



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Morning has Broken / Bunessan for toy piano
Composer: Traditional
Arranger: Wallace, William
Licence: Copyright © William Wallace
Publisher: Wallace, William
Instrumentation: Piano solo
Style: Folk
Comment: Arranged for 30 key toy piano.

William Wallace on [free-scores.com](http://www.free-scores.com)

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Morning has Broken / Bunessan

for toy piano

Gaelic Hymn
arranged W. Wallace

Musical notation for measures 1-4. The piece is in 3/4 time. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. Measure 1: Treble has quarter notes G4, A4, B4; Bass has a whole rest. Measure 2: Treble has a dotted quarter note C5; Bass has a chord of G4, B4, D5. Measure 3: Treble has a dotted quarter note D5; Bass has a chord of G4, B4, D5. Measure 4: Treble has quarter notes E5, D5, C5; Bass has a chord of G4, B4, D5.

Musical notation for measures 5-8. Measure 5: Treble has quarter notes G4, A4, B4; Bass has a chord of G4, B4, D5. Measure 6: Treble has a dotted quarter note C5; Bass has a chord of G4, B4, D5. Measure 7: Treble has quarter notes D5, C5, B4; Bass has a whole rest. Measure 8: Treble has a dotted quarter note A4; Bass has a chord of G4, B4, D5.

Musical notation for measures 9-12. Measure 9: Treble has a dotted quarter note G4; Bass has a chord of G4, B4, D5. Measure 10: Treble has quarter notes A4, B4, C5; Bass has a chord of G4, B4, D5 with a sharp sign (#) above it. Measure 11: Treble has a dotted half note G4; Bass has a chord of G4, B4, D5 with a sharp sign (#) above it. Measure 12: Treble has a dotted half note G4; Bass has a chord of G4, B4, D5 with a sharp sign (#) above it.

Musical notation for measures 13-16. Measure 13: Treble has quarter notes G4, A4, B4; Bass has a chord of G4, B4, D5. Measure 14: Treble has a dotted quarter note C5; Bass has a chord of G4, B4, D5 with a sharp sign (#) above it. Measure 15: Treble has a dotted quarter note D5; Bass has a chord of G4, B4, D5 with a sharp sign (#) above it. Measure 16: Treble has quarter notes E5, D5, C5; Bass has a chord of G4, B4, D5.

17

Musical notation for measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 17: Treble clef has a quarter note G4, an eighth note F4, and a quarter note E4. Bass clef has a chord of G2, B2, and D3. Measure 18: Treble clef has a half note G4. Bass clef has a chord of G2, B2, and D3 with a sharp sign above the staff. Measure 19: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a chord of G2, B2, and D3. Measure 20: Treble clef has a half note G4. Bass clef has a chord of G2, B2, and D3.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 21: Treble clef has a quarter note G4. Bass clef has a chord of G2, B2, and D3. Measure 22: Treble clef has a quarter note G4, a quarter note F4, and a quarter note E4. Bass clef has a chord of G2, B2, and D3. Measure 23: Treble clef has a half note G4. Bass clef has a chord of G2, B2, and D3. Measure 24: Treble clef has a half note G4. Bass clef has a chord of G2, B2, and D3. The system ends with a double bar line.