



Bernard Dewagtere

France, SIN LE NOBLE

O Holy Night (Cantique de Noël) Adam, Adolphe Charles

About the artist

Doctor in musicology, conductor and composer.

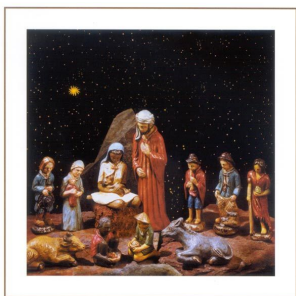
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: O Holy Night [Cantique de Noël]

Composer: Adam, Adolphe Charles

Arranger: Dewagtere, Bernard

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Instrumentation: Guitar, Piano

Style: Christmas - Carols

Comment: "O Holy Night" ("Cantique de Noël") is a well-known Christmas carol composed by Adolphe Adam in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians) by Placide Cappeau (1808?1877), a wine merchant and poet, who had been asked by a parish priest to write a Christmas poem.[1] Unitarian minister John Sullivan Dwight,[2] editor of Dwight's Journal of Music, created a singing edition based o... (more online)

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Minuit, chrétiens - O Holy Night

Cantique de Noël

Adolphe Adam (1847)

Arr. : Bernard Dewagtere

Sheet music for Minuit, chrétiens - O Holy Night, arranged by Bernard Dewagtere. The score is for Guitar and Piano, featuring a key signature of one sharp (F#) and a 12/8 time signature.

The score is divided into three systems, each containing a vocal line (Melody), a guitar line (Guitare/Guit.), and a piano line (Piano/Pno).

System 1 (Measures 1-5):

- Vocal:** Melody line starting with a whole rest, followed by a series of eighth and quarter notes.
- Guitar:** Tablature line with fret numbers (0, 3, 3, 0, 0, 1, 0, 3, 3, 3, 0, 2, 0, 0, 1, 3, 1, 2, 0, 0, 0, 1).
- Piano:** Accompanying line with eighth and quarter notes in both staves.

System 2 (Measures 6-10):

- Vocal:** Continuation of the melody with a slur over measures 7-9.
- Guitar:** Tablature line with fret numbers (3, 3, 0, 0, 1, 0, 3, 3, 3, 2, 0, 2, 3, 0, 2, 5, 3, 2, 0, 3, 3, 0, 2, 3).
- Piano:** Accompanying line with eighth and quarter notes.

System 3 (Measures 11-15):

- Vocal:** Continuation of the melody with a slur over measures 12-14.
- Guitar:** Tablature line with fret numbers (0, 3, 3, 0, 0, 3, 3, 3, 0, 2, 3, 0, 3, 3, 2, 0, 2, 2, 2).
- Piano:** Accompanying line with eighth and quarter notes, including some chords.

Minuit, chrétiens - O Holy Night

2
16

Guit.

Pno

21

Guit.

Pno

26

Guit.

Pno

rit.

The musical score is arranged for Guitar and Piano. It consists of three systems of music. The first system covers measures 16 to 20, the second system covers measures 21 to 25, and the third system covers measures 26 to 30. The Guitar part is written in treble clef with a key signature of one sharp (F#). The Piano part is written in grand staff (treble and bass clefs) with the same key signature. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The Guitar part features a melodic line with some grace notes and a steady accompaniment. The Piano part provides a harmonic and rhythmic foundation with chords and moving lines in both hands. The third system concludes with a 'rit.' (ritardando) marking, indicating a slowing down of the tempo.