



Bernard Dewagtere

France, SIN LE NOBLE

Little Ugly Girl, Empress of the Pagodas (Ma mère l'oye (Mother Goose)) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Little Ugly Girl, Empress of the Pagodas [Ma mère l'oye (Mother Goose)]

Composer: Ravel, Maurice

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

Comment: Ravel originally wrote Ma mère l'oye as a piano duet for the Godebski children. Ravel dedicated this work for four hands to the children. The piece was transcribed for solo piano by Ravel's friend Jacques Charlot the same year as it was published (1910). Both piano versions bear the subtitle "cinq pièces enfantines" (five children's pieces). The five "pieces" were as follows: Pavane of Sleeping Beau... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Laideronnette, impératrice des pagodes - Little Ugly Girl, Empress of the Pagodas

Ma mère l'oye (Mother Goose)

Maurice Ravel (1910)

Transc. : Bernard Dewagtere

Mouvement de marche ♩ = 116

Piano

The first system of the piano score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. The dynamics are marked *pp* at the beginning and *m.d.* (mezzo-dolce) later in the system.

9

The second system begins at measure 9. The right hand features a melodic line with slurs and ties, while the left hand continues with a steady eighth-note accompaniment. The dynamic is marked *pp*.

14

The third system begins at measure 14. The right hand's melodic line becomes more active with slurs and ties. The left hand accompaniment remains consistent. The dynamic is *pp*.

20

The fourth system begins at measure 20. The right hand's melodic line continues with slurs and ties. The left hand accompaniment is consistent. The dynamics are marked *mf* and *f* in the system.

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2
25

p *f* *p* *f*

8^{va} loco 8^{va} loco

30

pp

38

p *mf* *p* *mf*

45

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51 *glissando* 3

p *leg.*

56 *8va*

pp

62 *loco*

ff *f*

72 *pp* *expressif*

pp *expressif*

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4
85

Musical score for measures 85-96. The piece is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score is written for piano with a grand staff. The right hand features a melodic line with a *ppp* dynamic marking at the start. The left hand provides a rhythmic accompaniment with a steady eighth-note pattern. Dynamic markings include *m.d.* (mezzo-dolce) and *m.g.* (mezzo-giochiato).

97

Musical score for measures 97-108. The right hand continues the melodic line with a *pp* dynamic and the instruction *très expressif*. The left hand maintains the accompaniment. Dynamic markings include *m.g.*, *m.d.*, and *p*. A triplet of eighth notes is marked with a '3' over the notes.

109

Musical score for measures 109-119. The right hand features a melodic line with a *p* dynamic. The left hand accompaniment includes some chords marked with an 'x'. A triplet of eighth notes is marked with a '3' over the notes.

120

Musical score for measures 120-129. The right hand continues the melodic line with a *p* dynamic. The left hand accompaniment includes some chords marked with an 'x'. A triplet of eighth notes is marked with a '3' over the notes.

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131

pp en dehors et très expressif
m.d.

ppp sans nuances

m.g.

140

mf

δva

146

p

loco

151

f

p

f

δva

loco

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6
156

8^{va}
loco

p *f* *pp*

162

p

169

mf *p* *mf*

175

mf *p*

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181 *p* *glissando* *pp* *8va* 7

186

192 *ff*