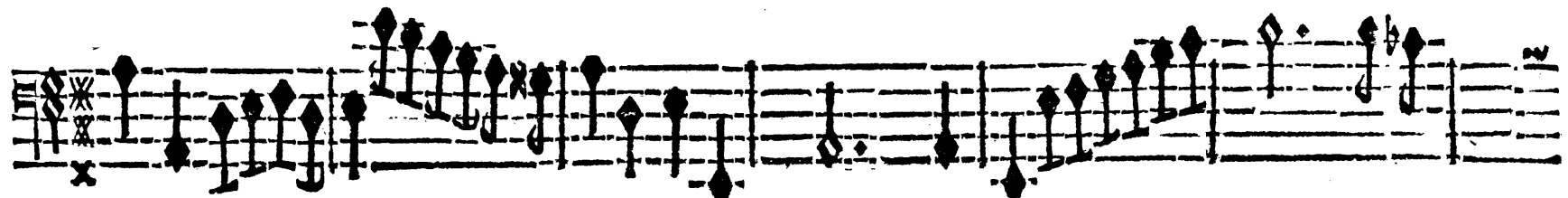
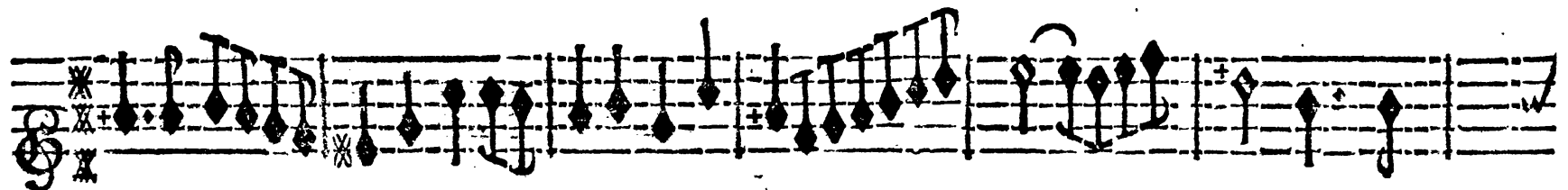
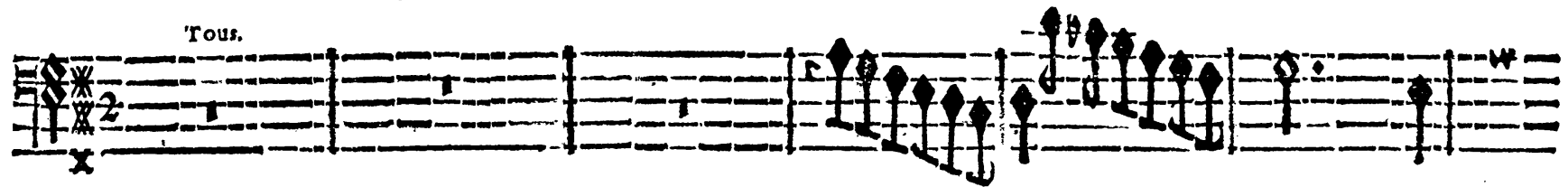


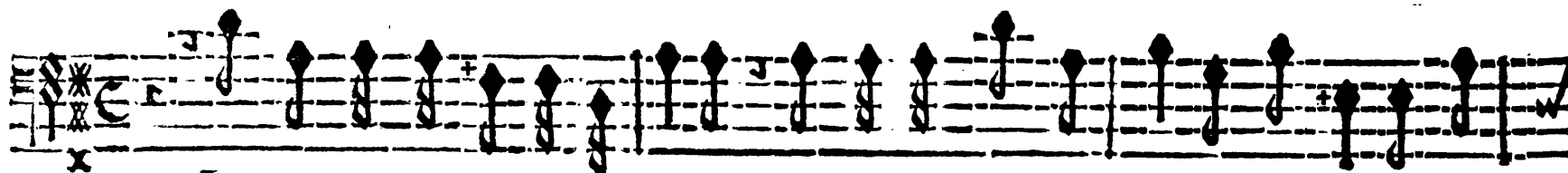
VIOLONS.

Tous.

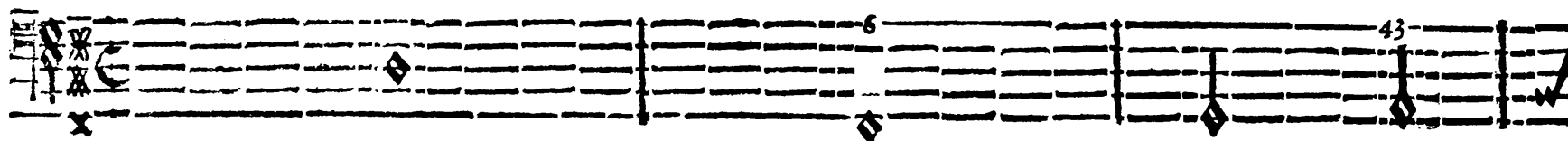


Tous.

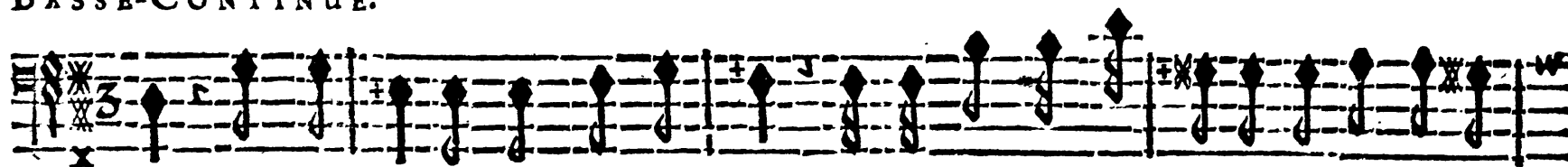




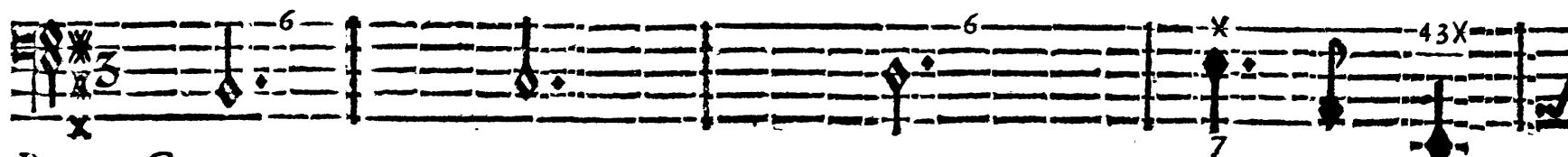
Je viens par mon art redoutable, Du genereux Argant seconder la va-



BASSE-CONTINUE.



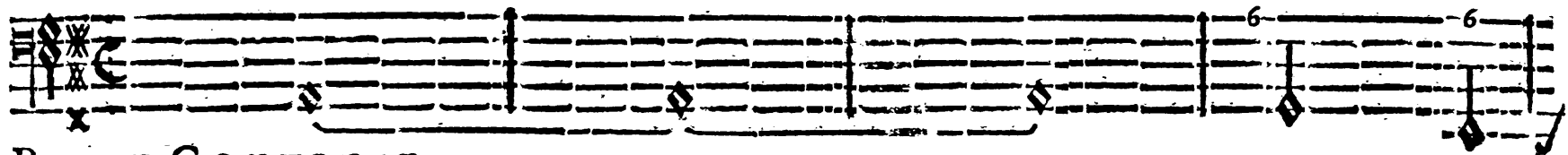
leur, Herminie a touché mon cœur, Et le sang vous u- nit à cet objet ai-



BASSE-CONTINUE.



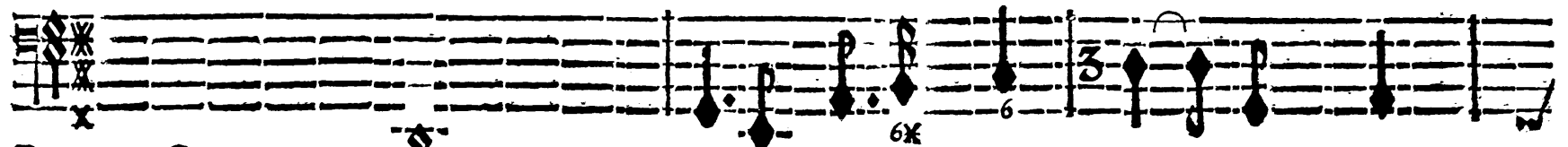
mable, A mes commendemens les Enfers sont soumis; Je puis en évoquer les Demons & les



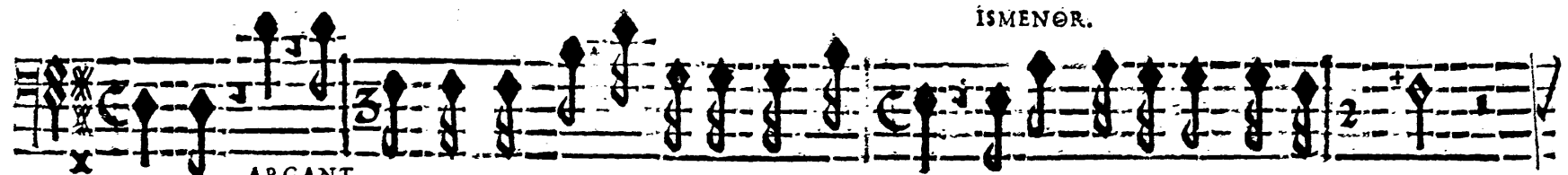
BASSE-CONTINUE.



Ombres, Et contre nos fiers ennemis Armer les Habitans de ce Royaume



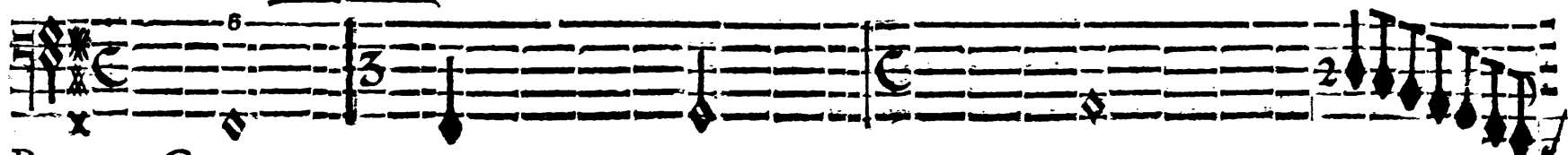
BASSE-CONTINUE.



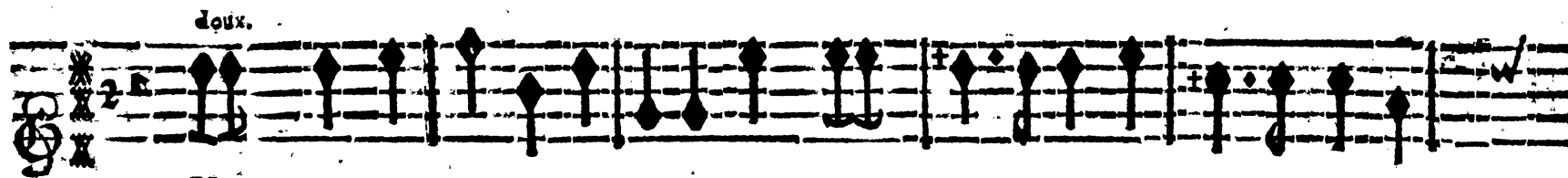
ISMENOR.

ARGANT.

sombres. Non, il faut que Tâcrede expire sous mes coups! que j'ayme ce noble courroux.



BASSE-CONTINUE.

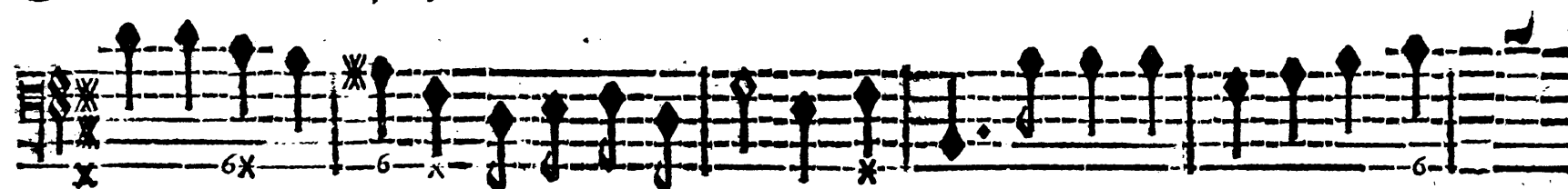
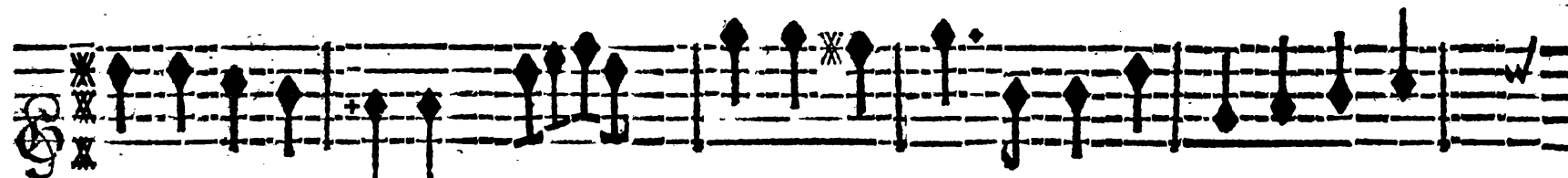


VIOLONS.

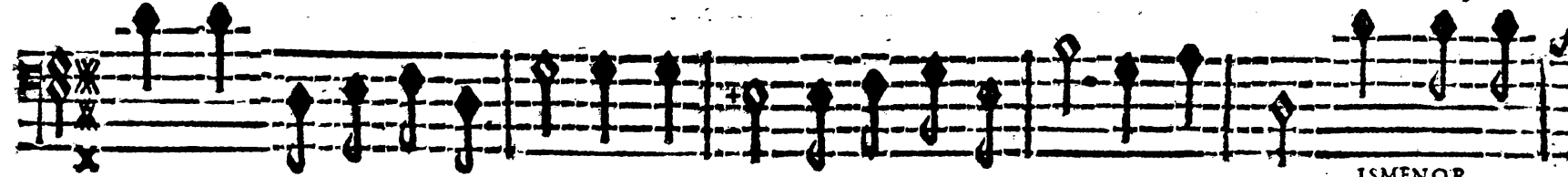
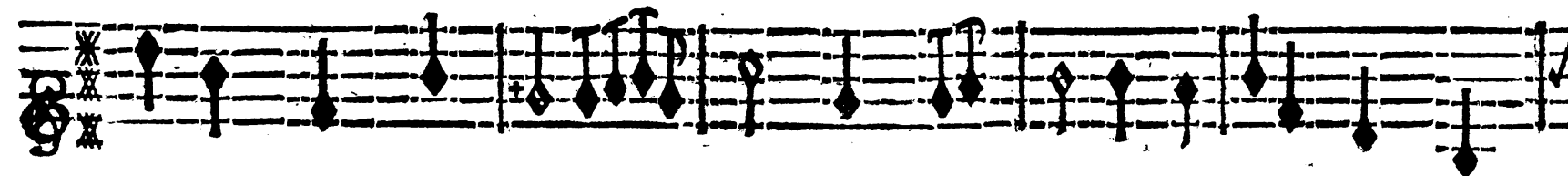
ARGENT.



Nous pouvons goûter l'espérance, De triompher à notre tour: Je suis ar-

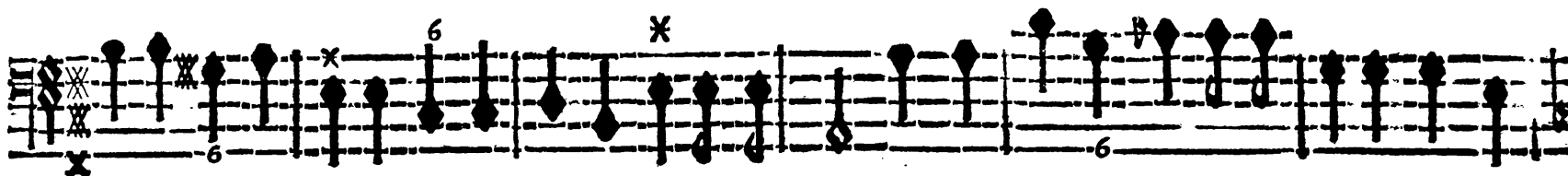


mé par la vengeance, Et je combattray pour l'Amour; Je suis armé par la ven-

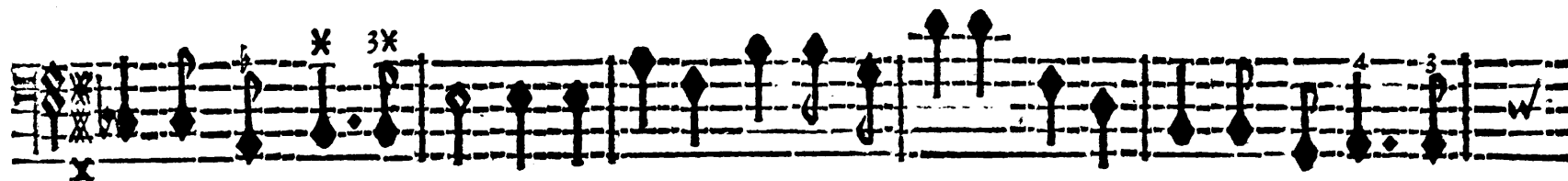
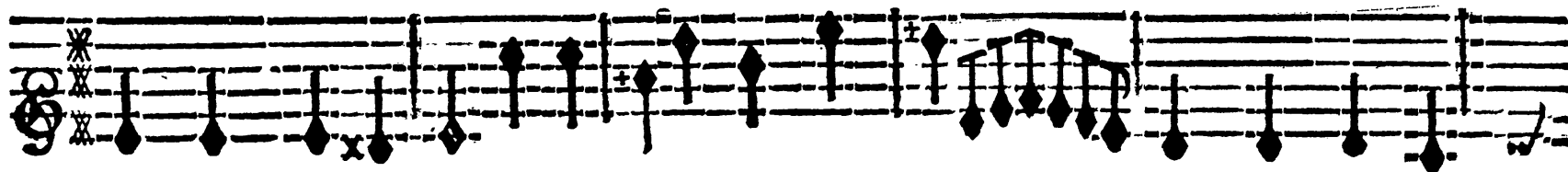


geance, Et je combattray pour l'Amour; Et je combattray pour l'Amour. Contre cet

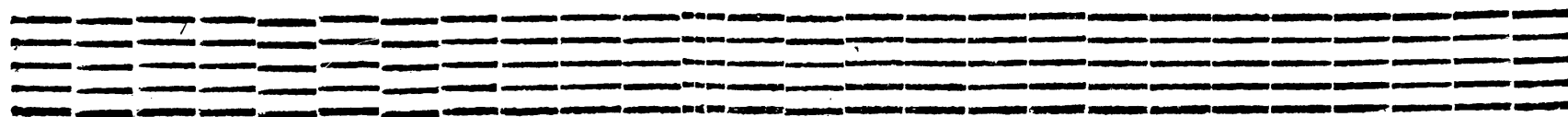
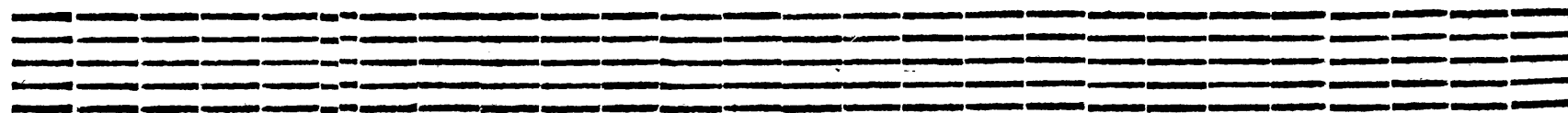
ISMENOR.



ennemy barbare, Je me viens unir avec vous, Si pour luy le Ciel se déclare, Les En-

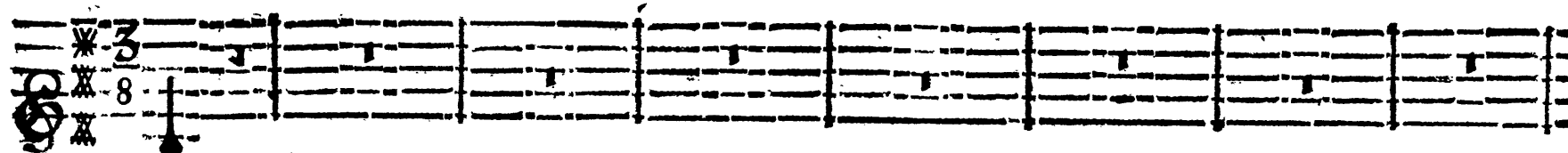


fers s'armeront pour nous, Si pour luy le Ciel se déclare, Les Enfers s'armeront pour



TANCREDE, TRAGEDIE.

ARGANT, ET ISMENOR.



VIOLONS.



HAUT-BOIS.



ARGANT.

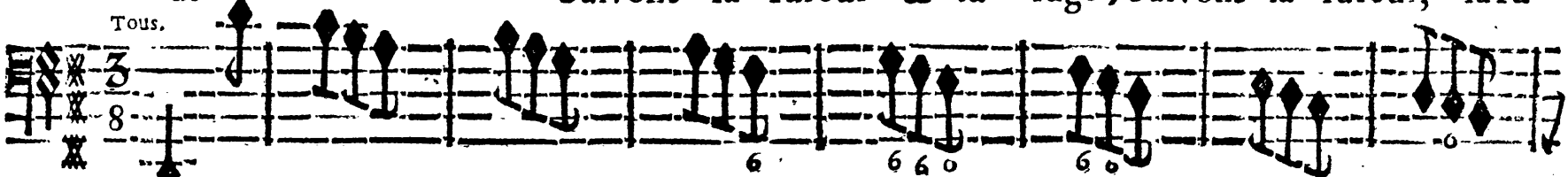
Suivons la fureur & la rage, Suivons la fureur & la rage, Suivons la fu-



ISMENOR.

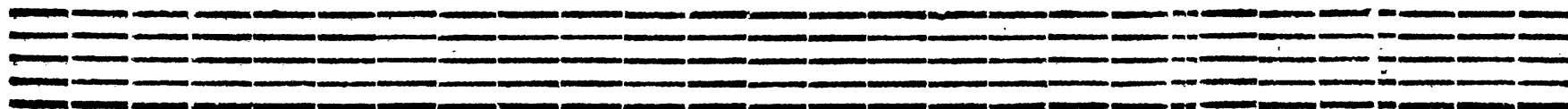
nous

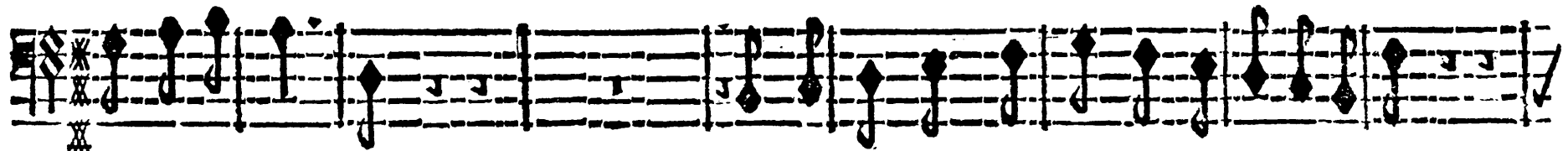
Suivons la fureur & la rage, Suivons la fureur, la fu-



Tous.

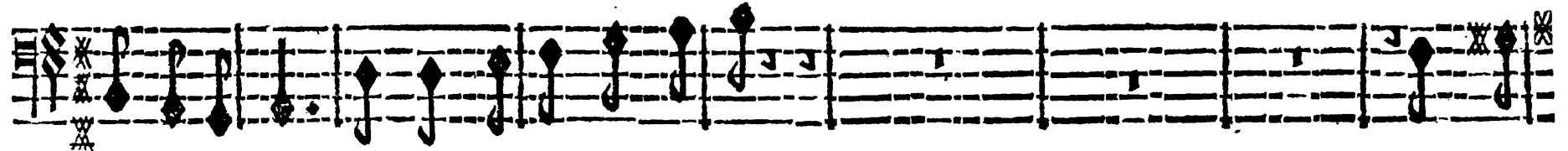
BASSE-CONTINUE.





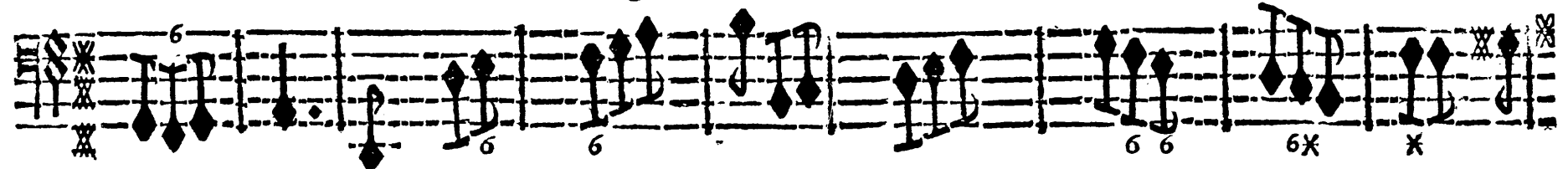
reur & la ra- ge;

Hatons-nous, Végeons-no⁹ nous sômes outragez,

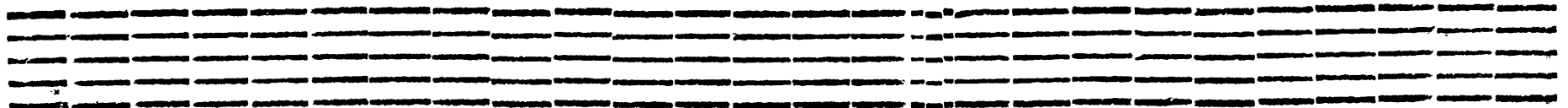


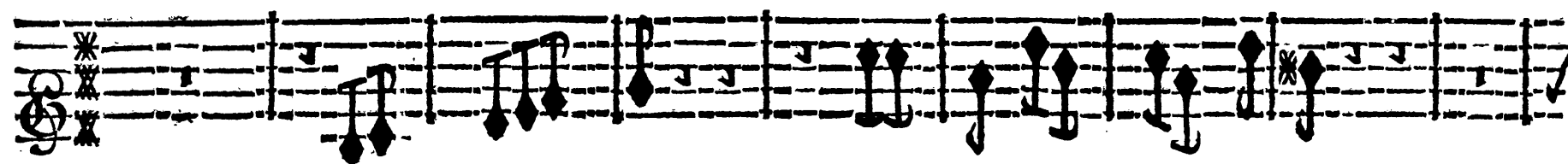
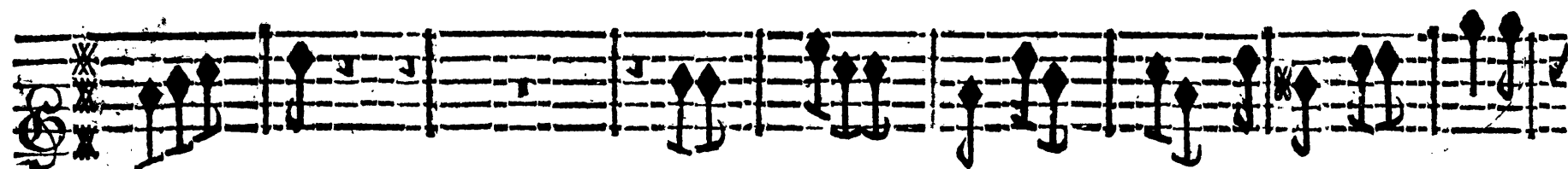
reur & la ra- ge; Hatons-no⁹, Végeons-no⁹,

Hatons-



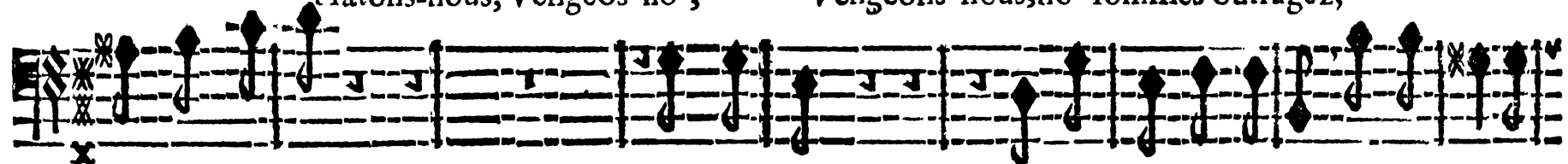
BASSE-CONTINUE.





Hatons-nous, Vengeo's-no°,

Vengeons-nous, no° sommes outragez;



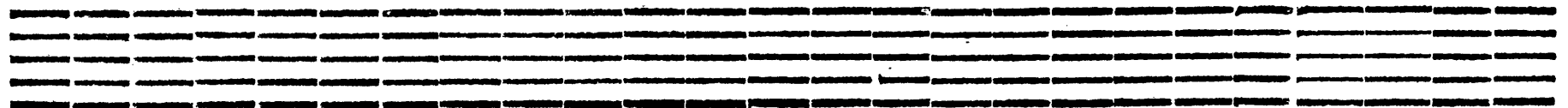
nous, Vengeons-no°,

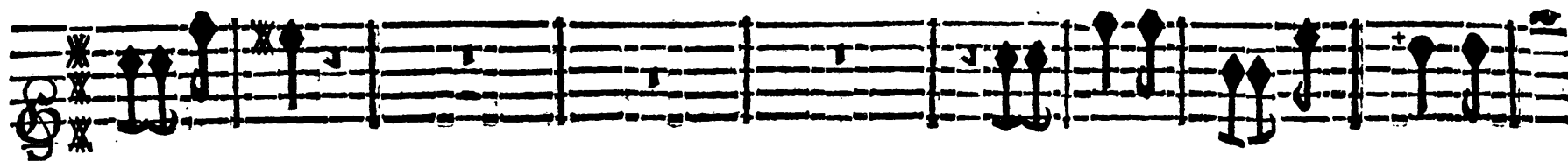
Vengeons-nous,

nous sommes outragez, L'univers a



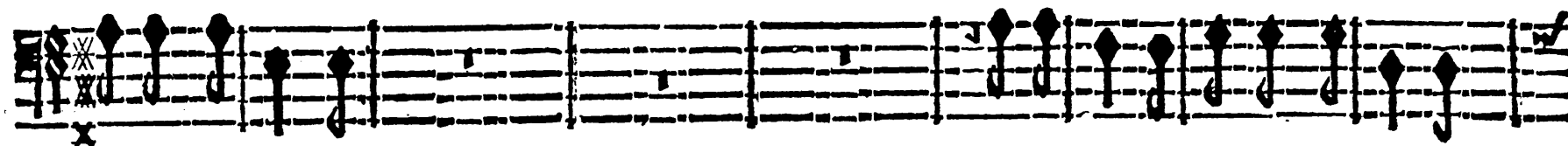
BASSE CONTINUE.





Qu'elle honte pour nous de n'être pas vangez;

Qu'elle

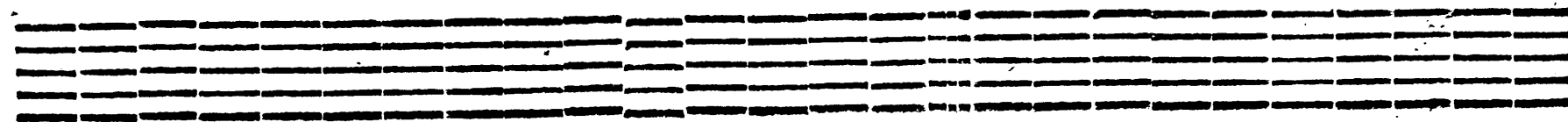


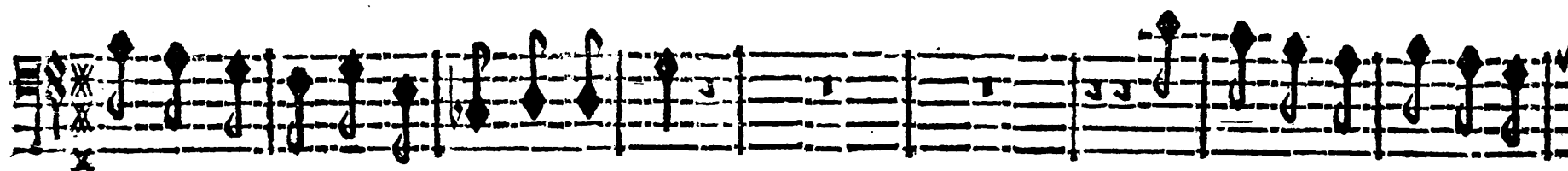
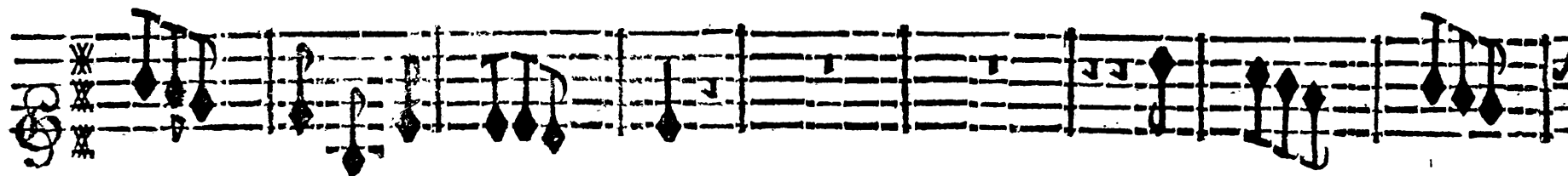
veu nôtre outrage ;

L'univers a veu nôtre outrage;



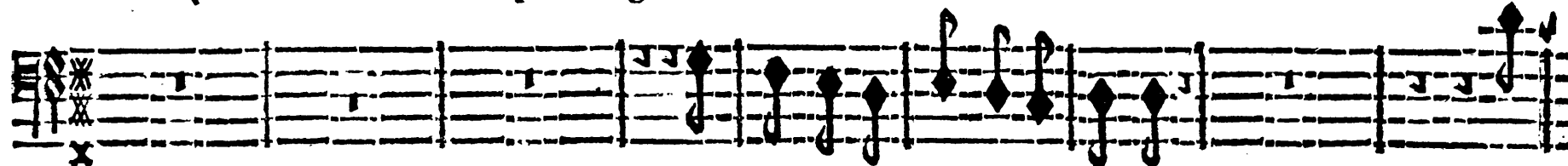
BASSE-CONTINUE.





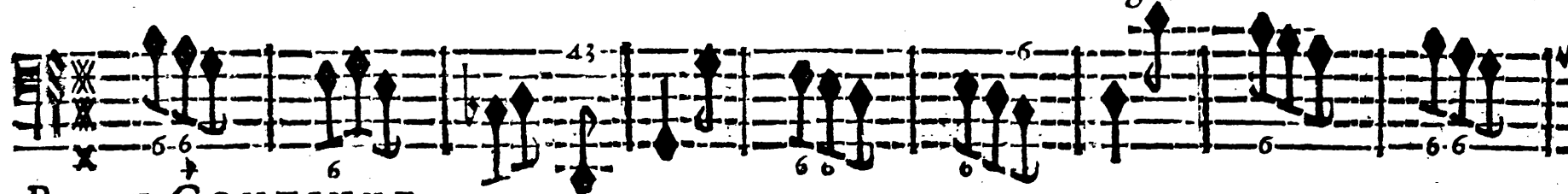
honte pour no⁹ de n'être pas vengez ;

Suivons la fureur & la

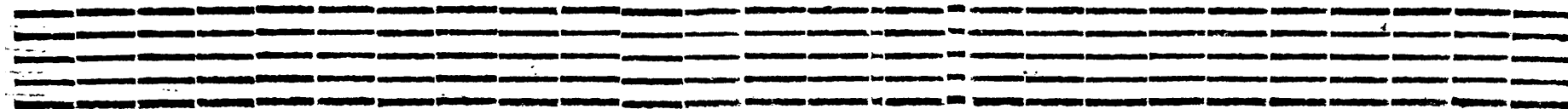


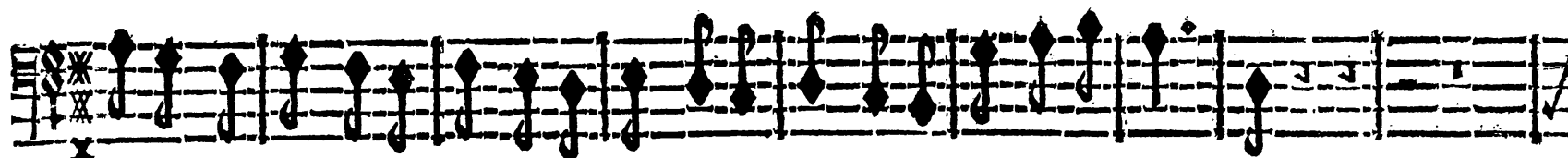
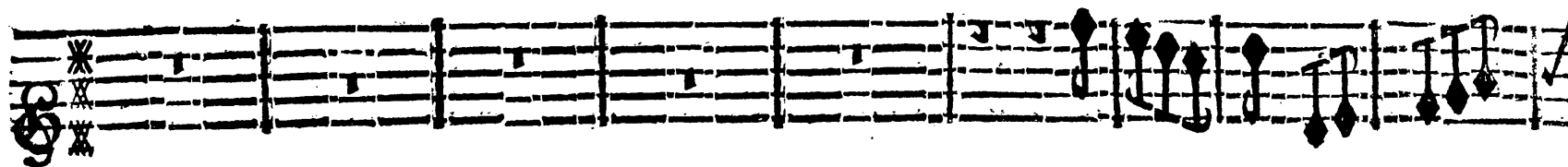
Suivons la fureur & la rage ;

Sui-



BASSE-CONTINUE.





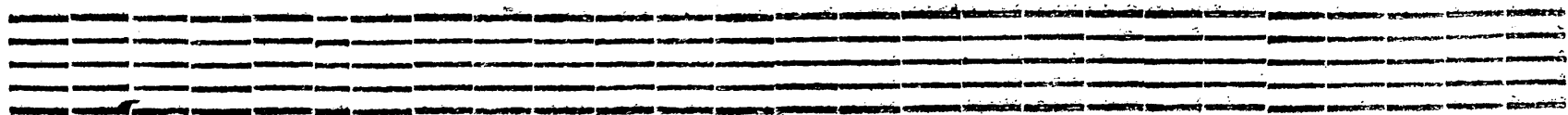
rage; Suivons la fureur & la rage; Suivons la fureur & la ra- ge:

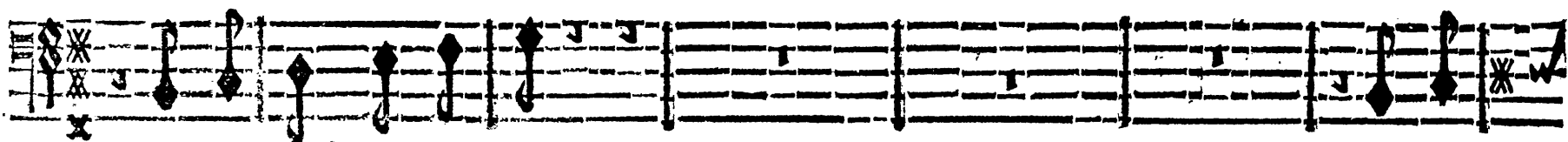


vons la fureur & la rage; Suivons la fureur, la fureur & la ra- ge; Hâtōs-no°, Végeōs-



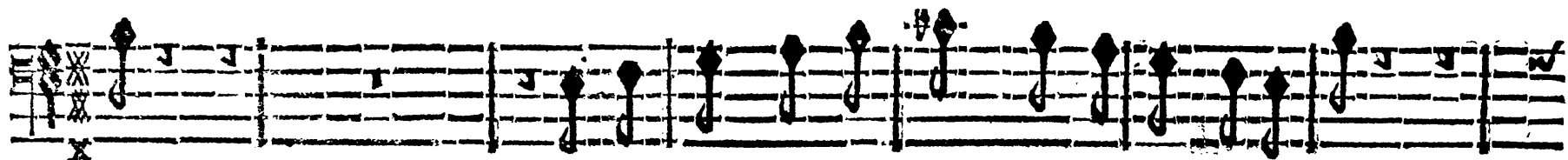
BASSE-CONTINUE.





Hâtons-nous, vengeons-nous,

Hâtons-

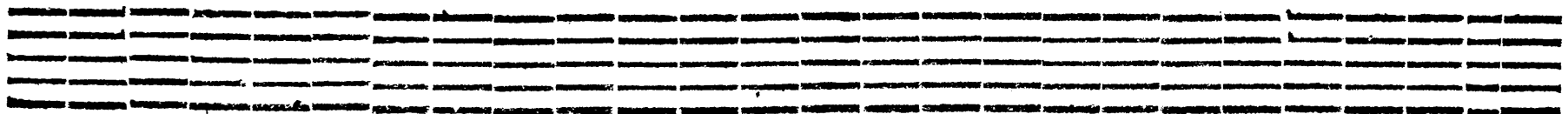


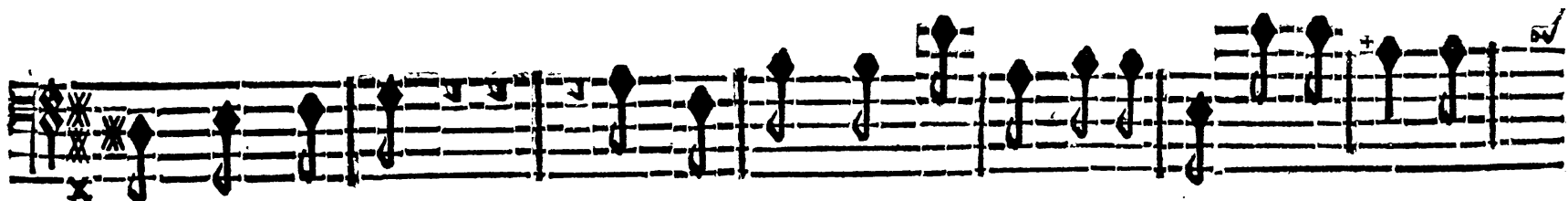
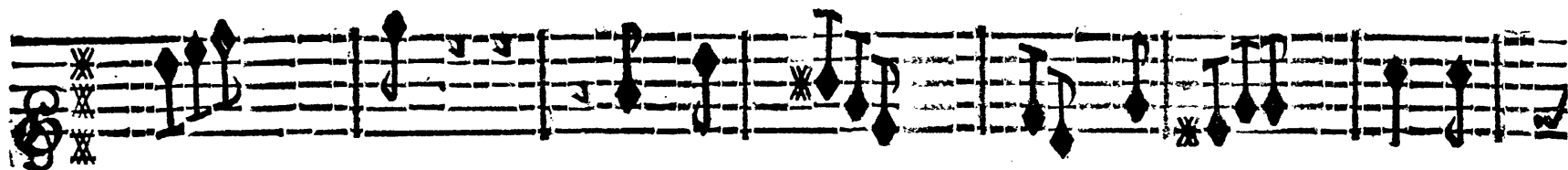
nous,

Hâtons-nous, vengeons-nous, nous sommes outragés ;

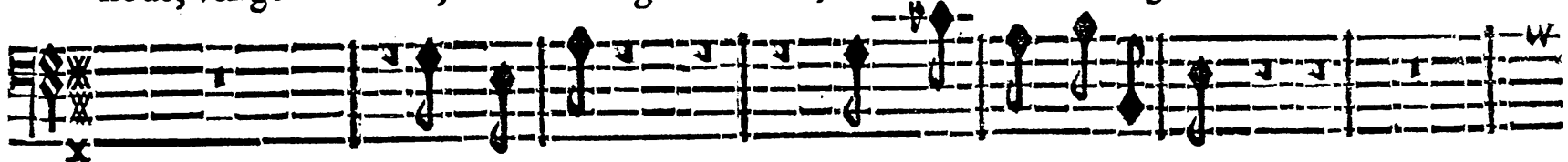


BASSE-CONTINU.





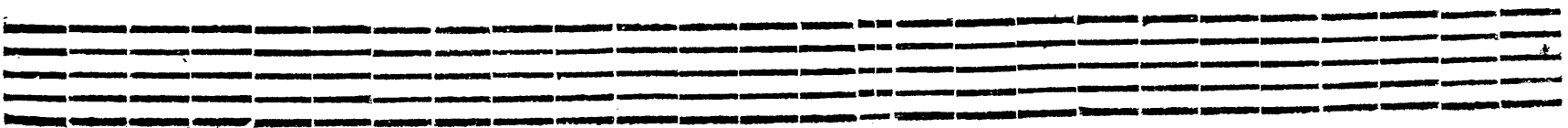
nous, vengeons-nous, vengeons-nous, nous sommes outragez; L'Univers a

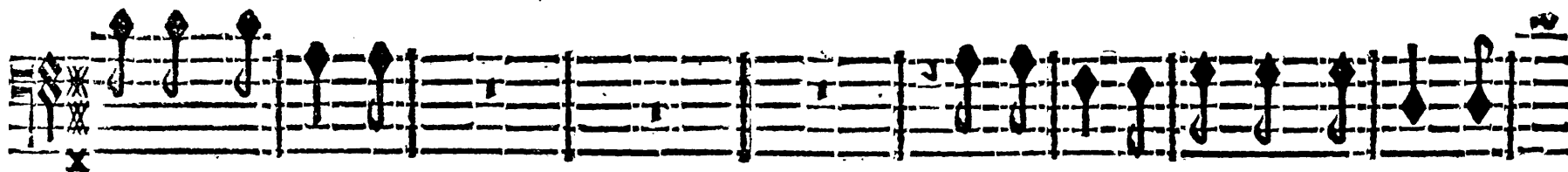
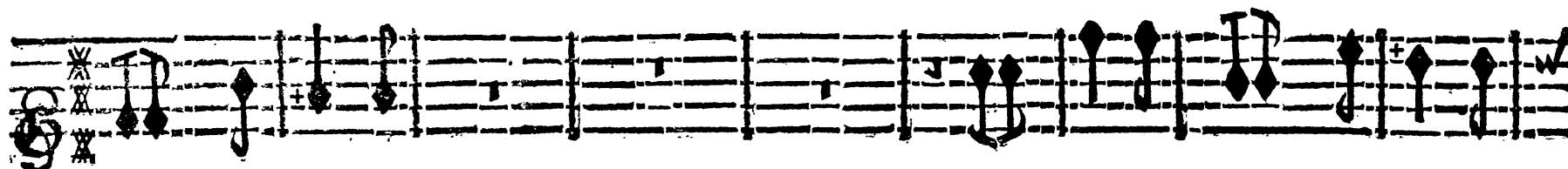


vengeons-nous, nous sommes outragez;



BASSE-CONTINUE.





vû nôtre outrage ;

L'Univers a vû nôtre outrage ;

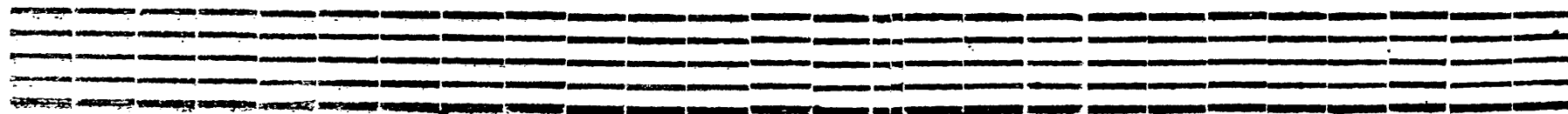


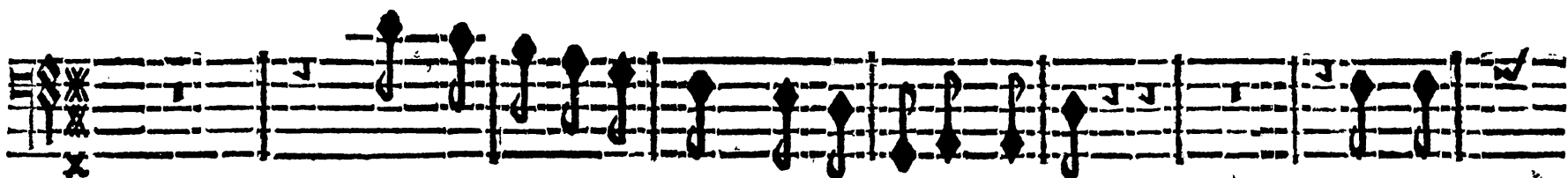
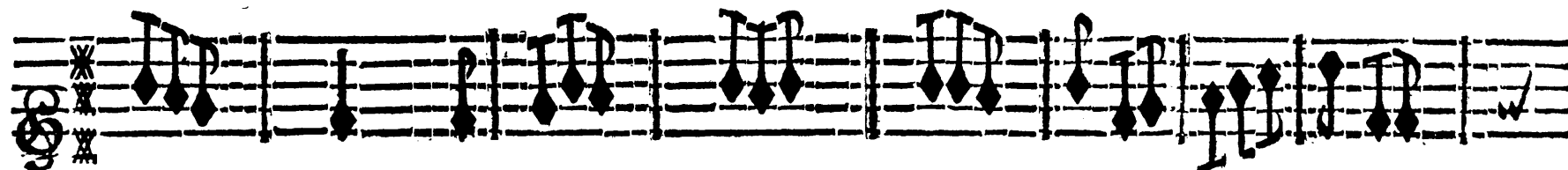
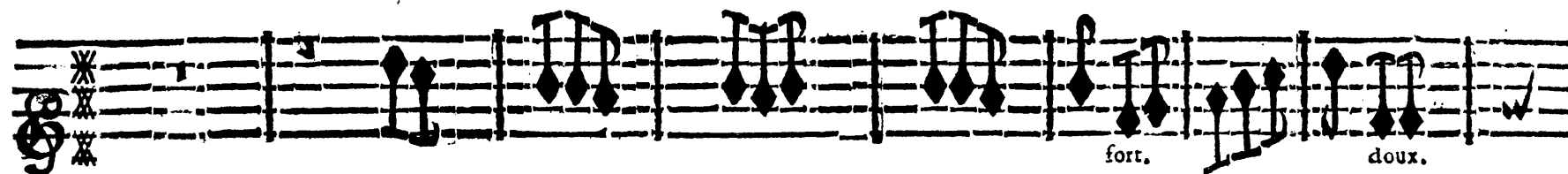
Quelle honte pour no⁹ de n'être pas vengez !

Quelle



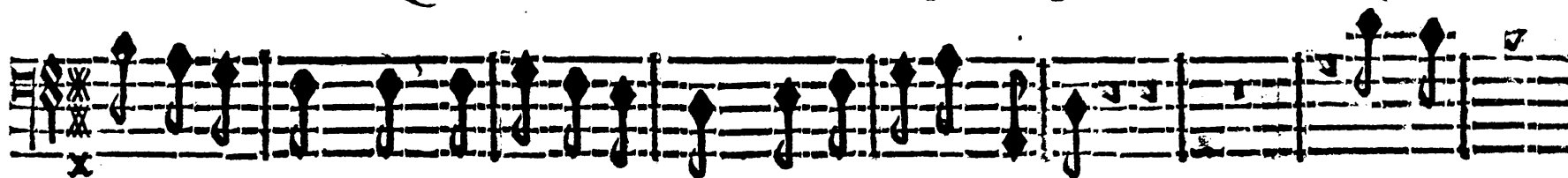
BASSE-CONTINUE.





Quelle honte pour nous de n'être pas vengés !

Quelle

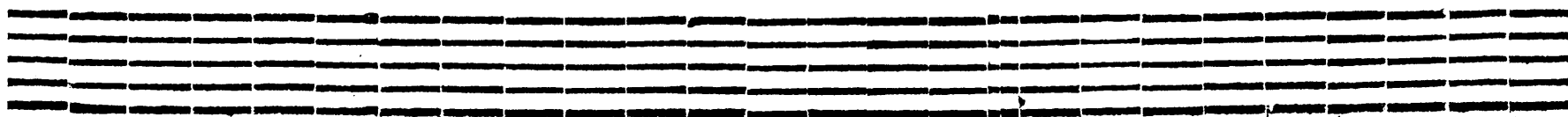


honte pour nous, Quelle honte pour nous de n'être pas vengez !

Quelle

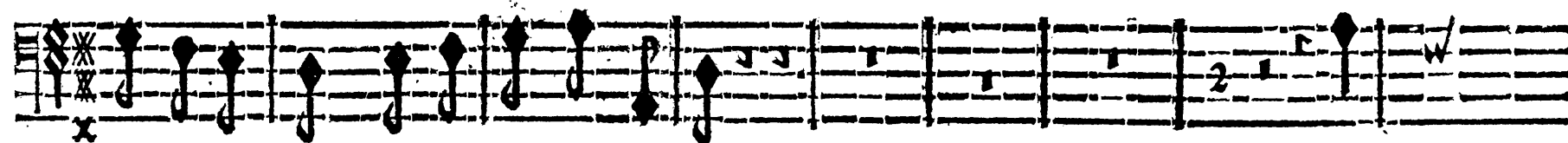


BASSE-CONTINUE.



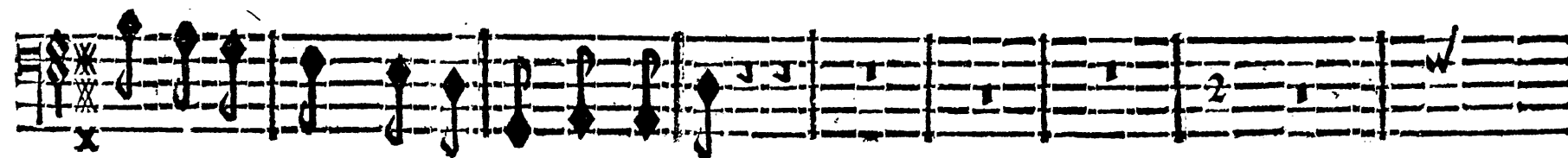


fort.



honte pour nous de n'être pas vengez!

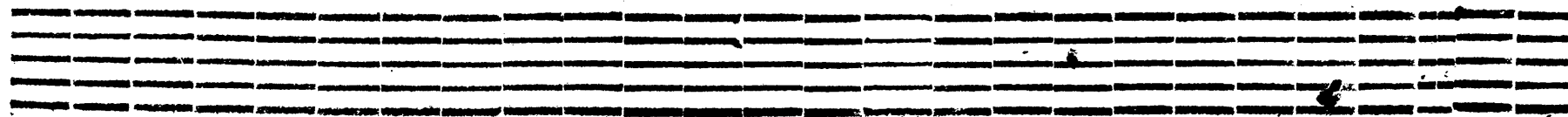
Je

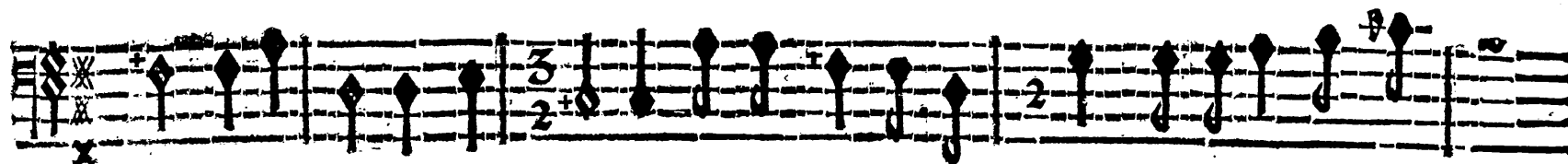


honte pour nous de n'être pas vengez!

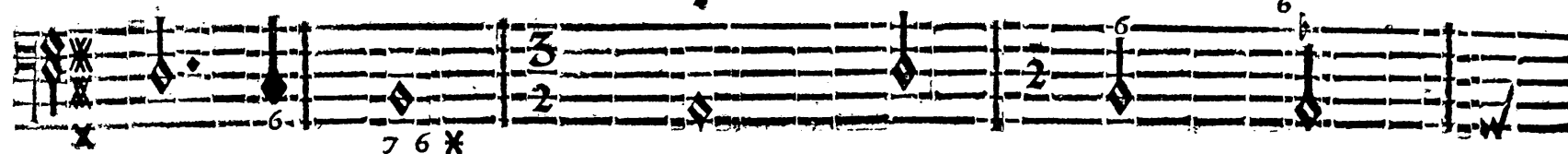


BASSE-CONTINUE.





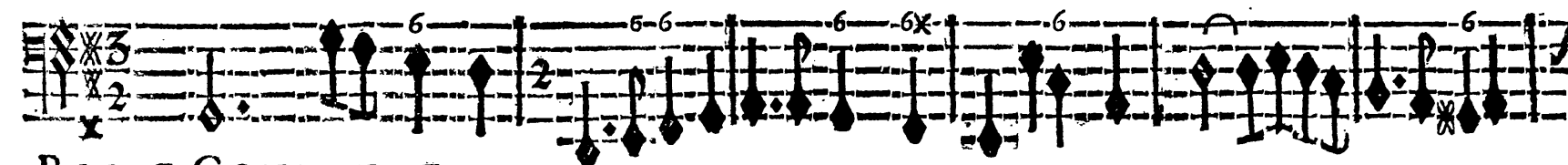
dois delivrer la Prin- cesse, Mon amour me l'or- donne & la gloire m'en



BASSE-CONTINUE.



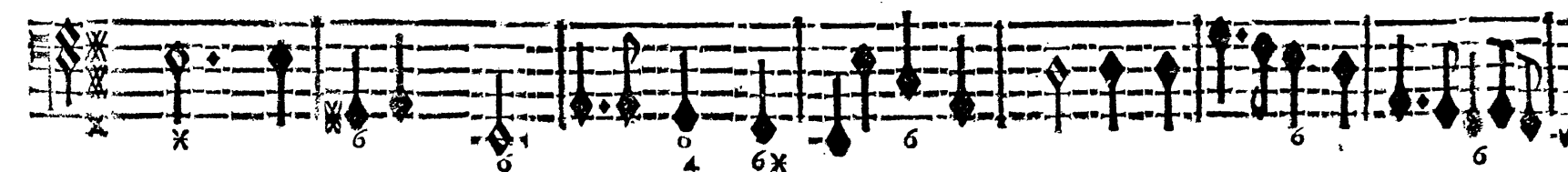
presse, Tous deux m'en- gagent à la fois: Qu'û grâd cœur est heureux de servir sa ten-



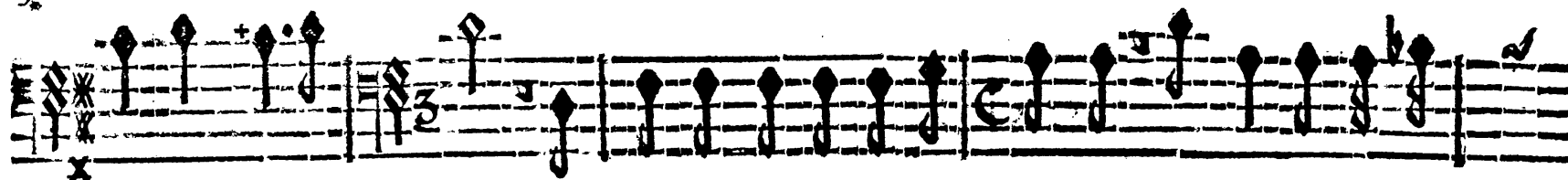
BASSE-CONTINUE.



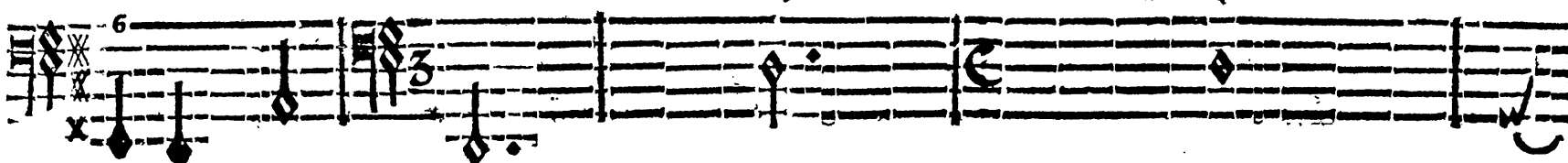
dresse, Par de fameux exploits; Qu'û grâd cœur est heureux de servir sa tendresse, Par



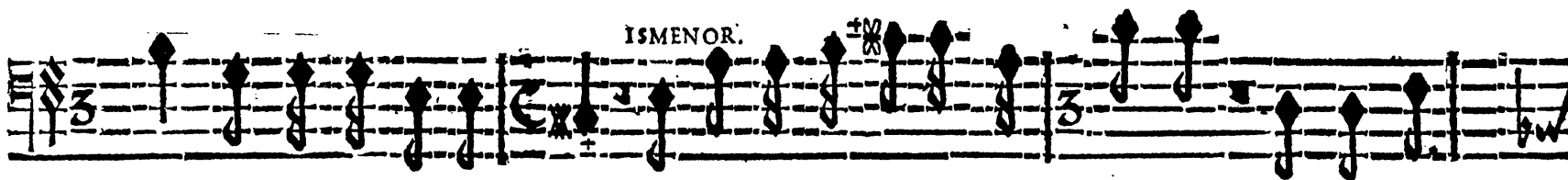
BASSE-CONTINUE.



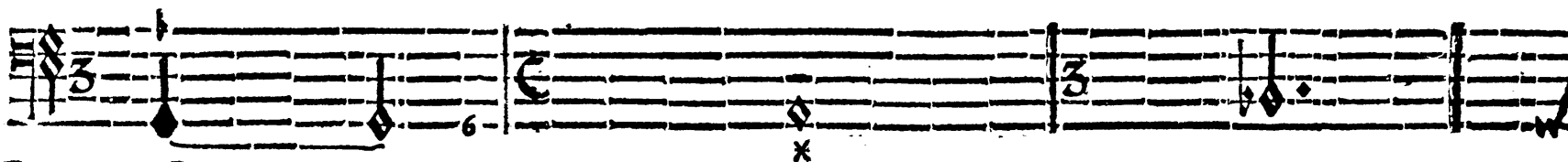
de fameux ex- ploits. La troupe des Guerriers s'avance, Il faut les enga-



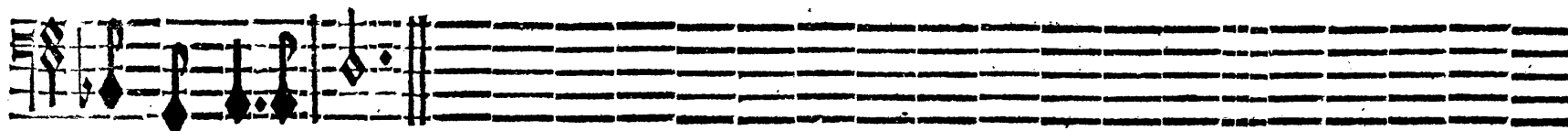
BASSE-CONTINUE.



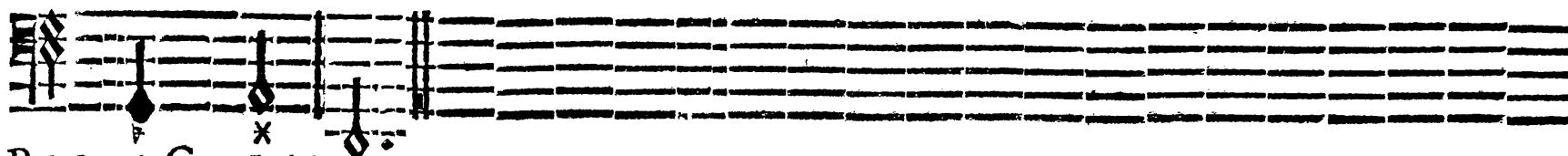
ger dans mes ressentiments. Je vais employer la puissance, Demez af-



BASSE-CONTINUE.



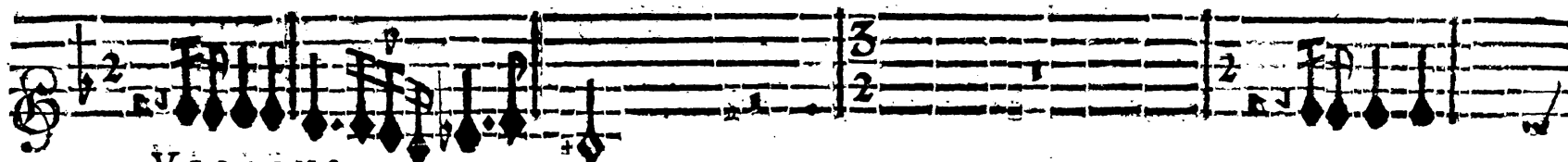
freux enchantemens.



BASSE-CONTINUE.

SCENE III.

ARGANT, ISMENOR, Troupe de Guerriers de l'Armée des Sarrafins.

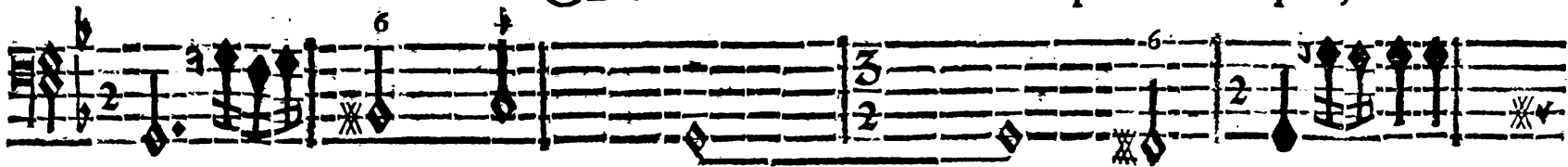


VIOLONS.

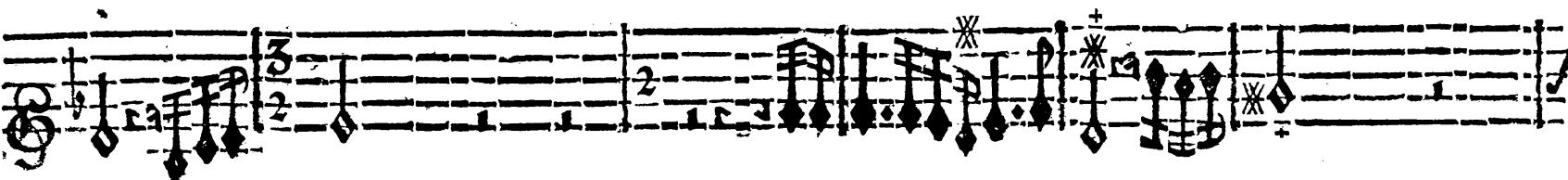


ARGANT.

GENEREUX deffenseurs de ce superbe Em- pire,

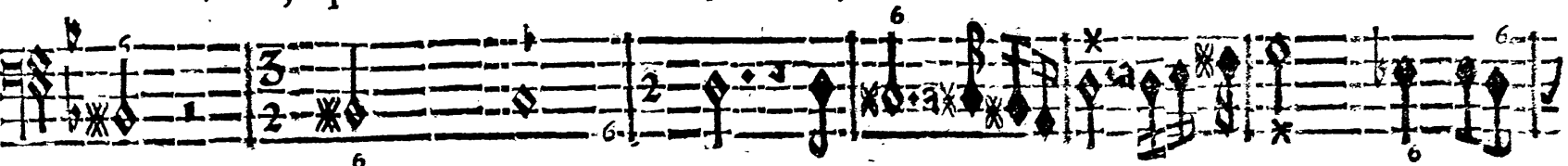


BASSE-CONTINUE.



Vous, que la haine viét d'armer, Venez,

Venez, laissez vous enflâ-

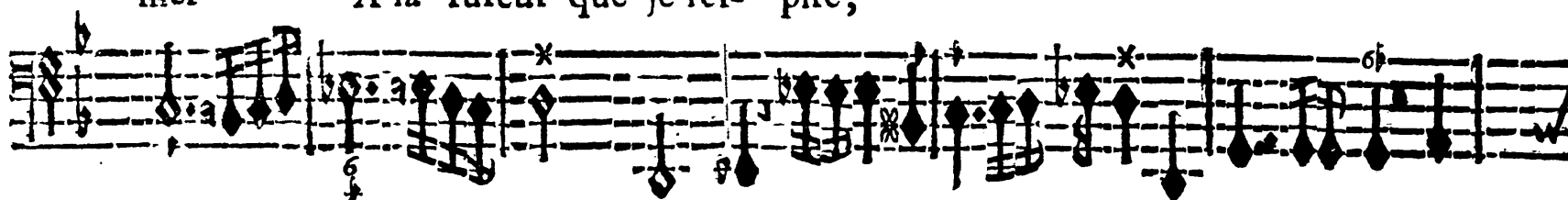


BASSE-CONTINUE.

E



mer A la fureur que je res- pire,



BASSE-CONTINUE.



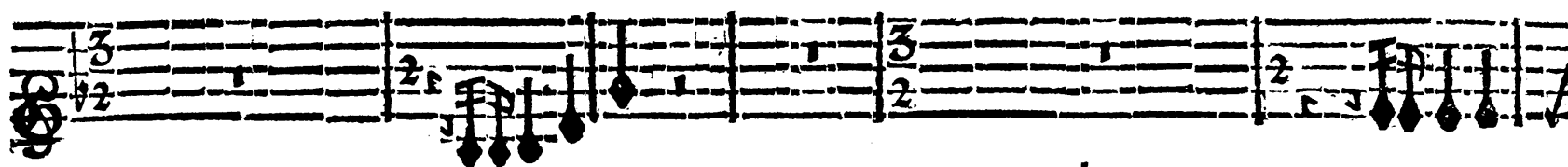
CHOEUR. DE GUERRIERS.



En immolât Tancrede il faut no^o signaler. Il faut perir, ou l'immo- ler. ARGANT. Que vos fu-



BASSE-CONTINUE.

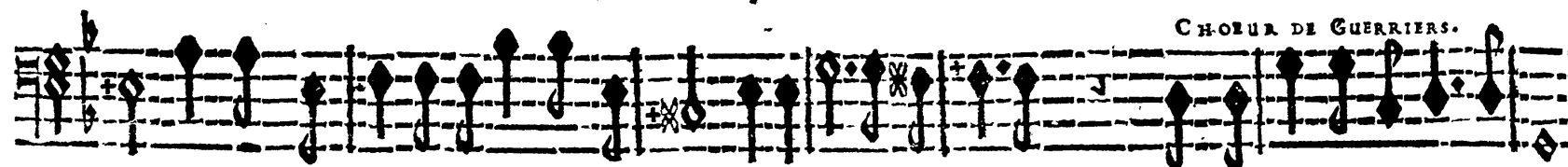


reurs sont legitimes,

Redoublez, s'il se peut, ce genereux transf- port, Par

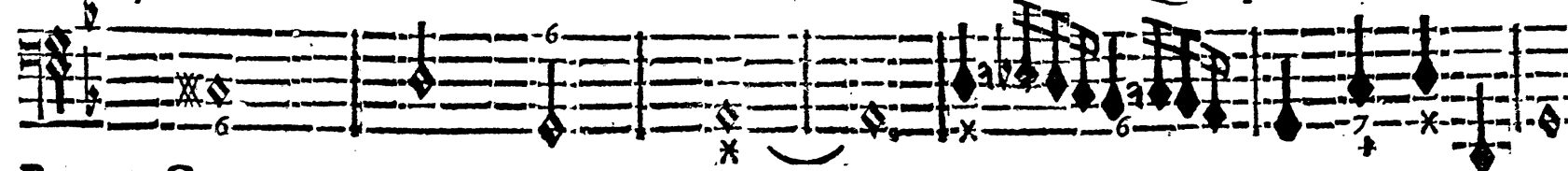


BASSE-CONTINUE.

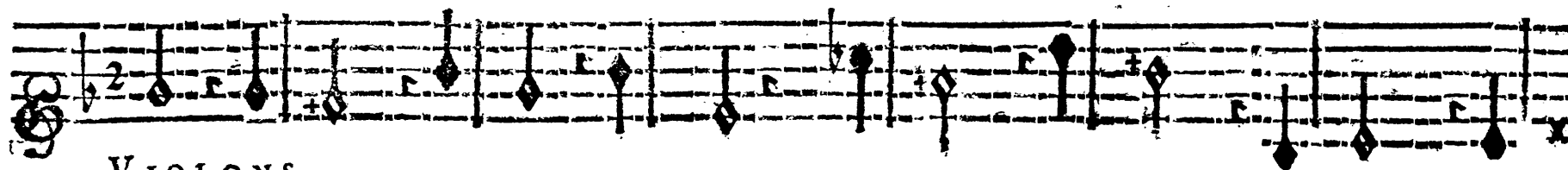


luy tant de Guerriers ont été de la mort Les fatales victimes,

Qu'il eprouve le même sort.

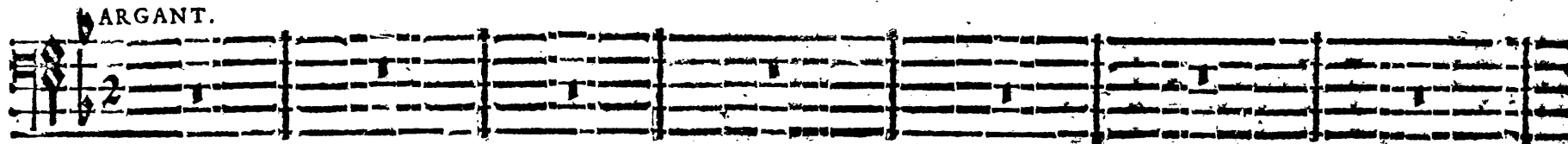


BASSE-CONTINUE.

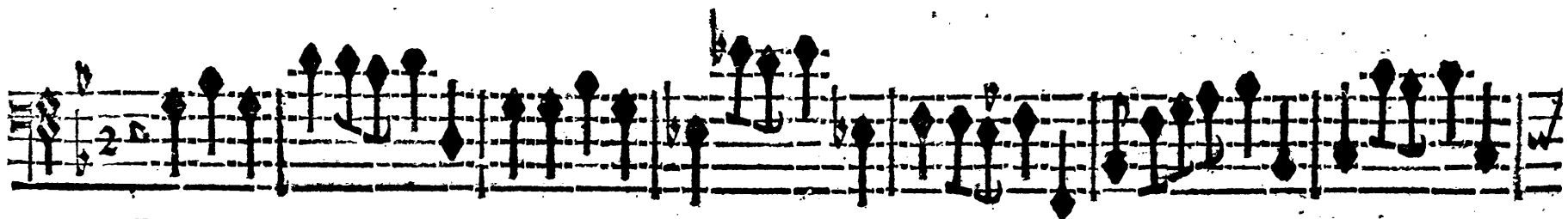
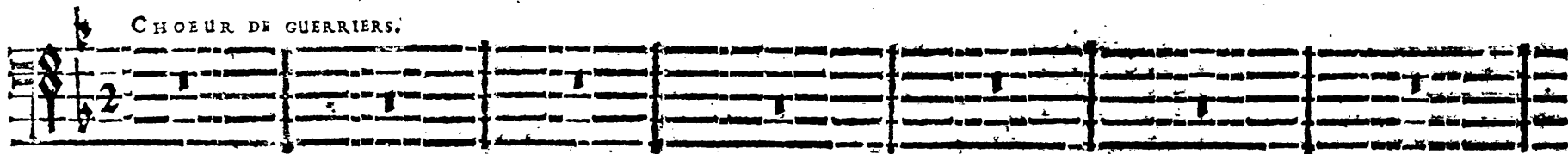


VIOLONS.

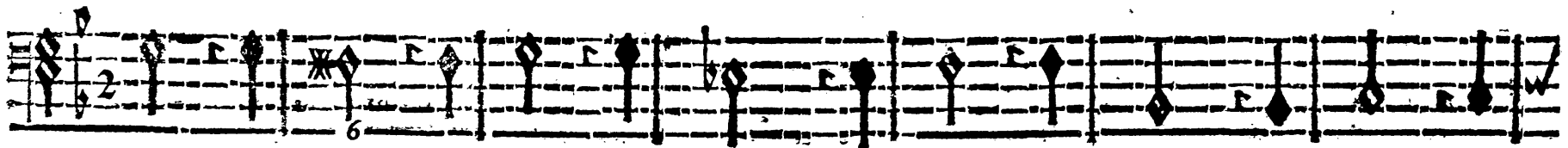
ARGANT.



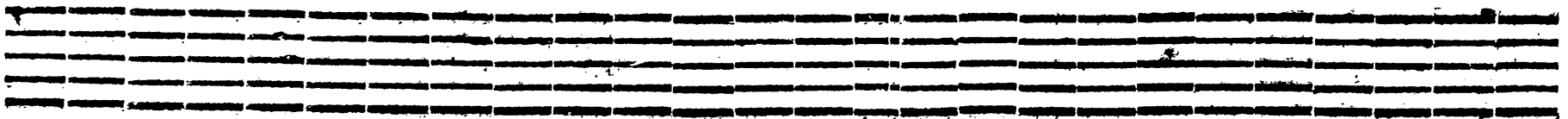
CHOEUR DE GUERRIERS.

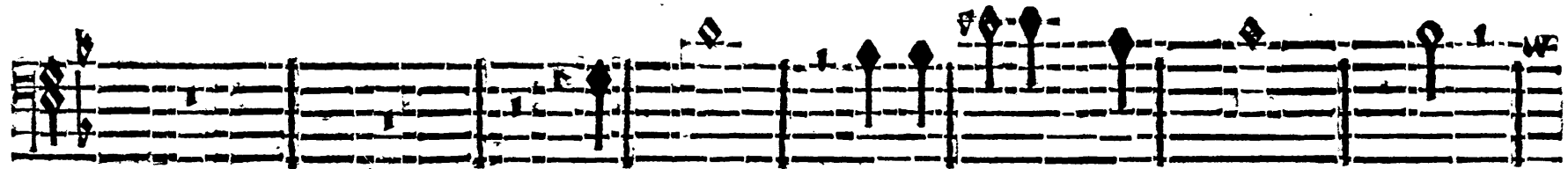
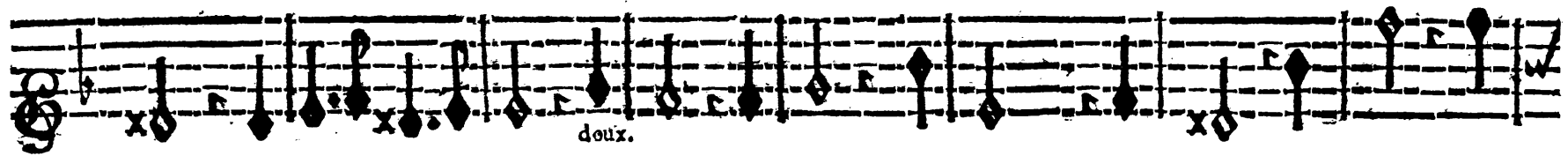


BASSONS.

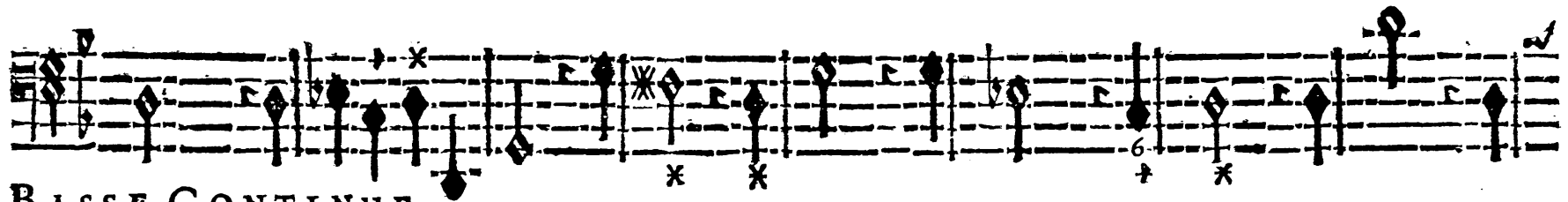
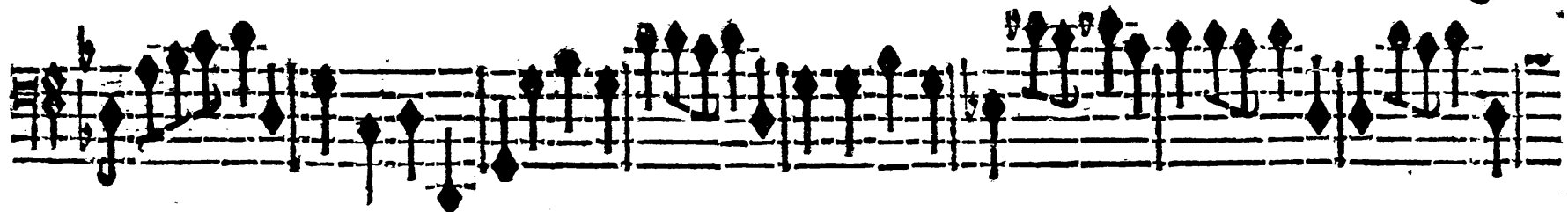
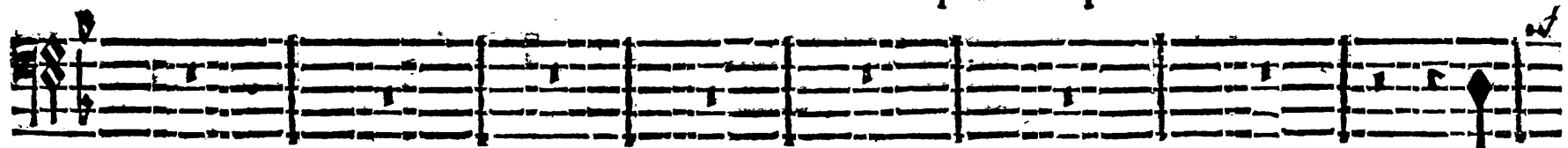


BASSE-CONTINUE.

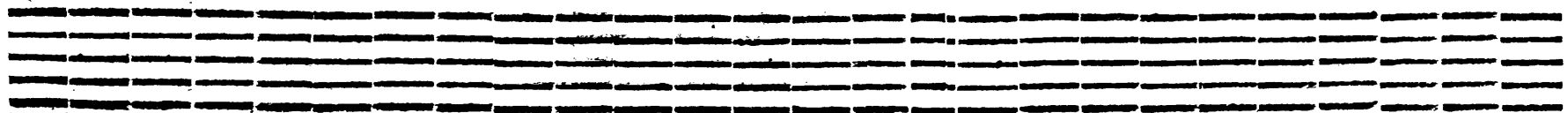




O Ciel! ô suprême puis- san- ce!

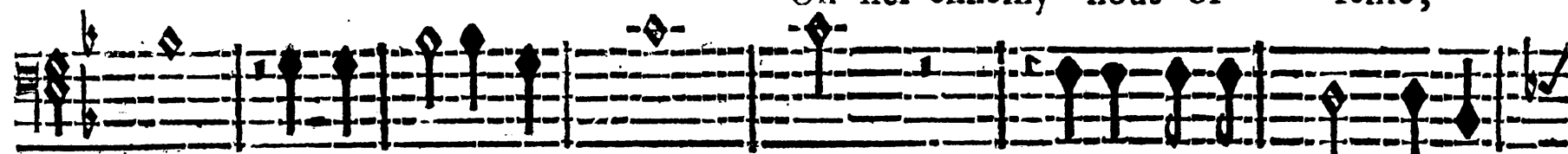


BASSE-CONTINUE.

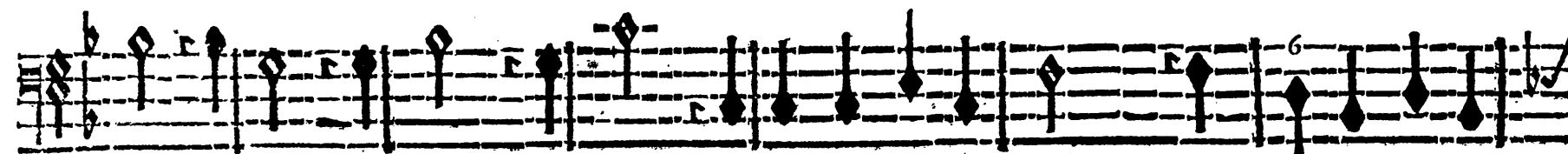




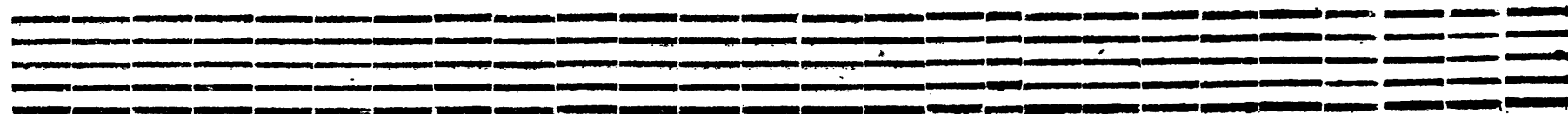
Un fier ennemy nous of- fense,



Ciel! ô suprême puis- san- ce! Un fier enne- my nous of-

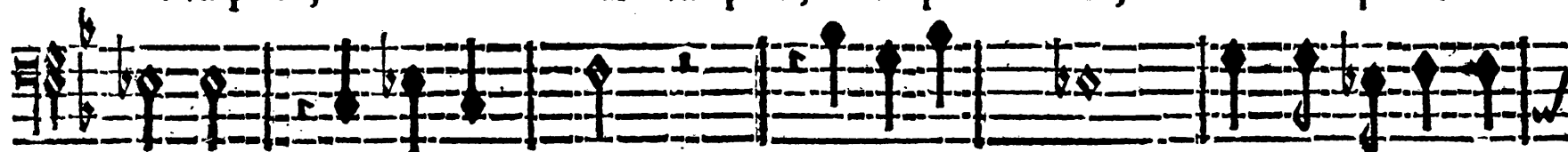


BASSE CONTINUE.

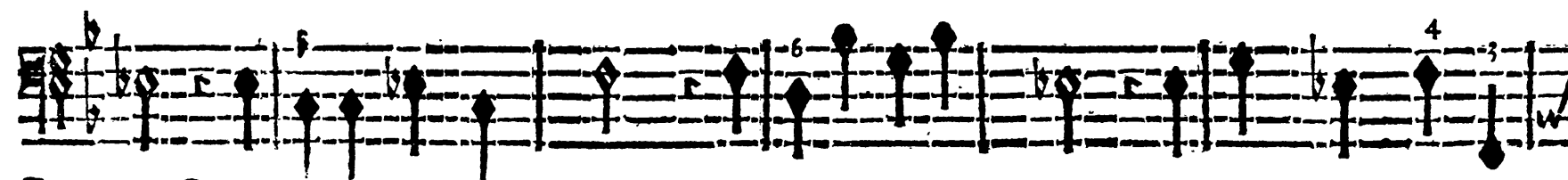




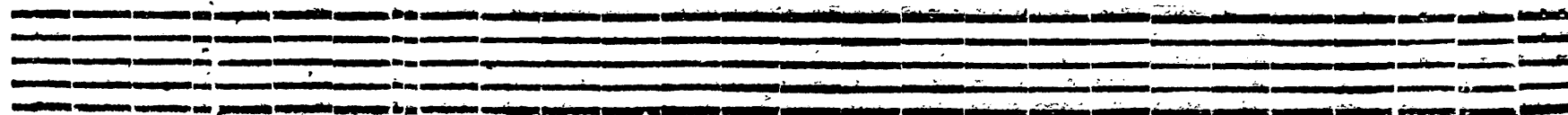
Il va perir, Il va perir, Il va pe- rir, ou nous perirons

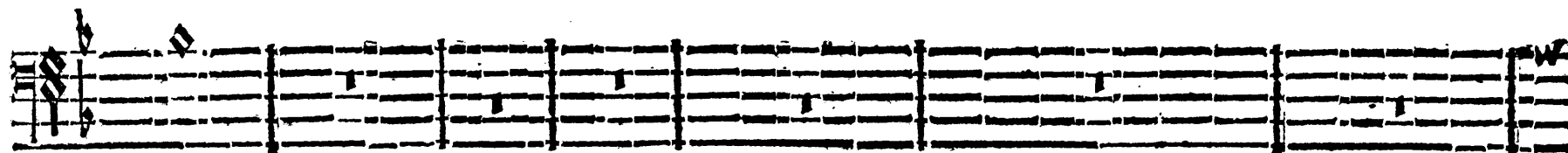


fense, Il va pe- rir, Il va pe- rir, ou nous perirons

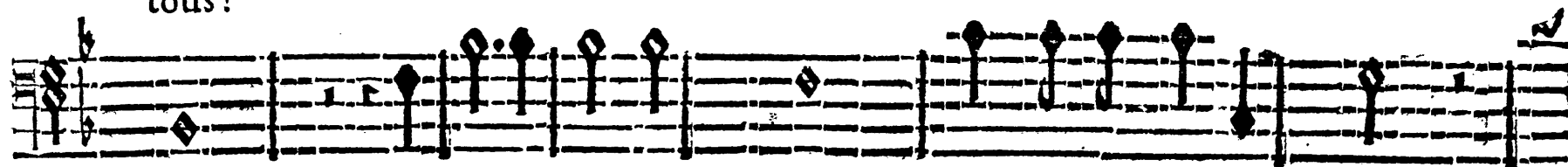


BASSE-CONTINUE.





tous !

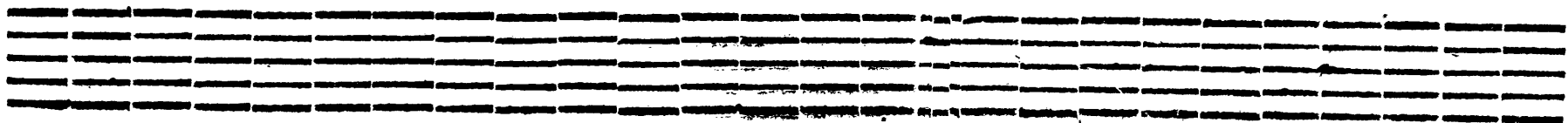


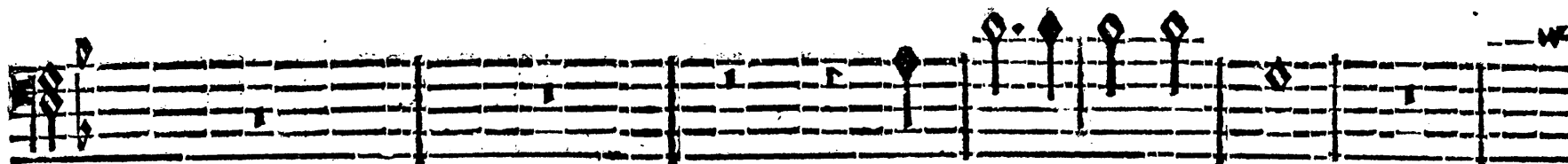
tous !

Ecou'te nos ser- mens, lance sur nous tes coups,

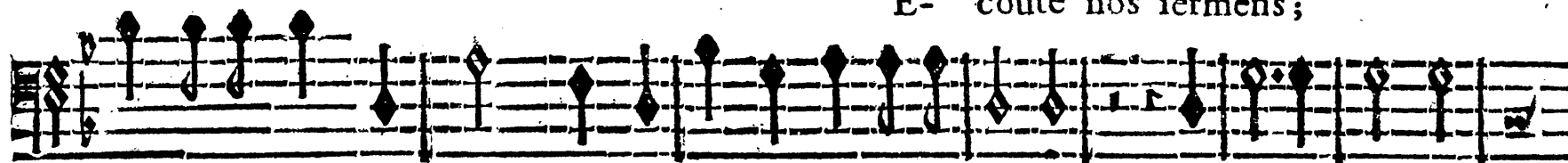


BASSE-CONTINUE.





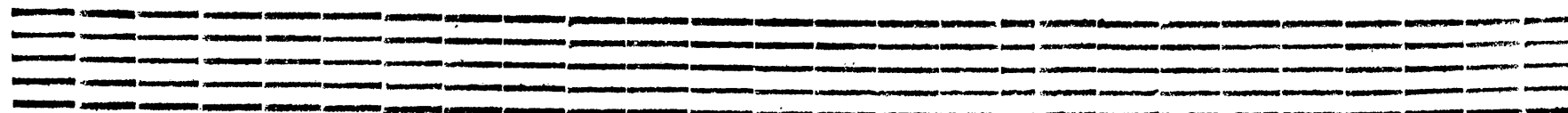
E- couête nos fermens;



lance fur nous tes coups, S'il échappe à nôtre vengeance; Ecoûte nos fer-



BASSE-CONTINUE.

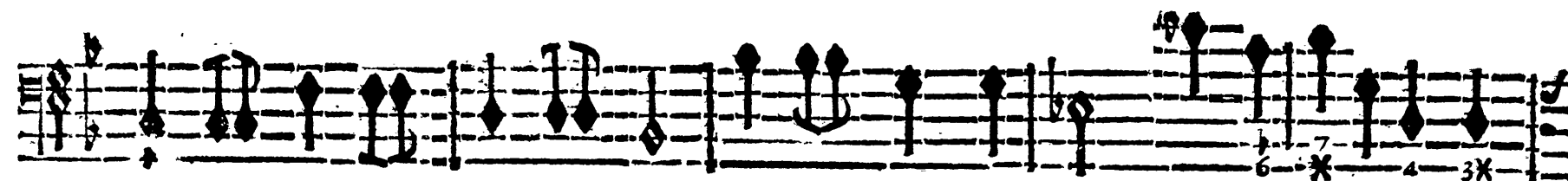




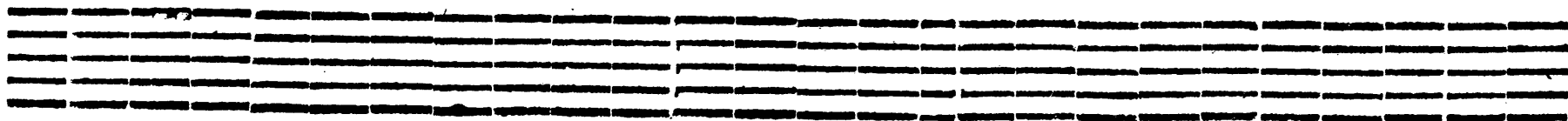
lance sur nous tes coups, lance sur nous tes coups, E-

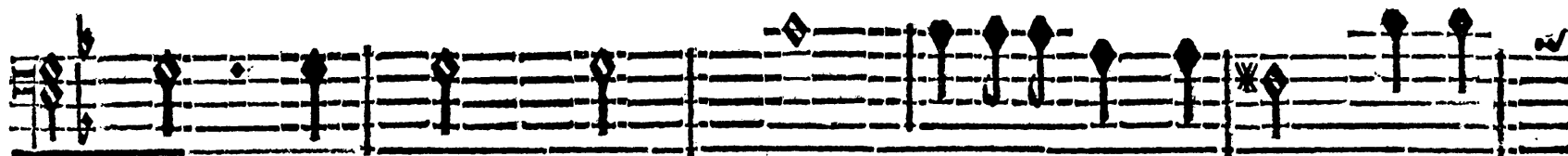


mens, lance sur nous tes coups, lance sur nous tes coups, S'il échappe à notre ven-

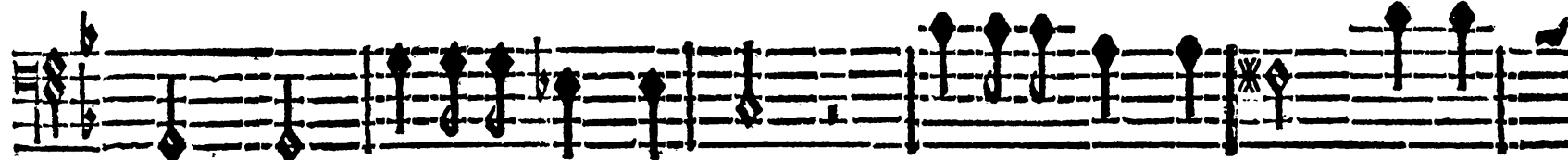


BASSE-CONTINUE.





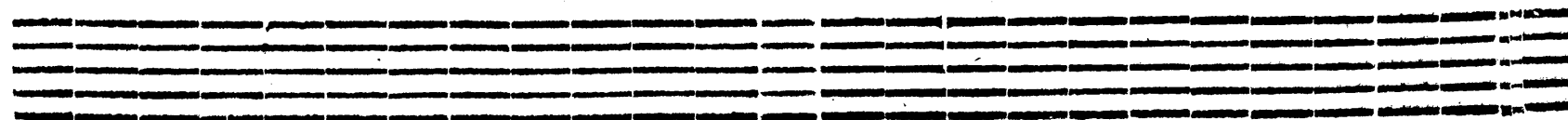
coû- te nos fer- mens, lance fur nous tes coups, S'il é-

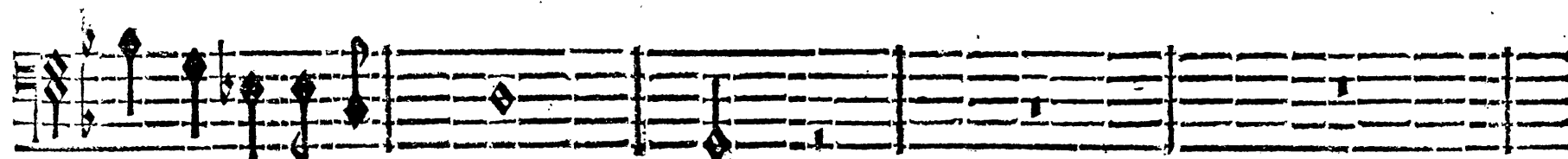
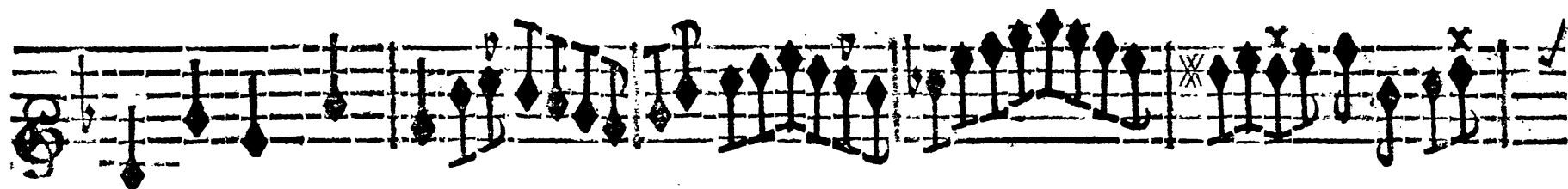


gean- ce, lance fur nous tes coups, lance fur nous tes coups, S'il é-

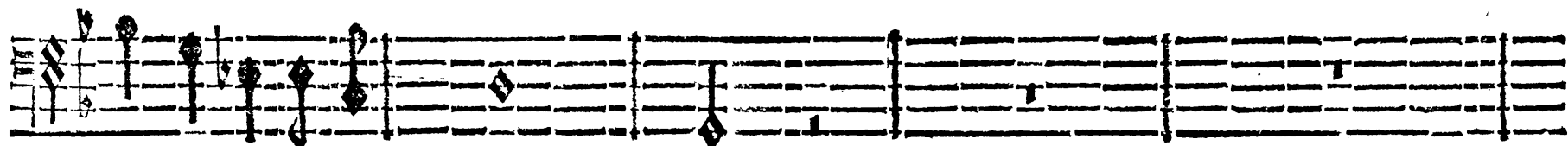


BASSE-CONTINUE.

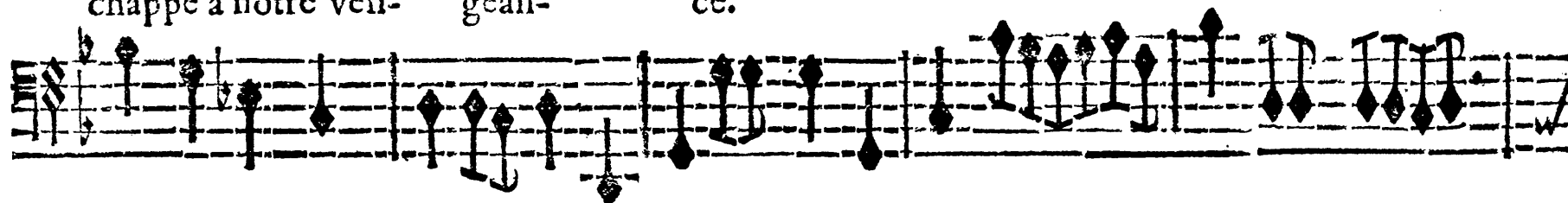




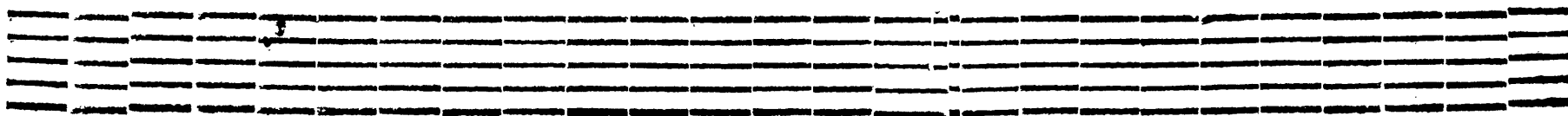
chappe à nôtre ven- gean- ce.

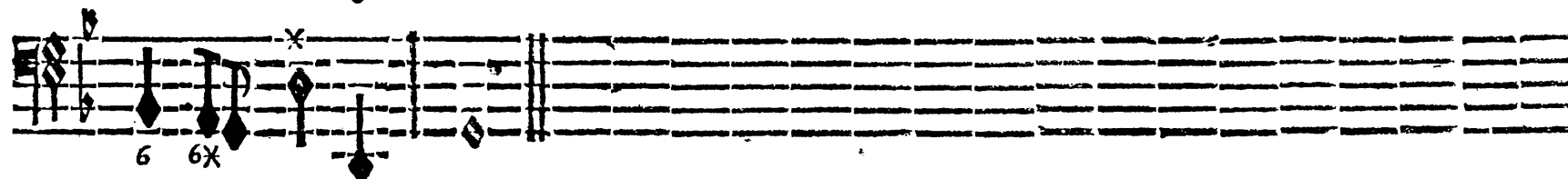
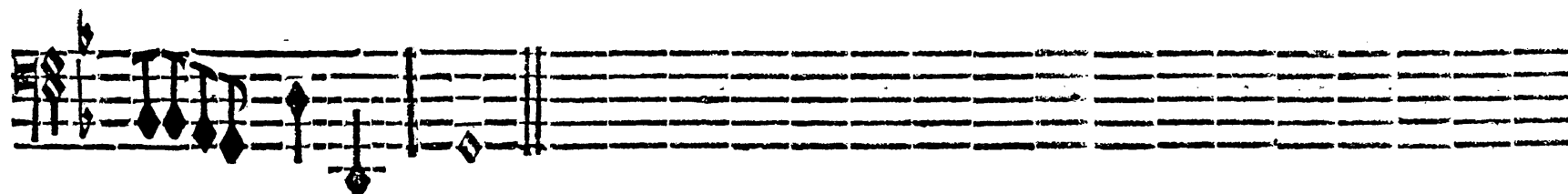
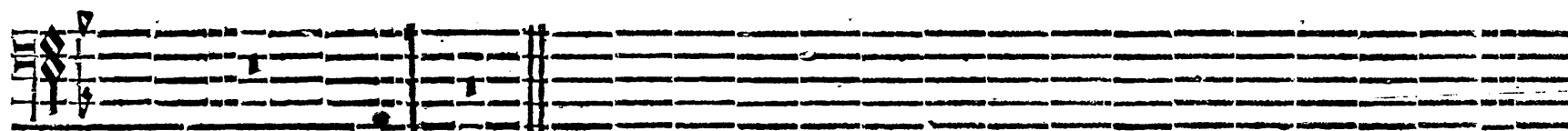
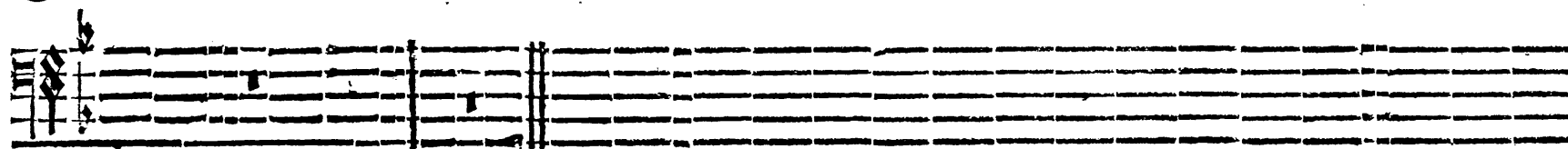
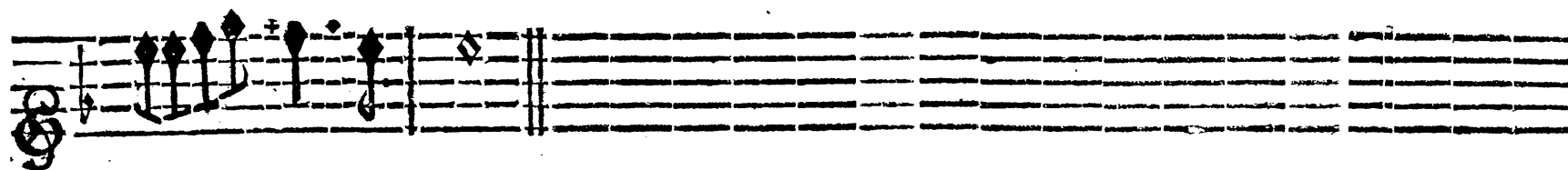


chappe à nôtre ven- gean- ce.



BASSE-CONTINUE.

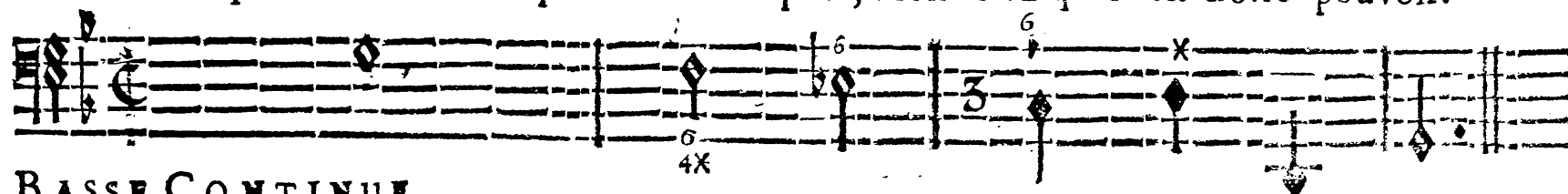




BASSE-CONTINUE.



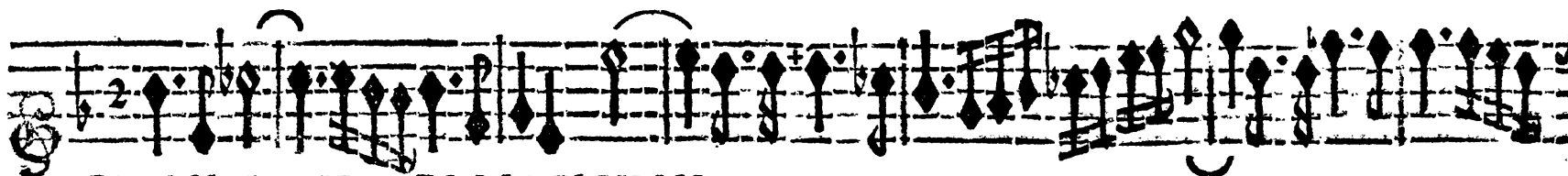
Vous qui m'obeissez remplissez mon espoir, Mon- trez quel est nôtre pouvoir.



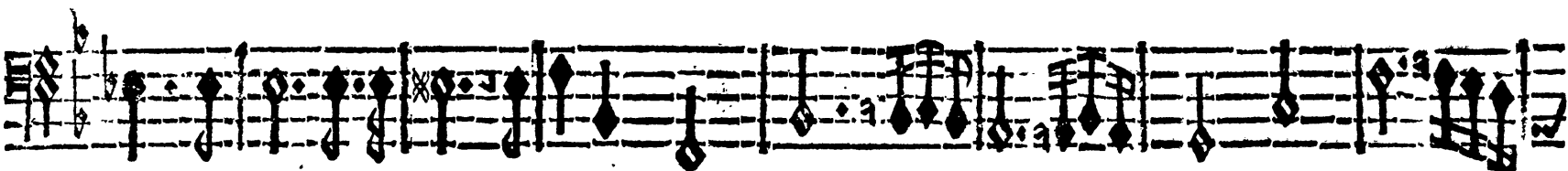
BASSE-CONTINUE.

SCÈNE IV.

ARGANT, ISMENOR. Troupe de Guerriers, Troupe de Magiciens & de Magiciennes.

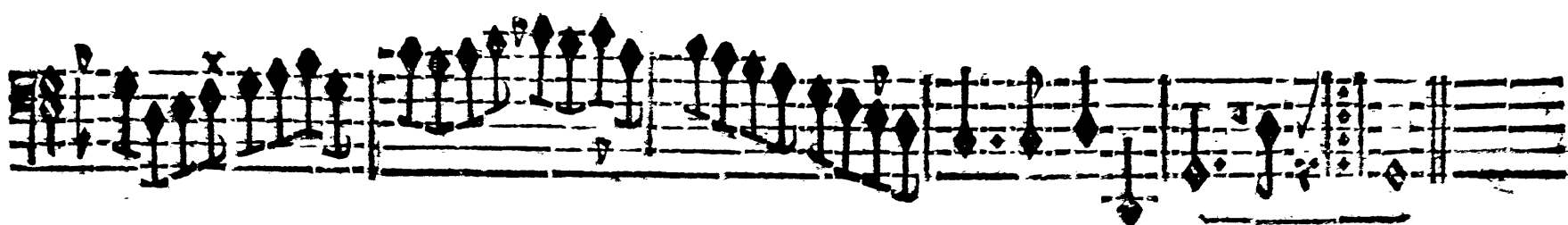
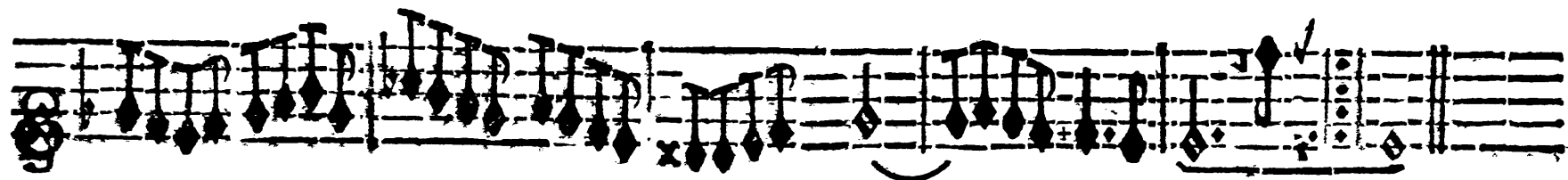
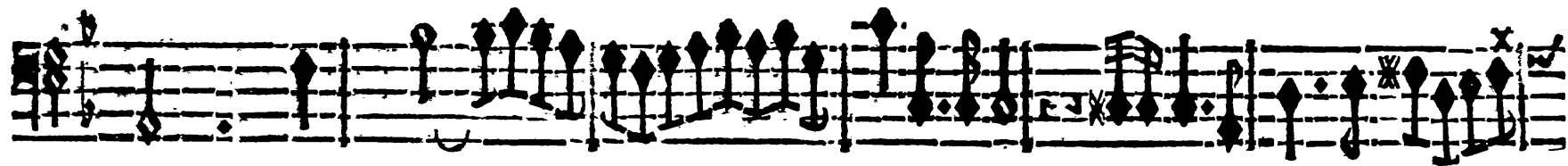
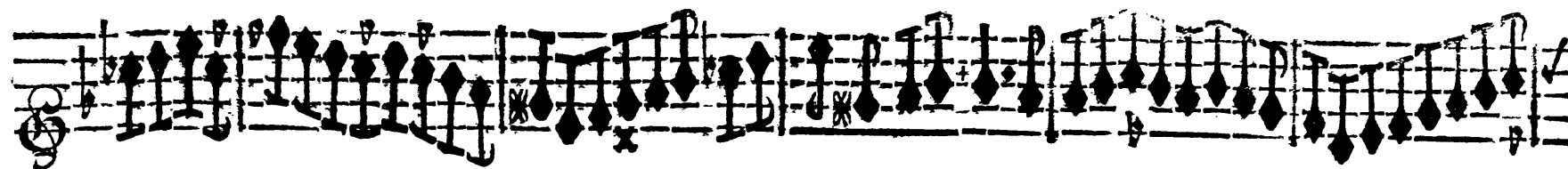


PREMIER AIR DES MAGICIENS.



ACTE PREMIER. SCENE IV.

47

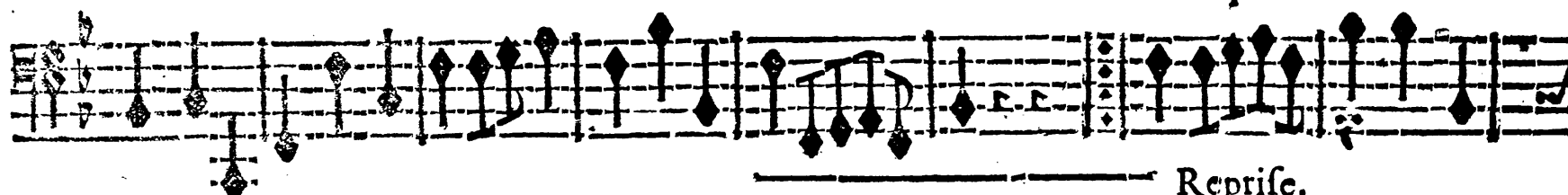




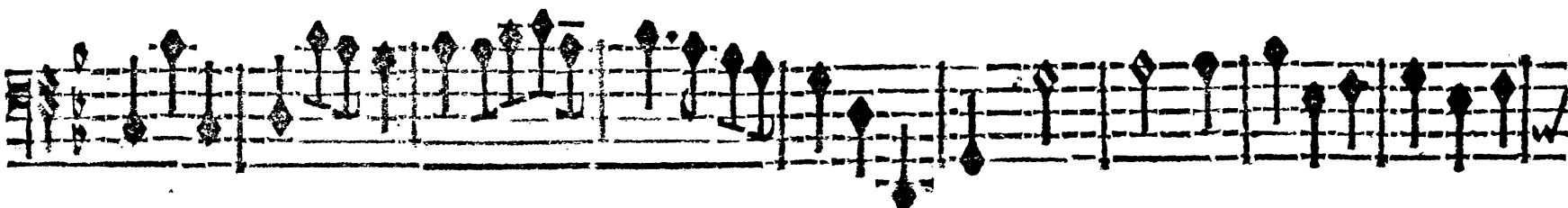
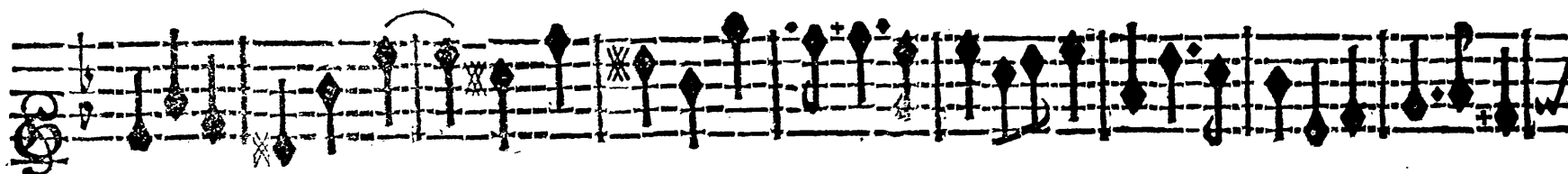
DEUXIÈME AIR.



Reprise.



Reprise.





Reprise.

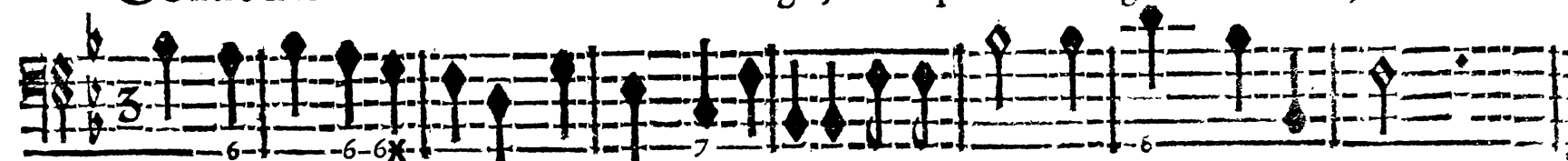


Reprise.

CHOEURS.

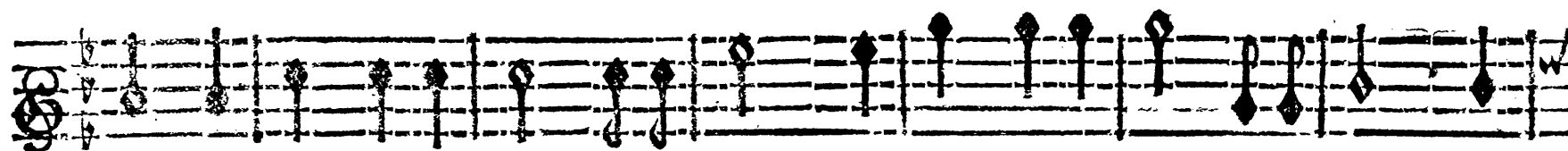


Contre nos ennemis mettons tout en usage, Attaquons leur gloire & leurs jours. Atta-



Contre nos ennemis mettons tout en usage, Attaquons leur gloire & leurs jours.

G



quons leur gloire & leurs jours. Attaquons leur gloire & leurs jours. Attaquons leur



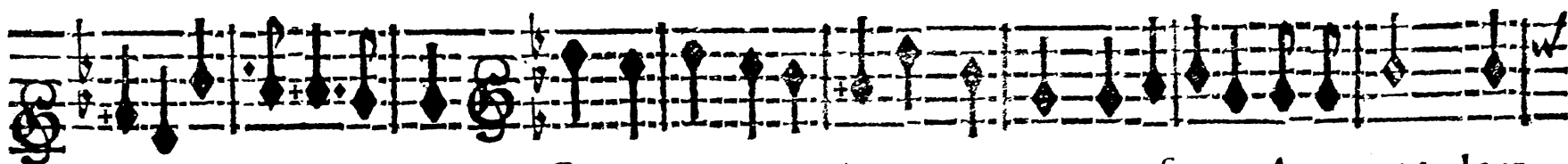
Attaquons leur gloire & leurs jours. Attaquons leur gloire & leurs jours. Atta-



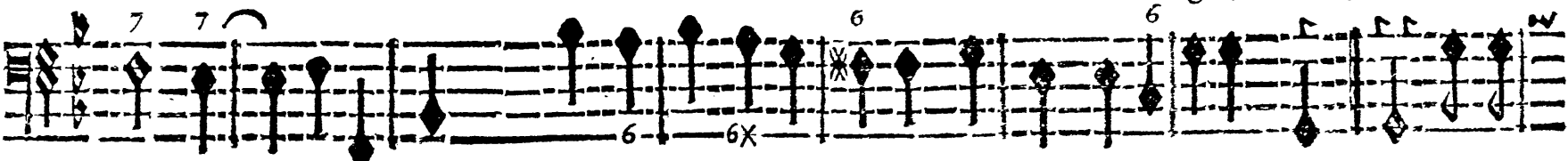
gloire, leur gloi- re, leur gloire & leurs jours. VIOLONS.



quons leur gloire, Attaquons leur gloire & leurs jours. B-C.



Contre nos ennemis mettons tout en usage, Attaquons leur



B. C.

Contre nos ennemis mettons tout en usage, B C. Atta-



gloire & leurs jours , leur gloi-

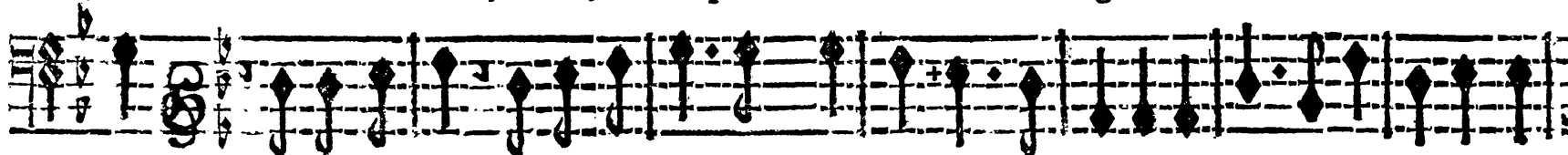
re , Attaquons leur gloire & leurs



quons leur gloire & leurs jours. Attaquons leur gloire , Attaquons leur gloire & leurs



jours. Volez Demons, volez, volez pour vaincre leur courage , Prenez la forme des A-

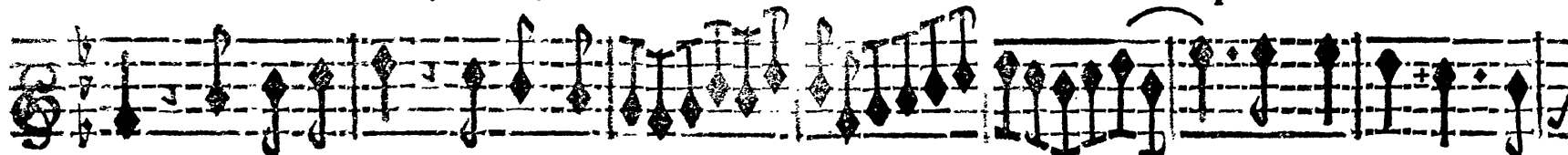


jours. Volez Demons, volez, volez pour vaincre leur courage , Prenez la forme des A-



mours. Volez Demons, volez, volez

pour vaincre leur cou-



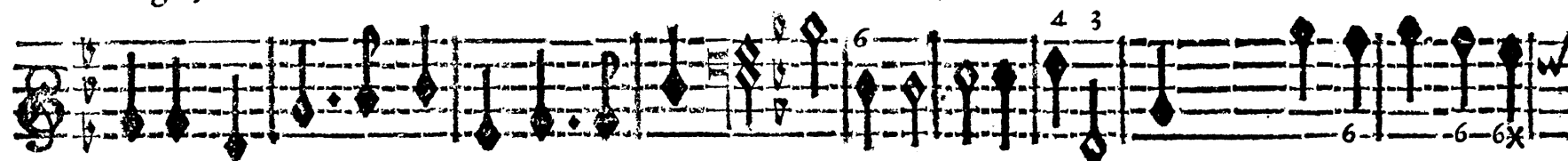
mours. Volez Demons, volez, volez

pour vaincre leur cou-



rage, Prenez la forme des Amours. VIOLONS.

Contre nos enne-



rage, Prenez la forme des Amours. B-C.

Contre nos enne-



mis mettons tout en usage, Attaquons leur gloire & leurs jours. Attaquons leur

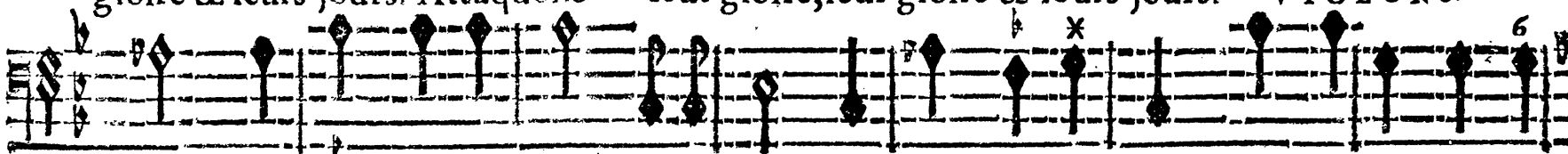


mis mettons tout en usage, Attaquons leur gloire & leurs jours.

Atta-



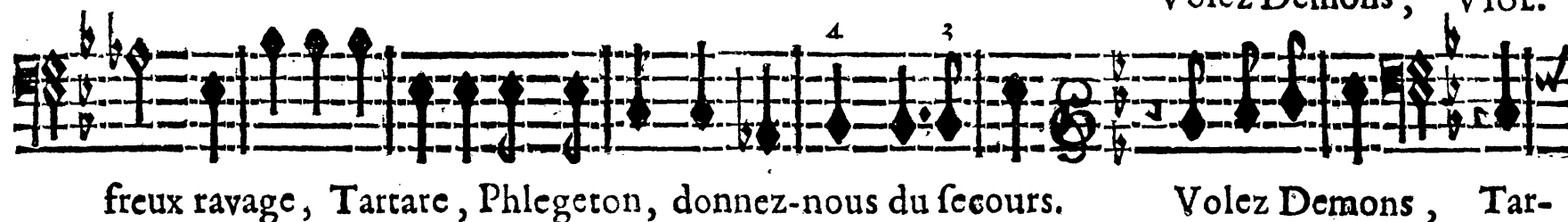
gloire & leurs jours. Attaquons leur gloire, leur gloire & leurs jours. VIOLONS.



quons leur gloire & leurs jours. Attaquons leur gloire & leurs jours. Pour en faire un af-



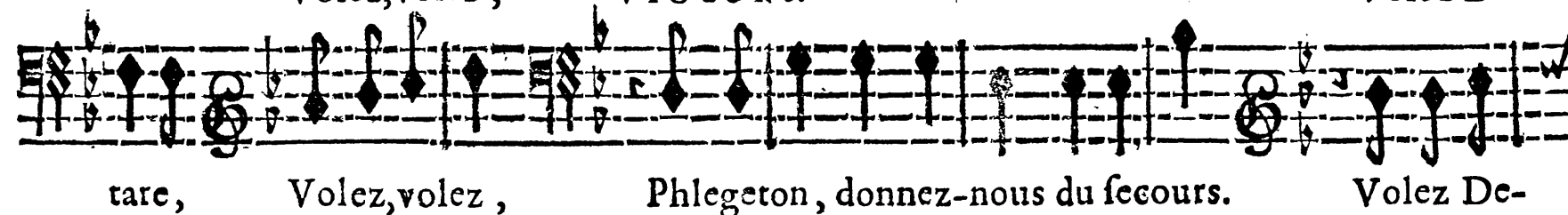
Volez Demons, VIOL:



freux ravage, Tartare, Phlegeton, donnez-nous du secours. Volez Demons, Tar-



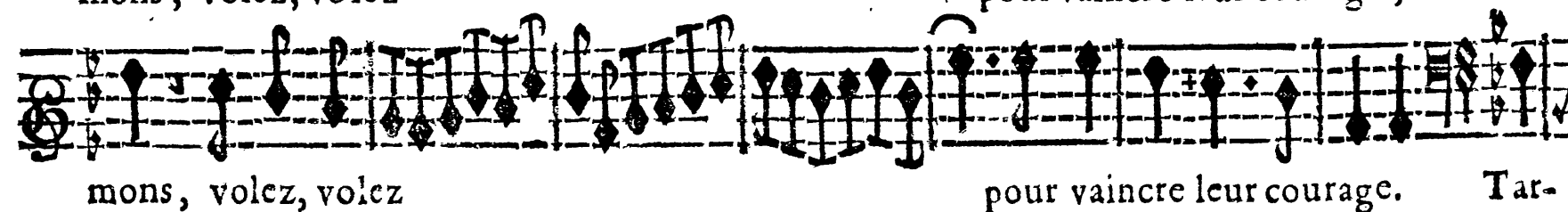
Volez, volez, VIOLONS. Volez De-



tare, Volez, volez, Phlegeton, donnez-nous du secours. Volez De-



mons, volez, volez pour vaincre leur courage,



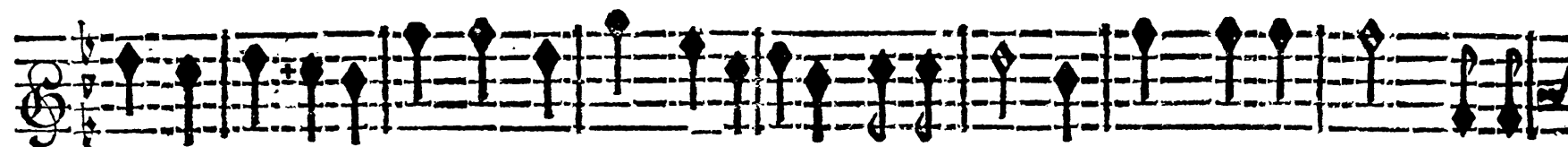
mons, volez, volez pour vaincre leur courage. Tar-



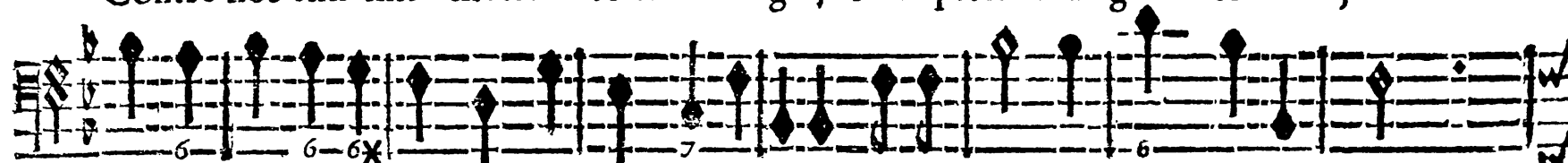
Prenez la forme des Amours. VIOLONS.



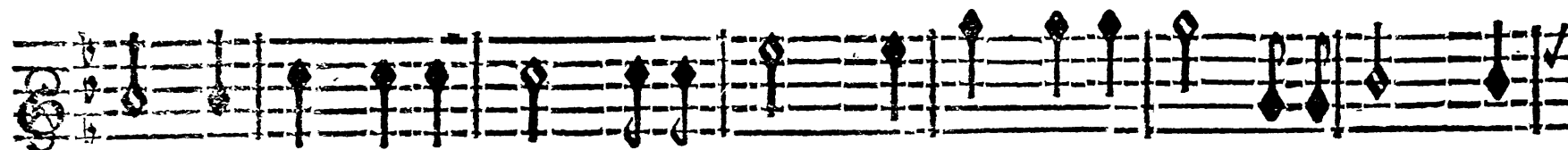
tare, Phlegeton, donnez-nous du secours. B C.



Contre nos ennemis mettons tout en usage, Attaquons leur gloire & leurs jours. Atta-



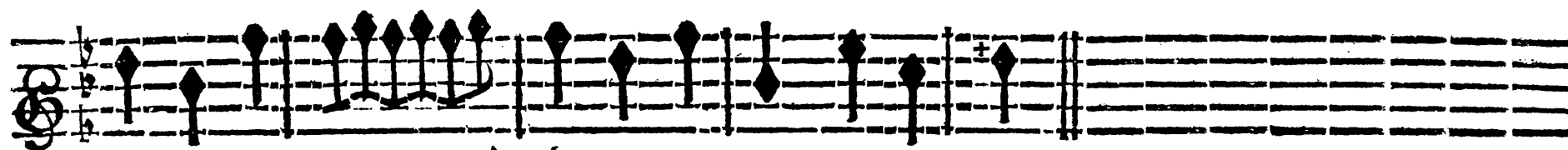
Contre nos ennemis mettons tout en usage, Attaquons leur gloire & leurs jours.



quons leur gloire & leurs jours. Attaquons leur gloire & leurs jours. Attaquons leur



Attaquons leur gloire & leurs jours. Attaquons leur gloire & leurs jours. Atta-

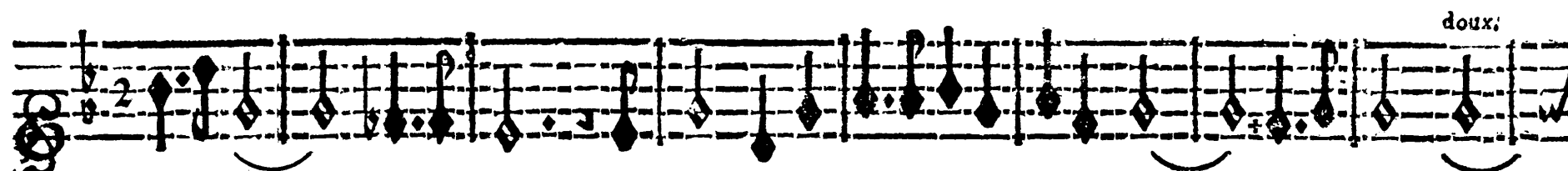


gloire, leur gloi- re, leur gloire & leurs jours.

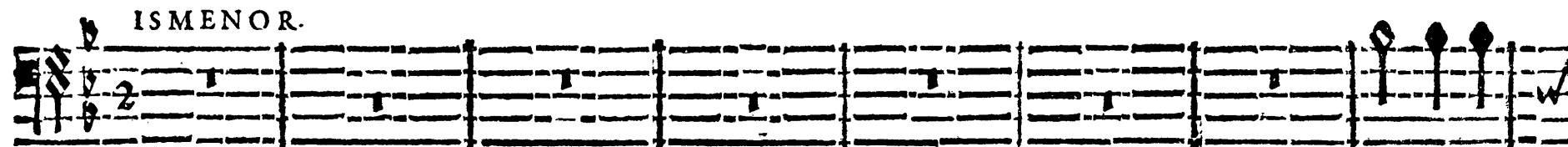


quons leur gloire, Attaquons leur gloire & leurs jours.

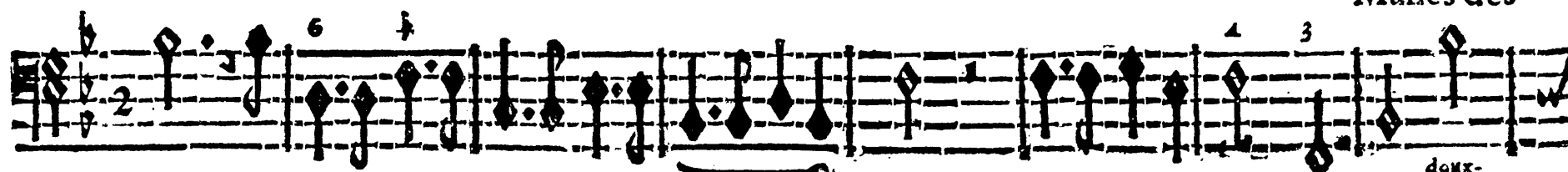
On reprend le deuxième Air page 48.



VIOLONS.



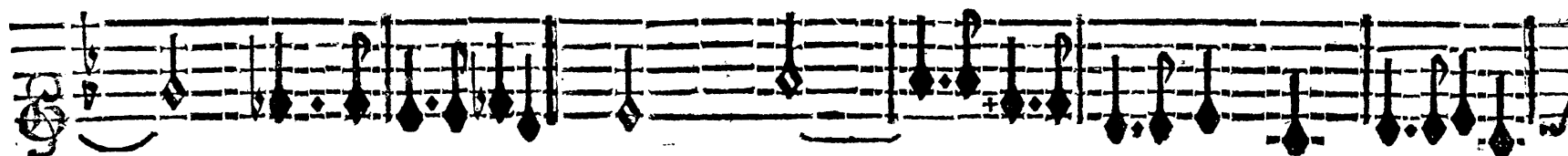
ISMENOR.



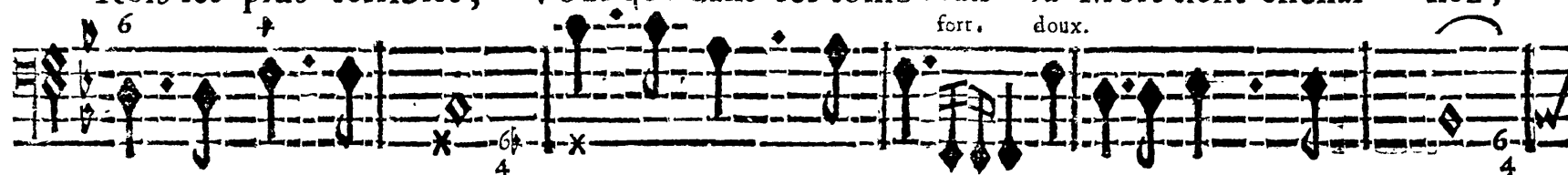
BASSE-CONTINUE.

Manes des

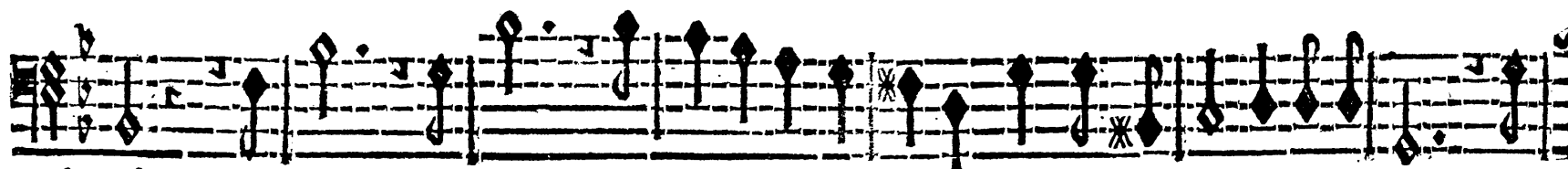
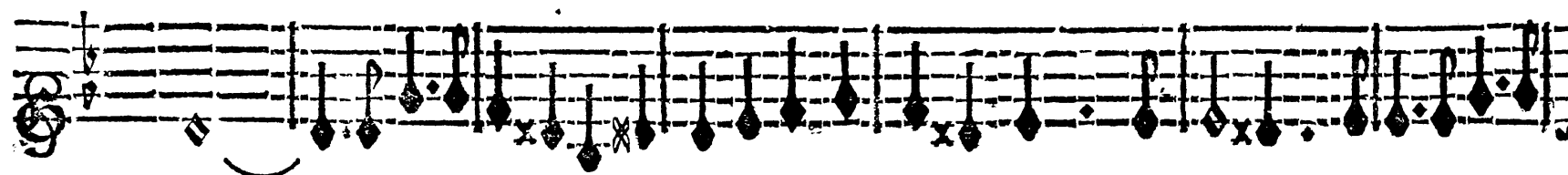
doux-



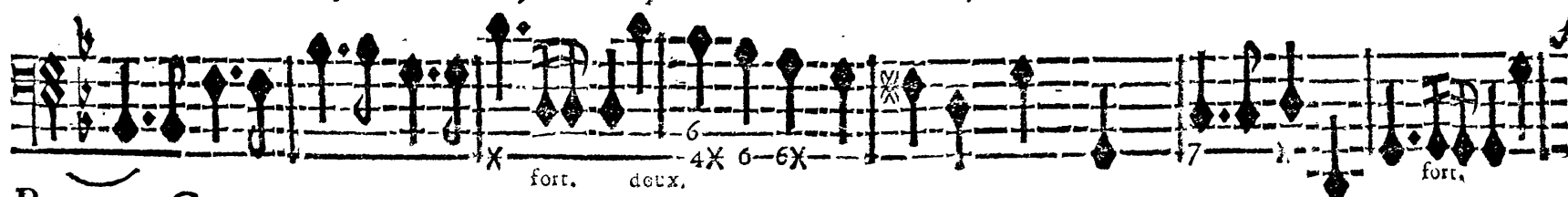
Rois les plus terribles, Vous que dans ces tombeaux la Mort tient enchaî- nez ;



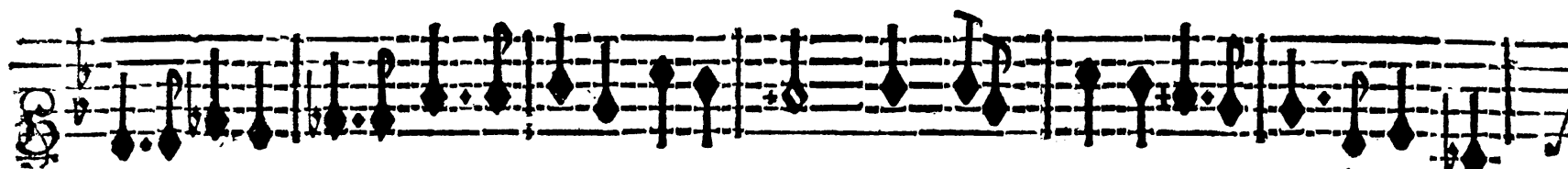
BASSE-CONTINUE.



Sortez, Sortez, foyez encor sensibles, Pour vos sujets infortunez. Sor-



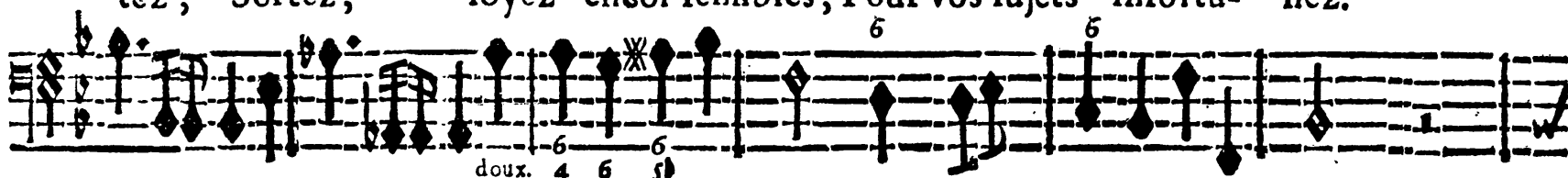
BASSE-CONTINUE.



fort.



tez, Sortez, foyez encor sensibles, Pour vos fujets infortu- nez.

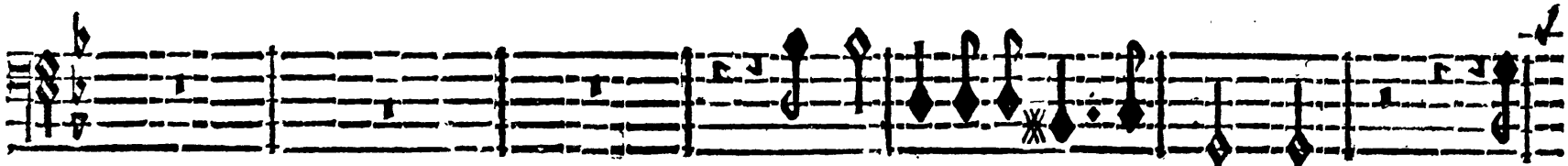


doux. 4 6 5

BASSE-CONTINUE.

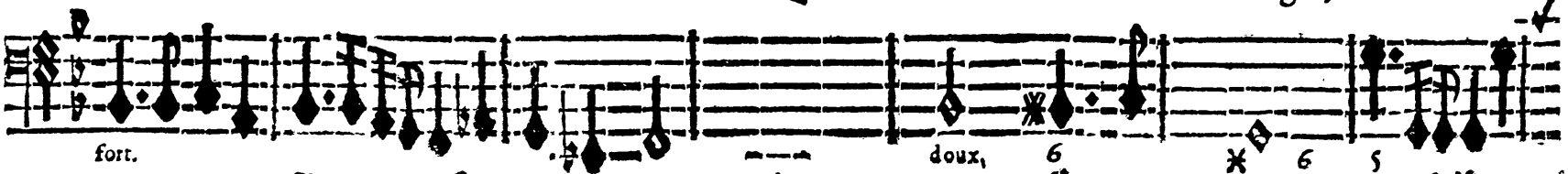


doux.



Quittez le tenebreux ri- va- ge,

Ve-



fort.

doux,

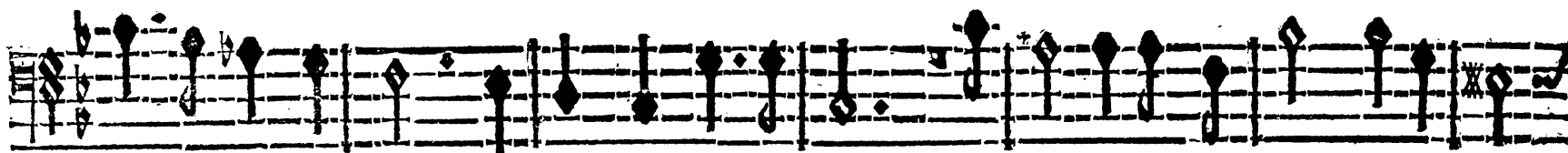
6 5

6 5

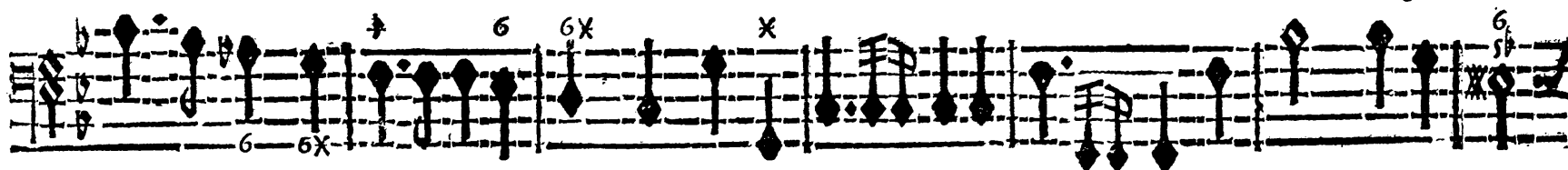
6 5

3 *

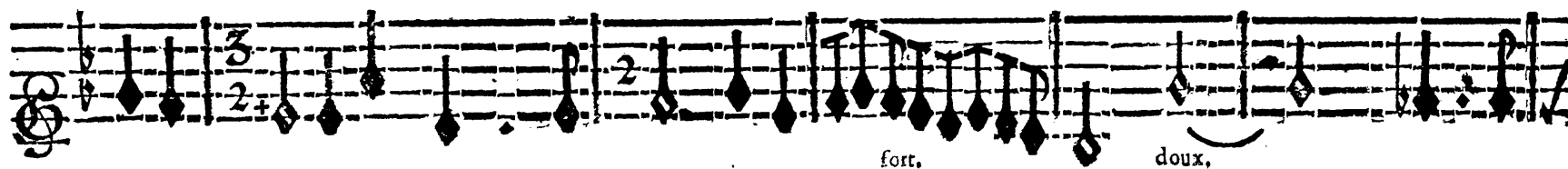
BASSE-CONTINUE.



nez revoir ces lieux où vous donniez des loix; Venez à ces Guerriers inspirer



BASSE-CONTINUE.

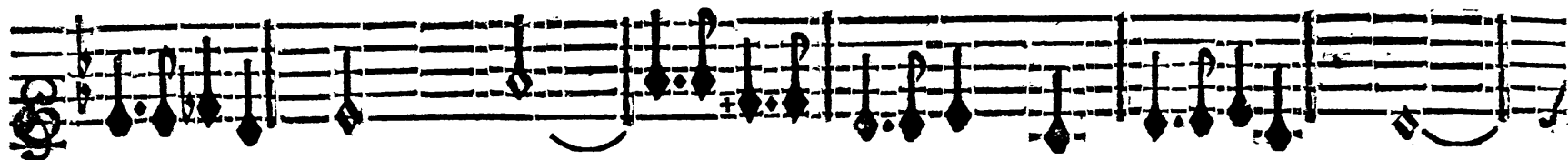


le cou- rage Qui vous ani- moit autrefois.

Manes des Rois les plus ter-



BASSE-CONTINUE.



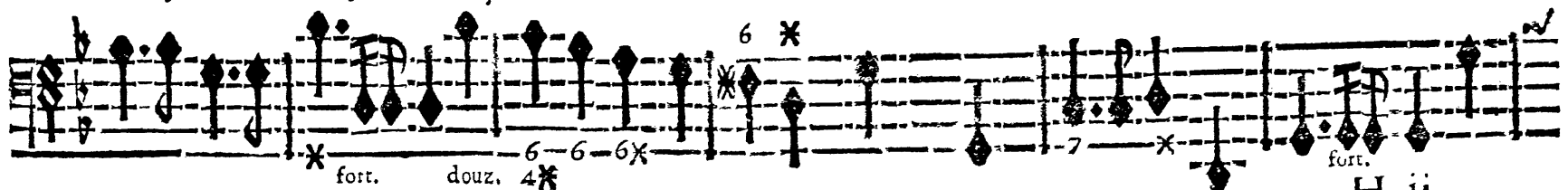
ribles, Vous que dans ces tombeaux la mort tient enchaî- nez; Sor-



BASSE-CONTINUE.

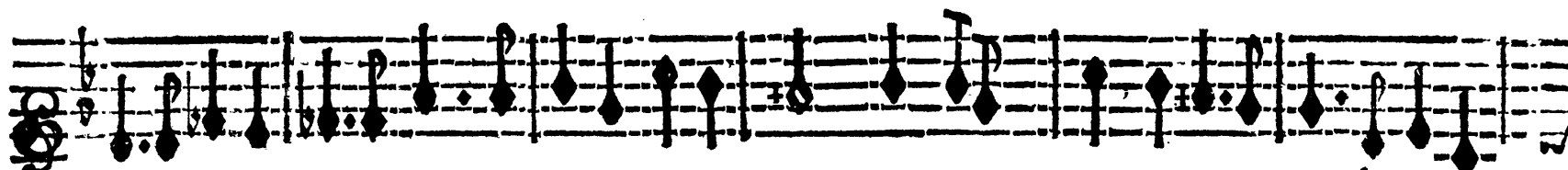


tez, Sortez, foyez encor sensibles, Pour vos sujets infortu- nez. Sor-



BASSE-CONTINUE.

H 14



fort.

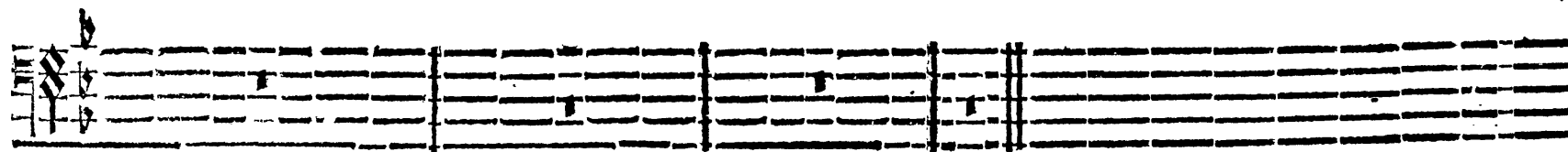
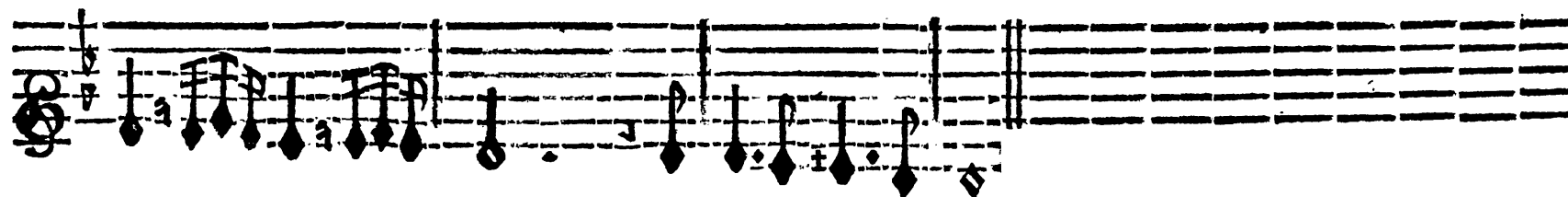


tez, Sortez, foyez encor sensibles, Pour vos fujets infortu- nez.



doux. 4 6 st

BASSE-CONTINUE.



fort.

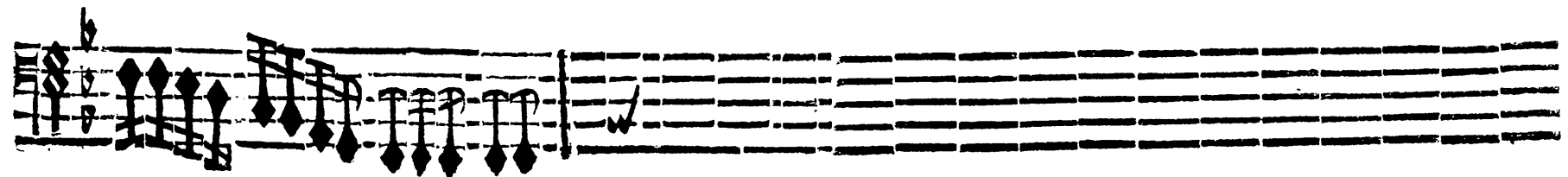
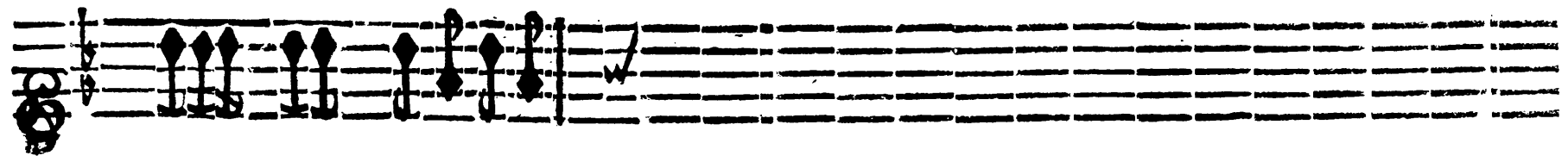
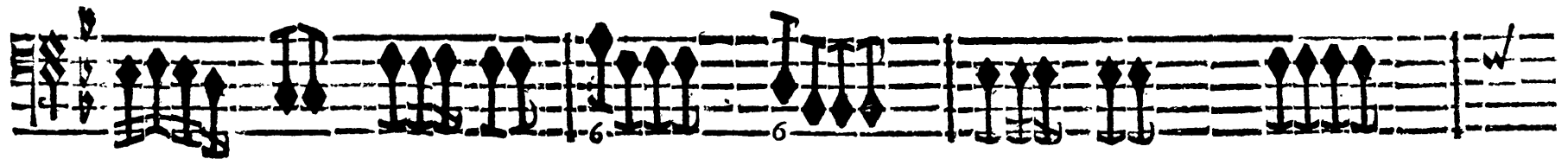
BASSE-CONTINUE.

ACTE PREMIER. SCENE I V.

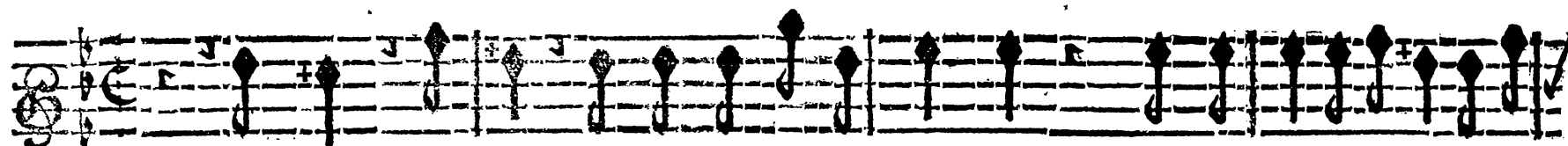
61



VIOLONS,



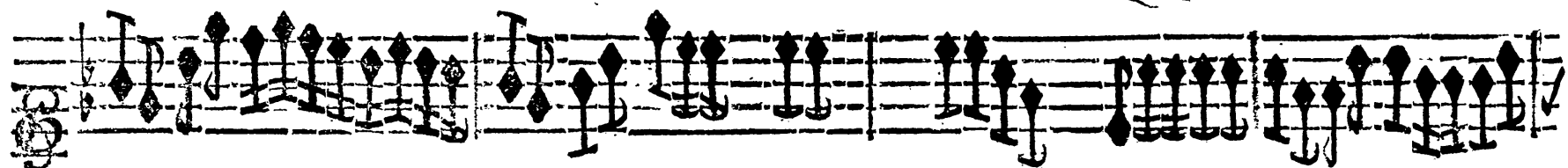
CHOEUR.



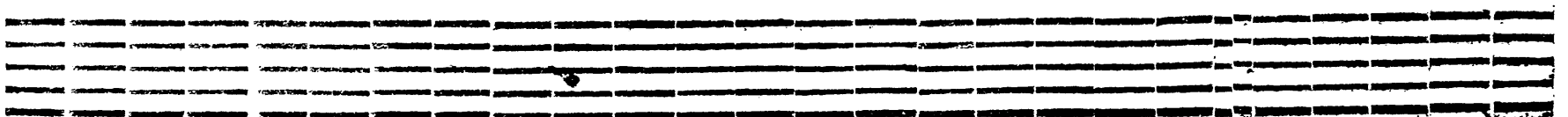
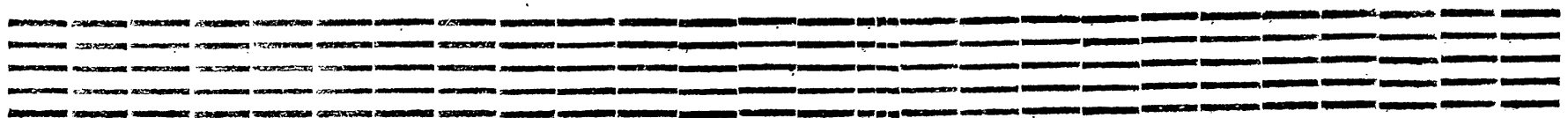
Quels bruits! Quels bruits! qui fait trembler la terre ! Quel pouvoir redoutable a bri-

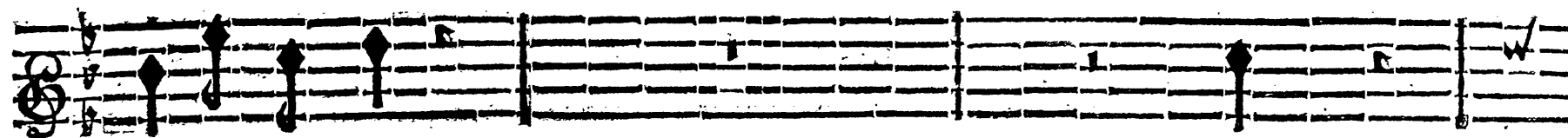


Quels bruits! Quels bruits! qui fait trembler la terre ! Quel pouvoir redoutable a bri-



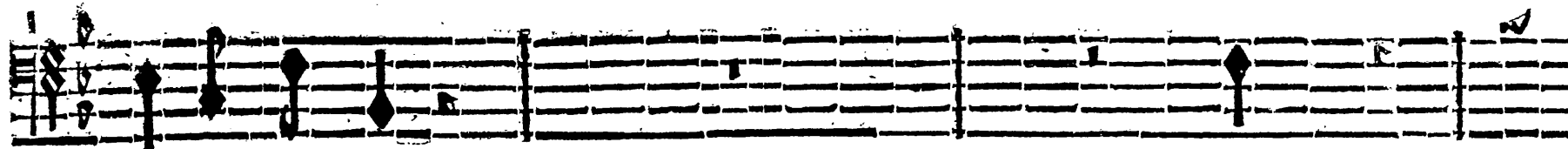
BASSE CONTINUE.





fé ces tombeaux !

Ah !

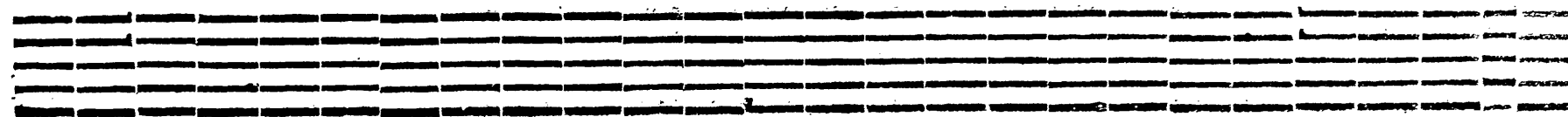
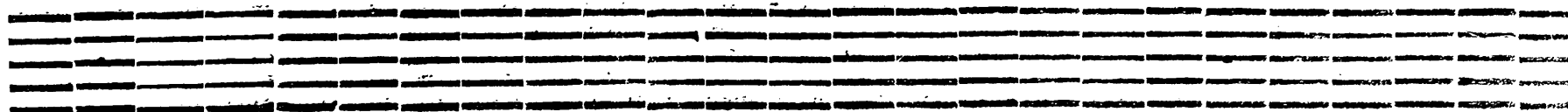


fé ces tombeaux !

Ah !



BASSE-CONTINUE.

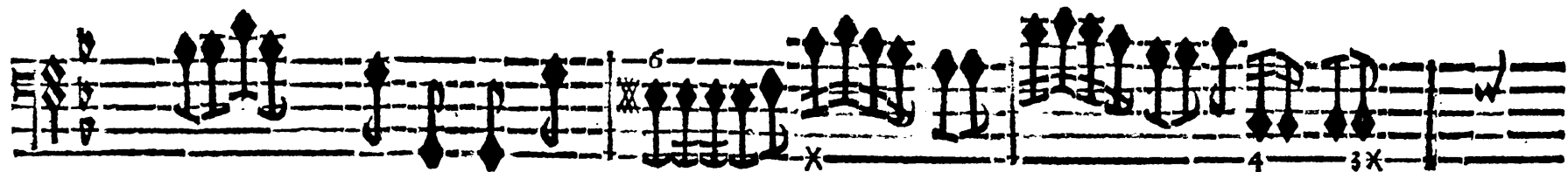




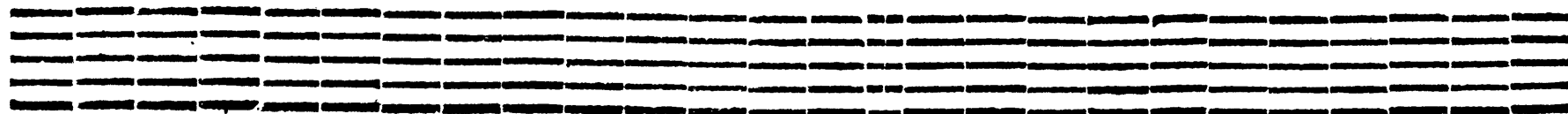
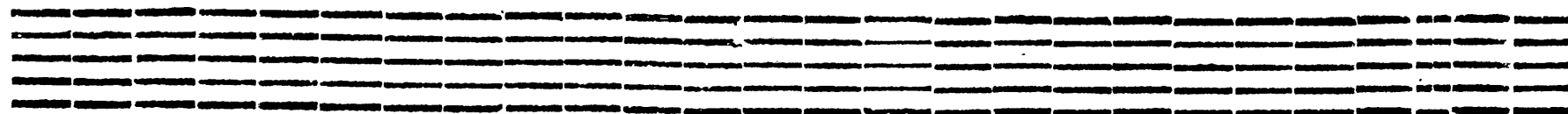
Ah ! que de prodiges nouveaux ! Le Ciel nous declare la

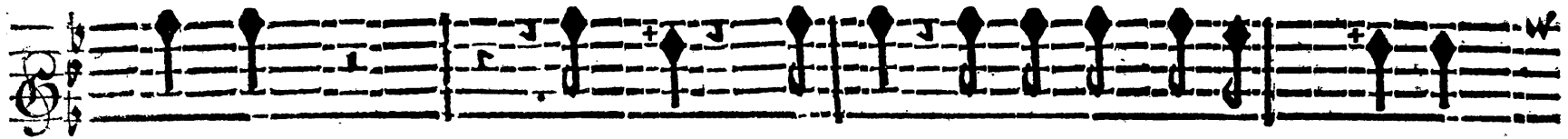


Ah ! que de prodiges nouveaux ! Le Ciel nous declare la



BASSE-CONTINUE.





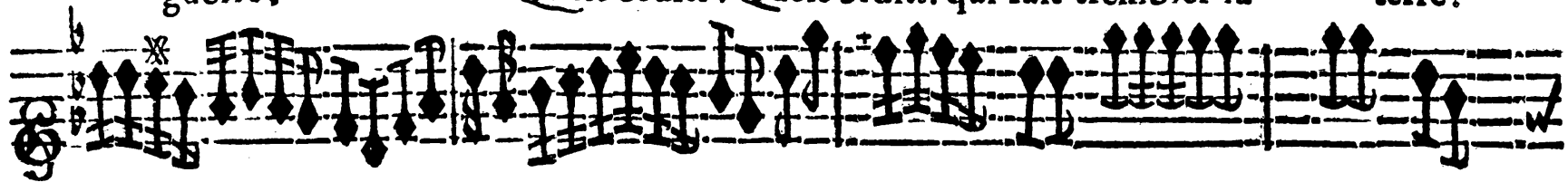
guerre,

Quels bruits! Quels bruits! qui fait trembler la terre!

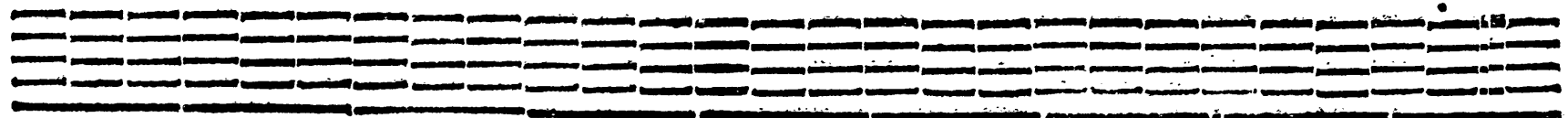
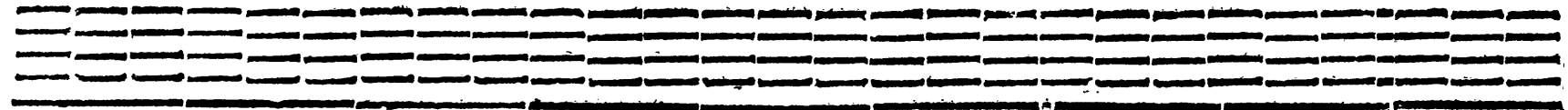


guerre,

Quels bruits! Quels bruits! qui fait trembler la terre!



BASSE-CONTINUE.





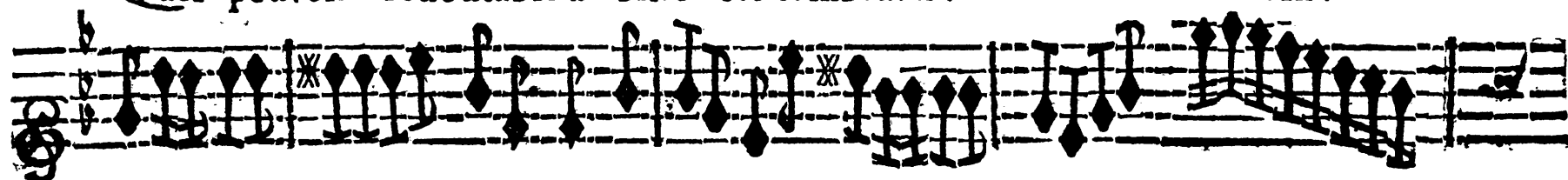
Quel pouvoir redoutable a brisé ces tombeaux !

Ah !

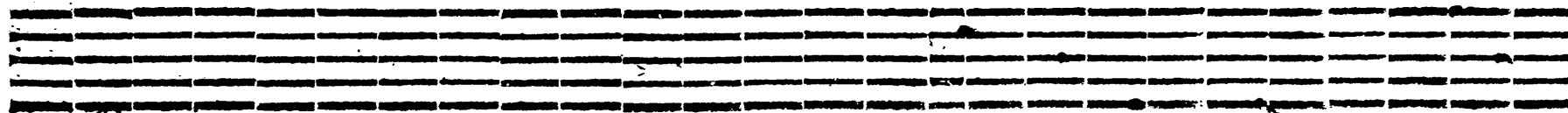
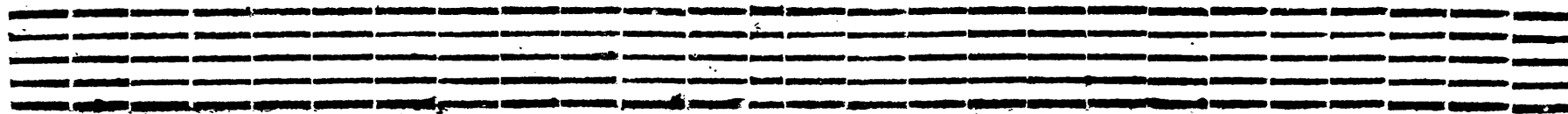


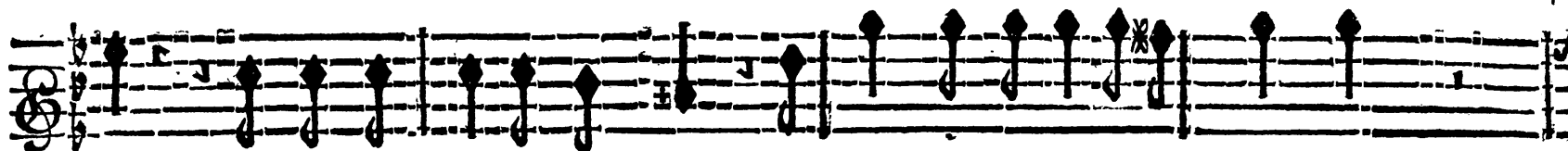
Quel pouvoir redoutable a brisé ces tombeaux !

Ah !

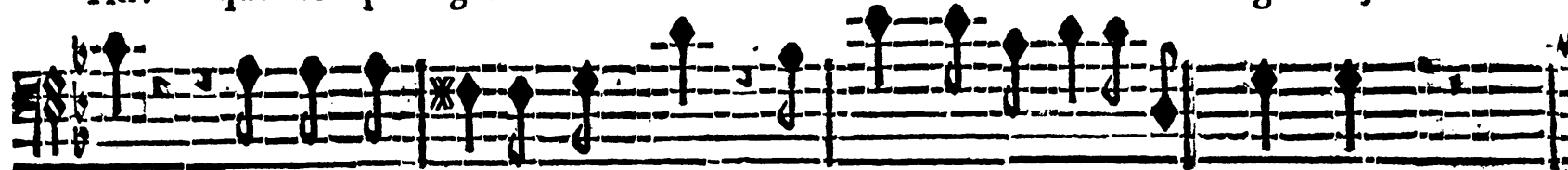


BASSE-CONTINUE.

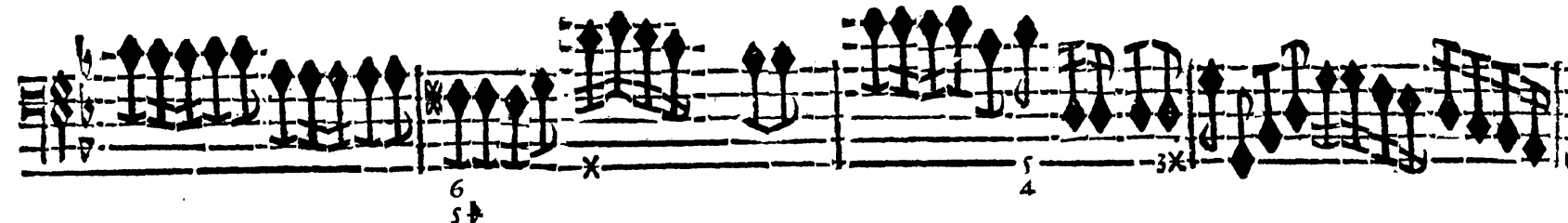
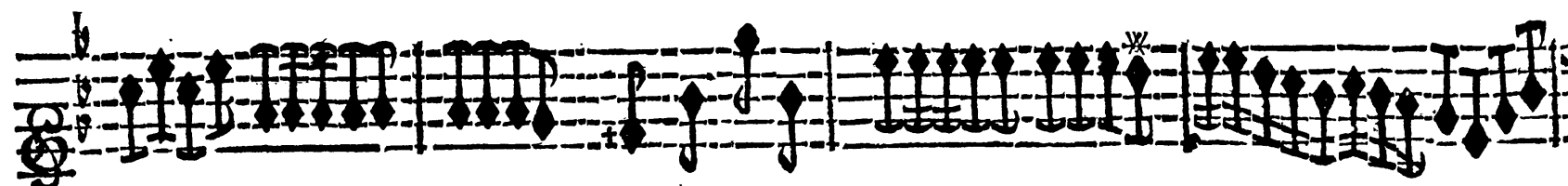




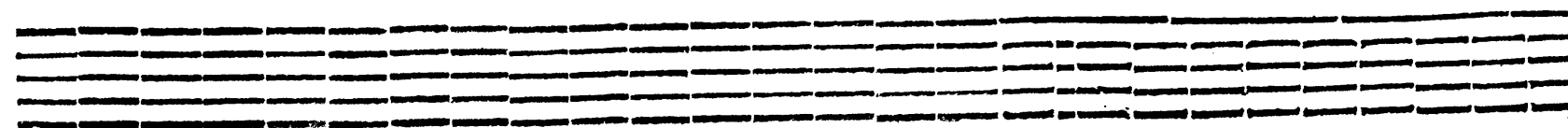
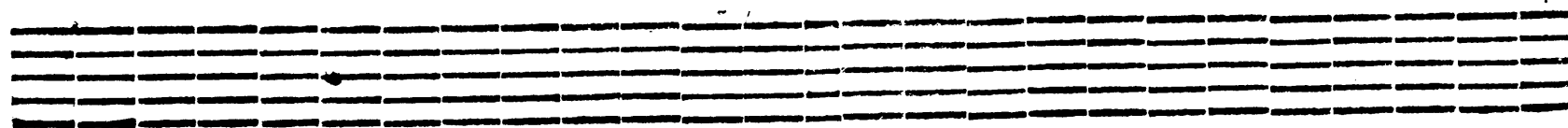
Ah! que de prodiges nouveaux! Le Ciel nous déclare la guerre,



Ah! que de prodiges nouveaux! Le Ciel nous déclare la guerre,



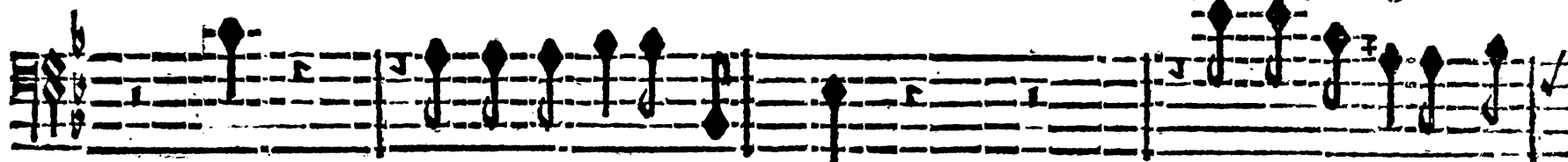
BASSE-CONTINUE.





Ah! que de prodiges nouveaux!

que de prodiges nou-

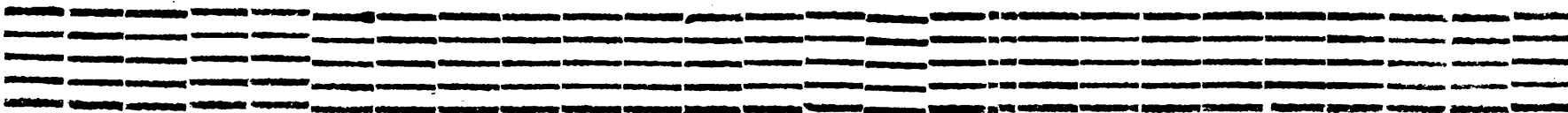
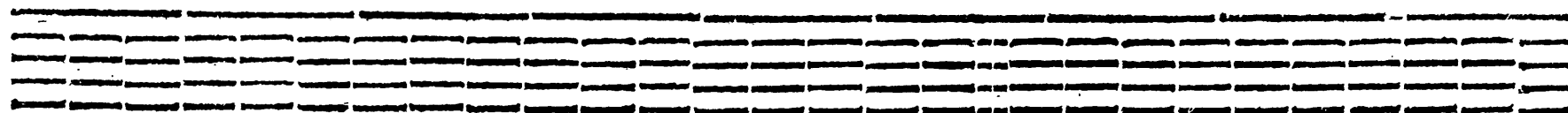


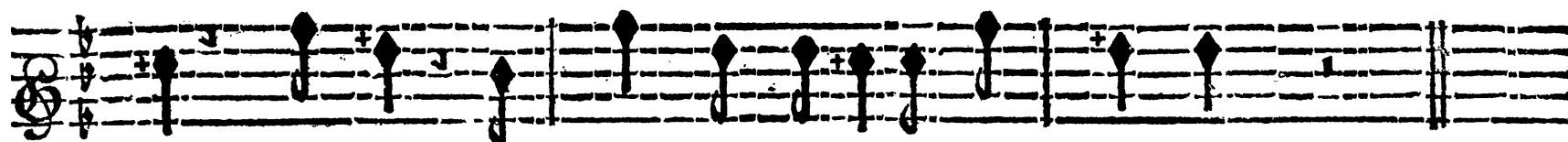
Ah! que de prodiges nouveaux!

que de prodiges nou-



BASSE-CONTINUE.

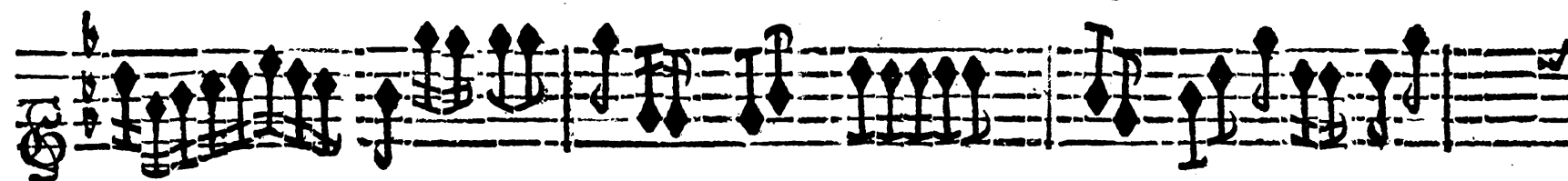




veaux! Le Ciel, Le Ciel nous déclare la guerre.



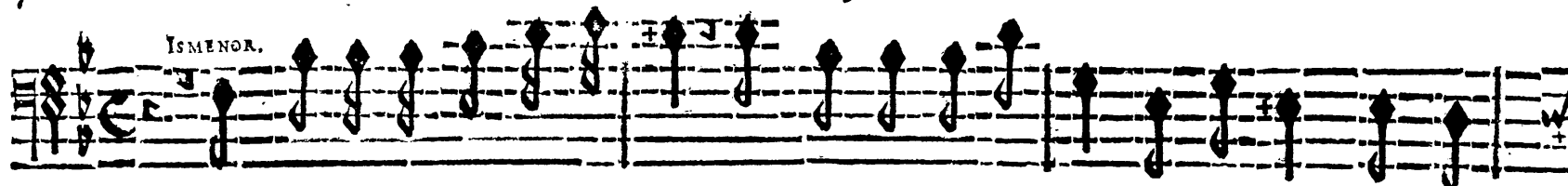
veaux! Le Ciel, Le Ciel nous déclare la guerre.



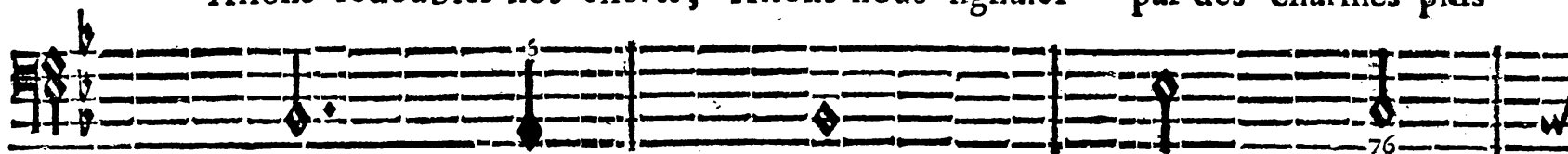
BASSE-CONTINUE.



BASSE-CONTINUE.

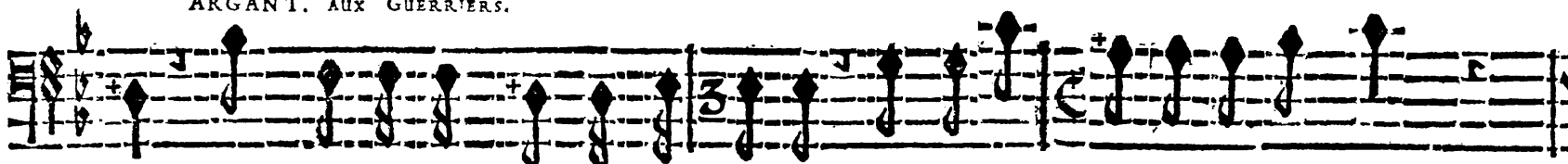


Allons redoubler nos efforts, Allons nous signaler par des charmes plus

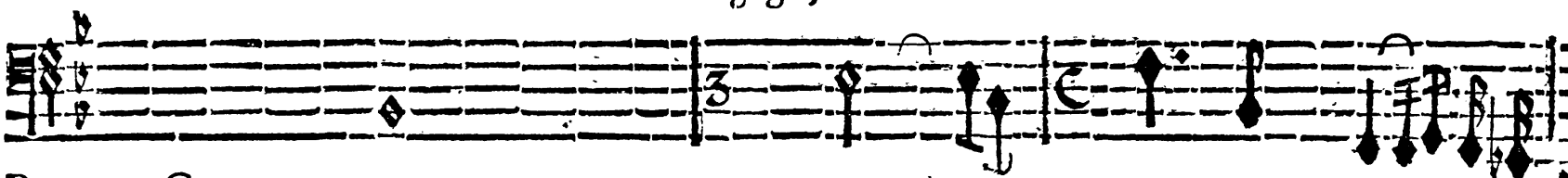


BASSE-CONTINUE.

ARGANT. AUX GUERRIERS.



forts. Courons où l'honneur nous engage, Souvenez-vous de vos serments.



BASSE-CONTINUE.

à ISMENOR.



Laissez-là vos enchantemens, Il suffit de notre courage.



BASSE-CONTINUE.

On joue le second Air des Magiciens, page 48. pour l'Entr'Acte.

FIN DU PREMIER ACTE.