



Bernard Dewagtere

France, SIN LE NOBLE

Happy Birthday to you ! (Score in G (Sol)) Hill, Patty

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Happy Birthday to you ! [Score in G (Sol)]

Composer: Hill, Patty

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Traditional

Comment: "Happy Birthday to You", also known more simply as "Happy Birthday", is a song that is traditionally sung to celebrate the anniversary of a person's birth. According to the 1998 Guinness Book of World Records, "Happy Birthday to You" is the most recognized song in the English language, followed by "For He's a Jolly Good Fellow". The song's base lyrics have been translated into at least 18 lan... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Good Morning to All

Patty Hill et Mildred J. Hill (1893)

Transc. : Bernard Dewagtere

Brightly

Piano

The first system of the piano accompaniment for 'Good Morning to All'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The treble staff begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The bass staff begins with a quarter rest, followed by a quarter note G2, and a quarter note A2. The system concludes with a quarter note B4 in the treble and a quarter note G2 in the bass.

3 *rit.*

The second system of the piano accompaniment. It begins with a measure number '3' above the treble staff. The treble staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a measure marked 'rit.' (ritardando) above the treble staff, containing a quarter note B4, a quarter note A4, and a quarter note G4. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2.

6

The third system of the piano accompaniment. It begins with a measure number '6' above the treble staff. The treble staff contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff contains a quarter note G2, a quarter note A2, and a quarter note B2. The system concludes with a quarter note B4 in the treble and a quarter note G2 in the bass.