



Mike Magatagan

United States (USA), SierraVista

Aria: "Zum reinen Wasser er mich weist" for Oboe & Harp (BWV 112 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Aria: "Zum reinen Wasser er mich weist" for Oboe & Harp [BWV 112 No 2]
Composer: Bach, Johann Sebastian
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe, harp
Style: Baroque
Comment: Der Herr ist mein getreuer Hirt (The Lord is my faithful shepherd), BWV 112, is a cantata by Johann Sebastian Bach, a church cantata for the second Sunday after Easter. Bach composed the chorale cantata in Leipzig and first performed it on 8 April 1731. It is based on the hymn by Wolfgang Meuslin, a paraphrase of Psalm 23 (1530), sung to a melody by Nikolaus Decius (1522). Bach composed the cantata in Leipzig for the second Sunday after Easter, ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Aria: "Zum reinen Wasser er mich weist"

J.S. Bach (BWV 112 No. 2)

Arranged for Oboe & Harp by Mike Magatagan 2014

Andante %

Oboe

Harp *mf*

O

H

O

H

O

H

The musical score is arranged in four systems. Each system consists of two staves: an Oboe staff (labeled 'O') and a Harp staff (labeled 'H'). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' with a percentage symbol. The first system shows the Harp playing a melody starting with a mezzo-forte (mf) dynamic, while the Oboe has whole rests. The second system continues the Harp's melody with more complex figures. The third system shows the Oboe entering with a single note, followed by a rest, while the Harp continues. The fourth system shows both instruments playing together. The score ends with a mezzo-forte (mf) dynamic marking on the Oboe staff.

19

O

H

23

O

H

27

O

H

31

O

H

35

O

H

39

O

H

43

O

H

47

O

H

51

O

H

55

O

H

60

O

H

64

O

H

68 D.S.

O

H

72

O

H

76

O

H

80

O

H