



Mike Magatagan

United States (USA), SierraVista

Sonata III for Flute & Harp (Opus 2 No. 3 W.B 45) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata III for Flute & Harp [Opus 2 No. 3 W.B 45]
Composer:	Bach, Johann Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Classical
Comment:	Johann Christian Bach (1735 -- 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Johann Christian Bach was born to Johann Sebastian and Anna Magdalena Bach in Leipzig, Ge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata III

from 6 Sonatas (Opus 2)

Johann Christian Bach (1735 – 1782)

Arranged for Flute & Harp by Mike Magatagan 2014

I. Allegro con brio

Flute

Harp

F

H

F

H

F

H

15

F

H

19

F

H

22

F

H

26

F

H

30

F

H

33

F

H

36

F

H

39

F

H

43

F

H

47

F

H

51

F

H

55

F

H

58

F

H

61

F

H

65

F

H

68

F

H

71

F

H

74

F

H

78

F

H

83

F

H

88

F

H

92

F

H

96

F

H

100

F

H

II. Menuetto

The musical score for "II. Menuetto" is written for Flute (F) and Harp (H). It is in 3/4 time and the key of D major (two sharps). The score consists of 22 measures, divided into four systems of two staves each.

- System 1 (Measures 1-6):** The Flute part begins with a repeat sign and a key signature change to D major. The Harp part features a series of arpeggiated chords and triplets.
- System 2 (Measures 7-14):** The Flute part continues with melodic lines, including a triplet in measure 10. The Harp part provides a steady accompaniment with arpeggiated figures.
- System 3 (Measures 15-21):** The Flute part includes a trill in measure 18. The Harp part continues with arpeggiated accompaniment.
- System 4 (Measures 22):** The Flute part ends with a trill and a repeat sign. The Harp part concludes with a final arpeggiated figure.

28

F

H

34

F

H

41

F

H

47

F

H

54

F

H

60

F

H

67

F

H

73

F

H