



Mike Magatagan

United States (USA), SierraVista

"Jardins Sous la Pluie" (from "Estampes") for Harp (L.100 No. 3) Debussy, Claude

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

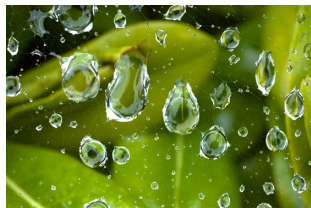


Title:	"Jardins Sous la Pluie" (from "Estampes") for Harp [L.100 No. 3]
Composer:	Debussy, Claude
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Harp
Style:	Romantic
Comment:	Claude-Achille Debussy (1862 – 1918) was a French composer. Along with Maurice Ravel, he was one of the most prominent figures working within the field of impressionist music, though he himself intensely disliked the term when applied to his compositions. In France, he was made Chevalier of the Legion of Honour in 1903. A crucial figure in the transition to the modern era in Western music, he remains one of the most famous and influential of all c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Jardins Sous la Pluie"

(from *Estampes* L.100 No. 3)

Claude Debussy, 1903
Transcribed for Harp by Mike Magatagan 2013

Net et vif (♩ = 120)

Harp

pp

19 *poco crescendo*

22 *molto crescendo*

24 *f* *diminuendo molto*

27 *pp*

30 *f subito*

33 *diminuendo molto*

36 *p* *p*

39 *p* *p* *p*

42 *p* *f*

45 *crescendo* *ff*

48 *diminuendo* *p* *diminuendo* *pp*

51 *p*

Measures 53-55 of the musical score. The key signature is two flats (B-flat and E-flat). The music features a complex texture with multiple voices in both the treble and bass staves, including chords and moving lines.

56 **Animez et augmentez peu à peu**

Measures 56-57. Measure 56 begins with a piano (*p*) dynamic marking. The music continues with a similar complex texture of chords and moving lines.

Measures 58-60. The musical texture remains complex with multiple voices in both staves.

Measures 61-63. The music continues with a complex texture of chords and moving lines.

Measures 64-66. Measures 64 and 65 feature triplets in the treble staff, indicated by a '3' below the notes. The music continues with a complex texture of chords and moving lines.

Measures 67-69. The music continues with a complex texture of chords and moving lines.

70 *8va* ***f*** **En se calmant** *diminuendo*

74 **Tempo 1 (moins rigoureux)** ***p*** ***pp***

78

82 ***p* doucement expressif**

86 **Retenu** ***mf*** *diminuendo*

90 **a Tempo** ***pp***

Tempo 1 (mystérieux)

pp

crescendo

molto

la m.g. en dehors

8va

f

f

f

f

Rapide

122 **Retenu** **Tempo - en animant jusqu'à la fin**

8va

8va

141 *scherzando*

144 *diminuendo*

147 *p* *mf*

151 *molto crescendo*

154 *f* *ff* *fff*