

Battle of One

Words and Music by Jared Leto

Drop D tuning, down 1 step:
(low to high) C-G-C-F-A-D

Intro
Moderately ♩ = 106

N.C.
(Drums) 3

**D5

Yeah!

*Gtr. 1 (dist.) 3

f

TAB

15 0 10 12 12 12 12 0 10 12 12 12 12

*Two gtrs. arr. for one. **Chord symbols reflect implied harmony.

Eb5

0 10 12 12 12 12 0 10 12 12 12 12 0 10 12 12 12 0 10 12 12 12 12 13 13 13 13 13 13

Verse

D5

1. Try _____ and _____

Riff A

0 10 12 12 12 12 0 10 12 12 12 12 0 10 12 12 12 0 10 12 12 12 12

and _____ save _____ me. _____ I _____

End Riff A

0 10 12 12 12 12 0 10 12 12 12 12 0 10 12 12 12 0 10 12 12 12 12 0 10 12 12 12 12 13 13 13 13 13 13

Bb5

Bb5

G5

C5

want to fall, _____ yeah!

Gr. 2 (dist.)

f

8 10 10 10 10 10 10 10 10 10 10 10 10 8 10 10 10 10 10 10 12 12 12 12 13 13

Gr. 1

10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8 7 7 7 7 7 5 5 5 5 5 5 10 10 15

Word to PDF

Interlude

Gtr. 1: w/ Riff A (1st 2 meas.)

Gtr. 2 tacet

D5

Verse

Gtr. 1: w/ Riff A

D5



2. Try

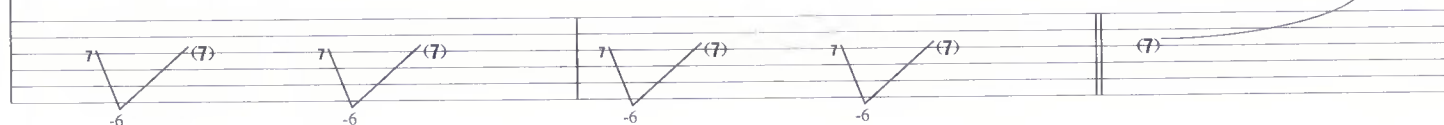


f

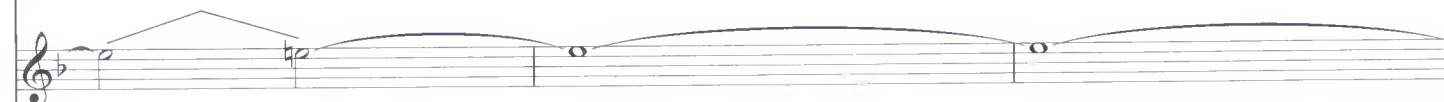
*w/ DigiTech Whammy Pedal

grad. bend

1/2



*Set for one octave below.



Gtr. 3 tacet

E $\flat$ 5



pp



Chorus

Bb5 G5 C5

want to fall, I want

Riff C

Gr. 2

8 10 10 10 10 10 10 10 10 10 8 10 10 10 10 10 10 10 10 10 10

Rhy. Fig. 1

Gr. 1

10 10 10 10 10 10 10 10 7 7 7 7 7 5 10 10 8

The musical score for "I Want to Fall" is presented in three systems. The first system shows the vocal melody in treble clef with lyrics "to fall, I want". The second system shows a guitar part in treble clef with a capo on the 5th fret (indicated by "G5" and "C5" above the staff) and a bass line in bass clef. The third system shows a guitar part in treble clef and a bass line in bass clef. The guitar part features a repeating eighth-note pattern. The bass line features a repeating eighth-note pattern. The score is for a guitar, bass, and drums arrangement.

C#0

The musical score for "The Wind" by Gustav Mahler is presented in three systems. The first system shows the vocal line with the lyrics "to fall." and a guitar line with a melodic pattern. The second system features a guitar line with a complex melodic pattern and a vocal line with the lyrics "to fall." and a guitar line with a complex melodic pattern. The third system shows a guitar line with a complex melodic pattern and a vocal line with the lyrics "to fall." and a guitar line with a complex melodic pattern.

Interlude

Eb5

Gtr. 2

Riff D1

10 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

Gtr. 4 (dist.)

Riff D2

f

7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

Gtr. 1

Riff D

Harm. -----
*-----

0 0 2.3 2.6 3.3 4 5 5 5 8X6 8X6 8X6 0 0 2.3 2.6 3.3 4 5 5 5 8X6 8X6 8X6

Pitch: E C A D E C A D

*Harmonics located three-tenths and six-tenths the distance between frets, next 3 meas.

D5 Eb5 Bb5 C5

End Riff D1

*w/delay ---|

12 12 12 12 12 12 12 12 12 12 12 12 13 13 13 13 13 13 12 13 15 15 (15)

*Set for quarter-note regeneration w/ 1 repeat.
Not used on recall of Riff D1.

End Riff D2

9 9 9 9 9 9 9 9 9 9 9 9 10 10 10 10 10 10 9 10 12 12 (12)

End Riff D

Harm. ---|

0 0 2.3 2.6 3.3 4 5 5 5 8 8 8 10 10 10 10 9 9 9 9 5 5 (3)

Pitch: E C A D

Interlude

Gtrs. 2 & 4 tacet

D5

Gtr. 3

pp ————— *mp*

7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7) 7 (7)

-6 -6 -6 -6 -6 -6 -6

Gtr. 1

8va

Harm.

7 7 7 7

Gtr. 1

loco

Ah,

7	7	7	7	7	7	7	7	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	5	5	5	5	5	5	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8

ah.

12	12	12	12	12	12	12	12	14	14	14	14	14	14	15	15	15	15	15	15	15	15	15	15
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
10	10	10	10	10	10	10	10	12	12	12	12	12	12	13	13	13	13	13	13	13	13	13	13

I

want

17	17	17	17	17	17	17	17	17	17	19	19	19	19	19	19	19	19	19	19	19	19	19	19
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
15	15	15	15	15	15	15	15	15	15	17	17	17	17	17	17	17	17	17	17	17	17	17	

Chorus

Gtr. 1: w/Rhy. Fig. 1
Gtr. 2: w/Riff C

Bb5 G5 C5 Bb5

to fall, I want to fall,

G5 C5 Bb5 C5 C#o

I want to fall.

Interlude

Gtrs. 1, 2 & 4: w/Riffs D, D1 & D2 (2 times)

D5 Eb5 D5 Eb5 D5 Eb5 Bb5 C

D5 Eb5 D5 Eb5 D5 Eb5 Bb5 C

Outro

D5 N.C.

Ah!

Gtrs. 2 & 4

Gtr. 1