



Mike Magatagan

United States (USA), SierraVista

Aria: "Kapital und Interessen" for Viola & Harp (BWV 168 No 3) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Kapital und Interessen" for Viola & Harp [BWV 168 No 3]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Baroque
Comment:	Tue Rechnung! Donnerwort (Settle account! Word of thunder), BWV 168, is a church cantata by Johann Sebastian Bach. He composed the cantata in Leipzig for the Ninth Sunday after Trinity as the first cantata of his third cantata cycle. The libretto is by Salomon Franck. Bach had often set Franck's texts while working in Weimar. Franck published the text of Tue Rechnung! Donnerwort in Weimar in 1715 in Evangelisches Andachts-Opffer, and Bach would p... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Aria: "Kapital und Interessen"

J.S. Bach (BWV 168 No. 3)

Arranged for Viola & Harp by Mike Magatagan 2014

Andante %

Viola

Harp

mf

10

V

H

18

V

H

mf

26

V

H

34

V

H

43

V

H

50

V

H

57

V

H

64

64

V

H

72

72

V

H

80

80

V

H

87

87

V

H

95

V

H

103

V

H

110

V

H

116

V

H

122

D.S.

122

V

H

D.S.

122

V

H

D.S.

128

The musical score for 'The Rose Tree' is presented in two systems. The first system includes a vocal line (V) and a piano accompaniment (H). The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The second system continues the piano accompaniment. The melody is simple and folk-like, with the piano accompaniment providing a rhythmic and harmonic foundation.

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The image shows a musical score for the song "The Rose Tree". It is a two-staff piece. The top staff is for the voice (V) and the bottom staff is for the piano (H). The key signature is one sharp (F#), and the time signature is 3/8. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, and a bass line with a mix of eighth and sixteenth notes. The voice part is a simple melody consisting of eighth notes.

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The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff, labeled 'V' for voice, is in treble clef and contains a single melodic line with six measures of music. The bottom two staves, labeled 'H' for piano, are in grand staff (treble and bass clefs) and contain a more complex accompaniment with six measures. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a mix of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The voice part is a simple melody of eighth notes.