



Eric LOFFLER

Arranger, Composer

France, Eaubonne

About the artist

J'ai fait mes premiers pas musicaux au conservatoire de Villeneuve la Garenne (Piano et Clarinette).
Je compose depuis toujours et grâce à ce site, je peux enfin partager et propager ma musique.
J'espère qu'elle vous plaira ...

About the piece



Title: Musical dream
Composer: LOFFLER, Eric
Arranger: LOFFLER, Eric
Licence: Eric LOFFLER © All rights reserved
Instrumentation: Piano, Bass, Electronic keyboard, Drums
Style: New age - Ambient

Eric LOFFLER on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-wonder.htm>

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Musical dream

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1

1: piano

2: basse

3: voice

6

1: piano

2: basse

3: voice

10

1: piano

2: basse

3: voice

12

1: piano

2: basse

3: voice

The musical score is written for three parts: piano (1), bass (2), and voice (3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four systems, each starting with a measure number (1, 6, 10, 12). The piano part features a complex, flowing melody with many beamed sixteenth and thirty-second notes. The bass part provides a steady, rhythmic accompaniment with eighth and sixteenth notes. The voice part is mostly silent, indicated by whole rests. Dynamic markings like 'p' (piano) and 'f' (forte) are present, along with articulation marks like asterisks and slurs. The notation is in a standard musical staff with a treble clef for piano and a bass clef for bass.

14

1: piano

2: basse

3: voice

16

1: piano

2: basse

3: voice

18

1: piano

2: basse

3: voice

20

1: piano

2: basse

3: voice

22

1: piano

2: basse

3: voice

24

1: piano

2: basse

3: voice

26

1: piano

2: basse

3: voice

28

1: piano

2: basse

3: voice

30

1: piano

2: basse

3: voice

32

1: piano

2: basse

3: voice

34

1: piano

2: basse

3: voice

36

1: piano

2: basse

3: voice

38

1: piano

2: basse

3: voice

40

1: piano

2: basse

3: voice

42

1: piano

2: basse

3: voice

This musical score is for a piece in D major (two sharps) and 4/4 time. It features three staves: piano (1), bass (2), and voice (3). The piano part consists of chords and single notes, with dynamics like piano (p) and accents (*) indicated. The bass part provides a rhythmic foundation with eighth and sixteenth notes. The voice part is a simple melody of quarter and eighth notes. The score is divided into systems of two measures each, starting from measure 34 and ending at measure 42.

44

1: piano

2: basse

3: voice

46

1: piano

2: basse

3: voice

48

1: piano

2: basse

3: voice

50

1: piano

2: basse

3: voice

52

1: piano

2: basse

3: voice

54

1: piano

2: basse

3: voice

56

1: piano

2: basse

3: voice

58

1: piano

2: basse

3: voice

60

1: piano

2: basse

3: voice

62

1: piano

2: basse

3: voice

This musical score is for a piece in G major (one sharp) and 4/4 time. It features three staves: piano (1), bass (2), and voice (3). The piano part consists of chords and single notes, with dynamics like piano (p) and accents (*) indicated. The bass part provides a rhythmic foundation with eighth and sixteenth notes. The voice part is a simple melody of quarter and half notes. The score is divided into systems of two measures each, starting from measure 54 and ending at measure 62.

64

1: piano

2: basse

3: voice

66

1: piano

2: basse

3: voice

68

1: piano

2: basse

3: voice

The musical score is written for three parts: piano (1), basse (2), and voice (3). It spans measures 64 to 68. The key signature is G major (one sharp) and the time signature is 4/4. The piano part (1) features complex chords and arpeggios, often marked with 'p' (piano) and '*' (accents). The basse part (2) consists of eighth and sixteenth note patterns. The voice part (3) is a simple melody. The system ends with a double bar line at measure 68.