

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

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Moderately Slow $\text{♩} = 108$

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Bass

Em

C

G+/B

Em

mf

[illegible]

§ Verse

Bass: w/ Bass Fill 3, 2nd time

Em

C

G₊/B

1. Road trip-pin' with my two
3. In Big Sur we take some

Bass Fig. 1

C

G+/B

Em

C

fa - v'rite al - lies. _____
time to lin - ger on. _____

Fully loaded, we got snacks and supplies. —
We three hungry do-ries got our snake —

time to lin - ger on. _____

We three hunk - y do - ries got our snake -

Bass Fill 3

T	(7)				5	4	0		
B		7		7 7				7 0	

G+/B Em C G+/B

fin - ger on. _ It's time to leave _ this town, it's time to steal a - way. _
Now let us drink the stars, it's time to steal a - way. _

End Bass Fig. 1

2 2 3 2 0 7 7 7 5 4 7 3 5 5 3 2 2 5 4

Em C G+/B

Let's go get lost _ an - y - where in the U. S. A. _
Let's go get lost _ right here in the U. S. A. _

7 7 7 7 5 4 7 3 5 5 3 2 2 3 2

Bass: w/ Bass Fig. 1, 1st meas.

Em C G+/B

Let's go get lost, _ let's go get lost. _

Blue, you

Chorus

Bass: w/ Bass Fig. 1

Em

C G+/B Em

sit so pret - ty west of the one. _ Spar - kles

C G+/B

light with yel - low ic - ing, just a mir - ror for the sun.

Bass: w/ Bass Fig. 1, 1st 7 meas.
Em

C G+/B Em C

Just a mir - ror for _ the sun. _ Just a

G+/B Am G/B C G/D To Coda

mir - ror for the sun. (sun.)

Bass Fill 1 End Bass Fill 1 Bass Fig. 2 End Bass Fig. 2

2 2 5 4 7 7 7 7 9 9 9 9 10 10 10 10 12 12 12 12

Am G/B C G/D

These smil - ing eyes are just a mir - ror for... (for...)

2 2 2 2 4 4 4 4 10 10 10 10 12 12 12 12

Verse

Bass: w/ Bass Fig. 1, 1 3/8 times

Em C G+/B Em

2. So much as came be - fore those bat - tles lost and won. This life is shin - ing more for -

Chorus

C G+/B Em C

ev - er in the sun. Now let us check our heads and let us check the surf.

Bass: w/ Bass Fill 2 G+/B Bass: w/ Bass Fig. 1, last 4 meas. Em C G+/B

Stay - ing high and dry's more trou - ble than it's worth in the sun.

Bass: w/ Bass Fig. 1, 1st 7 meas. Em C G+/B Em

Just a mir - ror for the sun.

Bass Fill 2

2 5 7 5 4

Bass: w/ Bass Fill 1

C G+/B Am G/B C

Just a mir - ror for the sun. (...sun.)

G/D Am G/B C G/D

Mir These smil - ing eyes are just a mir - ror for... (Mir - ror for...)

Interlude

Bass Em7 A7 C D7 Em7 A7

7 7 5 5 8 8 5 5 7 7 5 5

C D#°7/ F# Em7 A7 C D7

10 10 10 7 7 7 5 5 5 8 8 8 5 5 5

Em7 A7 C D#°7/ F# D.S. al Coda

let ring - - - - -

7 7 7 7 5 5 5 5 8 8 8 9 9 10 9 10 7

⊕ **Coda**

Bass: w/ Bass Fig. 2, 3 times

Am G/B C G/D

These smil - ing eyes are just a mir - ror for... (Mir - ror for...)

Am G/B C G/D Am

These smil - ing eyes are just a mir - ror for... Your smil - ing eyes - Mir - ror for...)

G/B C G/D

are just a mir - ror for...)

Outro
Bass tacet
Em

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