



# Mike Magatagan

United States (USA), SierraVista

## "The Smiling Hours" from "Hercules" for Flute & Harp (HWV 60) Haendel, Georg Friedrich

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"The Smiling Hours" from "Hercules" for Flute & Harp [HWV 60]
<b>Composer:</b>	Haendel, Georg Friedrich
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Baroque
<b>Comment:</b>	Handel characterized this piece as a musical drama, to be sung in the theater, but unstaged, rather than either oratorio or opera, but it has been performed as both during its history. Like many of his masterworks, such as Messiah, it was written in a short time, from mid-July to mid-August, but it shows no signs of haste. At its first performances at the King's Theater in London, it was very badly received, and many of the composer's supporter... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- contact the artist



# "The Smiling Hours"

(From Act 1 Part 17 of "Hercules")

G.F. Händel (HWV 60) 1744

Arranged for Flute & Harp by Mike Magatagan 2012

Ballad (♩ = ca. 55)

Harp

*mf*

First system of the Harp part, measures 1-8. The music is in 3/8 time, key of B-flat major. It features a melody in the right hand and a supporting bass line in the left hand.

F

*mp*

H

*mp*

*mf*

*mp*

Second system, measures 9-17. The Flute part (F) begins with a trill (tr) and a fermata. The Harp part (H) has dynamics *mp*, *mf*, and *mp*. The system ends with a repeat sign.

F

*tr*

H

Third system, measures 18-24. The Flute part (F) includes a trill (tr) and a fermata. The Harp part (H) continues the accompaniment. The system ends with a repeat sign.

F

*tr*

H

D.S.

Fourth system, measures 25-32. The Flute part (F) includes a trill (tr) and a fermata. The Harp part (H) continues the accompaniment. The system ends with a repeat sign.