



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace  
[www.easybyte.org](http://www.easybyte.org)

**Personal web:** <http://www.easybyte.org>

## About the piece



**Title:** Symphony No. 7 / 2nd Movement Theme [Easy version]  
**Composer:** Beethoven, Ludwig van  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Classical

## William Wallace on [free-scores.com](http://free-scores.com)

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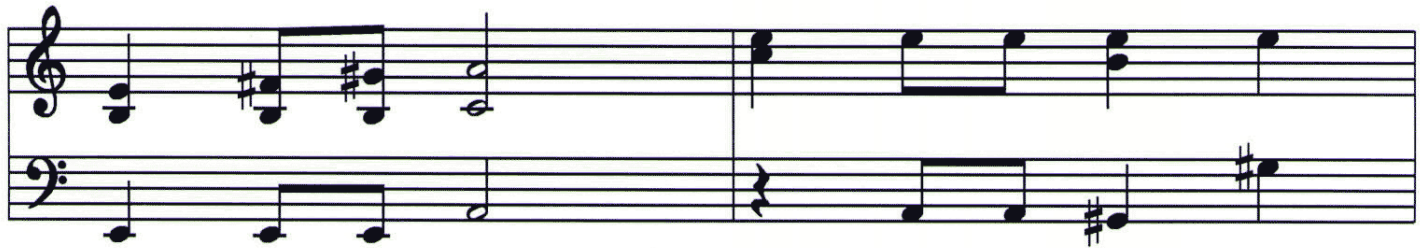
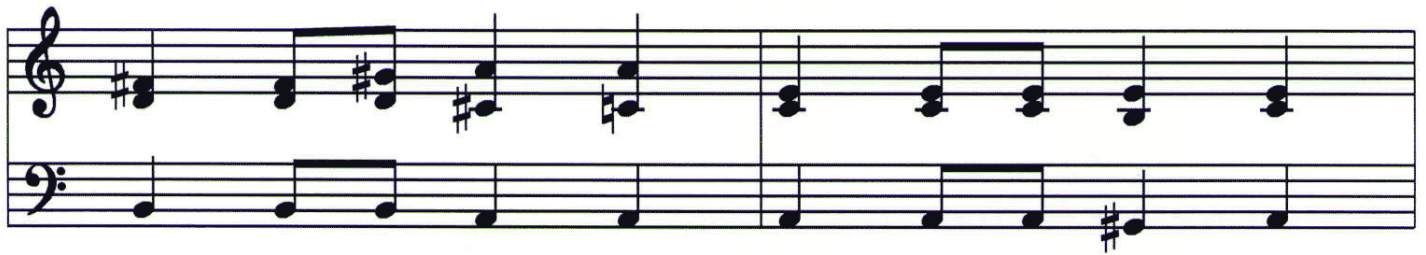


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# Symphony No. 7 / 2nd Movement Theme

Ludwig van Beethoven  
Arranged William Wallace  
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This musical score is written for guitar and bass. It consists of five systems, each with a treble staff and a bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth), rests, chords, and accidentals. The first system shows a melodic line in the treble and a supporting bass line. The second system continues this pattern with some harmonic changes. The third system features a more complex melodic line in the treble with some grace notes. The fourth system shows a melodic line in the treble and a bass line with some sustained notes. The fifth system is a final system with a treble staff containing a whole note chord and a bass staff containing a whole note chord, both with a fermata over them.