



Mike Magatagan

United States (USA), SierraVista

Aria: "Leichtgesinnte Flattergeister" for Bassoon & Strings (BWV 181 No 1) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

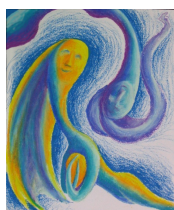


Title: Aria: "Leichtgesinnte Flattergeister" for Bassoon & Strings [BWV 181 No 1]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Bassoon, String Orchestra
Style: Baroque
Comment: Leichtgesinnte Flattergeister (Light-minded frivolous spirits), BWV 181, is a church cantata by Johann Sebastian Bach. He composed it in Leipzig for Sexagesima and first performed it on 13 February 1724. Bach composed the cantata in his first year in Leipzig for the second Sunday before Ash Wednesday, called Sexagesima. He had already composed a cantata for the occasion for the court in Eisenach, Gleichwie der Regen und Schnee vom Himmel fällt, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Leichtgesinnte Flattergeister"

J.S. Bach (BWV 181 No. 1)

Arranged for Bassoon & Strings by Mike Magatagan 2014

Andante %

Score for Bassoon and Strings (Violin 1, Violin 2, Viola, Cello, Bassoon, Violin 1, Violin 2, Viola, Cello).

The score is divided into three systems, each containing five staves. The first system includes the Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes the Bassoon, Violin 1, Violin 2, Viola, and Cello. The third system includes the Bassoon, Violin 1, Violin 2, Viola, and Cello.

Key features of the score include:

- Tempo:** Andante
- Key Signature:** One sharp (F#)
- Time Signature:** Common time (C)
- Instrumentation:** Bassoon, Violin 1, Violin 2, Viola, Cello, Bassoon, Violin 1, Violin 2, Viola, Cello.
- Dynamic Markings:** *mf* (mezzo-forte) is used throughout the score.
- Rehearsal Marks:** 4, 7, and 10 are indicated at the beginning of the second, third, and fourth systems respectively.
- Notation:** The score uses standard musical notation with treble and bass clefs, key signatures, and time signatures. It includes various note values, rests, and articulation marks.

10

B

V1

V2

Va

Vc

13

B

V1

V2

Va

Vc

16

B

V1

V2

Va

Vc

19

B

V1

V2

Va

Vc

22

B

V1

V2

Va

Vc

25

B

V1

V2

Va

Vc

28

B

V1

V2

Va

Vc

31

B

V1

V2

Va

Vc

34

B

V1

V2

Va

Vc

37

B

V1

V2

Va

Vc

40

B

V1

V2

Va

Vc

43

B

V1

V2

Va

Vc

46

B

V1

V2

Va

Vc

49

B

V1

V2

Va

Vc

52

B

V1

V2

Va

Vc

55

B

V1

V2

Va

Vc

58

B

V1

V2

Va

Vc

61

B

V1

V2

Va

Vc

D.S.

64

B

V1

V2

Va

Vc

67

B

V1

V2

Va

Vc

70

B

V1

V2

Va

Vc