



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria (Op. 93) Fauré, Gabriel

About the artist

Doctor in musicology, conductor and composer.

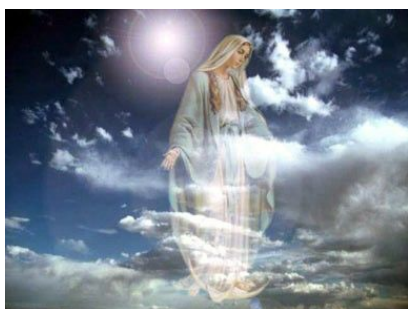
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria [Op. 93]
Composer: Fauré, Gabriel
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Choral SA, piano or organ
Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=41043>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Ave Maria

à Madame Kinen

Gabriel Fauré (1906)

Transc. : Bernard Dewagtere

Allegretto moderato ♩ = 100

Soprano 1 *mp* A - ve, A _____

Soprano 2 *mp* A _____

Piano *p* **Allegretto moderato** ♩ = 100 *sempre legato*

S 1 ve Ma _____ ri - a, A - - - ve,

S 2 ve Ma _____ ri - a, A - - - ve,

Pno

S 1 A - ve, A _____ ve, Ma _____ ri - a, A - - - ve

S 2 A _____ ve Ma _____ ri - a, A - - - ve

Pno

Ave Maria

2
10

mf

S 1

Ma - ri - - - a gra - ti - a

S 2

Ma - ri - - - a gra - ti - a

Pno

cresc.

13

S 1

ple - - na, Ma - ri - - - a.

S 2

ple - - na, Ma - ri - - - a.

Pno

16

S 1

Do - mi - - - nus, Do - mi - - - nus

S 2

Do - mi - - - nus, Do - mi - - - nus

Pno

19 *dolce*

S 1 te cum, Be - ne - dic - ta tu in

S 2 te cum, Be - - - ne - *dolce*

Pno *p*

23 *poco cresc.*

S 1 mu - li - e - ri - bus, be - ne - dic - ta tu in mu - li - e - ri -

S 2 dic - ta tu in mu - li - e - - - ri - *poco cresc.*

Pno *poco cresc.*

28 *mf*

S 1 bus, et be ne dic - tus fruc

S 2 bus, et be ne dic - tus fruc

Pno *mf*

Ave Maria

4
31

S 1
tus ven - tris tu - i, fruc tus ven - tris

S 2
tus ven - tris tu - i, fruc tus ven - tris

Pno

34

S 1
tu - - - i, Je su, Je

S 2
tu - - - i, Je su, Je

Pno

p

38

S 1
su, Je su. San cta Ma -

S 2
su, Je su. Ma

Pno

cresc. *mf*

cresc. *mf*

42

S 1

ri - a, Ma - ter De - - i,

S 2

ri - a, Ma - ter De - - i,

Pno



45

S 1

O ra pro no - bis pec - ce - to - ri - bus.

S 2

pro no - bis pec - ca - to - ri - bus.

Pno



48

S 1

O - ra, o - - - ra, o - ra pro

S 2

O - ra, o - - - ra, o - ra pro

Pno



Ave Maria

6
51

S 1
no - - - bis

S 2
no - - - bis *mp* nunc et in

Pno
51 *dim.*

54 *mp*

S 1
nunc et in ho - ra mor - tis,

S 2
ho - ra mor - tis nos trae mor - tis,

Pno
54 *cresc.*

57

S 1
mor tis nos trae,

S 2
mor tis nos trae,

Pno
57

60

S 1

S 2

p

nunc et in ho____ ra____ mor____ tis____ nos - trae,

Pno

dolce

64

S 1

S 2

cresc.

nunc et in ho____ ra____ mor____ tis____ nos - trae,

cresc.

ho - - - ra mor - - tis nos - trae,

Pno

cresc.

68

S 1

S 2

f sempre

A men, a

f sempre

A men, a

Pno

f sempre

Ave Maria

8
71

S 1

men, _____ a _____ men, a _____

S 2

men, _____ a _____ men, a _____

Pno

75

S 1

men. A _____ men, a _____ *p* *sempre dolce*

S 2

men. A _____ men, a _____ *p* *sempre dolce*

Pno

80

S 1

men. _____ *pp*

S 2

men. _____ *pp*

Pno