



Mike Magatagan

United States (USA), SierraVista

Trio Sonata in C Major for Flute, Oboe & Piano (Opus 1 T.1 No. 5) Albinoni, Tomaso

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Trio Sonata in C Major for Flute, Oboe & Piano [Opus 1 T.1 No 5]
Composer:	Albinoni, Tomaso
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, Piano
Style:	Baroque
Comment:	Tomaso Giovanni Albinoni (1671 – 1751) was an Italian Baroque composer. While famous in his day as an opera composer, he is mainly remembered today for his instrumental music, such as the concertos, some of which are regularly recorded. Born in Venice, Republic of Venice, to Antonio Albinoni, a wealthy paper merchant in Venice, he studied violin and singing. Relatively little is known about his life, especially considering his contemporary stat... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Trio Sonata

No. 5 in C Major

Tomaso Albinoni (1671 - 1751)

Arranged for Flute, Oboe & Piano by Mike Magatagan 2013

I. Grave

Flute *mf*

Oboe *mf*

Piano *mf*

F

O

P

F

O

P

12

F

O

P

II. Allegro

F

O

P

mf

mf

mf

5

F

O

P

9

F

O

P

12

F

O

P

F

O

P

19

F

O

P

23

F

O

P

27

F

O

P

39

F

O

P

32

F

O

P

36

F

O

P

Andante

III. Grave

Flute (F), Oboe (O), and Piano (P) staves. The music is in 3/4 time. The first system shows the beginning of the piece with a *mf* dynamic marking.

The first system of the score shows the beginning of the piece. The Flute (F) staff starts with a whole rest, then enters with a half note G4, followed by a half note A4. The Oboe (O) staff enters with a half note G4, followed by a half note A4. The Piano (P) staff provides harmonic support with chords and single notes. The dynamic marking *mf* is present in all three staves.

Flute (F), Oboe (O), and Piano (P) staves. The second system continues the musical development.

The second system continues the musical development. The Flute (F) staff has a half note G4, followed by a half note A4. The Oboe (O) staff has a half note G4, followed by a half note A4. The Piano (P) staff continues with harmonic support. The dynamic marking *mf* is present in all three staves.

Flute (F), Oboe (O), and Piano (P) staves. The third system concludes the piece with a double bar line and a 6/4 time signature change.

The third system concludes the piece. The Flute (F) staff has a half note G4, followed by a half note A4. The Oboe (O) staff has a half note G4, followed by a half note A4. The Piano (P) staff continues with harmonic support. The system ends with a double bar line and a 6/4 time signature change.

IV. Allegro

Flute (F) part: *mf*

Oboe (O) part: *mf*

Piano (P) part: *mf*

Flute (F) part

Oboe (O) part

Piano (P) part

Flute (F) part

Oboe (O) part

Piano (P) part

12

F

O

P

17

F

O

P

21

F

O

P

25

F

O

P

28

F

O

P

31

F

O

P

35

F

O

P

39

F

O

P

43

F

O

P