



Mike Magatagan

United States (USA), SierraVista

Kyrie from "Missa Philippina" for Woodwind Quintet Cardoso, Manuel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Kyrie from "Missa Philippina" for Woodwind Quintet

Composer: Cardoso, Manuel

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon

Style: Baroque

Comment: Manuel Cardoso (1566-1650) was born in Fronteira (near Portalegre), 1566 and died in Lisbon 24 November 1650. He studied grammar and music at Évora Cathedral from 1574 (or 1575), being probably a pupil of Manuel Mendes. On 1 July 1588 he enters to the Carmelite order, at the Convento do Carmo, Lisbon and professed on 5 July 1589. There he became mestre de capela and sub-prior becoming famous for his musical gifts and religious virtue. In 1605... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Kyriale VIII de Angelis

from Missa Philippina

Manuel Cardoso (1566-1650)

Arranged for Woodwind Quintet by Mike Magatagan 2013

Flute *Ad libitum.* *Solo* *mf* *cresc.* *f*

Oboe *Ad libitum.* *Solo* *mf* *cresc.* *f*

Bb Clarinet *mf* *cresc.* *f*

French Horn *mf* *cresc.* *f*

Bassoon *mp cresc.* *f*

F *a Tempo* *mf*

O *Ad libitum.* *Solo* *mf*

C *mf*

H *f*

B *mp*

F *a Tempo* *mf*

O *Ad libitum.* *Solo* *mf*

C *mf*

H *mf*

B *mf* *mp*

F *a Tempo* *mf* *dim.* *mp*

O *Ad libitum.* *Solo* *mf* *dim.* *mp*

C *mf* *dim.* *mp*

H *f* *mf* *dim.* *mp*

B *mp* *dim.* *mp*

D.C. al Fine