



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

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About the piece

Title:	FANTASIA E FUGA in Sol-. Trascrizione da Concerto per Pianoforte a 4 mani [BWV 542]
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	1 Piano, 4 Hands (duet)
Style:	Classical

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Fantasia e Fuga per Organo BWV 542

Trascrizione da Concerto per Pianoforte a 4 Mani

Grave e maestoso

J.S. BACH



a cura di
Maurizio Machella

First system of the musical score, measures 1-4. It features two staves labeled I and II. Staff I has a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a forte (*f*) dynamic and the instruction *ben marcato*. The melody is marked with a trill (*tr*) on the first measure. Staff II has a bass clef and a key signature of two flats. It begins with a forte (*f*) dynamic. The first system shows the initial chords and the beginning of the fugue's subject in the right hand.

Second system of the musical score, measures 5-8. This system continues the fugue's subject in the right hand, which is marked with a second measure rest (*2*). The left hand provides harmonic support with sustained chords. The key signature remains two flats.

Third system of the musical score, measures 9-12. The right hand continues the fugue's subject, marked with a third measure rest (*3*). The left hand continues with sustained chords. The key signature remains two flats.

Fourth system of the musical score, measures 13-16. The right hand continues the fugue's subject, marked with a fourth measure rest (*4*). The left hand continues with sustained chords. The key signature remains two flats.

5

5

6

6

7

7

8

B

p *legato*

f *dimin.* *p*

10

legato

12

14

C

cresc. *f* *tr* *tr*

16

dimin. *mf* *mf*

18

20

22

24

26

mf

28

mf

30

f *p* *cresc.*

32

cresc.

34

Measures 34-35 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole note chord of B-flat and E-flat, followed by a half rest, and then a half note chord of F and C. The lower staff is in bass clef and begins with a whole note chord of B-flat and E-flat, followed by a half rest, and then a half note chord of F and C. A forte (f) dynamic marking is placed above the first measure of the upper staff.

36

Measures 36-37 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a half note chord of B-flat and E-flat, followed by a half note chord of F and C, and then a half note chord of G and D. The lower staff is in bass clef and begins with a half note chord of B-flat and E-flat, followed by a half note chord of F and C, and then a half note chord of G and D. A forte (f) dynamic marking is placed above the first measure of the upper staff.

38

Measures 38-39 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a half note chord of B-flat and E-flat, followed by a half note chord of F and C, and then a half note chord of G and D. The lower staff is in bass clef and begins with a half note chord of B-flat and E-flat, followed by a half note chord of F and C, and then a half note chord of G and D. A forte (f) dynamic marking is placed above the first measure of the upper staff.

40

Measures 40-41 of a musical score. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats. It begins with a half note chord of B-flat and E-flat, followed by a half note chord of F and C, and then a half note chord of G and D. The lower staff is in bass clef and begins with a half note chord of B-flat and E-flat, followed by a half note chord of F and C, and then a half note chord of G and D. A forte (f) dynamic marking is placed above the first measure of the upper staff.

42 *tr*

44 *G* *tr* *tr* *dimin.*

46 *mf* *mf*

48 *f* *cresc.* *f*

Fuga

Allegro moderato

50

mf *legato*

53

56

mf

59

A

legato

62

62

65

65

67

67

69

69

71 ^B

73

mf

75

dimin.

77

f

79

81

tr

83

85

mf

mf

87

90

93

D

96

98

98

100

E

mf

100

102

102

104

f

104

106

108

111

113

F

115

118

121

G

123

125

tr

127

H

dimin.

mf

130

p

p

133

mf

mf

136

136

f

139

139

f

141

141

mf

143

I

143

146

146

149

K

149

152

152

154

L

154

157

159

tr

f

161

163

rit.

sempre di più