



Bernard Dewagtere

France, SIN LE NOBLE

The Songs of Bilitis (I. La flûte de Pan) Debussy, Claude

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Songs of Bilitis [I. La flûte de Pan]

Composer: Debussy, Claude

Arranger: Dewagtere, Bernard

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Instrumentation: Piano and Voice

Style: Early 20th century

Comment: The Songs of Bilitis (Les Chansons de Bilitis) is a collection of erotic poetry by Pierre Louÿs and published in Paris in 1894. The book's sensual poems are in the manner of Sappho; the introduction claims they were found on the walls of a tomb in Cyprus, written by a woman of Ancient Greece called Bilitis, a courtesan and contemporary of Sappho, to whose 'life' Louÿs dedicated a small section of his book. On publication,... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Trois Chansons de Bilitis

Texte : Pierre Louys

I. La flûte de Pan

Claude Debussy (1894)

Transc. : Bernard Dewagtere

Lent et sans rigueur de rythme

Doux et soutenu

Chant

Pour le jour des Hy-a - cin-

Piano

pp

4

thi - es, il m'a don-né u - ne sy - rinx fai-te de ro-seaux bien tail-lés, u-nis a-

4

pp

6

vec la blan - che ci - re qui - est douce à mes lè - vres com - me le miel.

6

p *pp*

Retenu

Trois Chansons de Bilitis

2
Il m'apprend à jou - er, as - si - se sur ses ge - noux; mais je suis un peu trem-

7
p

9
blan - te. Il en joue a - près moi, si dou - ce - ment que je l'en - tends à

9
pp
Très dim.

11
pei - ne. *p* Nous n'a-vons

11
a Tempo I°

13
rien à nous di - re, tant nous som - mes près l'un de l'au - tre; mais nos chan -

13
p

The musical score is written for voice and piano. It consists of five systems of music. The first system (measures 2-7) features a vocal line with lyrics and a piano accompaniment with triplets and a dynamic marking of *p*. The second system (measures 7-9) continues the vocal line with lyrics and piano accompaniment, including a *pp* dynamic and a *Très dim.* instruction. The third system (measures 9-11) shows the vocal line with lyrics and piano accompaniment, with a *p* dynamic. The fourth system (measures 11-13) includes a tempo change to *a Tempo I°* and features a sixteenth-note figure in the piano accompaniment. The fifth system (measures 13-13) continues the vocal line with lyrics and piano accompaniment, with a *p* dynamic.

15 *più p* *pp* *rit.*₃

sons veu-lent se ré - pon - dre, et tour à tour nos bou - ches s'u - nis-sent sur la

15 *p* *rit.*

17 flû - te. Il est

17 *sempre p*

19 tard; voi - ci le chant des grenouilles ver - tes qui com -

19

Plus lent

21 men-ce/a-vec la nuit.

21 *pp* *pp* *Léger mais sans sécheresse*

Pressez un peu

24 *Presque sans voix*
pp Ma mè - re ne croi - ra ja -

26 *a Tempo*
mais que je suis res-rée si long-temps à cher-cher ma cein-tu-re per - du - e.

più pp *Très lointain* *pp*

28 *Très retenu*