



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of Russia Alexandrov, Alexander

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: National Anthem of Russia

Composer: Alexandrov, Alexander

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: National Anthems

Comment: The National Anthem of the Russian Federation is the name of the official national anthem of Russia. Its musical composition and lyrics were adopted from the anthem of the Soviet Union, composed by Alexander Alexandrov, and lyricists Sergey Mikhalkov and Gabriel El-Registan. The Soviet anthem was used from 1944, replacing "The Internationale" with a more Russian-centric song. The anthem was amended in 1956 to remove lyrics that had refe... (more online)

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Hymne National de Russie

National Anthem of Russia

A. V. Aleksandrov (1883-1946)

Arr. : Bernard Dewagtere

Trompette en Sib

Piano

Measures 1-4 of the score. The Trompette en Sib part begins with a rest, followed by a series of eighth and sixteenth notes, starting with a forte (f) dynamic. The Piano part features a series of chords and moving lines in both staves, also starting with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Tpt. (Sib)

Pno

Measures 5-8 of the score. The Tpt. (Sib) part continues with eighth and sixteenth notes, marked with sf (sforzando) and mf (mezzo-forte) dynamics, and a crescendo (cresc.) marking. The Pno part features a series of chords and moving lines, also marked with sf and mf dynamics, and a crescendo (cresc.) marking. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Tpt. (Sib)

Pno

Measures 9-12 of the score. The Tpt. (Sib) part continues with eighth and sixteenth notes, marked with a forte (f) dynamic. The Pno part features a series of chords and moving lines, also marked with a forte (f) dynamic. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

13 *mf* *cresc.* *ff*

Tpt. (Sib)

Pno

17 *fffz*

Tpt. (Sib)

Pno

20 1. 2. 3.

Tpt. (Sib)

Pno

The musical score is for the Russian National Anthem. It consists of three systems of staves. The first system (measures 13-16) features a Tpt. (Sib) and Pno. The Tpt. (Sib) part starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Pno part has a left hand with a steady eighth-note accompaniment and a right hand with chords and moving lines. The second system (measures 17-19) continues the Tpt. (Sib) and Pno parts. The Tpt. (Sib) part has a half note C5, followed by a quarter note Bb4, a quarter note A4, and a half note G4. The Pno part continues with similar accompaniment. The third system (measures 20-21) shows the Tpt. (Sib) and Pno parts. The Tpt. (Sib) part has a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The Pno part has a left hand with a steady eighth-note accompaniment and a right hand with chords and moving lines. The score includes dynamic markings (mf, cresc., ff, fffz) and articulation (accents, slurs). The piano part includes a triplet in measure 20.