

# Take What You Take

Words & Music by Iyiola Babalola, Darren Lewis & Lily Allen

$\text{♩} = 100$

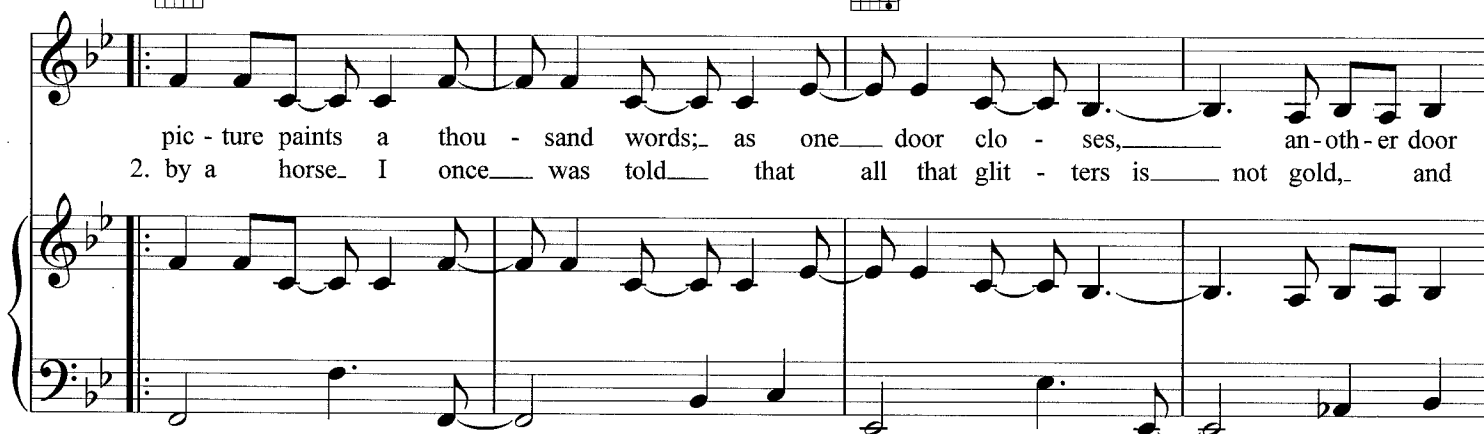
N.C.



F



E<sup>b</sup>




B<sup>b</sup> F7sus4/B<sup>b</sup>



o - pens; two wrongs don't make a right; now  
all that is to fear is fear it - self. This

F E<sup>b</sup>




good things come to those who wait; take the highs with the lows, dear; you'll get what you're  
hor - sey al - so told me I should keep my friends close, but keep my en - e - mies

B<sup>b</sup> F7sus4/B<sup>b</sup>



giv - en, and ev - 'ry - thing's gon - na be al - right." } What the fuck do you  
clos - er, so as to pro - tect my - self. }

F E<sup>b</sup>



— know? Just 'cause you're old, do you think you're wise? Who the hell are you,

B $\flat$  F

— though? I did-n't ev - en ask — for your ad - vice. — You wan-na keep your mouth —

E $\flat$

— shut! You wan-na take your thoughts — else - where. 'Cause you're do - ing in

B $\flat$  F N.C.

my nut, and do — you think I care? —

F E $\flat$

Say — what you say, — do — what you do, —

B $\flat$  F

feel what you feel, as long as it's real. I said

E $\flat$

take what you take and give what you give; just

B $\flat$  F

be what you want, just as long as it's real.

1. 2. F $\sharp$

N.C. 2. Now

F7sus4



F7sus4/E♭



F7sus4/B♭



1-3.



F7sus4



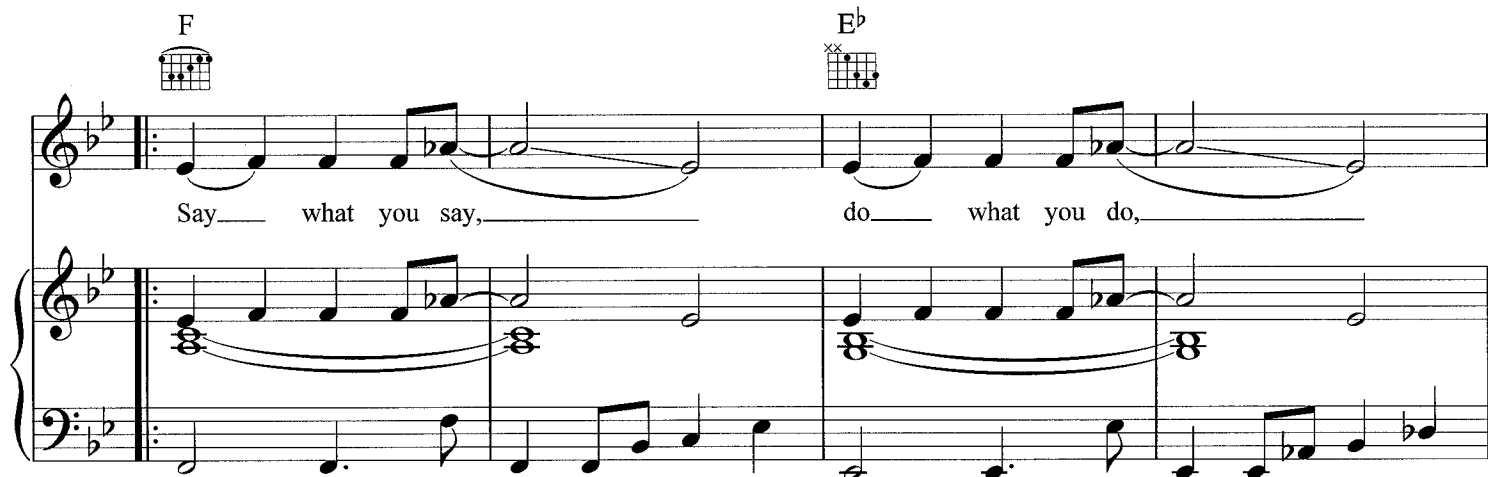
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

F7sus4



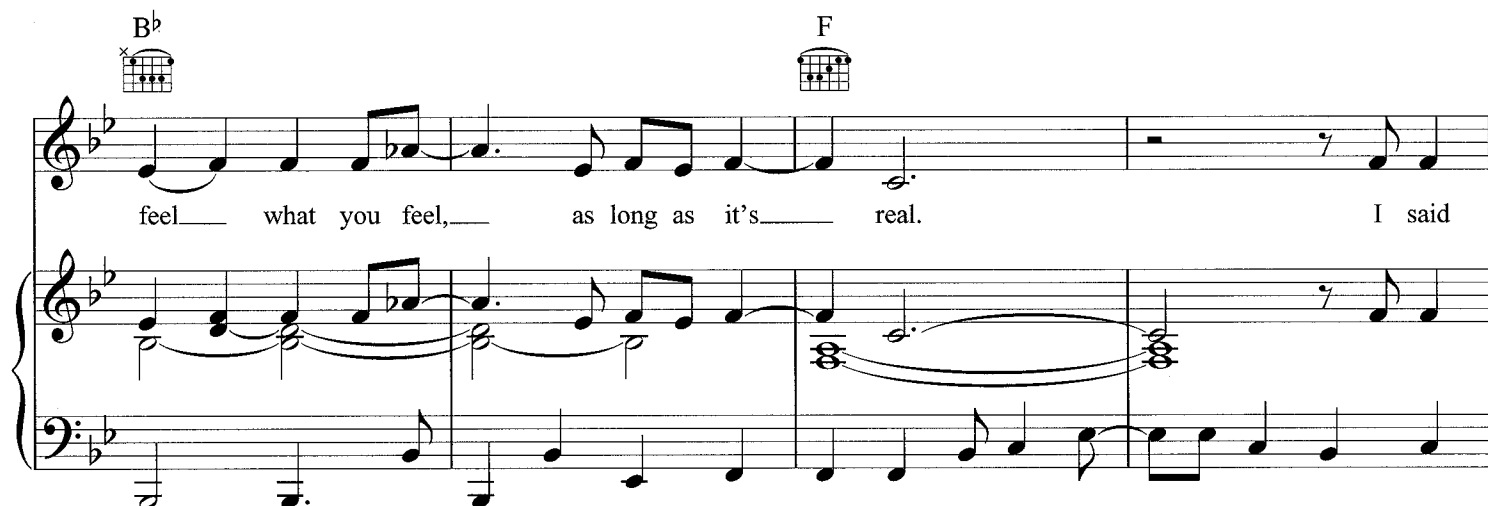
F  Eb 


Say what you say, do what you do,



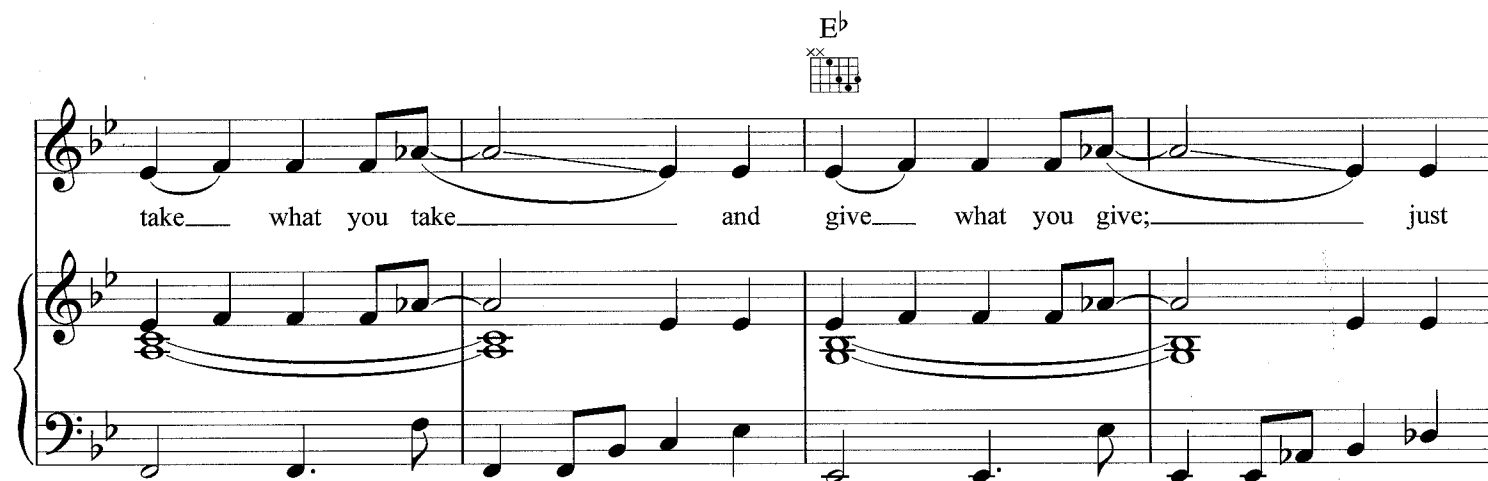
Bb  F 

feel what you feel, as long as it's real. I said



Eb 

take what you take and give what you give; just



Bb  F  *Repeat and fade*

be what you want, just as long as it's real.

