



Mike Magatagan

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Aria: "Chi in Amore ha Nemica la Sorte" for Cello & Harp (BWV 203 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Chi in Amore ha Nemica la Sorte" for Cello & Harp [BWV 203 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Cello, Harp
Style:	Baroque
Comment:	Johann Sebastian Bach (1685 -- 1750) was a German composer, organist, harpsichordist, violist, and violinist of the Baroque period. He enriched many established German styles through his skill in counterpoint, harmonic and motivic organisation, and the adaptation of rhythms, forms, and textures from abroad, particularly from Italy and France. Bach's compositions include the Brandenburg Concertos, the Mass in B minor, the The Well-Tempered Clavier... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Chi in Amore ha Nemica la Sorte"

J.S. Bach (BWV 203 No. 3)

Arranged for Cello & Harp by Mike Magatagan 2014

Andante

Sheet music for Cello and Harp, arranged by Mike Magatagan. The score is in 3/4 time and marked Andante. The Cello part is in the bass clef, and the Harp part is in the treble and bass clefs. The music is in G major (one sharp). The score is divided into four systems, each with a Cello staff and a Harp staff. The Harp part includes a *mf* (mezzo-forte) marking. The Cello part includes a *mf* (mezzo-forte) marking. The Harp part includes a *tr* (trill) marking. The score is numbered 5, 9, 13, and 17.

22

C

H

26

C

H

30

C

H

34

C

H

38

C

H

This musical score is for a Cello (C) and Harp (H) arrangement. It consists of six systems of staves, each containing a Cello staff and a Harp staff. The Harp staff is divided into a Treble and a Bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and trills. Measure numbers 42, 46, 50, 54, and 57 are indicated at the beginning of their respective systems. The key signature changes from one flat to two flats between measures 54 and 57.

42

C

H

46

C

H

50

C

H

54

C

H

57

C

H

This musical score is for a Cello (C) and Harp (H) arrangement. It consists of five systems of staves, each containing four measures. The Cello part is written in the bass clef, and the Harp part is written in the treble and bass clefs. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Measure numbers 60, 64, 68, 72, and 76 are indicated at the beginning of their respective systems. The Harp part features complex chordal textures and arpeggiated figures, while the Cello part provides a melodic and harmonic foundation.

This musical score is for a Cello (C) and Harp (H) arrangement. It consists of five systems, each with two staves. The key signature is one sharp (F#), and the time signature is 3/4. The score begins at measure 80 and ends at measure 95. The Cello part features a melodic line with various intervals and rests, while the Harp part provides harmonic support with chords and arpeggiated figures. Measure 80 shows a Cello rest and a Harp arpeggio. Measures 81-84 continue the melodic and harmonic development. Measures 85-88 show a more active Cello line. Measures 89-91 feature a Cello melodic phrase. Measures 92-94 show a Cello melodic line with a triplet in measure 93. Measure 95 concludes the system with a Cello rest and a Harp chord.

99

C

H

103

C

H

106

C

H

110

C

H

113

C

H

Adagio **D.C.**