



Mike Magatagan

United States (USA), SierraVista

Aria: "Rase nur, Verwegner Schwarm" for Double Reeds & Strings (BWV 215 No. 5) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Rase nur, Verwegner Schwarm" for Double Reeds & Strings [BWV 215 No. 5]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe & String Quintet
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 - 1750) was better known as a virtuoso organist than as a composer in his day. His sacred music, organ and choral works, and other instrumental music had an enthusiasm and seeming freedom that concealed immense rigor. Bach's use of counterpoint was brilliant and innovative, and the immense complexities of his compositional style -- which often included religious and numerological symbols that seem to fit perfectly toge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Rase nur, Verwegner Schwarm"

J. S. Bach (BWV 215 No. 5)

Arranged for Double Reeds & Strings by Mike Magatagan 2013

Presto

Oboe *mp*

Bassoon

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

O

B

V1

V2

Va

Vc

§

O

B

V1

V2

Va

Vc

26

System 1 (measures 26-32) of the musical score. The Oboe (O) part has a whole rest in measure 26, followed by a half rest in measure 27, and then a melodic line starting in measure 28. The Bassoon (B) part plays a continuous eighth-note pattern. The Violin I (V1) part has a rapid sixteenth-note run in measures 26-27, followed by a half note in measure 28. The Violin II (V2) part plays a half note in measure 26, followed by a half note in measure 27, and then a half note in measure 28. The Viola (Va) part plays a half note in measure 26, followed by a half note in measure 27, and then a half note in measure 28. The Violoncello (Vc) part plays a half note in measure 26, followed by a half note in measure 27, and then a half note in measure 28.

32

System 2 (measures 32-39) of the musical score. The Oboe (O) part plays a melodic line in measures 32-33, followed by a half rest in measure 34, and then a half note in measure 35. The Bassoon (B) part plays a continuous eighth-note pattern. The Violin I (V1) part has a rapid sixteenth-note run in measures 32-33, followed by a half note in measure 34, and then a half note in measure 35. The Violin II (V2) part plays a half note in measure 32, followed by a half note in measure 33, and then a half note in measure 34. The Viola (Va) part plays a half note in measure 32, followed by a half note in measure 33, and then a half note in measure 34. The Violoncello (Vc) part plays a half note in measure 32, followed by a half note in measure 33, and then a half note in measure 34.

42

System 3 (measures 42-49) of the musical score. The Oboe (O) part has a whole rest in measure 42, followed by a half rest in measure 43, and then a half note in measure 44. The Bassoon (B) part plays a continuous eighth-note pattern. The Violin I (V1) part has a rapid sixteenth-note run in measures 42-43, followed by a half note in measure 44, and then a half note in measure 45. The Violin II (V2) part plays a half note in measure 42, followed by a half note in measure 43, and then a half note in measure 44. The Viola (Va) part plays a half note in measure 42, followed by a half note in measure 43, and then a half note in measure 44. The Violoncello (Vc) part plays a half note in measure 42, followed by a half note in measure 43, and then a half note in measure 44.

57

System 57-62: Oboe (O) has whole rests. Bassoon (B) plays a descending eighth-note scale from G4 to D3. Violin 1 (V1) plays a descending eighth-note scale from G4 to D3. Violin 2 (V2) plays a descending eighth-note scale from G4 to D3. Viola (Va) plays a descending eighth-note scale from G4 to D3. Violoncello (Vc) plays a descending eighth-note scale from G4 to D3.

62

System 62-67: Oboe (O) has whole rests. Bassoon (B) plays a descending eighth-note scale from G4 to D3. Violin 1 (V1) plays a descending eighth-note scale from G4 to D3. Violin 2 (V2) plays a descending eighth-note scale from G4 to D3. Viola (Va) plays a descending eighth-note scale from G4 to D3. Violoncello (Vc) plays a descending eighth-note scale from G4 to D3.

71

System 71-76: Oboe (O) plays a descending eighth-note scale from G4 to D3. Bassoon (B) plays a descending eighth-note scale from G4 to D3. Violin 1 (V1) plays a descending eighth-note scale from G4 to D3. Violin 2 (V2) plays a descending eighth-note scale from G4 to D3. Viola (Va) plays a descending eighth-note scale from G4 to D3. Violoncello (Vc) plays a descending eighth-note scale from G4 to D3.

To Coda

109

O

B

V1

V2

Va

Vc

110

O

B

V1

V2

Va

Vc

120

O

B

V1

V2

Va

Vc

137

System 137-145: Oboe (O) has rests. Bassoon (B) plays a descending eighth-note scale. Violins (V1, V2) and Viola (Va) play sixteenth-note patterns. Violoncello (Vc) plays a steady eighth-note accompaniment.

146

System 146-153: Oboe (O) has rests. Bassoon (B) plays a descending eighth-note scale. Violins (V1, V2) and Viola (Va) play sixteenth-note patterns. Violoncello (Vc) plays a steady eighth-note accompaniment.

154

D.S. al Coda

System 154-161: Oboe (O) has rests. Bassoon (B) plays a descending eighth-note scale. Violins (V1, V2) and Viola (Va) play sixteenth-note patterns. Violoncello (Vc) plays a steady eighth-note accompaniment. The system ends with a Coda symbol.