



Mike Magatagan

United States (USA), SierraVista

Aria: "Ich will nach dem Himmel zu" for French Horn & Harp (BWV 146 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Ich will nach dem Himmel zu" for French Horn & Harp [BWV 146 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Horn and harp
Style:	Baroque
Comment:	Wir müssen durch viel Trübsal (We must [pass] through great sadness), BWV 146, is a cantata by Johann Sebastian Bach church cantata for the third Sunday after Easter. Bach composed it in Leipzig in 1726 or 1728. Bach composed the cantata in Leipzig for the third Sunday after Easter, called Jubilate. The prescribed readings for the Sunday were from the First Epistle of Peter, Submit yourselves to every ordinance of man (1 Peter 2:11–20), an... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



Aria: "Ich will nach dem Himmel zu"

J.S. Bach (BWV 146 No. 3)

Arranged for French Horn & Harp by Mike Magatagan 2014

French Horn

Adagio

Harp

mf

tr

4

F

H

7

F

H

mf

10

F

H

tr

The musical score is arranged for French Horn and Harp. It consists of four systems of staves. The first system shows the French Horn part (treble clef) and the Harp part (grand staff). The tempo is marked 'Adagio'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The Harp part begins with a mezzo-forte (*mf*) dynamic. Trills (tr) are indicated in the French Horn part at measures 1 and 5. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The French Horn part has rests in measures 1-3, 4-6, 7-9, and 10-12. The Harp part continues throughout.

13

F

H

16

F

H

19

F

H

22

F

H

25

F

H

28

F

H

31

F

H

34

F

H

37

F

H

40

F

H

43

F

H

46

F

H

49

F

H

52

F

H

55

F

H

58

F

H

61

F

H

64

F

H

66

F

H

D.C.