



Bernard Dewagtere

France, SIN LE NOBLE

New World Symphonie - Largo Theme (Symphonie n°9 - Symphonie du Nouveau Monde - Thème du Largo (2ème mouvement)) Dvorak, Antonin

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: New World Symphonie - Largo Theme [Symphonie n°9 - Symphonie du Nouveau Monde - Thème du Largo (2ème mouvement)]

Composer: Dvorak, Antonin

Arranger: Dewagtere, Bernard

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Instrumentation: Xylophone, piano or organ

Style: Romantic

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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New World Symphonie - Largo Theme

Xylophone & piano

Anton Dvorak (1893)

Arr. : Bernard Dewagtere

Largo

The musical score is arranged in four systems, each featuring a Xylophone (Xyl.) and Piano (Pno) part. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

- System 1:** The Xylophone part is a whole rest. The Piano part begins with a *p* (piano) dynamic, playing a series of chords and moving lines. It ends with a *fz* (forzando) accent on a chord.
- System 2:** The Xylophone part starts at measure 7 with a *mf* (mezzo-forte) dynamic, playing a melodic line with eighth notes. The Piano part starts at measure 7 with a *mp* (mezzo-piano) dynamic, playing a supporting accompaniment.
- System 3:** The Xylophone part starts at measure 13 with a *mp* dynamic. The Piano part starts at measure 13 with a *p* dynamic, continuing the accompaniment.
- System 4:** The Xylophone part starts at measure 19 with a *mp* dynamic. It includes a *rit.* (ritardando) marking and dynamic changes to *p* and *pp* (pianissimo). The Piano part starts at measure 19 with a *p* dynamic and also includes a *rit.* marking and a *pp* dynamic change towards the end.